TUCKAMORE MUSIC FESTIVAL

YOUNG JUNE 23 JULY 6 ARTIST 2025 PROGRAM APPLY AT www.tuckamorefestival.ca

INTRODUCTION

Each summer, in historic St. John's, Newfoundland and the surrounding area, the Tuckamore Festival brings together aspiring young artists for two exciting weeks of music.

Since 2001, the Young Artist Program has offered an opportunity for musicians to timmerse themselves in chamber music and solo repertoire with an intensive two-week program that offers mentorship and chamber music coaching from faculty and guest artists, as well as private lessons, workshops, and masterclasses at Memorial University's School of Music.

In addition to providing professional-level performance opportunities alongside private and small-group coaching by our award-winning faculty and guest artists, the festival offers participants a chance to experience the cultural heritage of this unique region of Canada.

Participants stay on the Memorial University campus, just a short walk from colourful downtown St. John's, and organized trips within and outside of the city are offered: past participants have visited beautiful Signal Hill, Cape Spear, the charming communities of Brigus. Pouch Cove, and more.

While at Tuckamore, participants partake in daily chamber group rehearsatis, brivate lessons, chamber music coachings, and performance opportunities in seven dedicated Young Artist concerts, masterclasses, and workshops with visiting guest artists. They also receive an all-access pass to the festival's world-class concert series.

WHO SHOULD APPLY

Gifted, hard-working violinists, violists, cellists, & pianists with a passion for solo and chamber music, aged 16 & up. Pre-formed groups are also encouraged to apply.

HOW TO APPLY

Applications are available at: www.tuckamorefestival.ca Applications must be received by January 30th, 2025.

TUITION

All accepted participants will receive a full tuition scholarship (\$1,300 CAD).

FEES

Meals & Accommodations: \$1,150 CAD Accommodations only: \$800 CAD

Participants are accepted on the basis of artistic merit and availability of instrument openings. Groups will be formed and ensemble repertoire selected prior to the Festival by the Artistic Directors. One group will receive a funded post-festival concert tour to six or seven communities within Newfoundland.



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Charles Richard-Hamelin Piano



New Orford String Quartet



Schmaltz & Pepper



Duo Concertante



Bergmann Piano Duo



Serena Canin Violin



Dov Scheindlin Viola



Vernon Regehr Cello

Also featuring Meghan Lindsay, Carson Becke, Etienne Gendron, Bill Brennan, Kristan Toczko, and Annie Corrigan.



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"I really appreciated the number of opportunities my group got to perform, the number of coachings and private lessons, and all of the activities that were planned for us. It was such a fulfilling two weeks!! I left the festival feeling motivated and inspired." "Tuckamore was an amazing experience. I like that the festival is intimate and more personalized, it gives you the chance to get to know everyone!" "Thank you to all of you for making this festival very special. I will be always thinking about St. John's and making music on the edge of the world!"

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