



# TUCKAMORE

## MUSIC FESTIVAL



**YOUNG** JUNE 23-28 2025  
**COMPOSER**  
**PROGRAM**

**APPLY AT**  
[www.tuckamorefestival.ca](http://www.tuckamorefestival.ca)



## INTRODUCTION

Each summer, in historic St. John's, Newfoundland, the Tuckamore Festival brings together up to three aspiring young composers for an exciting week of music-making. This year the Tuckamore Festival will present the 13th Young Artist Composer program on the Memorial University campus, just a short walk from colourful downtown St. John's. This program will offer a combined virtual and in-person experience, including composition lessons leading up to June, collaboration with Young Artist Performers at the beginning of the main two-week Festival, and a premiere performance during our Young Artist concert on Saturday, June 28th, 2025.

Up to three emerging young composers aged 16 and up will be invited to join us for a week of intensive study with Canadian composer Jason Noble. Selected composers will write a 5 - 7 minute work for piano trio to be delivered (score and parts) by **May 26th**. Student compositions will be workshopped, rehearsed, and performed by fellow Young Artists (emerging string and piano players) and faculty. Young Composers will have the opportunity to immerse themselves in daily composition masterclasses, score study sessions, and rehearsals. In addition to these incredible educational opportunities, past participants have had the chance to explore the Avalon and visit beautiful Signal Hill, Cape Spear, Pouch Cove, and more through organized group trips.

## HOW TO APPLY

Applications are available at: [www.tuckamorefestival.ca](http://www.tuckamorefestival.ca)  
Application deadline: **February 28th, 2025.**

## FEES

Accommodations only: \$400 CAD  
Accommodations and Meal Plan: \$650 CAD

## FACULTY

Jason Noble is professor of instrumental and electroacoustic composition at Université de Moncton. A proud native Newfoundlander, Jason's works have been performed across Canada and in USA, Mexico, Argentina, France, Belgium, the Netherlands, Germany, Denmark, Italy, and New Zealand, with forthcoming performances in Ireland, Switzerland, and Russia. His music has been featured in numerous publications, broadcasts, and albums, including the Cowan-Cicchillitti duo's Focus which won the East Coast Music Award for Classical Recording of the Year (2021). Also an accomplished scholar, Jason's research appears in journals including Music Perception, Music Theory Online, and Journal of New Music Research.



Through Tuckamore I got a new piece, a new recording, and I got my work out there to audiences I would not have reached otherwise. I have a new collaborator. I have new peers to connect with in the composition world. I have learned so much about my own writing.

I am also very pleased with the success of the premiere of my piano trio, and having another excellent recording in my portfolio. I had a lot of fun spending time with the other participants, attending the concerts throughout the week, and exploring a bit of St. John's!

