



TUCKAMORE

MUSIC FESTIVAL

YOUNG COMPOSER PROGRAM

JUNE 22 - 27, 2026

APPLY AT

www.tuckamorefestival.ca

INTRODUCTION

Each summer, in historic St. John's, Newfoundland, the Tuckamore Festival brings together up to three aspiring young composers for an exciting week of music-making. This year, the Tuckamore Festival will present the 14th Young Artist Composer program on the Memorial University campus, just a short walk from colourful downtown St. John's. This program will offer a combined virtual and in-person experience, including composition lessons leading up to June, collaboration with Young Artist Performers during the first week of the Festival, and a premiere performance during our Young Artist concert on Saturday, June 27th, 2026.

Up to three emerging young composers aged 16 and up will be invited to join us for a week of intensive study with Canadian composer Melissa Hui. Selected composers will write a 5 – 7 minute work for piano trio to be delivered (score and parts) by **May 22nd**. Student compositions will be workshopped, rehearsed, and performed by fellow Young Artists (emerging string and piano players) and faculty. Young Composers will have the opportunity to immerse themselves in daily composition masterclasses, score study sessions, and rehearsals.

HOW TO APPLY

Applications are available at www.tuckamorefestival.ca
Applications must be submitted by **February 27th, 2026**.

FEES

Tuition \$1,100 CAD; Room and Board \$675 CAD

FACULTY

Born in Hong Kong and raised in North Vancouver, BC, Canadian composer Melissa Hui strives to create a personal music of ethereal beauty, intimate lyricism and raucous violence. Her work has been commissioned and performed throughout North America, Europe and Asia. Ms Hui Presently in her 16th year on faculty at the Schulich School of Music at McGill University, Ms. Hui has been on the faculty of the Schulich School of Music at McGill University since 2010. She is a founding member of the Common Sense Composers' Collective.



“Through Tuckamore I got a new piece, a new recording, and I got my work out there to audiences I would not have reached otherwise. I have a new collaborator. I have new peers to connect with in the composition world. **I have learned so much about my own writing.**”

“Very informative, encouraging, and **inspirational.**”



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