



# *Tuckamore Festival*

C H A M B E R   M U S I C   T O   I N S P I R E

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AUGUST 8-21, 2022



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MUSIC AT MEMORIAL



# A Message from The Governor General



THE GOVERNOR GENERAL • LA GOUVERNEUR GÉNÉRALE

*I am pleased to send warm greetings to everyone taking part in the 2022 Tuckamore Festival.*

*The Festival takes its name from an iconic Canadian evergreen known for its resilience, strength and unique beauty. Akin to the tuckamore trees that flourish in harsh environments, we all had to adapt to the challenges of the last two years in order to continue to grow.*

*During these uncertain times, music certainly has helped bring us together and stay connected with one another, but audiences may heartily rejoice that the highly anticipated Tuckamore Festival returns in a live extended format for its 22nd season.*

*With a line-up of prominent musicians, engaging performances, workshops and late night adventures, this outstanding celebration of music creates a space to build bridges between peoples and generations, and amplifies the captivating versatility of chamber music.*

*I would like to congratulate everyone involved in the success of this premiere “homecoming” event for your tireless collaborative efforts.*

*I wish everyone a wonderful experience!*



Her Excellency the Right Honourable Mary Simon,  
Governor General of Canada

# A Message from The Honourable Minister of Canadian Heritage

Minister  
of Canadian Heritage



Ministre  
du Patrimoine canadien

Ottawa, Canada K1A 0M5

*Welcome to the 2022 Tuckamore Festival.*

*This year, musicians and music fans will come home to live music as this celebration returns to in-person concerts for its 22nd season. As always, Tuckamore will feature the very best musical acts from Newfoundland and Labrador, across Canada and beyond.*

*As 2022 marks Come Home Year across the province, this year's festival will celebrate this homecoming with a weekend of free concerts, masterclasses and workshops across St. John's. Our government is proud to support this year's Tuckamore festival.*

*As Minister of Canadian Heritage, I would like to congratulate everyone involved with this year's exceptional program.*

*Enjoy the music!*



The Honourable Pablo Rodriguez

# *A Message from the Honourable Minister of Tourism, Culture, Industry and Innovation*



## MESSAGE FROM THE MINISTER

Welcome to the 2022 Tuckamore Festival!

Featuring immensely talented young artists and musical guests such as Janina Fialkowska, the Gryphon Trio, Nordic Voices, the Verona String Quartet and Julie Nesrallah, the Tuckamore Festival stage is set for an exciting summer season. Over the next two-weeks, Newfoundland and Labrador will be alive with the sound of music and a performance lineup that will captivate and bring audiences to their feet.



Best wishes for a successful festival!

Hon. Steve Crocker  
Minister of Tourism, Culture, Arts and Recreation

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# *A Message from the Mayor of St. John's*

## ST. JOHN'S

*On behalf of Council, it is my pleasure to welcome you to the City of St. John's for the 22nd Tuckamore Festival with a "Come Home Year" opening weekend, followed by two glorious weeks of chamber music, all live and in person.*

*St. John's is an exciting city with many wonderful places to eat, shop, relax and explore and it is our hope that you get to experience all that we have to offer while you are here for this event. From the beautiful downtown to our bustling business centres, St. John's has much to offer visitors. Be sure to take in one of our beautiful and historic parks or museums, visit iconic Signal Hill or take a trip out to Cape Spear or Petty Harbour - there's so much to see and do!*

*We wish you and the organizers of this exhilarating event of music a successful festival.*

*Best wishes.*



*Danny Breen, Mayor*

## *A Message from the Artistic Directors*



*We are thrilled to welcome you to Tuckamore Festival's 22nd season! With over 40 events, including a special Come Home weekend of free concerts, this is our biggest, most extraordinary festival ever. After over two years of living with a pandemic, we invite you to reconnect, surrounded by the magic of intimate, virtuosic, and deeply moving chamber music.*

*This extraordinary season features more concerts, free events and workshops than any other year. With immensely talented young artists from across North America and outstanding guests such as Janina Fialkowska, the Gryphon Trio, Nordic Voices, the Verona String Quartet, violist Dov Scheindlin, violinist Katherine Fong, Robert Kortgaard, Heather Tuach, Pat Cashin, Julie Nesrallah, and comedic clarinetist Chris Hall, we know this will be a summer season like no other. We're also drawing from our rich and talented roster of local players – Heather Kao, Kate Read, Michelle Cheramy, and Young Artist alum Dominic Greene – who are all part of the Feminine Mystique program, a not-to-be-missed concert of music of and inspired by women.*

*We are immensely grateful for the support of government agencies, corporate sponsors and the many individual donors who play such a critical role in enabling our wonderful festival each year. Thank you!*

*We look forward to seeing you at the concerts!*  
*Nancy and Tim*

*Nancy Dahn and Timothy Steeves  
Artistic Directors, Tuckamore Festival*



# *A Message from the Honorary Co-Chairs*



## *Come Home to Tuckamore*

*There is nothing quite so evocative as the word "home." "Home" is where you belong, whether it is your birthplace, or where you have chosen to stay. The Province of Newfoundland and Labrador invites everyone to celebrate "Come Home Year" after more than two years of pandemic restrictions. What better way to celebrate than by coming home to Tuckamore?*

*Just as artistic Directors Nancy Dahn and Timothy Steeves-aka Duo Concertante- have made their home in Newfoundland and Labrador,*

*their vision and innovative programming have made the Tuckamore Festival the home of the finest chamber music in Atlantic Canada. Tuckamore's special "Come Home Year" week-end features the Gryphon Trio, the a cappella group Nordic Voices, and family-friendly concerts by the Swinging Belles and clarinetist-comic Christopher Hall. The festival's roster also includes pianist Janina Fialkowska, the outstanding Verona Quartet, mezzo-sopranos Julie Nesrallah, as well as Marion Newman who performed the leading role in the premiere of the opera Shanawdithit by Dean Burry.*

*In addition to Tuckamore faculty members Nancy Dahn, Timothy Steeves and Vernon Regehr, our "Come Home Year" presents a number of well-known musicians from here or who have made St. John's their home, including violinist Carol Bestvater with friends, and Brazilian singers Ana & Eric.*

*We warmly welcome you "Home to Tuckamore" to enjoy an astonishing variety of chamber music performed by local musicians, guest performers, and our emerging Young Artists and Composers. It's time to celebrate!*

*Mary O'Keeffe* *Tom Gordon*  
Mary O'Keeffe and Tom Gordon  
Honorary Co-Chairs, Tuckamore Festival



## *Staff*

Erin Grieve  
Marketing  
Coordinator

Greta Warner  
Production Assistant

Tabitha Payzant  
Festival Manager

Jessica Ozon  
Festival Assistant

David Eguiguren  
Programming and  
Logistics Coordinator

Michelle LaCour  
Technical Director  
(not pictured)

## *Volunteers*

Annie Antonenko  
Anne Marie Barry  
Anthony Chadwick  
Alex Cho

Barbara Clarke  
Paula Corbett  
Myriam Osorio  
Jena Mitchell

Margaret M Murray Reed  
Brenda Newton  
Kathryn Simonsen  
Heather Reeves

Cansu Yeni

# *A Message from the Board Chair*

*On behalf of the whole Board of Directors, welcome, friends, to Tuckamore's 2022 season!*

*This is, as you all know, a Come Home Year. I hope that everyone reading this, whether you're a Tuckamore veteran or a first timer, feels like you're coming home when you enter one of our concert venues. I know I do. Chamber music has an unequaled ability to be both awe-inspiring and intimate, to bring us in and to make us feel like we're settled in a living room, even when it's a church pew or theatre seat that's actually holding us.*

*After two years of pandemic pivoting, this year also feels like coming home in a different way, with a renewed focus on the joy and intimacy of live performance. We were carried pretty far on streams of 1s and 0s, but we know nothing can replace the ringing of a real note in a real hall. This year, we're so happy to be able to play a role in the Come Home Year celebrations with our Celebration Weekend - if you're reading this message, you may well have already attended the jam-packed mix of free events for all ages that kicked off the Festival this year.*

*Planning this additional weekend of events, and indeed what is now a whole year of festival activities, is the work of our extraordinary staff, led by Executive Director Krista Vincent. There are a million moving pieces behind the scenes of every festival, and for the Board it is always a matter of intense pride to see how smoothly it all comes together. Behind the scenes, the other engine driving our Festival forward are the Board's many committees, and a special shout-out has to be offered to all the many people sitting around those tables - our outreach, education, marketing, and fundraising all gain so much from your involvement.*

*As always, we've seen some familiar faces leave the board this year, and some new faces join. A huge "Thank You" goes out to John Frecker, our longest-standing Board Member and someone possessed of a huge wealth of knowledge and enthusiasm for chamber music. John reached the end of his Board term but will remain a close friend of the festival. Welcome as well to our new faces, Colin Ryan and Jeannine Maloney, who are already making a great mark on the festival.*

*So, once again, to all of you, welcome home to Tuckamore. Enjoy it!*



*Joshua Smees  
Chair, Tuckamore Festival*

## **MEMBERS**

JOSHUA SMEE, *Chair*  
HEATHER BARRETT  
NANCY DAHN, *Artistic Director*  
ANDREA LANE-GARDNER

PETER JACKSON  
JEANNINE MALONEY  
GERALD ROCKWOOD, *Treasurer*  
COLIN RYAN

MELISSA SAUNDERS, *Secretary*  
LOIS SIMMONS, *Vice-Chair*  
TIMOTHY STEEVES, *Artistic Director*  
KRISTA VINCENT, *Executive Director*

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## *Committee Members*

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DOUG ANGEL

JOHN FRECKER

REBECCA POWELL

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## *Directors Emeriti*

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DONNA BALL  
CLARE BARRY  
KAREN COLE  
ALICE COLLINS

DEBORAH GLASSMAN  
JANE GOSINE  
JOHN NOEL

DAVID PRESS  
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# A Message from Krista Vincent, Executive Director



Welcome to Tuckamore 2022! It is a pleasure to invite you all once again to our festival halls and stages.

It has been challenging, but also profoundly rewarding, to lead this festival during a pandemic era. Our creative and leadership team have pulled together in extraordinary ways to present, mentor, and create work of a consistently high standard, year-round. Besides our annual summer festival, we've created over two dozen pieces of original online content, delivered educational programming to 13 schools, initiated not one, but two new mentorship programs - Lifelong Learning and Widening the

Circle - while opening our stages to over 90 established and emerging artists. Having set ourselves the challenge of getting better every year, we weren't going to let a pandemic stop us.

I am grateful to my fantastic team of staff, our volunteers, artists and alumni, and the board of directors for their guidance and encouragement. Many thanks to our funders, sponsors, donors, and community partners who provide the foundation of support so we can continuously set the bar higher. Above all, I am thankful to work alongside artistic directors Timothy Steeves and Nancy Dahn - their vision is at the core of all we do at Tuckamore, and I am inspired every day by their dedication and commitment to their craft.

And there's still much more to come! Over the next two weeks, we'll welcome over 60 world-class musicians and emerging young artists in over 40 concerts, talks, recitals and workshops across St. John's, Pouch Cove, Port Rexton and Brigus. We've even added a special Tuckamore Celebration Weekend and a post-festival Tuckamore Travels.

So whether you're new to the festival or a familiar face, welcome home to Tuckamore. The staff and I look forward to sharing the magic of chamber music with you!

Krista Vincent  
Executive Director, Tuckamore Festival

## Sponsors



TUPMAN & BLOOM LLP



## Funders



ST. JOHN'S





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# Thank You to Our Friends

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*To Jean Claude Roy, thank you for sharing with us your beautiful artwork, North Sun, Cape Spear.  
Special thanks to the Gardiner Family and Glenn Forsey, as well as Pete Stanbridge and Steve Lilly from Memorial University School of Music.*

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## Donors

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### STRADIVARIUS

#### \$1000 AND UP

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Kathryn Simonsen  
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Ruth & Graham Wakeham

*The Tonya Bassler Memorial Scholarship for Young Artists was established in 2018 through a commitment for a generous annual donation from Dr. Gerhard Bassler in memory of his wife, Tonya Bassler. She loved classical music, instilled a love of it in her children, and was an ardent supporter of the Tuckamore Festival.*

*Mrs. Janet C Gardiner was the Tuckamore Festival's long-serving honorary chair. The festival established a memorial fund in her name after her passing in 2015, with a generous donation from her family. The Fund is used for scholarships and additional performance opportunities for attending Young Artists.*

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## Janet C. Gardiner Memorial Fund Donors

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Anonymous (3)  
Donna & Peter Ball, *in memory of Pat Wright*  
Edna Boland & Peter Higham  
Olga Broomfield-Richards  
Mary Chalker  
Susan Gardiner & Brian Noseworthy,  
*in memory of Christopher Pratt*  
Levina Neal, *in memory of Bruce Neal*

John Crosbie Perlin  
David Riche  
John Royle  
Noel Barret Schuell, *in memory of Marc Glassman*  
Kathryn Simonsen, *in memory of Pat Wright*  
Charlotte Strong  
Ruth & Graham Wakeham, *in memory of David K. Peters*

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## Alumni for Young Artist Fund

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*Our Alumni for Young Artist Fund was established in 2022 as a means for alumni to support the participation of the next generation of chamber musicians. Through the generous support of private and corporate donors, we achieved our goal of supporting full tuition scholarships for all 2022 Young Artists..*

### PRINCIPAL CORPORATE DONOR

Emilia Bartellas  
Meghan Keating

The Lane School of Music  
(Rebecca Lane)  
Jeannine Maloney & Colin Ryan

Luis Ramirez  
Christopher Ryan  
Melissa Saunders



# Festival at a Glance

## TUCKAMORE CELEBRATION WEEKEND

### FRIDAY, AUGUST 5

**7:30 PM | Comedic Concert with Christopher Hall and Friends |**  
First Light Centre for Performance and Creativity | Admission: **FREE**

### SATURDAY, AUGUST 6

**11:00 AM | Songwriting Workshop with The Swinging Belles |**  
The Rooms | Admission: **FREE** (registration required)

**3:00 PM | Family Concert with The Swinging Belles |**  
Bannerman Park Gazebo | Admission: **FREE**

**6:00 PM | Community Singalong with the Nordic Voices |**  
Anglican Cathedral of St. John the Baptist | Admission: **FREE**

### SUNDAY, AUGUST 7

**4:00 PM | Tuckamore Talks with Joe Argentino |** Suncor Energy Hall,  
MUN School of Music | Admission: **FREE**

**7:30 PM | Gryphon Trio with special guests Nordic Voices and Marion Newman |**  
First Light Centre for Performance and Creativity |  
Admission: **FREE** (Donations accepted)

## TUCKAMORE FESTIVAL 2022

### TUESDAY, AUGUST 9

**2:00 PM | Violin Masterclass with Katherine Fong |**  
Suncor Energy Hall, MUN School of Music | Admission: **FREE**

**7:30 PM | Opening Night with Janina Fialkowska, Piano |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**

### WEDNESDAY, AUGUST 10

**10:00 AM | Piano Masterclass with Janina Fialkowska |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **FREE**

**12:30 PM | Lunchtime Recital with the Young Artists |**  
Anglican Cathedral of St. John the Baptist | Admission: **By Donation**

**6:30 PM | Body Mapping Workshop with Jennifer Johnson |**  
Choral Room, MUN School of Music | Admission: **FREE**

### THURSDAY, AUGUST 11

**12:30 PM | Lunchtime Recital with the Young Artists |** Anglican  
Cathedral of St. John the Baptist | Admission: **By Donation**

**2:00 PM | Viola Masterclass with Dov Scheindlin |** Suncor Energy Hall,  
MUN School of Music | Admission: **FREE**

**9:00 PM | Late Night Bluegrass with Bestvater, Ward, and Young |**  
First Light Centre for Performance and Creativity | Admission: **\$35/\$25**

### FRIDAY, AUGUST 12

**7:30 PM | A French Twist |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**  
*followed by post-concert artist chat at 9:30 pm*

### SATURDAY, AUGUST 13

**7:00 PM | Young Artists and Composers at Play |**  
Suncor Energy Hall, MUN School of Music | Admission: **\$15/\$10**

### SUNDAY, AUGUST 14

**2:00 PM | Community Masterclasses with the Tuckamore Faculty |**  
Various locations at MUN School of Music | Admission: **FREE**

**4:00 PM | Tuckamore Talks with Joe Argentino |**  
Bannerman Brewing Co. | Admission: **FREE**

### MONDAY, AUGUST 15

**7:30 PM | Verona Quartet |**  
First Light Centre for Performance and Creativity | Admission: **\$35/\$25**

### TUESDAY, AUGUST 16

**10:00 AM | Masterclass with the Verona Quartet |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **FREE**

**6:30 PM | Body Mapping Workshop with Jennifer Johnson |**  
Choral Room, MUN School of Music | Admission: **FREE**

**7:00 PM | Verona Quartet in Admiral's Cove |**  
The Old Church, Admiral's Cove | Admission: **\$35/\$25**

### WEDNESDAY, AUGUST 17

**11:00 AM | Family concert with the Verona Quartet |**  
The Rooms Atrium | Admission: **FREE**

**12:30 PM | Lunchtime Recital with the Young Artists |**  
Anglican Cathedral of St. John the Baptist | Admission: **By Donation**

**7:30 PM | Red Blooded Romance |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**  
*followed by post-concert artist chat at 9:30 pm*

### THURSDAY, AUGUST 18

**12:30 PM | Lunchtime Recital with the Young Artists |**  
Anglican Cathedral of St. John the Baptist | Admission: **By Donation**

**9:00 PM | Late Night Bossa Nova with Ana & Eric |**  
First Light Centre for Performance and Creativity | Admission: **\$35/\$25**

### FRIDAY, AUGUST 19

**7:30 PM | Julie Nesrallah with Pianist Robert Kortgaard |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**  
*followed by post-concert artist chat at 9:30 pm*

### SATURDAY, AUGUST 20

**10:00 AM | Piano Masterclass with Robert Kortgaard |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **FREE**

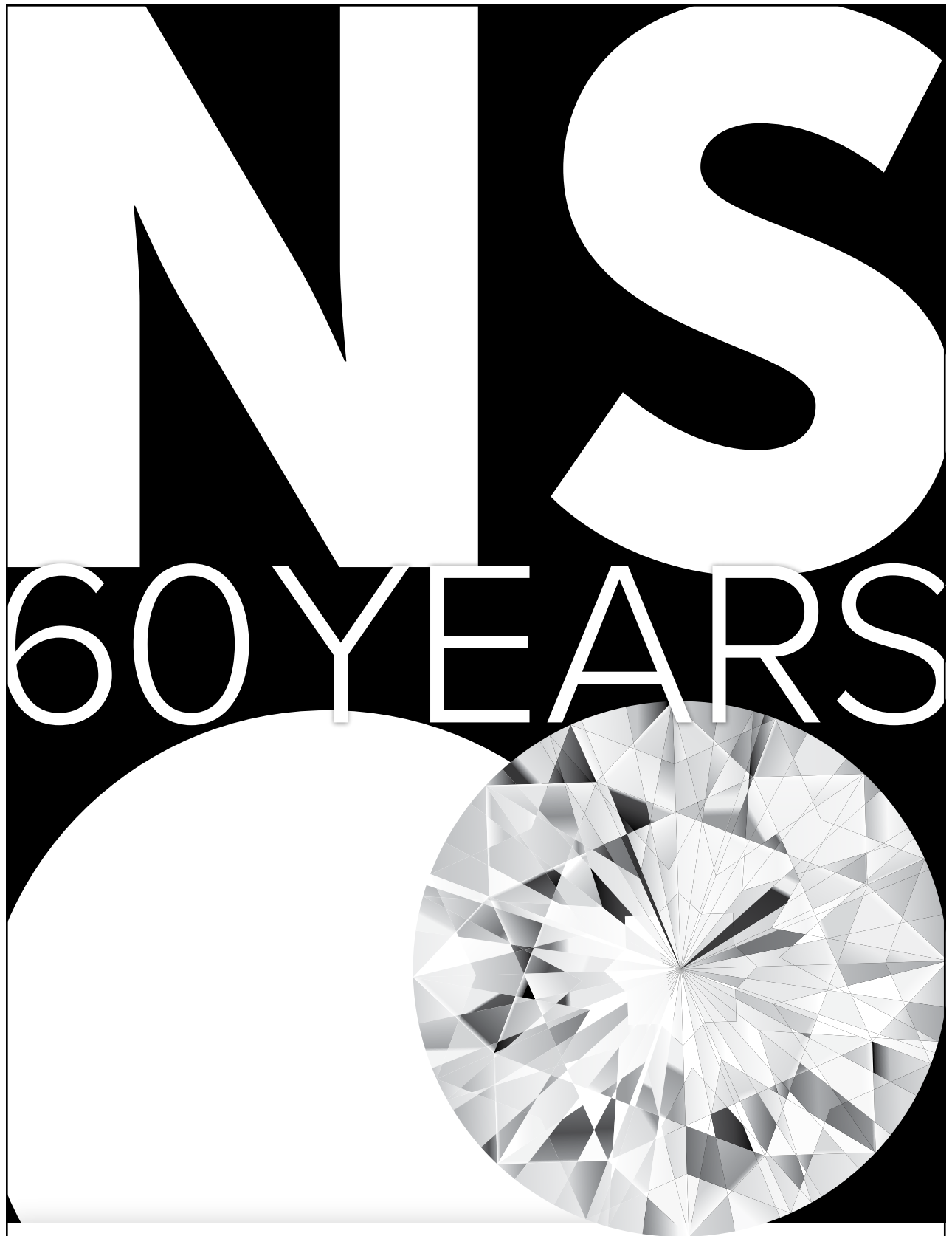
**1:00 PM | Community Masterclass with Julie Nesrallah |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **FREE**

**4:00 PM | Young Artists in Pouch Cove |**  
James Baird Gallery | Admission: **By Donation**

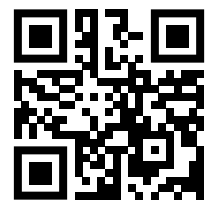
**7:30 PM | The Feminine Mystique |**  
First Light Centre for Performance and Creativity | Admission: **\$35/\$25**

### SUNDAY, AUGUST 21

**7:30 PM | Festival Finale sponsored by CIBC |**  
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$15/\$10**



*Can't wait to celebrate our  
2022/2023 season with you.*





# Tuckamore Celebration Weekend

**AUGUST 5-7**

**2022 IS  
THE YEAR TO  
CELEBRATE  
COMING HOME!**



GRYPHON TRIO



NORDIC VOICES



MARION NEWMAN



SWINGING BELLES



CHRISTOPHER HALL



JOE ARGENTINO

Join the Tuckamore Festival for a pre-festival celebration full of music and more – three days of exciting performances, workshops, and talks, held at various locations in charming downtown St. John's. All ages welcome, and all events are free!

[www.tuckamorefestival.ca](http://www.tuckamorefestival.ca)

## CALENDAR OF EVENTS

### FRIDAY AUGUST 5

**7:30pm**

COMEDIC CONCERT WITH CHRISTOPHER HALL

First Light Centre for Performance and Creativity

### SATURDAY AUGUST 6

**11:00am**

SONGWRITING WORKSHOP WITH THE SWINGING BELLES

The Rooms (registration required, visit our website for more information)

**3:00pm**

FAMILY CONCERT WITH THE SWINGING BELLES

Bannerman Park Gazebo

**6:00pm**

COMMUNITY SINGALONG WITH THE NORDIC VOICES

Anglican Cathedral of St. John the Baptist

### SUNDAY AUGUST 7

**4:00pm**

TUCKAMORE TALKS WITH JOE ARGENTINO

Suncor Energy Hall, MUN School of Music

**7:30pm**

GRYPHON TRIO WITH SPECIAL GUESTS NORDIC VOICES AND MARION NEWMAN

First Light Centre for Performance and Creativity



# *Tuckamore Festival 2022*

*presents*

## *Mozart's Back! A Comedic Concert with Christopher Hall and friends*

FRIDAY, AUGUST 5TH, 7:30 PM

FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

*Christopher Hall, Clarinet; Nancy Dahn, Violin; Vernon Regehr, Cello; Patrick Cashin, and Timothy Steeves, piano; and special appearances by Sasha Steeves, Mary Antle and Joe Argentino*

*Mozart is back !*

*He has no idea HOW he got here ... But he is absolutely thrilled to discover that we are still playing and listening to music! With a group of the wonderfully talented musicians from the Tuckamore Festival, Mozart decides to take a look (and listen!) at what composers have been up to since he's been gone.*

*Works by Himself! As well as Beethoven, Schubert, Schumann, Brahms, Debussy, Stravinsky, and a Jazz classic or two. Between the musical performances, and with his legendary (though at times rather silly!) sense of humour, Mozart discusses such topics as "The Afterlife", French Impressionists, and deodorant.*

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## *Gryphon Trio with Nordic Voices and mezzo-soprano Marion Newman*

SUNDAY, AUGUST 7TH, 7:30 PM

FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

*O Vos Omnes*

*With origins in ancient Kyiv, Ukrainian dumky epic ballads served as the inspiration for Dvorak's rhapsodic Dumky trio. Powerful messages captured and transported in music help us understand the complexity of our times and provide a means by which to convey comfort, joy, sorrow and wisdom to those that follow in our steps.*

*Weaving in between movements of Dvorak's Dumky Trio, mezzo soprano Marion Newman, Norway's Nordic Voices and the Gryphon Trio present a tapestry of vocal and instrumental music including Omaa Biindig by Andrew Balfour, Solbøn by Lasse Thoresen, Vertical Memory Synthesis by Eliot Britton, Rückert-Lieder by Mahler and Carlo Gesualdo's stunning Renaissance masterwork O vos Omnes.*

# *Tuckamore Festival 2022*

*presents*

*Opening Night with Janina Fialkowska, Piano*

TUESDAY, AUGUST 9TH  
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC  
7:30 PM

NOCTURNE NO. 1 IN F MINOR, OP. 55

FRÉDÉRIC CHOPIN  
(1820-1849)

POLONAISE NO. 1 IN A MAJOR, OP. 40

POLONAISE NO. 2 IN C MINOR, OP. 40

BALLADE NO. 1, IN G MINOR, OP. 23

BERCEUSE IN D-FLAT MAJOR, OP. 37

*Intermission*

GRANDE WALTZ BRILLIANTE IN E-FLAT MAJOR, OP. 18

WALTZ IN A MINOR, OP. POSTH.

PRELUDE NO. 4 IN E MINOR, OP. 28

PRELUDE NO. 7 IN A MAJOR, OP. 28

PRELUDE NO. 19 IN E-FLAT MAJOR, OP. 28

SCHERZO NO. 3 IN C-SHARP MINOR, OP. 39



# *Tuckamore Festival 2022*

*presents*

## *Late Night Bluegrass with Bestvater, Ward and Young*

THURSDAY, AUGUST 11TH

FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

9:00 PM

*Bestvater, Ward and Young is a Newfoundland and Labrador-based trio that equally highlights the musician-ship of each member. Steeped in Bluegrass and Country musical traditions, but willing to try anything, this trio will move you with their soulful singing and get your toes tapping to their blazing tunes.*

### **TUPMAN & BLOOM LLP**

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Toronto - St. John's



A proud supporter of the Tuckamore Festival



## Local **views.**



news, analysis, perspectives

Our streets are a little crooked and that's alright.  
Your news? Straight as an arrow.

**REGISTER AT [SALTWIRE.COM](https://saltwire.com)**  
and enjoy 3 months free digital access.

# *Tuckamore Festival 2022*

*presents*

## *A French Twist*

FRIDAY, AUGUST 12TH  
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC  
7:30 PM

*Guest Artists: Katherine Fong, violin; Dov Scheindlin, viola*  
*Tuckamore Faculty: Nancy Dahn, violin; Vernon Regehr, cello;*  
*Timothy Steeves, piano*

DUO FOR VIOLIN AND CELLO  
*III. Largo*

JESSIE MONTGOMERY  
(B. 1981)

*"The piece is meant as an ode to friendship with movements characterizing laughter, compassion,  
adventure, and sometimes silliness." - Jessie Montgomery*

STRING QUARTET IN F MAJOR

MAURICE RAVEL  
(1875-1937)

PIANO QUARTET NO. 2 IN G MINOR, OP. 45  
*Allegro molto moderato*  
*Allegro molto*  
*Adagio non troppo*  
*Finale—allegro molto*

GABRIEL FAURÉ  
(1845-1924)

STAY TUNED AFTER THE SHOW FOR AN ARTIST CHAT WITH DOV SCHEINDLIN AND KATHRINE FONG,  
HOSTED BY ANNIE CORRIGAN!

# *Tuckamore Festival 2022*

*presents*

## *Verona Quartet*

MONDAY, AUGUST 15TH  
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY  
7:30 PM

TUESDAY, AUGUST 16TH  
THE OLD CHURCH, ADMIRAL'S COVE  
7:00 PM

*Jonathan Ong, violin; Dorothy Ro, violin; Abigail Rojansky,  
viola; Jonathan Dormand, cello*

CRISANTEMI

GIACOMO PUCCINI  
(1858-1924)

13 DOVES

ANDREW STANILAND  
(B. 1977)

STRING QUARTET NO. 1 IN F MAJOR, OP. 18

LUDWIG VAN BEETHOVEN  
(1770-1827)

*Allegro con brio*

*Adagio affettuoso ed appassionato*

*Scherzo: Allegro molto*

*Allegro*

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## *Family Concert with the Verona Quartet*

WEDNESDAY, AUGUST 17TH  
THE ROOMS  
11:00 AM

*The world-class Verona Quartet will fill The Rooms with glorious music in this concert specially tailored for a younger audience. Listeners of all ages are invited to experience the sights and sounds of a classical string quartet - with plenty of room to tap their feet and move to the beat!*



# *Tuckamore Festival 2022*

*presents*

## *Red Blooded Romance*

WEDNESDAY, AUGUST 17TH  
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC  
7:30 PM

*Verona Quartet: Jonathan Ong, violin; Dorothy Ro, violin;  
Abigail Rojansky, viola; Jonathan Dormand, cello*

*Tuckamore Faculty: Nancy Dahn, violin;  
Vernon Regehr, cello; Timothy Steeves, piano*

PIANO TRIO NO. 2 IN C MINOR, OP. 66

*Allegro energico e con fuoco*

*Andante espressivo*

*Scherzo: Molto allegro quasi presto*

*Finale: Allegro appassionato*

FELIX MENDELSSOHN

(1809-1847)

STRING QUARTET NO. 13 IN G MAJOR, OP. 106

*Allegro moderato*

*Adagio ma non troppo*

*Molto vivace*

*Finale: Andante sostenuto - Allegro con fuoco*

ANTONÍN DVOŘÁK

(1841-1904)

STAY TUNED AFTER THE SHOW FOR AN ARTIST CHAT WITH  
THE VERONA QUARTET, HOSTED BY ANNIE CORRIGAN!

# *Tuckamore Festival 2022*

*presents*

## *Late Night Bossa Nova with Ana & Eric*

THURSDAY, AUGUST 18TH

FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

9:00 PM

OVERTURE	ANA LUÍSA RAMOS/ERIC TAYLOR ESCUDERO (B. 1988 / B. 1987)
HOPE	ANA LUÍSA RAMOS/ERIC TAYLOR ESCUDERO
CÉU AZUL	ERIC TAYLOR ESCUDERO
TEMA DA PENHA	ERIC TAYLOR ESCUDERO
A ETERNIDADE	ERIC TAYLOR ESCUDERO
FALANDO DE AMOR	ANTÔNIO CARLOS JOBIM (1927-1994)
SAMBA EM PRELÚDIO	BADEN POWELL/VINICIUS DE MORAES (1937-2000 / 1913-1980)
FALANDO DE AMOR	ANTÔNIO CARLOS JOBIM (1927-1994)
GAROTA DE IPANEMA	ANTÔNIO CARLOS JOBIM/VINICIUS DE MORAES (1927-1994 / 1913-1980)
DINDI	ANTÔNIO CARLOS JOBIM/ALOYSIO DE OLIVEIRA (1927-1994 / 1914-1995)
DESTRUTURAÇÃO	ERIC TAYLOR ESCUDERO
ALL WE COULD HAVE BEEN	ERIC TAYLOR ESCUDERO
DIAS QUE NÃO TEM MAIS FIM	ANA LUÍSA RAMOS/ERIC TAYLOR ESCUDERO

# *Tuckamore Festival 2022*

*presents*

*Julie Nesrallah, mezzo-soprano with Robert Kortgaard, piano*

FRIDAY, AUGUST 19TH  
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC  
7:30 PM

SIETE CANCIONES POPULARES ESPAÑOLAS

MANUEL DE FALLA  
(1876-1946)

*El paño moruno*  
*Seguidilla murciana*  
*Asturiana*  
*Jota*  
*Nana*  
*Canción*  
*Polo*

IMPROVISATION NO. 15 IN C MINOR

FRANCIS POULENC  
(1899-1963)

CHANSON DE L'ESCARPOLETTE

GABRIEL GROVLEZ  
(1879-1944)

TROIS CHANSONS

REYNALDO HAHN  
(1874-1947)

*À Chloris*  
*Infidélité*  
*L'Énamourée*

"SLOW WALTZ" FROM *Illusion*

FRANZ GROTHE  
(1908-1982)

CINQ MÉLODIES POPULAIRES GRECQUES

MAURICE RAVEL  
(1875-1937)

*Chanson de la mariée*  
*Là-bas, vers l'église*  
*Quel galant m'est comparable?*  
*Chanson des cueilleuses de lentisques*  
*Tout gai!*

*Intermission*

# Tuckamore Festival 2022

## Cont'd

"HABANERA" FROM *Carmen*

GEORGES BIZET  
(1838-1875)

"MEDITATION" FROM *Thaïs*

JULES MASSENET  
(1842-1912)

"MON COEUR S'OUVRE A TA VOIX" FROM *Samson & Dalila*

CAMILLE SAINT-SAËNS  
(1825-1921)

"NOTHING" FROM *A Chorus Line*

EDWARD KLEBAN/MARVIN HAMLISCH  
(1939-1987 / 1944-2012)

"THE MAN THAT GOT AWAY" FROM *A Star Is Born*

IRA GERSHWIN/HAROLD ARLEN  
(1896-1983 / 1905-1986)

"AMOR" FROM *Cabaret Songs*

WILLIAM BOLCOM  
(b.1938)

STAY TUNED AFTER THE SHOW FOR AN ARTIST CHAT WITH JULIE NESRALLAH AND ROBERT KORTGAARD,  
HOSTED BY ANNIE CORRIGAN!



ST. JOHN'S PREMIER FLORIST AND GARDEN CENTRE SINCE 1947

Congratulations to everyone involved  
in the Tuckamore Festival in 2022!

THANK YOU FOR 22 YEARS OF OUTSTANDING CONCERTS,  
AND FOR YOUR MENTORSHIP OF OUR YOUNG ARTISTS,  
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# *Tuckamore Festival 2022*

*presents*

## *The Feminine Mystique*

SATURDAY, AUGUST 20TH  
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY  
7:30 PM

*Guest Artists: Julie Nesrallah, mezzo-soprano; Robert Kortgaard, piano;  
Heather Kao, violin; Dominic Greene, violin; Kate Read, viola;  
Heather Tuach, cello; Michelle Cheramy, flute; Patrick Cashin, piano*

SONGS FOR VOICE, VIOLA, AND PIANO, OP. 91

JOHANNES BRAHMS  
(1833-1897)

“IF THE STARS ALIGN...”

LEILA ADU

*Shooting Stars*

*La Terra*

*Sirian Highlife*

*Cadenza for Viola : Blue Companion Star*

*Digitaria*

ARABESQUE IN C MAJOR, OP. 18

ROBERT SCHUMANN  
(1810-1856)

“LIEBST DU UM SCHÖNHEIT” FROM 3 LIEDER, OP. 12

CLARA SCHUMANN  
(1819-1896)

PIECES FOR CELLO AND PIANO

REBECCA CLARKE  
(1886-1979)

*Passacaglia*

ON MALVERN HILL, *North American Premiere\**

LIZ DILNOT JOHNSON  
(B. 1964)

ALMA

TANIA LEÓN  
(B. 1943)

“PARTO, PARTO” FROM *La Clemenza di Tito*, K. 621

WOLFGANG MOZART  
(1756-1791)

CARMEN SUITE

GEORGE BIZET  
(1838- 1875)  
ARR. JORDAN O’CONNOR  
(B.1972)

# *Tuckamore Festival 2022*

*presents*

## *Festival Finale Sponsored by CIBC*

SUNDAY, AUGUST 21ST  
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC  
7:30 PM

*Join our 2022 Young Artists as they perform chamber works by Franz Schubert, Johannes Brahms, Ludwig van Beethoven, Gabriel Fauré, Robert Schumann, and Clara Schumann.*

*This performance marks the culmination of two weeks of diligent practice, rehearsing, and coaching during our intensive Young Artist Program.*



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# *Tuckamore Festival 2022*

*presents*

## *Tuckamore Travels*

*A special post-festival tour featuring our 2022 Young Artists*

FISHERS LOFT, PORT REXTON

TUESDAY, AUGUST 23RD

3:00 PM

ST. GEORGE'S HERITAGE CHURCH, BRIGUS

WEDNESDAY, AUGUST 24TH

3:00 PM

THE ROOMS, ST. JOHN'S

THURSDAY, AUGUST 25TH

3:00 PM

*Bailey Wantuch, violin; Nulibeth Emilia Ortiz de Dominguez, cello; Theodore Chow, piano*

ARIRANG (2022)

PETER MIN  
(B.1994)

PIANO TRIO NO. 1 IN B-FLAT MAJOR, D. 898

FRANZ SCHUBERT  
(1797-1828)

ALLEGRO  
ANDANTE  
SCHERZO  
RONDO

## Tuckamore Artists



### Janina Fialkowska

For almost 50 years, concert pianist Janina Fialkowska has enchanted audiences and critics around the world. She has been praised for her musical integrity, her refreshing natural approach and her unique piano sound thus becoming “one of the Grandes Dames of piano playing” (Frankfurter Allgemeine).

Born in Canada, she began her piano studies with her mother at age 4 continuing on in her native Montréal with Yvonne Hubert. In Paris she studied with Yvonne Lefébure and in New York at the Juilliard School with Sascha Gorodnitzki, experiencing the best of both French and Russian piano traditions. Her career was launched in 1974, when the legendary Arthur Rubinstein became her mentor after her prize-winning performance at his inaugural Master Piano Competition, calling her a “born Chopin interpreter” laying the foundation for her lifelong identification with this composer.

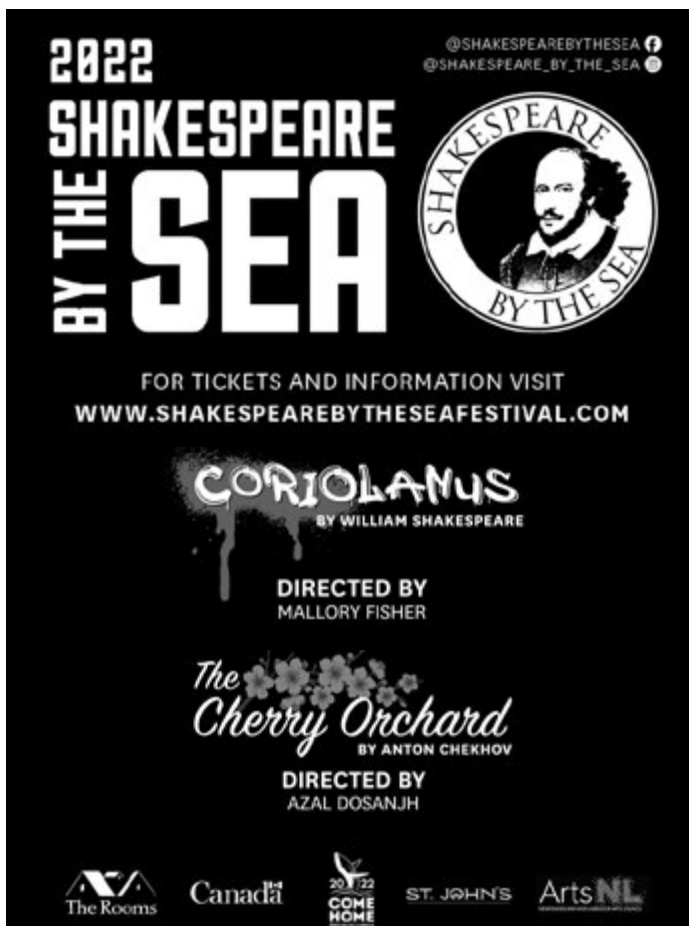
Since then she has performed with the foremost orchestras worldwide under the baton of such conductors as Zubin Mehta, Bernard Haitink, Lorin Maazel, Sir Georg Solti, Sir Roger Norrington and Yannick Nézet-Séguin, to name one of the younger generation. She has won special recognition for a series of important premieres, notably Liszt’s newly

discovered Third Piano Concerto with the Chicago Symphony and several contemporary piano concertos. Ms Fialkowska’s discography includes many award-winning discs, e.g. the BBC Music Magazine’s 2013 “Instrumental CD of the Year” award.

Her native Canada has bestowed upon her their highest honors: “Officer of the Order of Canada”, the “Governor General’s 2012 Lifetime Achievement Award in Classical Music”, as well as three honorary doctorates. She passes on her wide musical experience in master classes and at her annual “International Piano Academy” in Bavaria, where she now resides and makes frequent appearances as a juror of the world’s most prestigious piano competitions.

In 2018-2019, Janina Fialkowska presented concerts in England and Poland again (including two recitals in London and a 100th year celebration of the Republic of Poland with the BBC Symphony Orchestra). She also played recitals and orchestral concerts in Germany, Switzerland, Austria and Spain.

A new recording of French piano music has been released on the ATMA Classique label on October 2019. For her 70th anniversary season, she released her autobiography entitled *A Note in Time* by Novum Publishing (UK).





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# Tuckamore Artists

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## *Verona Quartet*

Acclaimed for its “bold interpretive strength, robust characterization and commanding resonance” (Calgary Herald), the Verona Quartet has firmly established itself amongst the most distinguished ensembles on the chamber music scene today. The group’s singular sense of purpose most recently earned them Chamber Music America’s coveted 2020 Cleveland Quartet Award, and a reputation as an “outstanding ensemble... cohesive yet full of temperament” (The New York Times). The Quartet serves on the faculty of the Oberlin College and Conservatory as the Quartet-in-Residence, in addition to holding residences at the Lunenburg Academy of Music Performance, Indiana University Summer String Academy and North Carolina’s Chamber Orchestra of the Triangle.

The Verona Quartet has appeared across four continents, enchanting audiences at venues such as Carnegie Hall, Lincoln Center (New York City), Kennedy Center, Library of Congress (Washington, D.C.), Jordan Hall (Boston), Wigmore Hall (U.K.) and Melbourne Recital Hall (Australia), and has performed at festivals including La Jolla Summerfest, Chamber Music Northwest, Caramoor, Alpenglöw, and

Bravo! Vail, and with the Chamber Music Society of Lincoln Center. The quartet curates the UpClose Chamber Music Series under the auspices of the Chamber Orchestra of the Triangle, bringing the visceral energy of classical music to diverse audiences in venues ranging from concert halls to craft breweries, and unlocking the secrets of the music through the “intimate way they communicate with each other and the audience” (The Arts Fuse, Boston).

A string quartet for the 21st century, the Verona Quartet champions the rich breadth of the string quartet repertoire from the time-honored canon through contemporary classics. Notable commissions and premieres include works by composers Julia Adolphe, Sebastian Currier, Corey Dundee, Texu Kim, as well as Michael Gilbertson’s Pulitzer Prize-nominated Quartet.

In addition to advocating contemporary music, the quartet strives for a dynamic, imaginative approach to collaboration and programming that champions cross-cultural and interdisciplinary enterprises. Such recent projects include a live-performance art installation with artist Ana Prvački, performances with dancers from Brooklyn’s Dance Heginbotham, artistic exchanges with traditional Emirati poets in the UAE, and a collaboration with GRAMMY-winning folk trio I’m With Her.

Drawing from the mentorship of the esteemed Cleveland, Juilliard and Pacifica Quartets, the Verona Quartet’s rapid rise to international prominence was fueled by top prize wins at the Wigmore Hall, Melbourne, M-Prize and Osaka International Chamber Music Competitions, as well as the 2015 Concert Artists Guild Competition. Their debut album, *Diffusion*—featuring the quartets of Janacek, Ravel and Szymanowski—will be released on Azica Records in the summer of 2021. Their second album, *SHATTER*, will showcase the works of American composers Julia Adolphe, Michael Gilbertson and Reena Esmail, in collaboration with Hindustani vocalist Saili Oak.

The ensemble’s “thoughtful, impressive” (Cleveland Classical) performances emanate from the spirit of storytelling; the Quartet believes that this transcends genre and therefore the name “Verona” pays tribute to William Shakespeare, one of the greatest storytellers of all time.

## *Julie Nesrallah*

The dazzling Julie Nesrallah performs for leading opera companies, symphonies, festivals and chamber music ensembles across Canada and around the world. Miss Nesrallah sang *God Save the Queen* for Will and Kate, the Duke and Duchess of Cambridge, for Canada Day festivities on Parliament Hill in a performance that was viewed by millions. She also sang for *An Evening for Peace* for Her Majesty Queen Noor of Jordan in Montreal. Miss Nesrallah is the host of *Tempo* on CBC Music and is also the executive producer and star of *Carmen on Tap* which performs Georges Bizet’s *Carmen* as dinner theatre. Miss Nesrallah has been the recipient of several distinguished awards including the Canada Council for the Arts Emerging Artist Award & Mid-Career Grant, and the Queen’s Diamond Jubilee Medal for her cultural contribution to Canada’s performing arts.



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# Tuckamore Artists

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## Duo Concertante

For twenty-three years, violinist Nancy Dahn and pianist Timothy Steeves have built an international career in the acclaimed Canadian chamber ensemble Duo Concertante. Outstanding musicians, champions of new Canadian music, visionary artistic directors, and inspiring mentors, Duo Concertante have forged a significant musical legacy that has increased the richness and knowledge of Canada's music history for both today's audiences and future generations.

After their first concert in 1997, the Halifax Chronicle-Herald called Duo Concertante "two packages of musical dynamite that would credit any stage on the planet." Since then, they have performed in more than 600 concerts across North America, in Europe, Central America and China, receiving numerous accolades from both national and international press. Their recordings have set the benchmark for musicians around the world. Of their epic recording Beethoven: Complete Sonatas for Violin and Piano (a three CD album), renowned critic John Terauds proclaimed "... these beautiful interpretations are so good right down to the tiniest of details that they deserve to be called a reference in... contemporary performance." Critically praised in German, Austrian, British and Canadian media, it is heard on CBC radio almost weekly.

Duo Concertante have eleven other acclaimed recordings on top Canadian labels ATMA, Centrediscs, and Marquis. Their first three CDs were *À Deux*, *Of Heart and Homeland* and *Wild Honey*. *It Takes Two* features encore pieces arranged by Canadian composer Clifford Crawley; American Record Guide described it as "spectacular." *Wild Bird* comprises works written for the Duo by renowned Canadian composers, including Schafer's Duo for Violin and Piano, which won a 2011 Juno Award (Classical Composition of the Year). Their eighth CD, a two-disc set of J.S. Bach's Sonatas for Violin and Keyboard, for which they received the first of three consecutive ECMAs for Classical Recording of the Year, followed by *Incarnation* in 2018 and *Perfect Light* in 2019. Their album, *Franz Schubert: Music for Violin and Piano* was selected as one the top 20 albums of 2020 by CBC.

As champions of Canadian music, Duo Concertante have no equals and their lasting impact will be a legacy of new works created through their unprecedented commitment to commissioning new works. In 1997, Duo Concertante received their first new work for violin and piano from Canadian composer Clark Ross. Since then, they have been responsible for the creation of sixty-five additional new works and original arrangements for violin and piano by Canada's leading composers. Duo Concertante's albums *Wild Bird* (Centredisc), *Wild Honey* (ATMA) and *Incarnation* (Marquis) are comprised entirely of new works commissioned by the Duo and a fourth all-Canadian recording is planned for 2022.

Duo Concertante are the founders and artistic directors of the Tuckamore Festival. For 22 years, Tuckamore has put the province on the map by welcoming leading artists and emerging musicians worldwide to St. John's. In addition to featuring extraordinary performances by artists such as Janina Fialkowska, Jon Kimura Parker, The Danish String Quartet, and Louie Lortie, it also offers an inspiring and intensive educational experience for more than 20 chamber musicians and composers. Duo Concertante also regularly perform and collaborate with other artists of international stature at



summer music festivals throughout North America, including the Ottawa International Chamber Music Festival, Cactus Pear Music Festival, Toronto Summer Music, Festival of the Sound, Under the Spire Festival, Domaine Forget and Music Niagara.

Duo Concertante's latest extra-musical project, "Ecology of Being," is a legacy commissioning program inspired by the climate emergency, climate action and mankind's reliance on the earth not only for survival but for resilience, mental health and spirituality. Using music to engage and challenge reflection on the legacy of environmental destruction we may be leaving the next generation, Canadian and Indigenous composers Melissa Hui, Ian Cusson, Bekah Simms, Dawn Avery and Carmen Braden provide multiple perspectives and ways of knowing through five new commissions inspired by the climate emergency. In response to restrictions imposed by COVID-19, the Duo developed new forms of creation and communication, incorporating multiple forms of media, in order to premiere this work during Tuckamore Festival's digital 2020 season. Pre-recorded video performances were streamed alongside synchronous virtual discussions between composers, performers and audiences, allowing for new ways of sharing knowledge and reflections about the music, creative processes, the environment, and art as catalyst for change. Melissa Hui's piece, which shares the cycle's name and combines music, poetry and video, was made into a 21-minute film that won Best Experimental Film and Best Original Score (IndieX Filmfest, Los Angeles). The "Ecology of Being" pieces are currently being presented virtually in schools across Newfoundland and Labrador.

Throughout their artistic endeavours and achievements, Nancy and Tim have maintained a full studio of students drawn from across North America. Their students have been accepted for graduate studies at the Juilliard School, Rice University, the New England Conservatory, the Royal Academy of Music, the Guildhall School and the Peabody Conservatory. Duo Concertante have given hundreds of master classes and workshops in Canada, the US and China.

Duo Concertante's artistic excellence and contributions throughout their 20-year career have been acknowledged with the receipt of Royal Society of Canada Fellowships, being named University Research Professors by Memorial University of Newfoundland and singled out by the Newfoundland and Labrador Arts Council as Artists of the Year in 2009.



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# *Tuckamore Artists*

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## ***Gryphon Trio***

Gryphon Trio is firmly established as one of the world's preeminent piano trios. For more than 25 years, it has earned acclaim for and impressed international audiences with its highly refined, dynamic, and memorable performances. The Trio's repertoire ranges from traditional to contemporary, and from European classicism to modern-day multimedia. It is committed to redefining chamber music for the 21st century.

Violinist Annalee Patipatanakoon, cellist Roman Borys, and pianist Jamie Parker are creative innovators with an appetite for discovery and new ideas. They have commissioned over 85 new works, and they frequently collaborate with other artists on projects that push the boundaries of Classical music.

The Trio tours regularly throughout North America and Europe. It enjoys longstanding relationships with prominent festivals and arts

## ***Dov Scheindlin***

Acclaimed by the New York Times as an "extraordinary violist" of "immense flair," Dov Scheindlin is a member of the Orpheus Chamber Orchestra and an associate member of the Metropolitan Opera Orchestra. He served as Artistic Director and Program Coordinator of Orpheus from 2013-2016. He has also been violist of the Arditti, Penderecki, and Chester String Quartets and served as acting violist of the Borromeo and Mendelssohn Quartets.

Mr. Scheindlin's chamber music career has brought him to 28 countries around the globe, and won him the Siemens Prize in 1999. He has appeared as soloist with the Royal Concertgebouw Orchestra of Amsterdam, the Radio Symphony Orchestra of Berlin, the Paris Radio Philharmonic Orchestra, and the Munich Philharmonic. Mr. Scheindlin has recorded the viola solos in Strauss' *Don Quixote* with the Czech National Philharmonic Orchestra on an acclaimed 2018 CD for the French label Aparté. He has also recorded extensively for EMI, Teldec, Auvidis, Col Legno, and Mode, and won the Gramophone Award in 2002 for the Arditti Quartet's recording of Sir Harrison Birtwistle's "Pulse Shadows."

As a member of the Arditti Quartet, he gave nearly 100 world premieres, among them new works by Benjamin Britten, Elliott Carter, György Kurtág, Thomas Adès, and Wolfgang Rihm. He has also been broadcast on NPR, BBC, CBC, and on German, French, Swiss, Austrian, Dutch, and Belgian national radio networks.

Dov Scheindlin was raised in New York City, where he studied

incubators like Banff Centre for Arts and Creativity, Orford Music Academy, Music Toronto, Ottawa Chamberfest, and Festival del Lago International Academy of Music in Ajijic, Mexico. Gryphon Trio often performs triple concerti with the world's major symphony orchestras and smaller chamber orchestras.

Gryphon Trio's prolific recording catalogue includes 22 releases on Analekta, Naxos, and other labels; it is an encyclopaedia of works for the genre. Honours include 11 nominations and three Juno Awards for Classical Album of the Year in 2004, 2011, and most recently in 2019. In 2013, Canada Council for the Arts presented Gryphon Trio with the prestigious Walter Carsen Prize for Excellence in the Performing Arts.

The Gryphons are deeply committed to community engagement, education, and the development of next-generation audiences and performers. They conduct masterclasses and workshops at universities and conservatories. They are ensemble-in-residence at the Isabel Bader Centre for Performing Arts in Kingston, Ontario, and artists-in-residence at Trinity College, University of Toronto. Since 2010, the Trio's ground-breaking outreach program, Listen Up!, has inspired 16 Canadian communities to collaborate on large-scale multifaceted arts creation projects. The Trio leads Orford Music Academy's Piano Trio Workshop and directs the Classical Music Summer Programs at Banff Centre for Arts and Creativity.

From 2007 to 2020, Roman Borys was Artistic Director of the Ottawa Chamber Music Society; Annalee Patipatanakoon and Jamie Parker served as OCMS' Artistic Advisors. Mr. Parker is the Rupert E. Edwards Chair in Piano Performance at the University of Toronto Faculty of Music. Ms. Patipatanakoon is Associate Professor of Violin and Performance Area Chair of Strings.



with Samuel Rhodes and William Lincer at the Juilliard School. He has taught viola and chamber music at Harvard, Wilfrid Laurier University, NYU, Princeton, and Tanglewood. He has regularly participated in summer festivals such as Salzburg, Luzern, and Tanglewood, and has performed with the Chamber Music Society of the Lincoln Center and the Met Chamber Ensembles. He is currently a member of Quartet 212 with his colleagues of the Metropolitan Opera Orchestra, with whom he has recorded a CD of Clarinet Quintets with French clarinetist Pierre Génisson. Dov Scheindlin plays a viola made in 1928 by Gaetano Gadda.

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# Tuckamore Artists

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## Katherine Fong

Violinist Katherine Fong has been a member of the Metropolitan Opera Orchestra since 2000. A native of Amarillo, Texas, she began playing at age four. Katherine leads a multifaceted existence as an orchestral musician, chamber musician, soloist, entrepreneur, studio musician, and mother. She is founder and spokesperson for Luxitune for which she has designed bejeweled fine tuners for string instruments. She is always learning new trades from studying sketch comedy to learning manuscript editing.

Since 2017, Katherine has served as personnel manager of the Apex Ensemble, based in Montclair, New Jersey, which pairs outstanding Juilliard and other NYC area conservatories with members of the Metropolitan Orchestra and New York Philharmonic.

Katherine received a Bachelor of Music from the New England Conservatory and continued her studies at the Juilliard School, where she received her Master of Music degree. She is proud mommy to Zeke (age 10), Lila (age 7), and is married to violist Dov Scheindlin.

## Nordic Voices

Artistic creativity, versatility, technical precision – these are the primary ingredients of the perfect recipe for a performing arts ensemble. One other ingredient, that indescribable something that we tend to call audience appeal, makes the picture complete. These are precisely the elements that make up Nordic Voices, a six-voice a cappella group that has been making waves not only in Norway, but in places as far afield as South Africa, Taiwan, Bolivia and the USA.

Formed in 1996, Nordic Voices comprises six graduates from the Norwegian Academy of Music and the Norwegian Academy of Opera, who, in addition to their singing backgrounds, have a broad range of experience from choral conducting to teacher training and composition. It is perhaps this range of interests that leads them to explore a wider than usual spectrum of musical expression, from plainchant to new works commissioned from leading Norwegian composers; from the most sacred of religious texts to the strongly secular.

Nordic Voices enjoy mixing their programmes to the point of what many would consider extremes. Lassus rubs shoulders with Ligeti and Norwegian contemporary composer Henrik Hellstenius, and Dufay with Huber and Nystedt. Their programme concepts revolve around themes, for example historical figures or textual links, bringing the music to life in sometimes unexpected ways. Nordic Voices have explored the world of electronics, with works exploiting not only electronic amplification, but sampling, mixing and video-art. In short, Nordic Voices concerts are an unusual blend of sophisticated music-making and stylish performance, more often than not with more than a dash of humour, and thanks to the group's ability to engage and fascinate, it is increasingly in demand on the international scene. In addition to regular concerts in Oslo and around Norway, recent concert tours have included visits to South-America, Spain, Germany and regular tours of the USA. One of Nordic Voices' main goals is to be in front of researching in vocal art. This means to explore, as they did in the Concrescence project which led to the Djänki Don recording, new vocal techniques and new way of using the classical trained voice. In the end this means that Nordic Voices can produce a wide range of techniques, from ordinary classical sounds to Mongolian overtone singing.



Their recording on the Chandos label, 'Reges terrae' – with 16th century music from the times of Carlos V – has been enthusiastically received: 'their clear, radiant performances, full of character, are vividly captured by the DSD recording'... 'the music is sumptuously textured and elegantly phrased in these gorgeous realisations' (BBC Music Magazine). It was also nominated for the Norwegian Grammy Award (Spellemannprisen 2007). Their second recording, "Djänki Don", with contemporary music by various Norwegian composers, was also nominated for the Norwegian Grammy Award (Spellemannprisen 2008). "Lamentations" was released in Sep 2009, also on the Chandos label. The release tour included concert venues in Oslo, Bergen and Haugesund in Norway, as well as Stockholm, Helsinki and London. "Himmelkvad" were released in 2012, including the opus 42, written especially for Nordic Voices, and which won the composer the very highly regarded Nordic Council Music Price in 2010. Fuge der Zeit – a new cd with works Gisle Kverndokk has written for Nordic Voices, was released in April 2015 by Grappa. The release concert was held at The Fartein Valen Festival in Haugesund. It was also nominated for the Norwegian Grammy Award (Spellemannprisen 2015).

A total of six full recordings, and participation on many more, have led to several nominations for the Norwegian Grammy "Spellemannprisen". Nordic Voices have also won many awards, including the Fartein Valen-award, the Rolf Gammeleng-award, and in 2014, the prestigious "Performer of the year" from the Norwegian Society of Composers.



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# Tuckamore Artists

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## Marion Newman

A critically acclaimed mezzo-soprano of Kwagiulth and Stó:lō First Nations, English, Irish and Scottish heritage, Marion Newman is sought after as one of Canada's most accomplished singers in works ranging from Vivaldi to Vivier, and operatic roles including Carmen and Rosina in *The Barber of Seville*. Nominated for a Dora Award for her leading role in the world premiere of *Shanawdithit* (Nolan/Burry) with Toronto's Tapestry Opera, Ian Ritchie wrote "she invests her character with towering dignity and courage".

Marion is a guest curator at University of British Columbia's Chan Centre for the Performing Arts for a new series of concerts featuring the work of Indigenous artists, and the new host of CBC's Saturday Afternoon at the Opera.

Marion portrayed Dr. Wilson in the premiere of *Missing* (Clements/Current) with Vancouver City Opera/Pacific Opera Victoria, which gives voice, in English and Gitksan, to the story of Canada's missing and murdered Indigenous women, and starred as Tsianina Redfeather in Jani Lauzon's musicdrama "I Call Myself Princess" at Regina's Globe Theatre.

On the North American concert stage, Marion has performed with Symphony Nova Scotia, National Arts Centre Orchestra, Emily Carr String Quartet, Continuum Contemporary Music, Elora Festival Singers, Elmer Iseler Singers, Portland Baroque Orchestra, and Montreal's Chœur St Laurent.

Concert highlights for Marion this season include Mozart's Requiem, a coproduction with Canadian Opera Company and Against the Grain Theatre, the livestream/workshop presentation of "The Echoes Project" with Gryphon Trio, and the string quartet version of "Five Orchestral Songs on Poems of Marilyn Dumont" (Cusson) with the New Orford String Quartet for Cecilia Concerts in Halifax.

In 2022, Marion debuts with Anchorage Opera as Dr. Wilson in a new production of *Missing*, and creates the role of Dawn with Welsh National Opera in the upcoming world premiere of *Migrations*, with stories by five writers based on their personal experiences of migrations and working with refugees.

Most recently, Marion curated and performed in "What is classical Indigenous Music?" with Toronto's Confluence Concerts and debuted with Rhode Island Symphony in Handel's *Messiah*.

In addition to her extensive performing career, she is a cofounder of Amplified Opera and has worked in many facets of the performing arts as a curator, arts administrator, speaker, and teacher. Marion is the dramaturge for *Namwayut/ We Are All One*, a new opera in creation with IBPOC artists and Calgary Opera.

Marion has performed in many works that speak to her First Nations identity, including "Ancestral Voices" (Tovey) with the Vancouver Symphony, *Nuyamlił Kulhulmx—Singing the Earth* (Höstman) with the Victoria Symphony, and "Five Orchestral Songs on Poems of Marilyn Dumont" (Cusson) with the Regina Symphony Orchestra.



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# Tuckamore Artists

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## ***Robert Kortgaard***

Pianist Robert Kortgaard was born in Regina, Saskatchewan and grew up in Calgary, Alberta. He completed his Bachelor and Master's degrees at the Juilliard School in New York City. As a recipient of arts awards from the Canada Council, he furthered his musical studies in Italy and England.

Mr. Kortgaard has performed as a soloist with major Canadian orchestras and has given recitals throughout Canada and the United States, as well as in England, Finland, Portugal, Italy, Indonesia, the Czech Republic, China and Japan. He is a favourite collaborator of many of Canada's finest instrumental soloists, vocalists and chamber groups. His performances are frequently heard on CBC Radio, and he has recorded for the Centrediscs, Marquis Classics/EMI, CBC Records, Teldec and ATMA Classique labels.

Mr. Kortgaard is Artistic Director of the Under the Spire Music Festival on PEI (formerly the Indian River Festival), which was nominated for "Event of the Year" by the East Coast Music Awards, and the Leith Summer Music Festival in Ontario. He was musician-in-residence at the University of New Brunswick from 1993-1998, and has given piano masterclasses at Universities and festivals in Canada, Indonesia and China and served as an adjudicator at many national music competitions.

Mr. Kortgaard has performed with sopranos Isabel Bayrakdarian, Sumi Jo, Jane Archibald, Adrienne Pieczonka and Erin Wall, mezzo soprano Susan Platts, violinist Joshua Bell, and with prima ballerina Veronica Tennant on a production entitled "Invitation to the Dance". He has recorded French and German Cabaret programmes with



mezzo-soprano Jean Stilwell for CBC Records. His CD with soprano Wendy Nielsen was nominated for both Juno and East Coast Music Awards. Mr. Kortgaard tours with flutist Susan Hoeppepner, cabaret artist Patricia O'Callaghan, baritone Brett Polegato, mezzo soprano Julie Nesrallah, renowned music theatre actress/singer Rebecca Caine and with piano duo partner Peter Tiefenbach. A CD of the music of Olivier Messiaen, recorded with soprano Suzie LeBlanc, was released on the ATMA Classiques label and has received an Opus Award for best recording of 20th century music

## ***Christopher Hall***

Christopher Hall is first and foremost a classically trained clarinetist who found work in the orchestra far too serious! So now, instead of joking around while sitting in the orchestra, he performs as a stand up comedian, and does various television and radio shows in both English and French.

In the past six years, he has performed his acclaimed concert 'Comic Orchestra' throughout Canada alongside some of the best symphony orchestras in the country. He also performed it with a chamber orchestra in July 2014 at the Montreal Just for Laughs festival in front of a crowd of 3000, to rave reviews.

He has appeared in such prestigious Comedy festivals as the Just for Laughs, The Winnipeg Comedy Fest, and the Grand Rire in Québec City.

In 2010, he had the honour of hosting Whoopi Goldberg's show in Québec City as well as performing opening acts for several prestigious North American comedians.

He has hosted travel shows for CTV, and won two Géméaux awards (French Gemini award).

Christopher is fluent in English, French, German and Italian. But whatever you do, DO NOT take this man seriously!



# Tuckamore Artists

## Vernon Regehr

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor, and teacher. Regehr is on faculty at Memorial University's School of Music and serves as the musical advisor and conductor of Kittiwake Dance Theatre.

An avid chamber musician and teacher, he has performed numerous commissioned works for national radio broadcast. Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont for many years, and has taught at numerous other festivals. He has collaborated with Ensemble Made in Canada, the Shanghai, Penderecki, Fitzwilliam and Lafayette string quartets, Andrew Burashko, Mark Fewer, Suzie Leblanc, and Leon Fleisher. His performance of Carter's cello sonata at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, "... showed a clear understanding of the work, while handling its hefty technical demands with finesse." (Winnipeg Free Press)

He has made festival appearances with the First Avenue Chamber Players of New York City, Indian River Festival, International Festival of Ensembles in St. Petersburg, Russia, Trinidad Arts Festival, University of Victoria, Artspring, SoundaXis New Music Festival, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. He has also performed as soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra and the Cantata Singers of Ottawa.


His first solo album, Full Spectrum, features previously unrecorded Canadian works for unaccompanied cello, includes Lamentations (Clark Ross), which was awarded the 2014 East Coast Music Award for Composition of the Year. John Terauds (Wholenote) writes, "... Regehr executes [Versprechen] with elegant ease, as he does every other one of the very difficult pieces on this album." He recently commissioned and premiered Andrew Staniland's Calamus song cycle with soprano Jane Leibel and is currently collaborating with author and filmmaker Kenneth J. Harvey to reimagine the cycle as a collection of short films. The first three, Aliment Roots, Calamus 6, and Lacrimosa, have been screened at film festivals nationally and internationally, and the final film Calamus Variations, will be completed later this year.



Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Thomas Wiebe, Shauna Rolston and Kim Scholes. He earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, studying with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre, and also performed at the Taos School of Music, Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, featured in the major motion picture Music of the Heart, starring Meryl Streep. He also appeared in Atom Egoyan's film Sarabande, the fourth of six films from the Inspired by Bach series featuring Yo-Yo Ma.

His partner, Amy Henderson, is Artistic Director of Projekt Chamber Voices and Executive Director of Business and Arts NL, and they have two sons.

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# Tuckamore Artists

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## Andrew Staniland

Described as a “new music visionary” (National Arts Centre), composer Andrew Staniland has established himself as one of Canada’s most important and innovative musical voices. His music is performed and broadcast internationally and has been described by Alex Ross in the New Yorker Magazine as “alternately beautiful and terrifying”. Important accolades include 3 Juno nominations, an ECMA award, the 2016 Terra Nova Young Innovators Award, the National Grand Prize winner of EVOLUTION (presented in 2009 by CBC Radio 2/Espace Musique and The Banff Centre), and was the recipient of the Karen Keiser Prize in Canadian Music in 2004. As a leading composer of his generation, Andrew has been recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada.

Andrew was an Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002-04), and has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005). Prominent commissioners include the National Arts Centre Orchestra, the Brooklyn Art Song Society, cellist Frances-Marie Uitti, and Les Percussions de Strasbourg. Andrew also performs as a guitarist and with new media (computers and electronics).

Andrew is currently on faculty at Memorial University in St John’s Newfoundland, where he founded MEARL (Memorial ElectroAcoustic Research Lab). At MEARL, Andrew leads a cross-disciplinary research team that has produced the innovative Mune digital instrument: [www.munemusic.com](http://www.munemusic.com)

[www.andrewstaniland.com](http://www.andrewstaniland.com)



## Craig Young

Craig Young was a toddler gripping the leg of the kitchen table, enthralled as he listened to his father’s heartfelt strumming and singing. Craig’s first memory is falling in love with the guitar. By ten years old Craig was entertaining others in his hometown on the South West coast of Newfoundland. His passions for the guitar led him away from the ocean to the mainland for a life of music. Craig’s rich baritone voice compliments his dynamic playing style as he weaves stories through the blues of vast oceans and skies. Bluegrass and country folk music from the heart is his passion.

## Josh Ward

Josh Ward likes playing songs with his friends. Raised by a musical family, he would ultimately decide to pursue performance as a career. With a degree in Music from Memorial University in St. John’s, he toured the globe for a decade with the band Hey Rosetta! The consummate bass player, he is a master of countless different musical styles. From the barn dance, to the concert hall, and anything in between, you can always find him on a stage and with a smile on his face.



## Carol Bestvater

Carole Bestvater is a freestyle fiddle player/violinist based in St. John’s, NL, Canada. She is at her happiest when playing and singing a wide variety of different music, and is equally at home performing a variety of different folk and classical genres. Carole is an in-demand session player, performer, and music educator, always striving to share her joy of music making with those around her.

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# Tuckamore Artists

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## Ana & Eric

Ana & Eric are a Brazilian duo based in St John's, NL. Having performed in Brazil, Europe, and Canada, Ana & Eric offer a unique combination of folk, bossa nova, and Brazilian popular music, featuring original songs and covers in English and Portuguese.

The duo has released two singles "Hope" and "Lights My Way" as well as their debut EP through the Newfoundland-based label The Citadel House. The EP earned them one nomination at the 2021 ECMA Awards, three nominations at the 2021 MusicNL Awards, and steady rotation on CBC Newfoundland & Labrador.

Ana & Eric have been performing together for over ten years, as part of their solo projects, as Ana Luísa Ramos and Eric Taylor Escudero. They have played extensively in Brazil, toured Portugal twice, and played in Denmark, Austria and Scotland (Iona Village Hall Music Festival). Since moving to the province in late 2019, the duo has performed in several festivals and conferences. In 2021, Ana & Eric played at the NLFolk Festival, Tombolo Multicultural Festival, and showcased at the 2021 ECMAs, Live at Heart Newfoundland, Live at Heart Sweden, ASEAN Music Showcase Festival (Southeast Asia).

Ana & Eric have also been a constant presence in local media, having been featured in Rogers TV shows Out of the Fog and Sharing Our



Cultures, and written the theme song and soundtrack to the show We Are Here. The duo have also been interviewed by local radio stations CBC, VOCM and CHMR.

In 2022, Ana & Eric plan to release their first full length album and tour the Atlantic provinces as well as Brazil.

## The Swinging Belles

JUNO award winners, The Swinging Belles, a swing band for kids from St. John's, NL, are intent on getting both kids and adults to kick up their heels and have a swinging good time with the whole family!

The Swinging Belles feature child educators and performers Laura Winter and Erin Power joined by guitarist extraordinaire Duane Andrews. This show is all about getting kids and parents out to have a dance and enjoy some swing country and jazz - kid style. Every Swinging Belles performance is packed with music, interactive storytelling and dancing ... lots of dancing!

Erin and Laura both have Masters degrees in Education and Folklore respectively. They have been working in the classroom for the past number of years and their love of folk, swing jazz and country music seeped into their pedagogy and is showcased through songs and stories supported by guitars, mandolins, banjos and ukuleles. Guitar guru Duane Andrews is an established international performer having performed on stages such as the Newport Folk and Montreal Jazz festivals. He is an accomplished composer and producer as well. This multi-award winning artist is thrilled to be able to bring his passion for Swing Jazz and NL traditional music to an enthusiastic young audience.

With three albums under their belts, The Swinging Belles have played everywhere kids can be found. Shows in schools, book stores, breweries, living rooms, theaters and outdoor stages have



given The Belles a chance to craft a show that engages all audiences. With exciting plans underway, the Belles are looking forward to getting back to performing live for both the young and the young at heart!

With songs, stories, puppets, dancing and more... "The trio have all the tools to mesmerize tots from Paris to Texas, London to Istanbul and back." - Dillon Collins, The Newfoundland Herald



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# Tuckamore Artists

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## Patrick Cashin

Described by CBC Radio as “a truly original interpretive voice,” pianist Patrick Cashin is becoming known as a distinctive presence on the Canadian music scene. He designs unique recitals centred around the best of the piano repertoire and particularly enjoys playing Mozart piano concertos, where he improvises and composes cadenzas in the style of Mozart.

Having grown up in St. John's, Newfoundland, where it is common for musicians to play in multiple genres, Patrick is able to draw from a wide array of influences. The long list of activities on his resume includes playing double bass for jazz jam sessions, touring as bassist in a rock band, sailing the Pacific Ocean playing in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist, and bass singer in an award-winning amateur choir. While focusing in recent years on the piano, he remains a musical omnivore, attending live performances in Montreal of everything from the Bach Passions to contemporary jazz and electronic music.

As a student of Timothy Steeves at Memorial University, Patrick won several competitions including the Atlantic Young Artist and Petro-Canada Young Artist Competition, resulting in some early success playing recital tours and concertos with local orchestras. He left



Newfoundland to study for two years at the Glenn Gould School in Toronto, then went on to complete a Master's and Doctorate in performance at l'Université de Montréal under the guidance of legendary piano pedagogue, Marc Durand. Over the years, Patrick has studied in master classes with many brilliant musicians of the older generation, including Ferenc Rados, Robert Levin and Leon Fleisher. He leads a busy collaborative career performing with soloists and ensembles in the Montreal area.

## Heather Tuach

Heather Tuach began her studies at Memorial University of Newfoundland and completed a Doctorate of Music in 2009 at Stony Brook University, New York. She is cellist of the Fitzwilliam Quartet and Greenwich Trio as well as a trustee of The Susanne Beer Cello Corner Foundation in the UK, which supports young cellists through instrument loans and grants for tuition.

Between 2008 and 2016, and from September 2021, Heather was, and is again, cellist of the Fitzwilliam String Quartet. With the Fitzwilliam Quartet she has performed throughout the UK, including at Wigmore Hall and Kings Place in London, and toured North America, Europe and South Africa. She appeared live on BBC Radio 3's 'In Tune' and was in residence at the University of St Andrews, Scotland, Fitzwilliam College, Cambridge and Bucknell University, Pennsylvania. The Quartet is now in residence at Clare Hall, Cambridge.

In 2018, Heather joined Greenwich Trio, with violinist Lana Trotovshek and pianist Yoko Misumi. Greenwich Trio performs regularly in London, including at Conway Hall Sunday Concerts and at the Beethoven Piano Society of Europe. The Trio is in the midst of a recording of the complete trios of Brahms, which they hope to complete in 2022.

Heather runs The Cello Corner YouTube Channel. Since 2020, she has made a number of videos for the Channel including three commissioned solo cello works: *Laude*, *Stone* and *Bird*, in memory of her father, by British composer Marcus Barcham Stevens. She also



has video-recorded a solo cello suite by British composer Liz Dillnot Johnson and the repertoire from Suzuki Book 8.

Heather has appeared on a number of professional recordings including Greenwich Trio: Beethoven Piano Trio Op. 97 (Hedone Records, 2020) and Fitzwilliam Quartet: Bruckner String Quartet and Quintet (Linn Records, 2015), which received 5/5 stars from BBC Music Magazine. Her recording with pianist Patil Harboyan, *Music from Armenia* for Cello and Piano, has been called 'A delightful disc of discoveries' (Gramophone Magazine). In 2015, the duo performed *Music from Armenia* at Carnegie Hall, New York.

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# *Tuckamore Artists*

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## ***Kate Read***

St. John's based violist, Kate Read, is violist of the award winning Atlantic String Quartet and Principal Viola in the Newfoundland Symphony Orchestra. She is also violist for Dark by Five, resident ensemble at Gros Morne Summer Music, and Principal viola with Opera on the Avalon.

In 2004 Kate won a position with the BBC Symphony Orchestra, London, England where she was a member for 6 years. Kate also regularly played with the renowned Academy of St Martin-in-the-Fields, London Symphony Orchestra, Royal Philharmonic Orchestra and the Philharmonia Orchestra.

In 2011 Kate moved to the north of Norway to play for 2 years with versatile chamber group MiNsemble, with performances in Norway and internationally.

Kate has been involved with multimedia productions for many years, in the various roles of performer, producer, commissioner and visual designer. Founder and co-producer of multimedia Ensemble Meduse (2004-2008), Kate has also collaborated in productions with Artistic Fraud of Newfoundland, Sound Symposium (NL), Memorial University (NL), Arkora (Canada) and Opera North (UK).

Kate is currently working on her first solo album, which will be



released later in 2022 on Leaf Record Label. The album contains a varied selection of repertoire, including new commissions for viola and electronics by Andrew Staniland and Benton Roark.

Kate is sessional Viola professor at Memorial University and runs her own studio.

## ***Michelle Cheramy***

With playing described as a "...fine blend of artistry and bravura" (Edmonton Journal), flutist Michelle Cheramy is an artist recognized for the beauty of her sound, the fluidity of her playing, and her interpretive skills in repertoire from the 18th to the 21st centuries. One of the few flutists in Canada to hold a full-time university appointment, Michelle is currently professor of music at Memorial University in St. John's, Newfoundland. From her island base she has appeared in recitals and as soloist with orchestras in Canada, the United States and Russia; she has also been featured in numerous radio broadcasts, including nationally on CBC Radio's Symphony Hall, In Performance, Two New Hours and The Signal. Additionally, invitations to present masterclasses and clinics have taken Michelle across Canada and to many corners of the US. A rare combination of outstanding scholar and performer, Michelle is a past winner of the Canadian Concerto Competition, prize-winner in the Montreal Symphony competition, and winner of the National Flute Association's annual research competition for her dissertation on the late work of André Jolivet. She has presented conference papers on topics ranging from the flute music to J.S. Bach to the intersection of music cognition and performance, and has been invited to perform at numerous conventions of the National Flute Association. While her performance work now focuses primarily on solo and chamber projects, past orchestral appointments include second flute/piccolo positions with both the Thunder Bay and Augusta Symphony orchestras.

Michelle holds degrees from the University of British Columbia (B.Mus.), Indiana University (M.M) and Rice University (D.M.A.) where she was a student of Camille Churchfield, Peter Lloyd, and Leone Buyse. A committed teacher herself, Michelle maintains a



diverse studio at Memorial that includes undergraduate and graduate students in a broad variety of degree programs. An active contributor to flute culture in North America, Michelle has served the National Flute Association as competition coordinator and committee chair, and is a current member of the Flutist Quarterly editorial board.

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# *Tuckamore Artists*

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## ***Heather Kao***

From St. John's, Heather Kao is the concertmaster of the Newfoundland Symphony Orchestra and first violinist of the Atlantic String Quartet since 2015. She studied at Memorial University with Dr. Nancy Dahn. She has played in masterclasses for Martin Beaver, Lorand Fenyves, Mark Fewer and Pinchas Zukerman to name a few.

She is a past member of the National Youth Orchestra of Canada, Quintessential Vocal Ensemble, and Lady Cove Women's Choir. Heather has been a guest performer on countless recordings, as well as on TV and radio. She has enjoyed performing in many genres, from pop music with Rod Stewart and Hey Rosetta! to traditional music with Ennis and the Once.

She has played in pit orchestras for many local productions, including *White Christmas*, *Our Divas Do Broadway*, *West Side Story*, *Evita*, and *Annie*. In addition to the NSO, Heather teaches with the MUN Chamber Program for Youth, Suzuki Talent Education Program, and in her private studio.



## ***Dominic Greene***

A native of St. John's, NL, violinist Dominic Greene completed a Master of Music degree in violin performance at the University of Toronto, in the studio of Erika Raum. While in Toronto, Dominic performed with various ensembles, including the University of Toronto Symphony Orchestra, University of Toronto Baroque Ensemble and the Sneak Peek Orchestra. During his final year of study at U of T, Dominic was privileged to have been given the opportunity to play as concertmaster of the University of Toronto Symphony, Opera and Baroque Orchestras, under the direction of Uri Mayer, Sandra Horst and Ivars Taurins, respectively. His time at U of T also gave him the opportunity to perform in masterclasses with Jonathan Crow, Jeanne Lamon, David Stewart, Tim Ying and Marie Berard. In addition, Dominic has been an active freelance performer and teacher across the Greater Toronto Area.

Prior to his studies in Toronto, Dominic attended Memorial University of Newfoundland, where he completed a Bachelor of Music degree in Violin Performance with Nancy Dahn. During his time at Memorial, Dominic played violin and viola with the Memorial University Chamber Orchestra, assuming roles of concertmaster and principal viola, and was a regular member of the first violin section of the Newfoundland Symphony Orchestra, sitting as assistant concertmaster for the 2011-2012 season. During his studies at Memorial, Dominic was the inaugural recipient of the Dorothy and David Peters Scholarship for Music Performance at Memorial University. He has participated in summer music programs, including the Tuckamore Chamber Music Festival, the Scotia Festival of Music, the Orford Festival and the Tafelmusik Baroque Summer Institute. Dominic is also a regular member of the orchestra for the Opera on the Avalon Festival in St. John's, for which he has played as concertmaster.



Dominic currently serves as the assistant concertmaster and personnel manager of the Newfoundland Symphony Orchestra, and serves as a string coach/assistant conductor for the Calos Youth Orchestras, of which he is the former assistant concertmaster. He also enjoys a dynamic teaching career, maintaining a busy private violin studio, is an active instructor with the Suzuki Talent Education Program of St. John's and has also taught music classes at the Kings Bridge Montessori School. In addition to orchestral performance and teaching, Dominic enjoys freelancing around the city of St. John's and surrounding areas, and can be seen performing as half of the Saltwater Strings Duo, along with friend and colleague, Brett Vey. Saltwater Strings performs in a variety of styles including classical, folk, pop, rock and jazz. They can be found on both Facebook (Saltwater Strings) and Instagram (@saltwaterstringsduo).

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# Tuckamore Artists

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## Jennifer Johnson

Jennifer Johnson played as second violin of the Atlantic String Quartet and principal second violinist of the Newfoundland Symphony Orchestra from 1993-2004.

After a playing-related injury in 2004, Jennifer studied the Alexander Technique and trained and licensed in Body Mapping with founder Barbara Conable.

Jennifer is an internationally sought-after Master Teacher and is renowned for her expertise in helping musicians to move according to the design of their bodies to address and prevent playing injuries. She has been on faculty of the New York Philharmonic's Zarin Mehta Program and has presented Body Mapping workshops to orchestras and festivals, conferences and music schools around the world, including the The Finnish National Opera and The Tuckamore Chamber Music Festival. She was a keynote speaker at the Australian Strings' Association 2015 Conference. Jennifer was a guest of Juilliard's Noa Kageyama on the Bulletproof Musician podcast in October 2019. Jennifer maintains an active private violin studio in St. John's, NL and continues to perform regularly.

Jennifer has written three books on Body Mapping: "What Every Violinist Needs to Know about the Body", "Teaching Body Mapping



to Children and Musicians", and "Heal Thyself (Shoulders)". Her books have been translated into French, Spanish and Japanese.

## Joe Argentino

Joe Argentino is an Associate Professor of Music Theory at Memorial University of Newfoundland, specializing in post-tonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works, the pedagogical study of improvisation at the keyboard and the late works of Franz Liszt. Dr. Argentino is also involved in interdisciplinary research investigating parallels between musical and linguistic structure with a focus on serial music and language games.

Dr. Argentino is a sought-after speaker and has been invited to give numerous guest talks, lectures, and keynote addresses across Canada. He has presented papers at regional, national, and international conferences, including the Society for Music Theory, the Music Theory Society of New York State, KeeleMAC, Canadian University Music Society, West Coast Conference of Music Theory and Analysis, the Annual Meeting of Music Theory Southeast, and the New England Conference of Music Theory. He has published articles in *Intégral*, *Music Theory Online*, *Music Analysis*, *Music Theory Spectrum*, *Journal of New Music Research*, and has recently published a book chapter in *The Routledge Companion to Music Theory Pedagogy*. Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious McMaster Students Union Excellence in Teaching Award in the Humanities at McMaster University in 2013.



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# The Young Artists

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**Theodore Chow** is a pianist from Edmonton, Alberta. Committing to a career in music relatively late, Theodore holds the unusual combination of a BSc. in Engineering Physics from the University of Alberta and a MMus. in Piano Performance from Western University. While his primary interest is chamber music, he is a versatile performer, having played for Western University's opera productions, performed as a soloist with the University of Alberta Symphony Orchestra, and toured Canada and Spain as orchestral keyboardist with the National Youth Orchestra of Canada. Theodore is also an experienced violinist, having previously served as concertmaster of the Edmonton Youth Orchestra and associate concertmaster of the University of Alberta Symphony Orchestra. In the fall, Theodore will continue with a DMA at Western University, studying with Stéphan Sylvestre. His past teachers include Dr. Patricia Tao and Wolfram Linnebach. Outside of music, Theodore enjoys speed-solving Rubik's cubes.

**-Mrs. Janet C. Gardiner Memorial Fund scholarship recipient**

**Connor Cornick** is a cellist and teacher based in Halifax, NS. Connor completed his undergraduate studies at Acadia University and is a graduate of Memorial University where he completed his M.Mus in cello performance. Connor has extensive performing experience, both solo and as a chamber musician. While living in Newfoundland, he held a seat with the Newfoundland Symphony orchestra for 2 years and has performed with a number of community groups and orchestras, both in Newfoundland and Nova Scotia. While living in Ottawa, Connor was a member of Allure New Music Collective, whose objective was to disseminate contemporary music and to bring light to works of new and underappreciated composers. Connor recently attended a residency at the Lunenburg Academy of Music Performance for their contemporary music program and he can also be heard performing contemporary and classical music around Nova Scotia with his current collaborative project, Ursa Duo.

**Jaedon Daly**, a current student of Mark Fewer, is a graduate from Wilfrid Laurier University music faculty under Jeremy Bell, and is entering his second year of his masters degree in violin performance at the University of Toronto. Jaedon has had many wonderful experiences and opportunities performing under the tutelage of Mark Fewer, including a 2022 performance in the Bach Brandenburg project alongside members of the Toronto Symphony Orchestra. Performance has always been a constant presence for him throughout his life. He always hopes to have a positive impact on the audience whenever performing. As a queer person of colour, he hopes to, through his studies in violin performance, make pursuing post-secondary music education more accessible to people of colour and other minority groups. He considers this to be one of the many gifts of music. Jaedon looks forward to continuing his musical studies, honing in his skills and abilities to best serve him in a dynamic career in music and performance.

**-Tonya Bassler Memorial Scholarship for Young Artists recipient**

**Sanjana Dhanasekaran** began her piano studies at the age of four under the Suzuki method and later transitioned to the R.C.M.T. curriculum, through which she earned her Performer's A.R.C.T. in 2020 as a student of Clayton Scott. She completed secondary education as a piano major in the Arts Unionville program at Unionville High School, where she had a variety of solo, collaborative, and interdisciplinary performance experiences - most notably a performance of the first movement of Beethoven's Triple Concerto at Flato Markham Theatre. Sanjana's artistic training has not been limited to the piano, as she studied Indian classical dance (Bharatanatyam) with Dr. Alakananda Nath in Toronto for several years. Sanjana has participated in masterclasses with respected musicians such as Anton Nel, André Laplante, Marina Lomazov, Michelle Cann, and Serouj Kradjian. Sanjana's playing has

won her recognition, most recently the "Coup de Coeur" during the 2021 edition of the Canadian Music Competition, as well as first place scholarship earnings at the University of Ottawa and Ottawa Piano Festival while under the tutelage of David Jalbert at the University of Ottawa and Su Jeon Higuera in Toronto. Sanjana currently studies with Dmitri Levkovich in Toronto.

Born in Ithaca/NY and a '21 graduate of the Community School of Naples/FL, **Panos Dimaras** is currently a rising sophomore in cello performance at Ithaca College where he studies with Prof. Greg Hesselink. Top prizes in past cello and piano competitions include: the National Federation of Music Clubs of NY and FL; the Naples Music Club; the Prescott Competition of the SWFL Symphony Society; the Naples Bach Ensemble; and the SWFL Steinway Competition. A veteran of FL's All-State Orchestra Programs (2016-21), Panos also served as principal cellist of the Naples Philharmonic Youth Orchestra since 2017 and won this ensemble's 2018 annual concerto competition leading to his professional debut as soloist in Bruch's Kol Nidrei with the Naples Philharmonic Orchestra. An avid chamber musician, Panos has performed in concerts throughout the SWFL area, has appeared in master classes for guest soloists and for the string principals of the Chicago Symphony, the Royal Concertgebouw and the Vienna Philharmonic Orchestras at Artis-Naples and has participated in several summer programs (Apple Hill Center for Chamber Music, BRAVO International Chamber Music Workshop and Cincinnati Cello Academy).

Originally from St John's, Newfoundland, **Esmée Gilbert** is a pianist who completed her MMus at The University of Ottawa, studying with Leopoldo Erice, and her BMus at Memorial University, where she studied with Tim Steeves. Esmée enjoys playing chamber music and has attended festivals such as Quartetfest, LAMP, and Tuckamore. Her interests lie primarily in contemporary music and she is a core member of Ottawa based new music collective "Allure". This summer, Esmée attended a 2-week residency at the Lunenburg Academy of Music Performance for their contemporary music program and had the opportunity to perform in LAMP's "NOW" concert series. She has worked on several projects to commission new music for both solo piano and cello & piano and enjoys working closely with composers. Esmée currently lives in Halifax where she maintains an active private teaching studio.

**Ana Gonzalez**, age 16, was born in Mexico and moved to Calgary, Alberta in 2017. She developed a deep interest in music and began her violin studies at the Mount Royal Conservatory with Tobi Jurchuck at age 14. Ana is a Mount Royal Conservatory Senior Academy Student and member of the Calgary Youth Orchestra. Some of her musical highlights are playing with the Civic Symphony Orchestra and the Rocky Mountain Symphony Orchestra on multiple occasions. She was part of the Virtuosi Strings ensemble at Bishop Carroll High School where she had the opportunity to perform for the Calgary Rotary Club and won gold ratings for competitions at the Con Brio Festival as well as MusicFest Canada. She has been part of the 2021/2022 Thomastik Infeld Canadian String Orchestra, a MusicFest Canada Honour Ensemble where she was a recipient of the Stingray Emerging Performer Award. She also had the opportunity to have clinics with Calgary Philharmonic Orchestra musicians including associate conductor, Kal Hirzer on various occasions as part of Virtuosi Strings, private lessons and masterclasses with National Arts Centre Orchestra musicians, and clinics with the New Orford String Quartet musicians as part of CYO. She is excited to be embarking a new teaching job through El Sistema Calgary in September.



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# The Young Artists

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**Jay Hansen** is a 20 year old violinist studying at the University of Alberta. He was born in Edmonton, starting piano at age 5 and violin at age 6, and has been studying with his current teacher Guillaume Tardif since the age of 10. He has been a member of the University of Alberta Symphony Orchestra since 2020 and was a member of the Edmonton Youth Orchestra for several years. He has participated in chamber music festivals and programs such as the Valhalla Summer School of Music, Domaine Forget de Charlevoix, and the Vancouver Symphony Summer Institute. In 2017, Jay won the ASA Concerto Competition and performed with the Burman University Symphony Orchestra, and he enjoys playing duets with his brother, Jonah, who is a cellist. Jay is self taught in guitar and ukulele, and enjoys painting and spending time with his dog in his spare time.

**Jonah Hansen** began learning the cello with Victoria Clarke at age five, where he enjoyed chamber music and cello ensembles under her coaching. At age thirteen, he began to study with Rafael Hoekman. After graduating high school, Jonah was accepted into the University of Toronto where he is currently taking a Bachelors of Music. In June 2019, Jonah won third prize at the CMC 15 years old Strings division in Calgary. He was also selected in November of 2019 to be a semifinalist in the OSM competition in Montreal. In January of 2019, Jonah won first prize in the Northern Alberta Concerto Competition Intermediate category and subsequently performed the Saint-Saens Concerto with the Edmonton Youth Orchestra. In the summers of 2018 and 2019, Jonah attended the Valhalla Fine Arts Summer Camp working with John Kadz, Johann Perron, as well as the International Cello institute in 2020. In the summer of 2021, he was accepted into the National Youth Orchestra. Jonah made his solo debut with the Edmonton Symphony Orchestra in Nov 2019 with Cossette Justo Valdes conducting. Jonah performs with his violinist brother Jay for special occasions.

**Marija Ivicevic** is a 17 year old violinist and violist from Toronto, Ontario. She began playing the violin at age 5 and will be studying with Mark Fewer at the University of Toronto this fall where she will be earning her Bachelor of Music in violin performance. Music has always played an important role in her life. Her orchestral experience began at the Kingsway Conservatory of Music, where she had the privilege of playing alongside members of such acclaimed Baroque Chamber ensembles as Aradia and Tafelmusik. She attended highschool at Cardinal Carter Academy for the Arts and continued her music education at the Regent Park School of Music where she studied with Tanya Charles Iveniuk. One of her favourite experiences as a musician was performing and spending a day with Yo-Yo Ma and the Silk Road Ensemble. In 2019, Marija was a student scholarship winner with the Etobicoke Philharmonic and has been a member of other various orchestras including the Toronto Symphony Youth Orchestra where she had the privilege of playing with the TSO at Roy Thomson Hall this past April.

**Emily Kistemaker** is a professional violinist currently residing in Gatineau, Quebec. She has received an Honours Bachelor of Music degree in Violin Performance from Wilfrid Laurier University, and a Masters degree in Violin Performance from the University of Ottawa. While at Laurier she won both of the concerto competitions held there: the Laurier Concerto Competition, and the Ken Murray Concerto Competition. She was then able to perform as a soloist with the Laurier Orchestra, and with the Kitchener-Waterloo Symphony Orchestra. Emily has also performed as a soloist with the Kitchener-Waterloo Symphony Youth Orchestra after winning the Kitchener-Waterloo Symphony Orchestra Concerto Competition years before. She has extensive chamber music experience, playing in various

chamber groups since a young age. She has performed a full concert as a member of the Meraki quartet in Campbellford in 2019, and has performed in the harp and violin duo The Kistemakers for many years. This past year her trio won the University of Ottawa Chamber Music Competition with Kodaly's Serenade for two violins and viola.

**Cynthia Lê** is a violist going into her fourth year at Western University, pursuing a Bachelor of Music with an honours specialization in music education. Her passion for teaching has led her to opportunities such as teaching with Whispering River Music and the National Music Camp of Canada. Previous musical endeavours include the Tuckamore Chamber Music Festival and playing with the Thomastik-Infeld Canadian String Orchestra. She currently performs with the Western Symphony Orchestra, Western Chamber Orchestra, and Whispering River Orchestra. At Western, she stays involved with her school as the president of the Music Education Students' Association and EDI-D Task Force. Cynthia is currently under the instruction of Sharon Wei.

**Alice Li** is a Saskatoon-based pianist and a recent Bachelor of Science (Honours) in Psychology graduate from the University of Saskatchewan. Alice is the recipient of numerous accolades at provincial and national levels, including 3rd place and the Marek Jablonski award for the best Chopin interpretation at the 2019 Canadian Federation of Music Teachers' Association (CFMTA) Biennial National Piano competition, as well as the award for Canadian Musical Diversity in the 2021 CFMTA competition, 1st place in Saskatchewan Music Festival's Grand Awards Competition, and the Garth Beckett/Gustin House Senior Piano Scholarship promising senior performer at the provincial level. Alice holds an ARCT diploma (Piano Performance) with First Class Honours from the Royal Conservatory of Music, and currently works as a collaborative pianist for the Saskatoon Strings. Her summer ventures have included Orford Musique Summer Academy in Quebec, Tuckamore Chamber Music Festival in Newfoundland, and the Academy for Voice and Piano in Saskatoon. Alice has performed in masterclasses for artists such as Jan Lisiecki, John Perry, and Ian Parker. Past teachers include Bonnie Nicholson, and she currently studies with Sofia Mycyk and Sarah Konescni. Outside of music, she enjoys research, cheerleading, and keeping up with the latest fashion trends.

**Janine Noorloos** graduated from Wilfrid Laurier University in 2021. There, she completed a Bachelor of Music in Violin Performance under the tutelage of Jerzy Kaplanek. Janine has performed as a soloist twice with the London Youth Symphony, and with the Laurier Symphony Orchestra after winning the concerto competition. Janine has attended QuartetFest, Domaine Forget, the Summer Music Vancouver Chamber Institute, Western's 360 Summer Music Festival, participated in masterclasses at the Guildhall School of Music and Drama, and previously attended the Tuckamore Festival as a Young Artist. Janine is currently pursuing a Master of Health Science at the University of Toronto but continues her passion for music by playing with various local orchestras. Janine performs on a 2010 Quentin Playfair violin made for her in Toronto.

Cellist **Nulibeth Emilia Ortiz de Domínguez** graduated from the National Conservatory of Music of the Dominican Republic with Maestro Slobodan Veljkovic in 2014. She was an advocate of collaborative endeavors and chamber music, promoter and inspiration for the inclusion of this practice as a compulsory subject in the institution's curricular 2013 update. Nulibeth represented her homeland in Traveling Notes Festivals in Peru (2008), and USA (2009); with the chamber group La Hispaniola in Haiti (2012); and in the Young Euro Classic Music Festival in Berlin (2019).

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# The Young Artists

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Since 2018, with Professor Felix Umansky, she continued improving her playing as a scholarship recipient of Fundación Por la Música, a Dominican non-profit organization. Nulibeth has been a member of the National Symphony Orchestra of the Dominican Republic since 2012. She also worked as chamber orchestra assistant and junior cello teacher for a social government initiative and in a private academy. She has received masterclasses from Amit Peled and Stéphane Tétreault, among others. Currently, Nulibeth studies with Dr. Vernon Regehr in the School of Music of Memorial University of Newfoundland.

**Serena Piercey** is a 20 year old violinist from St. John's, Newfoundland. She is entering her 4th year at Memorial University studying violin performance with Dr. Nancy Dahn. Serena began playing violin at the age of 7. She is very interested in chamber music and has participated in the Tuckamore Festival every August since 2019. She was named to the Dean's list of the MUN school of music in 2020, 2021, and 2022. Serena was also the winner of the St. John's Kiwanis Festival Junior Rosebowl in 2020 and the Senior Instrumental Rosebowl in 2022. In addition to music, Serena enjoys reading, learning languages, and playing hockey.

**Lisa Santoprete** is entering the third year of her undergraduate degree in piano performance. She began her piano studies with Olena Klyucharova, and during this time she was awarded her Associate Diploma in Piano Performance (ARCT) from the Royal Conservatory of Music. She then spent her first year of undergraduate studies at the Schulich School of Music of McGill University studying with Julia Gavrilova before transferring to Wilfrid Laurier University where she currently studies with Anya Alexeyev. In 2019 she received First Place Honours in the Crescendo International Piano Competition, which gave her the opportunity to perform at Carnegie Hall. Most recently she was a National Finalist at the Canadian Music Competition, and she won the Wilfrid Laurier Concerto Competition where she will perform with the Laurier Symphony Orchestra in Fall 2022. She has participated numerous music festivals including the Orford Music Academy, the Philadelphia International Music Festival, and the Brancaloneoni International Music Festival.

**Angelina Sievers**, age 16, has been playing the violin since the age of 3, and the viola and piano since the age of 7. She began studying the viola under Wendy Seravalle-Smith, and currently studies viola with Theresa Rudolph at The Phil and Eli Taylor Performance Academy for Young Artists. She has participated in many orchestras and ensembles across Canada and the United States, including the National Youth Orchestra of Canada (2022), the Toronto Symphony Youth Orchestra (2019 - present), and the Kindred Spirits Orchestra (2016 - 2019). Angelina has received many accolades for her solo performances, including top three finishes at the Ontario Music Festivals Association Provincial Competitions each year since 2016. She is also the winner of the Unionville Music Festival Bach Trophy class (2019), recipient of the Piastró Most Promising Violist Award at the International Music Festival in Markham (2019), and received recognition as a Royal Conservatory of Music gold medalist in 2015 and 2019. This fall, Angelina will be a Grade 11 student in the Arts program at Unionville High School in Markham.

Originally from Calgary, **Laura Wakeman's** music studies began with the violin at the age of three. Starting at age six, she switched to piano, which she studied for ten years. Laura left her piano studies after 'accidentally' discovering the cello, her subsequent passion. Throughout highschool, Laura studied with Ukrainian cellist Olena Kilchuk at the Mount Royal Conservatory of Music. Laura has participated in numerous ensembles, programs, and competitions including the Calgary Youth Orchestra, the Vancouver Symphony Orchestral Institute, the Cincinnati Young Artists Program, Orford Musique Academie, Domaine Forget de Charlevoix, the Kiwanis Music festivals, the Canadian Music Competition, and the Tuckamore Music Festival. Currently, Laura is studying with the principal cellist of the Edmonton Symphony Orchestra Rafael Hoekman. After receiving offers from abroad, including the Royal College of Music in London, Laura will be attending Memorial University in the fall to pursue her Masters in Music Performance under the direction of Dr. Vernon Regehr.

Violinist **Bailey Wantuch** has performed and taught music around the world, including Kenya, Mexico, and Chile. She has a special interest in new music, most recently having participated in a residency by Academy O/Modern at the Arvo Pärt Centre in Estonia, as well as the Composer-Performer Orchestration Research Ensemble at McGill University as part of the ACTOR Project. Wantuch is a graduate of McGill and Northwestern University, where she studied with Blair Milton. She also holds an executive certificate from the Global Leaders Program, centered around the intersection of music and social change. She is currently pursuing a D.Mus. in Performance Studies at McGill University, where she studies with Violaine Melançon.

**Heather White** is a 23 year cellist who studied at Western University under the direction of Dr. Thomas Wiebe. She has completed her undergraduate degree in performance, and has also achieved an Artist Diploma. Heather began her music journey at the age of 3, and has enjoyed playing in many youth orchestras, such as the Mooredale Youth Orchestra and the Durham Youth Orchestra. Heather has a keen interest in Early Music, having had the opportunity to work with a Tafel Musik residency in her 2nd, 3rd, and fourth years at Western.

**Winnie Zheng** is a fourth year student at Western University, and is currently pursuing a Bachelor of Music with Honours in Piano Performance. Her piano studies began at four years old, where she studied at Merriam School of Music and was a part of the school's Enriched Piano program. Winnie holds an ARCT diploma in Piano Performance from the Royal Conservatory of Music. Recently, Winnie obtained Second Prize at the 2020-2021 Maritsa Brookes Concerto Competition. In November 2021, she had the opportunity to perform Chopin's Piano Concerto No. 2 with Western's Symphony Orchestra. Winnie is also a two-time finalist of the Fred Pattison Piano Competition. In addition to performing, Winnie enjoys teaching and making music accessible to a variety of audiences. She has held many volunteer positions bringing live music to local retirement homes and hospitals. One of Winnie's greatest passions is performing with other musicians, and she hopes to pursue a career in collaborative piano.

-Mrs. Janet C. Gardiner Memorial Fund scholarship recipient

# The Young Artist Composers

**Kalaisan Kalaihelvan** is a composer, music producer and classically trained pianist based in Toronto, Canada. His compositional practice spans across multiple disciplines, drawing from film, dance, theatre, and installation and deals with negotiating the phenomenology of perception, specifically with how sound and music grapples with shifting layered temporalities. Kalaisan is a 2021 Fellow of the Sundance Composers lab and is one of the awarded grantees of the Sundance Institute's inaugural Art of Practice Fellowship. He is also one of the 2021 Slight Music residents for the Canadian Film Centre. Named by Ludwig Van as one of "six emerging Canadian composers to keep an eye on", Kalaisan has been mentored by esteemed composers and music leaders such as Christopher Mayo, James O'Callaghan, Michael Zugg and Suzanne Farrin. He has also had the privilege of working with various artists for institutions such as the Canadian League of Composers, Banff Centre for Arts and Creativity, Canadian New Music Network, Tuckamore Festival, Nuit Blanche TO, VIFF and is a proud member of the Screen Composers Guild of Canada.

**Chung Ki Peter Min** is a composition student studying at the Schulich School of Music at McGill University in Montreal, Canada. As Peter also holds a pharmacy degree from the University of Alberta and has been practicing as a licensed pharmacist for three years, he considers himself a late-blooming musician pursuing a passion in piano and composition. Peter is interested in exploring expressiveness found in dissonances, and working with different colors and textures

of instruments through the use of contemporary techniques. His artistic vision is to present the beauty he encounters in life, even in the darkest of moments. Throughout his composition journey, Peter's aim is to work with non-Western instruments from different musical cultures to discover different sounds, and explore new instrumentation possibilities, especially in the context of chamber music. A current personal artistic goal is to introduce the Korean arts through a Western musical medium. His hope is that his music stimulates the interest of its listeners, and acts as an impetus for them to further engage with Korean culture.

**Zihan Mia Zhao** started her full-time music study in her early twenties at the Chinese University of Hong Kong (M.A. 2020) and is currently studying composition with Christopher Butterfield at the University of Victoria (M.Mus.). Since childhood she has studied playing the Chinese instrument, Guzheng (21-string zither) as well as piano, arousing her deep and lasting interest to innovate contemporary Chinese music with a fusion of western instruments. Also fond of photography and the visual arts for long, she keeps exploring cross-media music composition with visual effects. She has shot and edited short films for her music pieces to strengthen the expression of the mood and atmosphere. Before entering the music profession, she studied quantitative finance at the Hong Kong University of Science and Technology (B.Sc. 2018).



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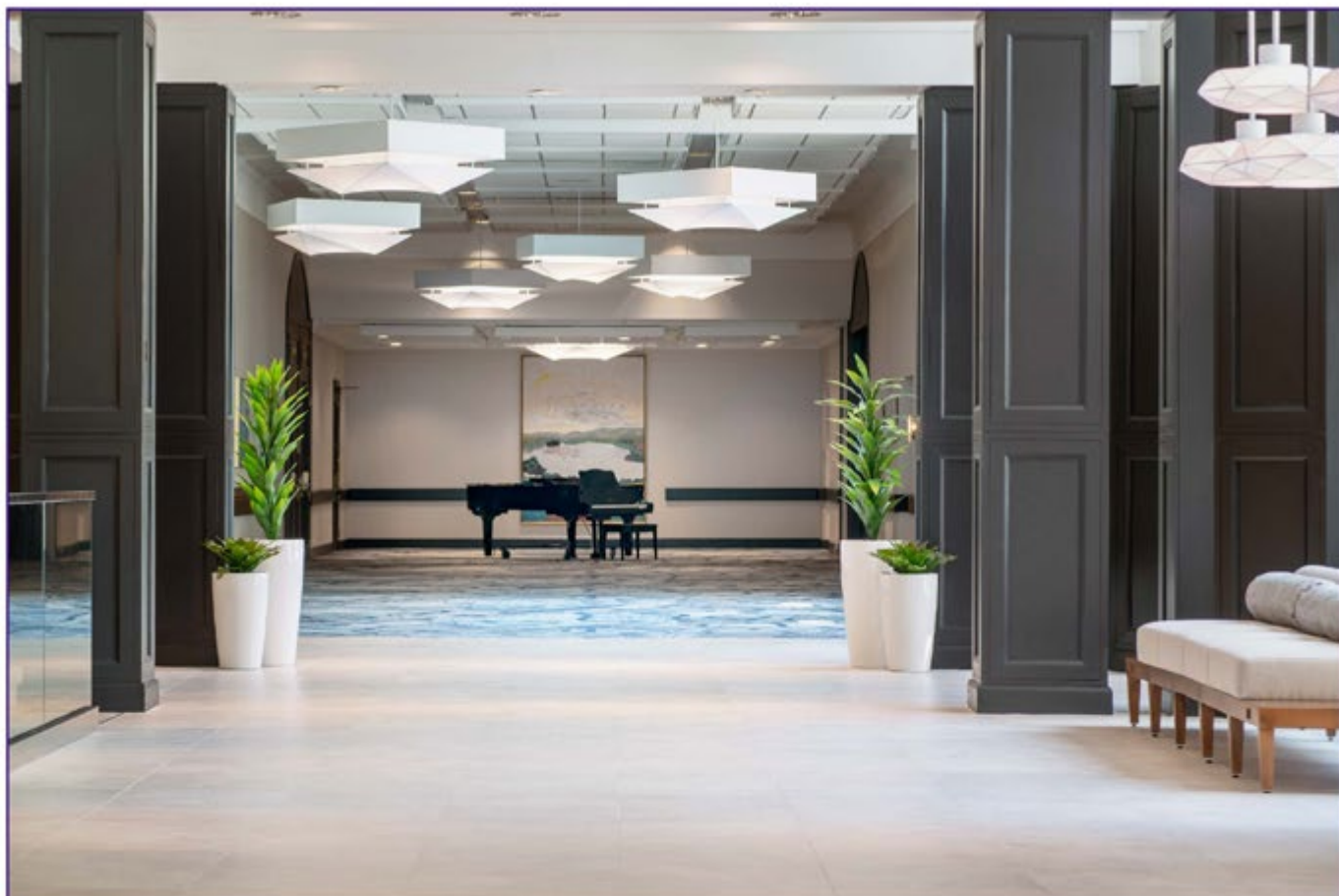
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