

Tuckamore Festival

CHAMBER MUSIC TO INSPIRE

www.tuckamorefestival.ca

AUG 7-20 2023 **YOUNG ARTIST PROGRAM**



INTRODUCTION

Each August, in historic St. John's, Newfoundland and surrounding area, the Tuckamore Festival brings together aspiring young artists for two exciting weeks of music.

Since 2001, the Young Artist Program has offered an opportunity for musicians to immerse themselves in chamber music and solo repertoire with an intensive two-week program that offers mentorship and chamber music coaching from faculty and guest artists, as well as private lessons, workshops, and master classes at Memorial University's School of Music.

In addition to providing professional-level performance opportunities alongside private and small-group coaching by our award-winning faculty and guest artists, the festival offers participants a chance to experience the cultural heritage of this unique region of Canada. Participants stay on the Memorial University campus, just a short walk from colourful downtown St. John's and organized trips outside of the city are offered: participants can visit Cape Spear, the most easterly point of North America, Signal Hill, Brigus, and more.

While at Tuckamore, participants partake in daily chamber group rehearsals, private lessons and chamber music coaching, performance opportunities in seven dedicated Young Artist concerts, masterclasses and workshops with visiting guest artists, an all-access pass to the festival's world-class concert series and Body Mapping sessions with Jennifer Johnson, Licensed Andover Educator.

WHO SHOULD APPLY

Gifted, hard-working violinists, violists, cellists, bassists & pianists with a passion for solo and chamber music, aged 16 & up.

HOW TO APPLY

Applications are available at www.tuckamorefestival.ca
Application packages must be clearly labeled and postmarked no later than **February 15, 2023**.

FEES

Tuition \$1,100 CAD; Room and Board \$900 CAD

SCHOLARSHIPS

All participants will receive funding from our generous scholarship program. One or more successful applicants will receive a full tuition scholarship, awarded on the basis of merit, travel requirements, and demonstrated need.

Participants are accepted based on artistic merit and availability of instrument openings. Groups are formed and ensemble repertoire is selected prior to the Festival by the Artistic Directors.

Pre-formed groups will have access to additional scholarships and special performance opportunities.

AUDITION FOR MEMORIAL UNIVERSITY SCHOOL OF MUSIC

Tuckamore Festival has partnered with Memorial University of Newfoundland's School of Music to offer on-site, early auditions for entrance to their degree programs. More information can be found at:

www.mun.ca/music/programs/



APPLY AT
tuckamorefestival.ca

2023 GUEST ARTISTS



With a career spanning nearly three decades, the multiple Grammy Award-winning PACIFICA QUARTET has achieved international recognition as one of the finest chamber ensembles performing today.



"A performer of near-superhuman technical prowess" (The New York Times), pianist MARC-ANDRÉ HAMELIN is known worldwide for his unrivaled blend of consummate musicianship and brilliant technique.



DUO CONCERTANTE are Canada's premiere violin and piano ensemble. Known for the passion and brilliance of their performances, their extraordinarily unified voice has become one of the most striking features of their work.



The "breathtaking," "paradigm-shifting" (New York Music Daily) string quartet, THE OVERLOOK is a unifying, community-building force, whose dedication to a more representative musical tradition reverberates throughout their industry.



Director of the Harlem Symphony Orchestra, violinist, violist, and conductor, AMADI AZIKIWE has appeared on stages throughout the United States, such as New York, Boston, Cleveland, Chicago, and Washington DC, including an appearance at the Supreme court.



Three time Grammy Award nominee ERIKA RAUM is the winner of the 1992 Joseph Szigeti Violin Competition in Budapest. She is currently on faculty of the Glenn Gould School in Toronto, where she lives with her husband, composer Omar Daniel, and their four children.



Cellist VERNON REGEHR is an active recitalist, chamber and orchestral musician, conductor and teacher. He is a member of the Spectrolite and Arkora Ensembles, and currently on faculty at Memorial University's School of Music.



"Truly virtuosic and intense" describes Zac Pulak and Edana Higham's SHHH!! ENSEMBLE. Exploring sonic worlds through a myriad of percussion instruments and piano, they love to share the wonder of strange and beautiful new sounds.



I learned a massive piece of music very very quickly and gained a tremendous amount of stamina from it. I also loved my group, and they'll be lasting friends!



I would describe the Tuckamore Festival as personalized. Every teacher focused on each person's individual strengths and weaknesses and created their lessons around them, not just generalizing the instrument's technique and/or sound.

APPLY AT
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