



TUCKAMORE

MUSIC FESTIVAL

JUNE 22 **YOUNG**
JULY 5
2026 **ARTIST**
PROGRAM



APPLY AT
www.tuckamorefestival.ca

INTRODUCTION

Each summer, in historic St. John's, Newfoundland and surrounding area, the Tuckamore Festival brings together aspiring young artists for two exciting weeks of music.

Since 2001, the Young Artist Program has offered an opportunity for musicians to immerse themselves in chamber music and solo repertoire with an intensive two-week program that offers mentorship and chamber music coaching from faculty and guest artists, as well as private lessons, workshops, and masterclasses at Memorial University's School of Music.

In addition to providing professional-level performance opportunities alongside private and small-group coaching by our award-winning faculty and guest artists, the festival offers participants a chance to experience the cultural heritage of this unique region of Canada. Participants stay on the Memorial University campus, just a short walk from colourful downtown St. John's, and organized trips within and outside of the city are offered: Past participants have visited beautiful Signal Hill, Cape Spear, Middle Cove, and the charming communities of Brigus, Pouch Cove, and more.

While at Tuckamore, participants partake in daily chamber group rehearsals, private lessons, chamber music coachings, and performance opportunities in seven dedicated Young Artist concerts, as well as masterclasses and workshops with visiting guest artists. They also receive an all-access pass to the festival's world-class concert series.

WHO SHOULD APPLY

Gifted, hard-working violinists, violists, cellists, & pianists with a passion for solo and chamber music, aged 16 & up.

HOW TO APPLY

Applications are available at www.tuckamorefestival.ca
Applications must be submitted by **January 16, 2026**

FEES

Tuition \$1,300 CAD*

Meals & Accommodation \$1,150 CAD

**All successful applicants will receive full tuition scholarships.*

Participants are accepted on the basis of artistic merit and availability of instrument openings. Groups are formed and ensemble repertoire is selected prior to the Festival by the Artistic Directors. One group will receive a funded post-festival concert tour to three or four communities within Newfoundland. Pre-formed groups are encouraged to apply.

AUDITION FOR

MEMORIAL UNIVERSITY SCHOOL OF MUSIC

Tuckamore Festival has partnered with Memorial University of Newfoundland's School of Music to offer on-site, early auditions for entrance to their degree programs. More information can be found at: www.mun.ca/music/programs/



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2026 GUEST ARTISTS



Jon Kimura Parker
Piano



Brentano String Quartet



Duo Concertante



Violaine Melançon
Violin



Louise Bessette
Piano



Angela Pickett
Viola



Vernon Regehr
Cello



Melissa Hui
Composer

Also featuring

Heather Tuach, Mark Djokic, Chloe Dominguez, Kate Read, Patrick Cashin, Tom Allen, Deantha Edmunds, Lori Gemmell, Jim Vivian, Bill Brennan, Matthew Byrne, and Dave Patten



“I really appreciated the number of opportunities my group got to perform, the number of coachings and private lessons, and all of the activities that were planned for us. It was such a fulfilling two weeks!!

I left the festival feeling motivated and inspired.”

“Tuckamore was an amazing experience. I like that the festival is intimate and more personalized, it gives you the chance to get to know everyone!”

“Thank you to all of you for making this festival very special. I will be always thinking about St. John's and **making music on the edge of the world!**”

“...the **perfect mix** of intensive with enough down time to practice, hang out, and explore the beautiful city”

“An awesome place to work hard, hone my chamber playing skills, and **meet amazing new faculty and performers.**”

