

Tuckamore Festival

CHAMBER MUSIC TO INSPIRE

AUG
8-21
2022 **YOUNG
ARTIST
PROGRAM**

www.tuckamorefestival.ca



WHO SHOULD APPLY

Gifted, hard-working violinists, violists, cellists, bassists & pianists with a passion for solo and chamber music, aged 16 & up.

HOW TO APPLY

Applications are available at www.tuckamorefestival.ca
Application deadline **Feb 15, 2022**.

FEES

Tuition \$1,100 CAD; Room and Board \$900 CAD

SCHOLARSHIPS

One successful applicant will receive a full tuition scholarship, awarded on the basis of merit, travel requirements, and demonstrated need. Almost every other participant receives a half tuition scholarship.

New in 2022: one successful pre-formed chamber ensemble will receive full tuition scholarships and special performance opportunities, including a festival-supported regional tour.

Participants are accepted based on artistic merit and availability of instrument openings. Groups are formed and ensemble repertoire is selected prior to the Festival by the Artistic Directors.

Each August, in historic St. John's, Newfoundland and surrounding area, the Tuckamore Festival brings together aspiring young artists for two exciting weeks of music.

Since 2001, the Young Artist Program has offered an opportunity for musicians to immerse themselves in chamber music and solo repertoire with an intensive two-week program that offers mentorship and chamber music coachings from faculty and guest artists, as well as private lessons, workshops, and master classes at Memorial University's School of Music.

While at Tuckamore, participants partake in daily rehearsals, private lessons and chamber music coaching, performance opportunities in dedicated Young Artist concerts, masterclasses and workshops with visiting guest artists, an all-access pass to the festival's world-class concert series and Body Mapping sessions with Jennifer Johnson, Licensed Andover Educator.

AUDITION FOR MEMORIAL UNIVERSITY SCHOOL OF MUSIC

Tuckamore Festival has partnered with Memorial University of Newfoundland's School of Music to offer auditions for entrance to their graduate and undergraduate degree programs. More information can be found at:

www.mun.ca/music/programs/



APPLY AT
tuckamorefestival.ca

GUEST ARTISTS



The VERONA QUARTET is one of the most distinguished ensembles on the chamber music scene today. Recipients of Chamber Music America's coveted 2020 Cleveland Quartet Award, they currently serve as Quartet-in-Residence on the faculty of the Oberlin College and Conservatory.



For over 40 years, concert pianist JANINA FIALKOWSKA has enchanted audiences and critics around the world. She has been praised for her musical integrity, her refreshing natural approach and her exquisite sound.



DUO CONCERTANTE are Canada's premiere violin and piano ensemble. Known for the passion and brilliance of their performances, their extraordinarily unified voice has become one of the most striking features of their work.



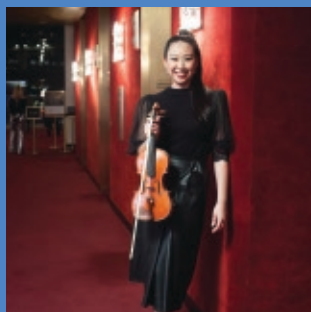
JULIE NESRALLAH is a singer, actress and broadcaster who has dazzled audiences the world over with her engaging personality and her rich, expressive voice.



Pianist ROBERT KORTGAARD is one of Canada's most sought-after collaborators whose many performances and recordings can frequently be heard on CBC radio.



Acclaimed violist DOV SCHEINDLIN is a member of the Orpheus Chamber Orchestra, and an Associate member of the Metropolitan Opera Orchestra.



Violinist and entrepreneur KATHERINE FONG has been a member of the Metropolitan Opera Orchestra for over 20 years.



Cellist VERNON REGEHR is an active recitalist, chamber and orchestral musician, conductor and teacher, and developer of the interactive iOS app, eMusic Bach.



Award-winning composer ANDREW STANILAND is one of Canada's most important and innovative musical voices whose music is heard regularly on CBC, and broadcast in over 35 countries.



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I especially appreciated insight into repertoire from the teachers - having access to faculty who have made a career performing & recording some of these works was extremely valuable.

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tuckamorefestival.ca

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I learned a lot from working with my quintet. We put in long hours but as a result had amazing performances and worked really well together as a group. I'm deeply inspired by the two weeks I spent here!

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