



TUCKAMORE

MUSIC FESTIVAL

JUNE 23 - JULY 6, 2025

CELEBRATING 25 YEARS OF EXTRAORDINARY CHAMBER MUSIC



LET MUSIC MOVE YOU

To build a meaningful career, you need the right programs. You need passionate mentors focused on your future. You need a community that embraces and inspires you. And you need to go the distance. So move to the music. Make the move to Memorial.

PROGRAMS:

- Bachelor of Music
- Joint Bachelor of Music and Bachelor of Commerce
- Master of Music in Conducting, Performance, Performance/Pedagogy
- MA and PhD in Ethnomusicology



SCHOOL OF MUSIC

MUN.CA/MUSIC

A MESSAGE FROM THE RIGHT HONOURABLE GOVERNOR GENERAL

I am pleased to convey greetings to everyone attending the Tuckamore Festival's 25th anniversary season.

Since its founding in 2001, by artistic directors Nancy Dahn and Timothy Steeves, this annual, two-week summer chamber music festival has become a cornerstone of Canada's cultural calendar. With performances by nationally and internationally acclaimed guest artists, and its distinguished Young Artists Program nurturing the next generation of talent, the Tuckamore Festival continues to elevate and inspire.

This year's highlights promise a season to remember with extraordinary concerts and events packed with exuberance, passion and beauty. As the Tuckamore Festival celebrates its 25th anniversary, I extend my warmest congratulations to the organizers, partners and performers behind this landmark achievement.

I wish all of you a wonderful festival.



THE GOVERNOR GENERAL • LA GOUVERNEURE GÉNÉRALE



*Her Excellency the Right
Honourable Mary Simon,
Governor General of Canada*

A MESSAGE FROM THE MINISTER OF CANADIAN IDENTITY AND CULTURE

Welcome to the 25th Tuckamore Festival!

To celebrate its silver anniversary, Tuckamore is bringing chamber music to all parts of Newfoundland and Labrador this summer. That's in addition to the world-class chamber musicians performing at the festival and its exciting programming for young musicians.

Our government is proud to support the arts across Canada, because we believe that our artists inspire us, bring us together and promote values that make us proud to be Canadian.

As Minister of Canadian Identity and Culture and Minister responsible for Official Languages, I'd like to congratulate the festival on its anniversary and thank all the dedicated staff for championing the arts in St. John's and across the province.

Enjoy the music!



Canadian
Heritage

Patrimoine
canadien



*The Honourable
Steven Guilbeault*

A MESSAGE FROM THE MINISTER OF TOURISM, CULTURE, ARTS AND RECREATION



*Hon. Fred Hutton
Minister of Tourism,
Culture, Arts and Recreation*

Welcome to the 2025 Tuckamore Festival, marking the 25th anniversary of this fantastic event.

Each summer, the festival invites world-class artists who, along with resident faculty and emerging young talent, celebrate the joy of chamber music in more than 30 concerts, masterclasses, open rehearsals and workshops.

The festival's aim of making chamber music more accessible to new listeners of all ages is inspiring and is just one of the many reasons the Government of Newfoundland and Labrador continues to provide \$10,000 annually to ensure the success of the event. I would like to commend the Tuckamore Festival's staff and Board of Directors for your creativity and commitment to sharing the joy of chamber music.

Congratulations to everyone involved in the festival's organization and enjoy the events.

A MESSAGE FROM THE MAYOR OF ST. JOHN'S

ST. JOHN'S

*On behalf of all of Council, Welcome to the Tuckamore Festival!
It is with great pleasure that I extend my warmest greetings to all attendees, artists, and organizers.*

The Tuckamore Festival is a cherished tradition, celebrating the rich tapestry of music, culture, and artistic expression in our community. This festival showcases incredible talent and brings us together in unity and joy.

As we enjoy the performances, workshops, and events, let us appreciate the hard work and dedication of everyone involved. Your passion and commitment make the Tuckamore Festival a highlight of our cultural calendar.

I encourage everyone to immerse themselves in the diverse offerings, connect with fellow art enthusiasts, and create lasting memories. Let us celebrate the power of music and the arts to inspire and uplift.

*Thank you for being a part of this wonderful celebration.
Enjoy the festival!*



Danny Breen

*Danny Breen
Mayor of St. John's*

A MESSAGE FROM THE ARTISTIC DIRECTORS

Welcome to the 25th Tuckamore Festival! In 2001, we dreamt of creating a world-class chamber music festival in St. John's which delivered both an outstanding concert series and an intensive mentorship program for emerging musicians. A working volunteer board helped plan the first festival in our living room while a toddler played around the coffee table. We started off with a total of four concerts and a small group of young artists. At our first performance, some people came looking for a horticultural event.

Over the years, Tuckamore has grown into a multi-faceted presenting organization and educational program which runs throughout the year. In addition to our 2-week festival, we do province-wide school touring, offer an online composer mentoring programs and enrichment talks, and present exceptional artists off season. Since 2001, the Tuckamore Festival has brought in over 180 guest artists to NL; mentored more than 500 young musicians and composers representing over 12 countries; traveled to more than four dozen communities for school tours and regional performances; and produced more than 600 performances and events.

We've planned an extraordinary summer of music making to celebrate our 25th season. Outside the festival itself, we present 25 concerts across the province, touring guest artist alumni, faculty, and young artists in an outreach initiative called "25 for 25 in '25," to Lab City, Northwest River, Goose Bay, Makkovik, Hopedale, Twillingate, Corner Brook, Grand Falls, Cape St. Mary's, Cape Broyle, Pouch Cove, Heart's Content, English Harbour, Trinity, Bonavista, Eastport and many more.

Building one of Canada's outstanding chamber music festivals requires tremendous support and it is with immense gratitude that we extend a heartfelt thank you to all the extraordinary people, granting agencies, and businesses that have made this festival prosper since 2001. We particularly acknowledge with great appreciation the dedication of our staff and board, who enable a growing vision for Tuckamore. Finally, a huge thank you to our audiences for your enthusiasm and support. We hope you enjoy the special 25th anniversary season!



Nancy Dahn and Timothy Steeves
Artistic Directors, Tuckamore Festival

A MESSAGE FROM THE HONORARY CO-CHAIRS

The Tuckamore Festival is 25 years old: Imagine! Since our humble beginnings, we have survived financial uncertainties, and disruptive events, both global and local. We rapidly adjusted to online presentations during COVID shutdowns when many artistic organizations folded. The resilience of the festival reflects the rooted strength of its namesake, the tuckamore, a symbol of determined resolve. The vision and persistence of our Artistic Directors Nancy Dahn and Timothy Steeves, the devotion of our Board members, Tuckamore staff and volunteers, the incredible support of our sponsors and donors, and the loyalty of our audiences have made this quarter-century milestone a reality.

So let's celebrate with legendary Canadian pianist Charles-Richard Hamelin, the famed New Orford Quartet, Faculty Artists Nancy Dahn, violin, Timothy Steeves, piano and Vernon Regehr, cello, as well as numerous performers from here and from away. What better way to mark this anniversary than a special concert by the outstanding alumni of our Young Artists and Composers programs. As performers, teachers and composers, they continue to foster the legacy of the Tuckamore Festival.

Repertoire ranges from chamber music masterpieces by Beethoven, Mozart, and Schubert to an arrangement of Bernstein's West Side Story, as well as the exquisite Four Last Songs by Richard Strauss. A special event will be an adaptive concert of Klezmer music presented by Schmaltz and Pepper!

Birthday celebrations include numerous school tours all over the island as well as Labrador, featuring Faculty Artists and also Tuckamore Alumni, before and after the two-week festival.

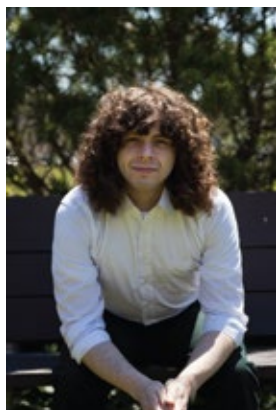
We cordially invite you to enjoy our 25th birthday celebrations!



Mary O'Keeffe and Tom Gordon

Mary O'Keeffe and Tom Gordon
Honorary Co-Chairs, Tuckamore Festival

STAFF



Bert Power
Technical Director



Natalie Finn
Operations Manager

Madison Braye
Office & Events
Coordinator

Leah May
Programming and
Logistics Coordinator

Rachael Hammond
Office Assistant

David Eguiguren
Graphic Designer

VOLUNTEERS

Elizabeth Acreman, Mary Antle, Donna Ball, Clare Barry, Caitie Burke, Tony Chadwick, Barbara Clarke, Michael Collins, Carol Lynne D'Arcangelis, Tom Gordon, Monica Griffin, Ceara Grimes, Elena Hannah, Margie Murray-Reed, Mary O'Keeffe, Jessica Ozon, Nicole Shuglo, Kathy Simonsen, Taryn Stone, Sasha Steves, Brenda Teh, Ian Vogt, Janna Whelan, Anna Zhao

MESSAGE FROM THE BOARD CHAIR

It is with immense pride and gratitude that I welcome you to the 25th anniversary season of the Tuckamore Festival.

Tuckamore was founded 25 years ago with the vision of creating a space where emerging talent and established artists could come together to celebrate chamber music at the highest level, right here in Newfoundland and Labrador. Since then, that vision has blossomed into a nationally recognized festival, nurturing generations of musicians and enriching our cultural landscape, including through off-season programming (Tuckamore Presents) and dedicated education and outreach program spanning the entire province.

This milestone season is a tribute to the many people who have shaped Tuckamore over the years: the dedication of Artistic Directors Nancy Dahn and Timothy Steeves, the many gifted students, guest artists and faculty who have joined us over the last 24 seasons, tireless volunteers, generous donors, and of course, the loyal audiences who return year after year. Your commitment has made this festival what it is today—a vibrant hub for artistic excellence, musical exploration and education and outreach.

As we celebrate 25 years of music, I encourage you to take in as much as you can this season—be inspired by world-class performances, support our talented young artists, and help us carry this remarkable legacy into the future.

On behalf of the Board of Directors, thank you for being a part of this special journey.



Melissa Saunders
Chair, Board of Directors

A handwritten signature in black ink that reads "Melissa Saunders".

BOARD MEMBERS

Melissa Saunders - *Chair*
Jasbir Gill - *Vice-Chair*
Gerald Rockwood - *Treasurer*
Leon Chisholm - *Secretary*
Josh Smee - *Past President*

Doug Angel
John Frecker
Robert Mellin
Rebecca Powell
Maria Elena Vigna Sanchez
Romesh Thavanathan

Nancy Dahn - *Artistic Director*
Timothy Steeves - *Artistic Director*
Lynette Stoyles - *Executive Director*

DIRECTORS EMERITI

Donna Ball
Clare Barry
Jennifer Brennan
Karen Cole

Alice Collins
Deborah Glassman
Jane Gosine
John Noel

David Press
Blanca Skoda
Verne Somers (†)

VOLUNTEER EMERITA

Deborah Rehner

MESSAGE FROM THE EXECUTIVE DIRECTOR



Lynette Stoyles
Executive Director

Welcome to the 25th anniversary season of the Tuckamore Festival! For 25 years, the Tuckamore Festival has been a standard bearer, continuously devoted to excellence and to pushing the envelope to expand our concept of chamber music. It is an honour to work every day in service of that ideal.

The 25th Tuckamore Festival... what a festival we have planned! This year's offerings are satisfyingly diverse – from pianist Charles Richard-Hamelin and the New Orford Quartet to our Late Night concert featuring harpists Kristan Toczko and Sarah Veber – there is something for everyone! Don't miss the Klezmer sensation of Schmaltz & Pepper, sure to delight audiences young and old with their performance in the Majestic Theatre. Back by popular demand are our Adaptive Concert (with Schmaltz and Pepper), our Children's Concert (with the New Orford Quartet), Community Masterclasses (with the Tuckamore faculty), and our Community Sight Reading party! "25 for 25 in '25" will continue our 25th anniversary celebrations in a true Tuckamore fashion as we bring 25 performances all over Newfoundland and Labrador via three groups that fully represent our Young Artist program – a faculty trio, a young artist alumni trio, and the 2025 young artist trio (performing a new work by one of our young artist composers!).

Our deepest gratitude to our funders, sponsors, donors, and community partners, the bedrock upon which our Festival relies. Special thanks to our Board of Directors and our incredible volunteers, who make it all possible. A special shout-out to a terrific staff who have worked diligently to bring the Festival to life with a very short turnaround!

Finally, thank you, the audience, for your strong support and for your encouragement of our next generation of guest artists. Thank you for being a part of the first 25 years. We look forward to many years to come!

OUR SPONSORS



THANK YOU TO OUR FRIENDS

*To Jean Claude Roy -
Thank you for sharing your beautiful artwork, "Witless Bay Barrens Symphony".
Special thanks to The Gardiner Family and Melissa Saunders & Jeremy Loeb,
as well as Mark Micklethwaithe & Nick Bonin from Memorial University School of Music.*

DONORS

The Tuckamore Festival wishes to thank the following donors...

STRADIVARIUS \$1000 AND UP

ANONYMOUS (3)
Douglas Angel & Michelle Doyle
Scott & Danielle Antle
Wayne Bartlett
Tonya Bassler Foundation
Keith Bradbury
Margaret Brosnan
Nancy Dahn & Timothy Steeves
Robert Decker Personal Real Estate Corporation
Thomas and Susan (Kent) Foran Family Foundation
John & Maxine Frecker
Susan Gardiner and Brian Noseworthy
Jasbir Gill & Luke O'Brien
Terry Goldie
Tom Gordon & Mary O'Keeffe
Robert Mellin
John O'Dea
Maire & Shane O'Dea
Perlin Family Trust
Jean Claude & Christina Roy
Melissa Saunders & Jeremy Loeb
Thomas Smee
Bruce & Eugenia Sussex
Eleanor Swanson

GUARNERIUS \$500-999

ANONYMOUS
Yvonne Earle
Millicent Hicks
Tom & Maggie Jackson
Ann McLoughlan
Deborah Rehner
Steven Wolinetz & Karen Lippold

AMATI \$250-499

ANONYMOUS (2)
Lewis & Marilyn Andrews
Donna & Peter Ball
Mary Chalker
Deanne Chin
Alice Collins & Kevin Hogan
Robert Decker
Jessica Dellow
Janice Drover
Shannie Duff
Deborah Glassman
Noreen Golfman
Paul Hollow
Hai Nguyen
Roger & Marlene Peattie
Gillian Peters & Jeremy Pridham
Paul Rice
Ruth & Graham Wakeham

GRANCINO UP TO \$249

ANONYMOUS (4)
Dawn Avery
Elias Bartellas
Barbara & Peter Clarke
Glen Colton
Joe & Anne Curtis
Douglas Dahn
Marion Davis
Alex Dickie & Zamé Englebrecht
Doug Dorward
Carolyn Emerson
Dianne Gartley
William Goodridge
Mike Gough
Patricia Grattan
Matthew & Ellen Hearn
Karen & Gene Herzberg
David & Karen Hood
Laura Jackson
Marguerite Jones
Kathleen Knowles
Paul McDonald
Douglas Meggison
Drs. Jatin & Omeshini Morkar
Patricia & Gerald O'Brien
Joanne Pardy
Colette Phillips

Rod & Val Pike
Calvin & Doris Powell
Francis Puddister
James Randell
Kathryn Simonsen
Josh & Lauren Smee
Marcia Spence
Andrew & Tauna Staniland
Charlotte Strong
Dianne Taylor-Harding
Janna Whelan

JANET C. GARDINER MEMORIAL FUND DONORS

Mrs. Janet C. Gardiner was the Tuckamore Festival's long-serving honorary chair. The Festival established a memorial fund in her name after her passing in 2015 with a generous donation from her family. The fund is used for scholarships and additional performance opportunities for attending Young Artists.

ANONYMOUS (5)
Donna & Peter Ball
Edna Boland & Peter Higham

Susan Gardiner and Brian Noseworthy, in memory of
Jean Bruneau, Tessa Crosbie, Bernadette Stirling,
Verne Somers, Geoffrey Steele, & Madonna Wilson

Kathryn Simonsen, in memory of
David Bell

ALUMNI FOR YOUNG ARTISTS FUND

Our Alumni for Young Artists Fund was established in 2024 as a means for alumni to support the participation of the next generation of chamber musicians. Through the generous support of private and corporate donors, we achieved our goal of supporting full tuition scholarships for all 2025 Young Artists.

ANONYMOUS
Douglas Angel
Chris Anstey

Emilia Bartellas
Christopher Ryan

Melissa Saunders
Romesh Thavanathan

FESTIVAL AT A GLANCE CALENDAR

Monday, June 23rd

7:30 pm | Opening Night: Charles Richard-Hamelin, Piano
D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**

Tuesday, June 24th

10:00 am | Young Artists Masterclass with Charles Richard-Hamelin
D.F Cook Recital Hall, MUN School of Music | Admission: **FREE**

Wednesday, June 25th

12:30 pm | YA Lunchtime Concert I
Anglican Cathedral of St. John the Baptist | Admission: **BY DONATION**

2:00 pm | Young Artists Masterclass with Dov Scheindlin
Suncor Energy Hall, MUN School of Music | Admission: **FREE**

7:30 pm | Bergmann Duo with Bill Brennan & Étienne Gendron
D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**

Thursday, June 26th

12:30 pm | YA Lunchtime Concert II
Anglican Cathedral of St. John the Baptist | Admission: **BY DONATION**

2:00 pm | Young Artists Masterclass with Serena Canin
Suncor Energy Hall, MUN School of Music | Admission: **FREE**

9:00 pm | Late Night concert with Kristan Toczko, Harp
Quidi Vidi Brewery | Admission: **\$35/\$25** **Quidi Vidi Brewery is a +19 venue*

Friday, June 27th

2:00 pm | Tuckamore Faculty Open Rehearsal
D.F Cook Recital Hall, MUN School of Music | Admission: **FREE**

7:30 pm | Monuments and Minatures
D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**
Followed by post-concert artist interview

Saturday, June 28th

7:00 pm | Meet the Composers and Young Artists at Play
Suncor Energy Hall, MUN School of Music | Admission: **\$10/\$15**

Sunday, June 29th

2:00 pm | Community Masterclasses with the Tuckamore Faculty
MUN School of Music | Admission: **FREE**

4:00 pm | Community Sightreading
MUN School of Music | Admission: **FREE**

Monday, June 30th

11:00 am | FREE Children's Concert with New Orford Quartet
The Rooms | Admission: **FREE**

7:30 pm | New Orford Quartet
First Light Centre for Performance and Creativity | Admission: **\$35/\$25**

Tuesday, July 1st

10:00 am | Young Artist Masterclass with New Orford Quartet
MUN School of Music | Admission: **FREE**

Wednesday, July 2nd

12:30 pm | YA Lunchtime Concert III
Anglican Cathedral of St. John the Baptist | Admission: **BY DONATION**

7:30 pm | Power and Precariousness
D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**
Followed by post-concert artist interview

Thursday, July 3rd

12:30 pm | YA Lunchtime Concert IV
Anglican Cathedral of St. John the Baptist | Admission: **BY DONATION**

7:30 pm | Conversations with the Past with Meaghan Lindsay and Carson Becke
St. Andrews Presbyterian 'The Kirk' | Admission: **\$35/\$25**

Friday, July 4th

7:30 pm | Young Artist & Composer Alumni Celebration Concert
D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**
Followed by post-concert artist interview

Saturday, July 5th

11:00 am | Adaptive Concert with Schmaltz & Pepper
Suncor Energy Hall, MUN School of Music | Admission: **FREE**
For those with sensory sensitivities and exceptionalities, including autistic and neurodivergent kids and adults

3:00 pm | Young Artists in Brigus
St. George's Heritage Church | Admission: **BY DONATION**

7:30 pm | Schmaltz & Pepper
The Majestic | Admission: **\$35/\$25**

Sunday, July 6th

7:30 pm | Festival Finale with Tuckamore Young Artists
D.F Cook Recital Hall, MUN School of Music | Admission: **\$10/\$15**

25TH ANNIVERSARY SEASON TOURS

Celebrating 25 years of the Tuckamore Music Festival
Join us at a stop along one of our "25 for 25 in '25" tours:

June 10th - 16th

Tuckamore Alumni Trio

Labrador City, Northwest River, Happy Valley-Goose Bay, Hopedale, Makkovik | **SEE WEBSITE FOR DETAILS**

July 7th - 11th

Tuckamore Young Artist Trio

Pouch Cove, Cupids, Heart's Content, Port Rexton, Admiral's Cove
Admission: **SEE WEBSITE FOR DETAILS**

July 8th - 13th

Tuckamore Faculty Trio

English Harbour, Eastport, Grand Falls-Windsor, Twillingate, Corner Brook, Bonavista
Admission: **SEE WEBSITE FOR DETAILS**

NSO

NEWFOUNDLAND
SYMPHONY ORCHESTRA



**2025/2026 Subscriptions
On Sale Now**



Presents

**Prelude Concert with
Patrick Cashin, Piano**

**Thursday, June 19th
Anglican Cathedral of St. John the Baptist
12:30 PM**

Partita No. 1 in B-flat major, BWV 825

J.S. Bach
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Menuets I & II

Gigue

Selections from *Le Tombeau de Couperin*

Maurice Ravel
(1875-1937)

Prelude

Rigaudon

Menuet

Prelude & Fugue in G minor, BWV. 861

J.S. Bach

Rhapsody in G minor, Op. 79, No. 2

Johannes Brahms
(1833-1897)

Sonata No. 3 in F minor, Op. 5

Johannes Brahms

Finale: Allegro moderato ma rubato



Presents

**Opening Night with
Charles Richard-Hamelin, Piano**

**Monday, June 23rd
D.F. Cook Recital Hall, MUN School of Music
7:30 PM**

Suite bergamasque, L. 75

Prélude

Menuet

Claire de lune

Passepiéd

Claude Debussy

(1862-1918)

Sonatine, M. 40

Modéré

Mouvement de menuet

Animé

Maurice Ravel

(1875-1937)

Suite Napoli, FP. 40

Barcarolle

Nocturne

Caprice italien

Francis Poulenc

(1899-1963)

- Intermission -

Scherzo No. 1 in B minor, op. 20

Scherzo No. 2 in B-flat minor, op. 31

Scherzo No. 3 in C-sharp major, op. 39

Scherzo No. 4 in E major, op. 54

Frédéric Chopin

(1810-1849)

*This concert is given in grateful memory of Verne Somers, a former Treasurer and Chair of the
Tuckamore Festival board, who especially loved piano music.*



Presents

**Bergmann Duo
with Bill Brennan & Étienne Gendron**

**Wednesday, June 25th
D.F. Cook Recital Hall, MUN School of Music
7:30 PM**

Selections from West Side Story

Something's Coming

Mambo

Maria

Tonight

America

One Hand, One Heart

The Rumble

Somewhere

Leonard Bernstein (1918-1990)

arr. Marcel Bergmann

An American in Paris (original version)

George Gershwin (1898-1937)

Percussion arr. Étienne Gendron
and Bill Brennan

- Intermission -

Pictures at an Exhibition

Modest Mussorgsky (1839-1881)

trans. Tim Seddon



Presents

Late Night Concert
with Kristan Toczko and Sarah Veber, Harps

Thursday, June 26th
Quidi Vidi Brewery
9:00 PM

Program to be announced from the stage



Presents

Monuments and Miniatures

Friday, June 27th

D.F. Cook Recital Hall, MUN School of Music

7:30 PM

Four Miniatures for Two Violins and Viola, Op. 75a

Antonín Dvořák

Cavatina

(1841-1904)

Capriccio

Romance

Elegiè

Wild Purple for Solo Viola (1998)

Joan Tower

(b. 1938)

Bathurst Suite for String Quartet (2016)

Jason Noble

Gigue et Reel

(b. 1980)

String Quartet in D major, Op. 75, No. 5

Joseph Haydn

Allegretto

(1732-1809)

Allegro

Largo: Cantabile e mesto

Menuetto: Allegro

Finale: Presto

- Intermission -

Piano Quintet in E-flat major, Op. 44

Robert Schumann

Allegro brillante

(1810-1856)

In modo d'una marcia

Scherzo

Allegro ma non troppo

*Serena Canin and Nancy Dahn, violins; Dov Scheindlin, viola;
Vernon Regehr, cello; Timothy Steeves, piano*

Followed by post-concert artist interview



Presents

**Meet the Composers
and Young Artists at Play**

**Saturday, June 28th
Suncor Energy Hall, MUN School of Music
7:00 PM**

*Three young composers were selected to write new works for the 2025
Young Artist Composer Program.*

*Join us in Suncor Hall to hear the world-premieres by Yilin Wang,
Nicholas Ma, and Kalen Smith, written under the direction of
Guest Composition Faculty Jason Noble.*

*These premieres will be performed by our 2025 Young Artist performers,
along with trios, quartets, and quintets by Felix Mendelssohn, Samuel
Coleridge-Taylor, César Franck, Antonín Dvořák, and Charlotte Sohy.*



Presents

New Orford Quartet

Monday, June 30th

First Light Centre for Performance and Creativity

7:30 PM

String Quartet No. 15 in D minor, K. 421/417b

Allegro moderato

Andante

Menuetto: Allegretto, Trio

Allegretto ma non troppo

Wolfgang Amadeus Mozart

(1756-1791)

Sonata for Two Violins in C major, Op. 56

Andante Cantabile

Allegro

Commodo (quasi allegretto)

Allegro con brio

Sergei Prokofiev

(1891-1953)

- Intermission -

String Quartet No. 14 in C-sharp minor, Op. 131

Adagio ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato

Andante ma non troppo e molto espressivo

Presto

Adagio quasi un poco andante

Allegro

Ludwig van Beethoven

(1770-1827)

Andrew Wan and Jonathan Crow, violins;

Sharon Wei, viola; Adrian Fung, cello



Presents

Power and Precariousness

Wednesday, July 2nd

D.F. Cook Recital Hall, MUN School of Music

7:30 PM

Piano Quartet in G minor, K. 478

Wolfgang Amadeus Mozart

Allegro

(1756-1791)

Andante

Rondo: Allegro

*Jonathan Crow, violin; Sharon Wei, viola;
Adrian Fung, cello; Timothy Steeves, piano*

String Quintet in C major, D. 956

Franz Schubert

Allegro ma non troppo

(1797-1828)

Adagio

Scherzo: Presto - Trio: Andante sostenuto

Allegretto

*Jonathan Crow and Nancy Dahn, violins; Sharon Wei, viola;
Adrian Fung and Vernon Regehr, cellos*

Followed by post-concert artist interview



Presents

Conversations with the Past
Meghan Lindsay, Soprano; Carson Becke, Piano;
with Annie Corrigan, Oboe

Thursday, July 3rd
St. Andrew's Presbyterian Church, 'The Kirk'
7:30 PM

Ah, lo previdi!, K.272
Deh, non varcar quell'onda

Wolfgang Amadeus Mozart
(1756-1791)

Music for a while

Henry Purcell (1659-1695)
arr. Benjamin Britten

The Salley Gardens

Benjamin Britten
(1913-1976)

The Salley Gardens
The Cloths of Heaven

Rebecca Clarke
(1886-1979)

Canciones Clásicas Españolas

Fernando Obradors
(1897-1945)

- Intermission -

Ramble on the final love duet from *Der Rosenkavalier*

Percy Grainger
(1882-1961)

Four Last Songs

Frühling (Spring)
September
Beim schlafengehen (Going to Sleep)
Im Abendrot (At Sunset)

Richard Strauss (1864-1961)
arr. Carson Becke



Presents

**Young Artists & Composers
Alumni Celebration**

**Friday, July 4th
D.F. Cook Recital Hall, MUN School of Music
7:30 PM**

L'Étranger (2018)	Hsiu Ping Patrick Wu (b. 1996)
Riverspeak (2019)	Robert Humber (b. 1995)
Seeking Light (2023)	Beverly McKiver (b. 1962)
Burning the Rhododendron (2024)	Jessica Ozon (b. 2002)

Arlan Vriens, violin; Emma Schmiedecke, cello; Esmée Gilbert, piano

- Intermission -

Murmuring Bones (2013)	Bekah Simms (b. 1990)
Piano Quintet (1976) <i>Moderato</i> <i>Tempo di valse</i> <i>Andante</i> <i>Lento</i> <i>Moderato pastorale</i>	Alfred Schnittke (1934-1998)

*Arlan Vriens and Carole Bestvater, violins; Maria Cherwick, viola;
Emma Schmiedecke, cello; Esmée Gilbert, piano*

Followed by post-concert artist interview



Presents

Schmaltz & Pepper

**Eric Abramovitz, clarinet; Drew Jurecka, violin and others;
Rebekah Wolkstein, violin; Michael Herring, bass;
Jeremy Ledbetter, piano**

**Saturday, July 5th
The Majestic Theatre
7:30 PM**

Program to be announced from the stage



Presents

**Festival Finale
with Tuckamore Young Artists**

**Sunday, July 6th
D.F. Cook Recital Hall, MUN School of Music
7:30 PM**

Our Festival Finale marks the culmination of two weeks of diligent practice, rehearsing, and coaching during our intensive Young Artist Program.

Join our 2025 Young Artists as they perform chamber works by Felix Mendelssohn, Samuel Coleridge-Taylor, César Franck, Antonín Dvořák, and Charlotte Sohy.

This concert is given in grateful memory of Dr. Seán Brosnan, an enthusiastic supporter and friend of the Tuckamore Festival for many years.

THE TUCKAMORE ARTISTS



CHARLES RICHARD-HAMELIN

Silver medalist and winner of the Krystian Zimerman Prize at the 2015 International Chopin Piano Competition, pianist Charles Richard-Hamelin has emerged as one of the most important pianists of his generation. Recipient of the Ordre des arts et des lettres du Québec and of the prestigious Career Development Award conferred by the Women's Musical Club of Toronto, he was awarded the Prix Denise-Pelletier in November 2022, becoming the youngest recipient in the history of the Prix du Québec.

Charles Richard-Hamelin has been invited to many major festivals such as La Roque d'Anthéron and the Nohant Festival in France, the Prague Spring Festival, the Chopin and his Europe Festival in Warsaw, the Lanaudière Festival and the George Enescu Festival in Bucarest. As a soloist, he has performed with many ensembles including the major Canadian symphony orchestras (Montreal, Toronto, Ottawa, Metropolitan, Quebec City, Edmonton, Calgary, etc.) as well as the Warsaw Philharmonic Orchestra, Sinfonia Varsovia, Tokyo Metropolitan Symphony Orchestra, Singapore Symphony Orchestra, Korean Symphony Orchestra, OFUNAM (Mexico), Les Violons du Roy and I Musici de Montréal. He has worked with such renowned conductors as Kent Nagano, Rafael Payare, Bernard Labadie, Antoni Wit, Vasily Petrenko, Jacek Kasprzyk, Aziz Shokhakimov, Peter Oundjian, Jacques Lacombe, Fabien Gabel, Carlo Rizzi, John Storgårds, Alexander Prior, Giancarlo Guerrero, Christoph Campestrini, Lan Shui, Otto Tausk,

Jean-Marie Zeitouni, Kazuki Yamada, Yannick Nézet-Séguin and Jonathan Cohen. Charles Richard-Hamelin is also active as a chamber musician. He has performed with Andrew Wan, James Ehnes, Marie-Nicole Lemieux, Marc-André Hamelin, the Dover Quartet, the New Orford Quartet, the Apollon Musagète Quartet and the Meccore Quartet, among others. A graduate of McGill University, the Yale School of Music and the Conservatoire de musique de Montréal, he studied with Paul Surdulescu, Sara Laimon, Boris Berman, André Laplante and Jean Saulnier.

Charles Richard-Hamelin has recorded eleven albums, all released on the Analekta label (Outhere Music). Five of these are dedicated primarily to the solo piano works of Frédéric Chopin; there are also four recordings with Andrew Wan, concertmaster of the OSM. He has also recorded concertante works: both Chopin piano concertos with the Orchestre symphonique de Montréal, conducted by Kent Nagano, and Mozart's Piano Concertos nos. 22 and 24 with Les Violons du Roy, conducted by Jonathan Cohen. Six Félix awards (ADISQ) and a JUNO in 2022 saluted the quality of these albums, which have received widespread acclaim from critics around the world.

THE TUCKAMORE ARTISTS



NEW ORFORD STRING QUARTET

Four musicians with equally stellar pedigrees formed the New Orford String Quartet with the goal of developing a new model for a touring string quartet. Their concept – to bring four elite orchestral leaders and soloists together on a regular basis over many years to perform chamber music at the highest level – has resulted in a quartet that maintains a remarkably fresh perspective while bringing a palpable sense of joy to each performance.

The New Orford String Quartet has seen astonishing success, giving annual concerts for national CBC broadcast and receiving unanimous critical acclaim, including two Opus Awards for Concert of the Year, and a 2017 JUNO Award for Best Classical Album. Recent seasons have featured return engagements in Chicago, Montreal, and Toronto, as well as their New York City debut on Lincoln Center's Great Performers series.

The original Orford String Quartet gave its first public concert in 1965, and became one of the best-known and most illustrious chamber music ensembles. After more than 2,000 concerts on six continents, the Orford String Quartet gave its last concert in 1991. Two decades later, in July 2009, the New Orford String Quartet took up this mantle, giving its first concert for a sold-out audience at the Orford Arts Centre. The New Orford has since gone on to perform concerts throughout North America and lead residencies at the University of Toronto, Schulich School of Music, Mount Royal University, and Syracuse University. In September 2017 the Quartet became Ensemble in Residence at the University of Toronto, and was recently named Artistic Directors of the Prince Edward County Music Festival, where they made their curatorial debut in September 2018.

In 2011, the Quartet recorded its debut album of the final quartets of Schubert and Beethoven, released by Bridge Records to international acclaim. The recording was hailed as one of the top CDs of 2011 by *La Presse* and CBC In Concert and nominated for a JUNO Award in 2012. Critics have described the recording as “...flawless... a match made in heaven!” (*Classical Music Sentinel*); “a performance of rare intensity” (*Audiophile Audition*); and “nothing short of electrifying... listen and weep.” (*The Toronto Star*). Their follow-up album of the Brahms Op.51 Quartets was equally well-received, and received the 2017 JUNO for best chamber music album.

The New Orford is dedicated to promoting Canadian works, both new commissions and neglected repertoire from the previous century. New Orford String Quartet projects have included performances of major Canadian string quartets from the 20th century including works by Glenn Gould, Sir Ernest MacMillan, Jacques Hétu, R. Murray Schafer, and Claude Vivier, as well as commissions of new works from composers such as Francois Dompierre, Gary Kulesha, Airat Ichmouratov and Tim Brady. The Quartet thrives on exploring the rich chamber music repertoire; recent collaborations include those with pianists Marc-André Hamelin and Menahem Pressler.

The Quartet regularly tours in the major cities of North America, including Washington, DC, Toronto, and Los Angeles; at the same time, the members feel strongly about bringing this music to areas that don't often hear it, and as a result perform frequently in remote rural locations and smaller Canadian communities. The New Orford String Quartet are Artists-in-Residence at Western University in London, ON.

THE TUCKAMORE ARTISTS



SCHMALTZ & PEPPER

Schmaltz & Pepper features the extraordinary talents of Eric Abramovitz, principal clarinetist of the Toronto Symphony and the Grammy-nominated multi-instrumentalist and arranger Drew Jurecka. It includes award-winning composer/violinist/vocalist Rebekah Wolkstein (founder/leader of the acclaimed Payadora Ensemble), JUNO-nominated bassist Michael Herring and JUNO award-winning pianist, Jeremy Ledbetter (Canefire). These artists are redefining the traditional boundaries of Yiddish music, blending classical mastery with arrangements and klezmer originals inspired by jazz, Roma, classical, and European folk music.

The idea for the band came from Rebekah Wolkstein of Payadora, a world music ensemble nominated 2024 Performing Artist of the Year (Ontario Folk Music Awards) and winner of the top prize (the RUTH award) in 2024 at Germany's largest world music festival, Rudolstadt. Along with Eric Abramovitz, they have created a whole new genre of Yiddish swing, combining different worlds with sophistication and humor.

This group sold out their 2024 Toronto Summer Music debut weeks in advance with one reviewer calling the performance "spectacular", "inventive, adventurous and experimental", (Ludwig Van, July 2024) while John Gilks of Opera Ramblings declared "They are all first rate musicians; Abramowitz and Wolkstein are especially stunning...they are a brilliant band."

Their debut performance was a live-to-air broadcast with a full house studio audience at Zoomer Hall in Toronto for Classical 96.3FM in May, 2024. Schmaltz and Pepper performances for Jewish Music Week in Toronto and Toronto Summer Music sold out weeks in advance, as well as their standing-room-only performance for Ashkenaz, North America's largest festival of global Jewish music.



THE TUCKAMORE ARTISTS



DUO CONCERTANTE

For over two decades, violinist Nancy Dahn and pianist Timothy Steeves have built an international career as artist and life partners in the ensemble Duo Concertante. Award-winning performers, champions of new music, visionary artistic directors, and inspiring mentors, Duo Concertante have forged a musical legacy and strive to provoke thought and engagement through their art. After their first concert in 1997, the Halifax Chronicle-Herald called Duo Concertante “two packages of musical dynamite that would credit any stage on the planet.” Since then, they have performed more than 700 concerts across North America, Europe, Central America and China in venues such as Wigmore Hall (London), Carnegie Hall’s Weill Recital Hall (New York City), Shanghai City Theatre, the Los Angeles County Museum of Art, Roy Thomson Hall, Koerner Hall, and the Four Seasons Performing Arts Centre (Toronto), the National Arts Centre (Ottawa), and the Forbidden City Concert Hall (Beijing).

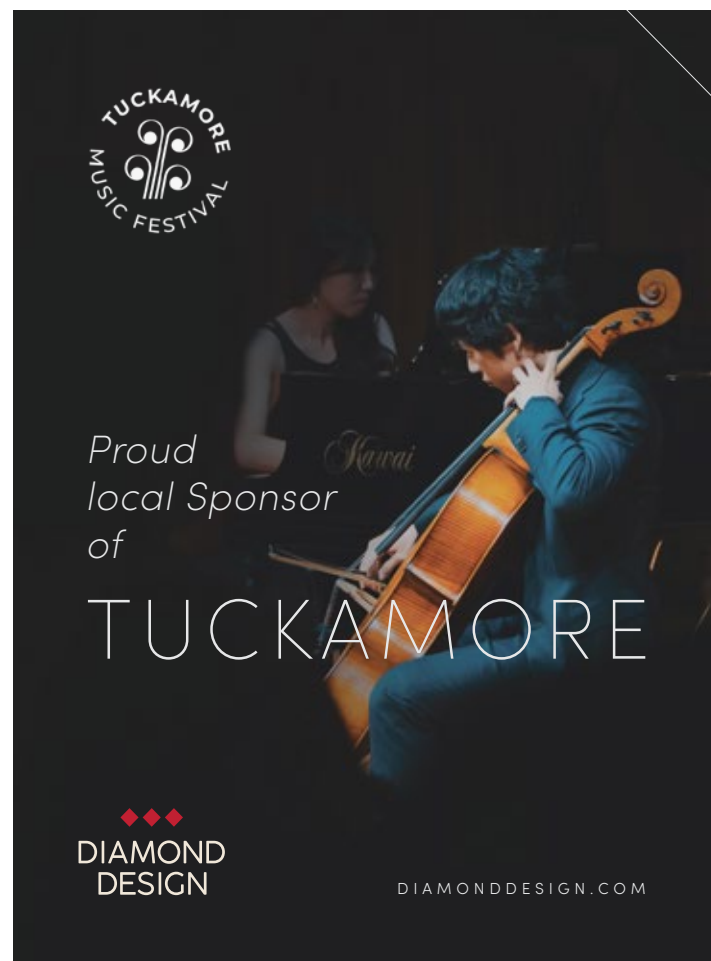
Duo Concertante’s 13 award-winning recordings include Beethoven Complete Sonatas for Violin and Piano, which was described by Gramophone Magazine as “a miracle of knowledge and poetry.” Preeminent critic John Terauds stated “...these beautiful interpretations are so good right down to the tiniest of details that they deserve to be called a reference in... contemporary performance.” Their other recordings include Incarnation, one of CBC Radio’s Top 10 Classical Recordings of 2017, and 2011’s JUNO-winning Wild Bird. 2025 will see the release of two additional albums: a recording of works by Schumann, Franck and Amanda Maier recorded in Scotland on the Delphian label, as well as Dark Tales, a commissioned piece by Alice Ho based on Newfoundland ghost stories, recorded on the PARMA label.

In addition to their dedication to the rich canon of standard repertoire, Nancy and Timothy have commissioned over 70 new works from Canada’s leading and emergent composers.

Their devotion to “citizen artistry” synthesizes the performing arts with issues important to them, particularly environmentalism and the climate emergency, seen in recent projects as Ecology of Being and Taking on Water.

Since 2020, Duo Concertante have also been active creating unique music art films with Nicola Hawkins, such as Melissa Hui’s work from the Ecology of Being project, which was made into a 21-minute film and won Best Experimental Film and Best Original Score at the 2020 IndieX Filmfest (Los Angeles). In 2022, the Duo created SOLACE – four films with music by Dawn Avery, Alice Ho, Jessie Montgomery and Cesar Franck. The Jessie Montgomery film, End of the Line, was an award winner at the Los Angeles Women’s Independent Film Festival. In 2025, they will release BIRDS two by two, a new film with music of Shostakovich Trio no. 1 with cellist Heather Tuach.

Fellows of the Royal Society of Canada, they are also the founding Artistic Directors of the Tuckamore Festival, a major attraction where for two weeks every summer, international artists and students gather for intense chamber music workshops, coachings and performances in beautiful St. John’s, Newfoundland and Labrador. <https://duoconcertante.com/>



THE TUCKAMORE ARTISTS



BERGMANN PIANO DUO

The Bergmann Duo's dynamic and energetic performances of uniquely eclectic programmes, which include numerous of their own arrangements and compositions, have inspired audiences internationally. They have performed in concert and with orchestra in Canada, the USA, Italy, Germany, The Netherlands, Spain, Portugal, France, Macedonia, Greece and China. The duo has appeared at the Festival of the Sound, Ottawa International Chamber Music Festival, Abbey Bach Festival, Tuckamore Festival, Ohrid Summer Festival, Zodiac Festival, San Francisco International Music Festival, MusicFest Vancouver, Gilmore International Keyboard Festival, Banff Arts Festival, Royal Bank Calgary International Organ Festival and Competition, Festival Miami, Tage für Neue Musik, Darmstadt, Braunschweiger Kammermusik Podium, and EXPO 2000, Hannover.

They have made recordings for the CBC, ARD(in Germany) and for National Public Radio and have recorded several CDs (CordAria, Arktos, Koch International Classics, Naxos, ARS and Brilliant Classics labels). The married couple received first prize at the International Chamber Music Competition in Caltanissetta, Italy, were laureates of The 4th Murray Dranoff International Two Piano Competition and have performed extensively in Germany as members of the young artists' roster of Yehudi Menuhin-Live Music Now.

The duo studied with Arie Vardi at the Hochschule für Musik und Theater, Hannover and with Jean-Eudes Vaillancourt at the Université de Montréal. Elizabeth is Artistic Director of Concerts at the Langley Community Music School and both are Artistic Directors of White Rock Concerts.



SERENA CANIN

Violinist Serena Canin was born into a family of professional musicians in New York City. She has been a member of the Brentano String Quartet since its founding in 1992, performing to critical acclaim across the world. The group has received many honors since its inception, notably the first Cleveland Quartet Award and the 1995 Naumburg Chamber Music Award, and has held residencies at New York University, Princeton University and London's Wigmore Hall. With the Quartet, she is currently in residence at the Yale School of Music.

Serena was twice invited to the Marlboro Music Festival and has toured with Music from Marlboro, the Brandenburg Ensemble, and the Orchestra of St. Luke's. She has made appearances at El Paso Pro Musica, Chamber Music Quad Cities, Salt Bay Chamberfest and the Festival Internacional de Cartagena. She is the presenter of Music Middays, a noontime series promoting young musicians in New York City. Serena holds degrees from Swarthmore College and the Juilliard School, where she studied with Robert Mann. She lives in New York with her husband, pianist Thomas Sauer, and their two sons.



THE TUCKAMORE ARTISTS



DOV SCHEINDLIN

Acclaimed by the New York Times as an "extraordinary violist" of "immense flair," Dov Scheindlin is a member of the Orpheus Chamber Orchestra and an associate member of the Metropolitan Opera Orchestra. He served as Artistic Director and Program Coordinator of Orpheus from 2013-2016. He has also been violist of the Arditti, Penderecki, and Chester String Quartets and served as acting violist of the Borromeo and Mendelssohn Quartets. Mr. Scheindlin's chamber music career has brought him to 28 countries around the globe, and won him the Siemens Prize in 1999. He has appeared as soloist with the Royal Concertgebouw Orchestra of Amsterdam, the Radio Symphony Orchestra of Berlin, the Paris Radio Philharmonic Orchestra, and the Munich Philharmonic. Mr. Scheindlin has recorded the viola solos in Strauss' *Don Quixote* with the Czech National Philharmonic Orchestra on an acclaimed 2018 CD for the French label Aparté. He has also recorded extensively for EMI, Teldec, Auvidis, Col Legno, and Mode, and won the Gramophone Award in 2002 for the Arditti Quartet's recording of Sir Harrison Birtwistle's "Pulse Shadows." As a member of the Arditti Quartet, he gave nearly 100 world premieres, among them new works by Benjamin Britten, Elliott Carter, György Kurtág, Thomas Adès, and Wolfgang Rihm. He has also been broadcast on NPR, BBC, CBC, and on German, French, Swiss, Austrian, Dutch, and Belgian national radio networks.

Dov Scheindlin was raised in New York City, where he studied with Samuel Rhodes and William Lincer at the Juilliard School. He has taught viola and chamber music at Harvard, Wilfrid Laurier University, and Tanglewood. He has regularly participated in summer festivals such as Salzburg, Luzern, and Tanglewood, and has performed with the Chamber Music Society of the Lincoln Center and the Met Chamber Ensembles. He is currently a member of Quartet 212 with his colleagues of the Metropolitan Opera Orchestra, with whom he has recorded a CD of Clarinet Quintets with French clarinetist Pierre Génisson.



MEGHAN LINDSAY & CARSON BECKE

Canadian soprano Meghan Lindsay is celebrated for her versatility in opera, concert, and chamber music. Career highlights include 12 seasons with Opera Atelier, performances with Pacific Opera Victoria and Odyssey Opera Boston, and appearances as a featured soloist at the Royal Opera House in Versailles, Harris Theatre, Koerner Hall, Het Concertgebouw, and more. A Co-Founder of Collines-en-musique and Co-Director of Festival Collines-en-musique, Meghan is a PhD candidate in Cultural Studies at Queen's University, serves on the faculty at Carleton University and Queen's University, and sits on La Fab sur Mill's Board of Directors.

Born and raised in Ottawa, Canadian pianist Carson Becke (www.carsonbecke.com) has performed worldwide. He studied at the Royal Academy of Music in London, UK, and at the University of Oxford, where he completed a doctorate in musicology. As a chamber musician, Carson enjoys frequent collaborations with sopranos Meghan Lindsay and Lavinia Dames, violinist Carissa Klopoushak, pianist Suren Barry as Duo Octavian (www.duooctavian.com), and cellist Julia MacLaine. As an arranger, he has written transcriptions of music by Mendelssohn (*Hebrides Overture* - solo piano), Puccini (*Fantasy on themes from Tosca* - solo piano), Holst (*The Planets* - piano duo), Richard Strauss (*Vier Letzte Lieder* - piano and voice), and others. Carson is committed to creating structural changes to the music industry in response to climate change, and the resulting need to create more sustainable systems. He is enacting those ideas as co-founder and artistic director of Collines-en-musique: environmental sustainability is one of the cornerstones of its mission, and it is the first classical concert series in Canada with a detailed Green Policy. Carson lived in the United Kingdom for fifteen years. In 2019 he moved home to Ottawa, and now lives in Wakefield, Quebec, with his partner Madeline, their son Solomon, and their dogs Jerry and Neumann. In 2024, he was inducted into the Chelsea Wall of Fame for his contributions to the cultural life of the Gatineau Hills region.

THE TUCKAMORE ARTISTS



VERNON REGEHR

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor, and teacher. Regehr is on faculty at Memorial University's School of Music and serves as the musical advisor and conductor of Kittiwake Dance Theatre.

An avid chamber musician and teacher, he has performed numerous commissioned works for national radio broadcast. Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont for many years, and has taught at numerous other festivals. He has collaborated with Ensemble Made in Canada, the Shanghai, Penderecki, Fitzwilliam, and Lafayette string quartets, Andrew Burashko, Mark Fewer, Suzie Leblanc, and Leon Fleisher. His performance of Carter's cello sonata at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, "...showed a clear understanding of the work, while handling its hefty technical demands with finesse." (Winnipeg Free Press).

He has made festival appearances with the First Avenue Chamber Players of New York City, Vancouver Early Music, Ottawa ChamberFest, Under the Spire (PEI), International Festival of Ensembles in St. Petersburg, Russia, Trinidad Arts Festival, University of Victoria, Artspring, SoundaXis New Music Festival, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. He has also performed as a soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra, and the Cantata Singers of Ottawa.

His first solo album, Full Spectrum, features previously unrecorded Canadian works for unaccompanied cello, including Lamentations (Clark Ross), which was awarded the 2014 East Coast Music Award for Composition of the Year. John Terauds (Wholenote) writes, "...Regehr executes [Versprechen] with elegant ease, as he does every other one of the very difficult pieces on this album." He recently commissioned and premiered Andrew Staniland's Calamus song cycle with soprano Jane Leibel and is currently collaborating with author and filmmaker Kenneth J. Harvey to reimagine the cycle as a collection of short films.

The first three, Aliment Roots, Calamus 6, and Lacrimosa, have been screened at film festivals nationally and internationally, and the final film Calamus Variations, will be completed later this year.

Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Thomas Wiebe, Shauna Rolston, and Kim Scholes. He earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, studying with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre and also performed at the Taos School of Music, Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, featured in the major motion picture Music of the Heart, starring Meryl Streep. He also appeared in Atom Egoyan's film Sarabande, the fourth of six films from the Inspired by Bach series featuring Yo-Yo Ma.

His partner, Amy Henderson, is the Artistic Director of Projekt Chamber Voices and Executive Director of Business and Arts NL, and they have two sons.



ÉTIENNE GENDRON

Étienne Gendron first studied classical percussion at Cégep de Ste-Foy with René Joly and René Roulx. Étienne completed a Bachelor's degree in percussion performance at Université Laval in Québec City studying with Serge Laflamme and François Aubin. At the same time, he studied jazz ensemble (drum set) with Bruno Drolet and Michel Donato. Two years in a row, he won « Le concours du disque des étudiants et des étudiants de l'Université Laval ». An active freelancer in Québec, he played with the Orchestre Edwin Bélanger, the Ensemble vent et percussions de Québec and the Orchestre Symphonique de Québec. More recently, he has studied with Rick Gratton and Jean-Norman Iadeluca.

THE TUCKAMORE ARTISTS



BILL BRENNAN

Bill Brennan's expertise as a pianist, percussionist, composer and producer can be heard on some 130 albums to date. His newest album "Kaleidoscope – Music for Mallet Instruments" has received numerous award nominations. Tom Allen of CBC Radio's "About Time" writes "Bill Brennan's Kaleidoscope is perfectly named - a constantly shifting, twirling, entrancing and enchanting swirl of beauty and fascination." His newest CD with Andrea Koziol was released in 2019, entitled "I'll Be Seeing You". It garnered the MusicNL Jazz and Blues Award. Bill's album of 2006 "Solo Piano" received nominations for MusicNL and ECMA Instrumental Album of the Year. His album "Solo Piano 2" won the MusicNL Instrumental album of the year in 2008.

Brennan has been musical director for Tada's productions of Chicago, White Christmas, Rocky Horror Show, Jesus Christ Superstar, Evita, Rock of Ages and Disney in Concert. He was musical director and composer for Building Jerusalem, an award-winning play by Michael Redhill (Best new production, Dora Awards, 2000). He has also performed on film soundtracks for The Ice Storm (directed by Ang Lee) and Antwone Fisher (directed by Denzel Washington).

Brennan has recorded with the Juno-nominated Oliver Schroer, ambient-pop-rocker Andy Stochansky, guitarist Kevin Breit, film composer Mychael Danna, and with fellow Newfoundlanders Sandy Morris and Patrick Boyle. He has backed up such greats as Cab Calloway, Plácido Domingo and Dizzy Gillespie.

Always in demand as a folk and jazz pianist, Brennan performs regularly with his own projects. He has performed across North America and around the world: Indonesia, Austria, Germany, France, Japan, Norway, the Czech Republic, England, Scotland, Portugal and Switzerland. Over the past four decades, Brennan has been involved with some of the best-known organizations in Canadian culture. He has performed with the National Ballet and the Canadian Opera Company.

He was musical director of CBC's beloved Vinyl Café (hosted by Stuart MacLean), and a documentary composer for David Suzuki's The Nature of Things. He has produced countless albums, including recordings for Lady Cove Women's Choir, Renee Marquis, Brad Jefford and Shelley Neville.

Nationally and internationally, his work has been formally recognized through a number of prestigious awards and commissions, including the Freddie Stone Memorial Award (1999). He has been commissioned to compose for contemporary music performers including flautist Ellen Waterman, and percussionists Romano DiNillo and Ed Squires.

More than 30 years of relentless experience have garnered Brennan a solid reputation as a performer, composer and arranger of contemporary classical, jazz, folk and world music — always exploring, always open to new ideas, Brennan's talents resist classification. Geoff Chapman of the Toronto Star says: "Brennan ... is a central figure in this country's music."



KRISTAN TOCZKO & SARAH VEBER

Kristan Toczko, a virtuoso Canadian harpist, is one of the most widely seen and heard classical musicians in the world. Since joining TikTok in 2020, hundreds of millions have watched and listened to Kristan play her harp online, with her videos also appearing on Instagram, Facebook, and YouTube. She received her BMus from McGill University and a Master's at Yale and won major competitions in Canada and abroad performing in acclaimed venues including Carnegie Hall. Kristan has been a soloist at multiple music festivals and has worked with world-renowned orchestras. When not performing, Kristan teaches one-on-one lessons through her online studio. www.harpistkt.com.

Sarah Veber balances her time as a classical harpist, music educator, and medical student in her hometown of St. John's, NL. With a focus on orchestral performance, Sarah toured transcontinentally with various groups before taking on the role of Principal Harpist with the Newfoundland Symphony Orchestra. Sarah has been a lifelong advocate for empowering youth through music, which she pursues as a Board Member and Youth Ambassador with the Coalition for Music Education in Canada. She also maintains an active teaching studio as a harp instructor locally in Newfoundland. An individual of many passions, Sarah's experience in the music industry sparked a realization of the importance of health and wellbeing among musicians. She is currently enrolled in the Faculty of Medicine's MD program at Memorial University. Additionally, Sarah holds both a Bachelor of Music performance from the University of Ottawa and a Master of Music Performance from the University of Cincinnati College-Conservatory of Music.

THE TUCKAMORE ARTISTS



JASON NOBLE

Professor of instrumental and electroacoustic composition at Université de Moncton, Jason Noble is a proud native Newfoundlander, whose works have been performed across Canada and in USA, Mexico, Argentina, France, Belgium, the Netherlands, Germany, Denmark, Italy, and New Zealand, with forthcoming performances in Ireland, Switzerland, and Russia. His music has been featured in numerous publications, broadcasts, and albums, including the Cowan-Cicchillitti duo's Focus which won the East Coast Music Award for Classical Recording of the Year (2021). Also an accomplished scholar, Jason's research appears in journals including Music Perception, Music Theory Online, and Journal of New Music Research.



PATRICK CASHIN

Pianist Patrick Cashin is becoming known as a distinctive presence on the Canadian music scene. He designs unique recitals centred around the best of the piano repertoire and speaks warmly to audiences on and off stage about what makes the music great. Patrick particularly enjoys playing Mozart piano concertos, in which he improvises and composes cadenzas in the style of Mozart.

Having grown up in St. John's, Newfoundland, where it is common for musicians to play in multiple genres, Patrick is able to draw from a wide array of influences. The long list of activities on his resume includes playing double bass for jazz jam sessions, touring Eastern Canada as bassist in a rock band, sailing the Pacific Ocean playing in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist and singer in an award-winning amateur choir. While focusing professionally on the piano, he remains a musical omnivore, attending live performances in Montreal of everything from the Bach Passions to contemporary jazz.

As a student of Timothy Steeves at Memorial University, Patrick won several competitions including the Atlantic Young Artist and Petro-Canada Young Artist competitions, resulting in some early success playing recital tours and concertos with local orchestras. He left Newfoundland to study for two years at the Glenn Gould School in Toronto, then went on to complete a Master's and Doctorate in performance at l'Université de Montréal under the guidance of legendary piano pedagogue, Marc Durand. Over the years, Patrick has studied in master classes with many brilliant musicians of the older generation, including Ferenc Rados, Robert Levin and Leon Fleisher. He leads a busy collaborative career performing with soloists and ensembles in the Montreal area.



Long & McQuade
MUSICAL INSTRUMENTS
long-mcquade.com

**CANADA'S
MUSIC
STORE**

447 Kenmount Road
(709) 753-1885

Sales • Rentals • Repairs • Financing
Music Lessons • Online Shopping

THE TUCKAMORE ARTISTS



ARLAN VRIENS

Arlan Vriens is a violinist, postdoctoral fellow at the University of Toronto Faculty of Music, and adjunct professor at OCAD University. Recognized as a sought-after curator and performer of contemporary and early music, he has appeared as concertmaster of Opera on the Avalon, Theatre of Early Music, and Tapestry Opera, performed as a chamber musician at Toronto Summer Music, Biglake, Stratford Summer Music, and Ottawa Chamberfest, and appeared on a significant slate of chamber music recordings. Dr. Vriens is a recipient of the Queen Elizabeth II's Platinum Jubilee Medal and 2022 Lieutenant Governor of Alberta Emerging Artist Award, and his artistic work has been further supported by SSHRC, the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council. His ongoing performance research concerns intersections between historically informed performance, new music, and issues of technological obsolescence, including commissioning new Canadian chamber works as testbeds for the integration of analog visual technology.



EMMA SCHMIEDECKE

Praised for her “huge musicality, depth of interpretation, and technical expertise” (Manhattan International Music Competition), cellist Emma Schmiedecke has established herself as a vibrant interpreter of both the classical and contemporary cello repertoire.

As guest soloist, Emma has performed with the Woodstock Chamber Orchestra, Bergen Philharmonic, and Bravura Philharmonic, and performed in masterclasses for Steven Isserlis, Colin Carr, Raphael Wallfisch, David Geringas, Leon Fleisher, and Arnold Steinhardt, among others. As a chamber musician, she has been mentored by artists including Ida Kavafian, Levon Chilingirian, Daniel Phillips, Scott St. John, Duo Concertante, the Gryphon Trio, and the Shanghai Quartet and has appeared at Ottawa Chamberfest, Big Lake Chamber Music Festival, The Banff Centre, the Centre d'Arts Orford, the Toronto Summer Music Festival, Domaine Forget de Charlevoix Chamber Music Festival, Vermont Mozart Festival, Atlantic Music Festival, the Heifetz Institute, the Round Top Festival Institute, the Tafelmusik Baroque Summer Institute, the NYU Steinhardt String Quartet Seminar, and the Oxford Cello School in Oxford, England.

Select awards and prizes include a Silver Medal in the Professional Category of the 4th Manhattan International Music Competition, the Temerty Family Foundation Scholarship, the Mai Why and Peter Levitt Graduate Scholarship, the Clive Allen Fellowship, the Denise Ireland & Harry Underwood Fellowship, the Ingeborg and Angela Kramer Award, a McGill University Graduate Dean's Award, and first prize in the Bravura Philharmonic and Bergen Philharmonic Young Artist Competitions. A strong advocate for contemporary music, she has worked closely with composers Joan Tower, John Corigliano, George Tsontakis, Ana Sokolovic, Susan Botti, Stacy Garrop, Linda Catlin-Smith, and Kevin Lau, and has performed with the Da Capo Chamber Players, the American Composers Orchestra, the Bill T. Jones/Arnie Zane Dance Company, 21C New Music Festival, the Ligeti String Quartet, the Canadian Composers Orchestra Digital Generations Project, Fifth House Ensemble, Against the Grain Theatre Company, Novarumori Ensemble, and the Contemporaneous New Music Ensemble in multiple world premieres.



Proud Sponsor of the
Tuckamore Festival



Your exclusive Yamaha acoustic
piano dealer for Newfoundland
and Labrador!

Visit our piano showroom at
835 Topsail Rd, Mount Pearl
(709) 364-2233

- www.reidmusic.com -

THE TUCKAMORE ARTISTS



ESMÉE GILBERT

Esmée Gilbert is a pianist, teacher and collaborator from St. John's, NL. She holds a BMus in joint Piano Performance and Musicology (Honours) from Memorial University, a MMus in Piano Performance from University of Ottawa, and an Artist Diploma (DEPA in collaborative piano) from l'Université de Montréal. Her primary teachers include Timothy Steeves, Leopoldo Erice, Peter Allen, Francis Perron, & Liz Upchurch. She has performed in masterclasses for celebrated pianists Enrico Pace, Jane Coop, Janina Fialkowska, and Charles Richard-Hamelin, among others. She has performed at festivals including Tuckamore, Scotiafestival, Quartetfest and has held two residencies at the Lunenburg Academy of Music Performance. In addition to working with string players, Esmée has a wide range of collaborative experience including accompanying Art Song classes at both University of Ottawa and Université de Montréal, Opera Workshop at Memorial University, as well as working with ballet classes, choirs, and musical theatre. Esmée enjoys working closely with composers and has commissioned and premiered several new works for solo piano and chamber ensembles. She has received funding from both ArtsNS and ArtsNL for various commissioning and creative projects, including a full recital of solo piano music by composer Isabelle Riche in 2022. Esmée has performed in LAMP's "NOW" new music concert series and was formerly a core member of Ottawa-based contemporary music collective Ensemble Allure. Currently based in Halifax, Nova Scotia, Esmée holds an active private teaching studio. She is on faculty at the Maritime Conservatory of Performing Arts where she teaches and works as a collaborative pianist.



CLARK ROSS

Clark Ross is a Venezuelan-born Canadian composer and professor of composition and theory at Memorial University of Newfoundland. "Last Dance," nominated for a 2011 Juno Award for "Classical Composition of the Year," has been called "haunting and beautiful" by pianist Jon Kimura Parker, and was recorded on a 2010 Centrediscs CD by pianist Barbara Pritchard called *Piano Atlantica*, as well as on a 2000 CD (*Bookends in Time*) by the late Kristina Szutor, who commissioned the work. "Lamentations," for solo cello, recorded by Vernon Regehr, won the East-Coast Award for Classical Composition.

His works have been performed in England, Ireland, Israel, Japan, the United States, and across Canada. Guitarist Daniel Bolshoy performed Ross's *McGillicuddy's Rant* over 70 times on three continents, and released a CD of the same name in 2008. A 2012 CD by pianist Kristina Szutor, *Après Scarlatti* (Centaur), includes two Ross works inspired by Scarlatti, and *McGillicuddy's Rant* was also featured in a 2011 CD-release by Canadian guitarist Sylvie Proulx. An avid writer, he contributed a chapter in: "Weinzweig — Essays on His Life and Music" (WLU Press, 2011), and has written over 200 posts for his Music Composition Blog. He also wrote a comprehensive manual on 16th-Century Counterpoint. Clark is the founder and former Artistic Director of the annual Newfoundland Music Festival, and was a founding member and later President of Toronto's Continuum Contemporary Music.

Visit www.clarkross.ca for more information, or to access scores and recordings.

THE TUCKAMORE ARTISTS



CAROLE BESTVATER

Carole Bestvater, violinist, strives to share her joy of music with those around her. She is equally at home in classical and folk genres, maintaining a full schedule as a sought after performer, session musician, and educator. Carole relocated to St. John's to pursue a Master's Degree in Violin Performance with Dr. Nancy Dahn at Memorial University of Newfoundland, and loved it here so much that she decided to stay.

Passionate about community, Carole founded the Strong Harbour Strings Program, an after school music program based in the belief that communities can be strengthened through the learning and sharing of music. As an educator, Carole is also on faculty of the Suzuki Talent Education Program and maintains a private studio. In her performance life, you are just as likely to find Carole playing a wide diversity of folk music with local bands such as Youngtree & The Blooms, Crooked Stovepipe, High & Lonesome, or Topanga, as you are seeing her perform western classical music with the Strong Harbour Strings Collective or as Assistant Principal Second Violin in the Newfoundland Symphony Orchestra.



MARIA CHERWICK

Maria Cherwick's career spans from symphony orchestras, to touring internationally with her Ukrainian speed-folk band, The Kubasonics. Originally from the Canadian Prairies, Maria's studies and career eventually brought her to St. John's Newfoundland, where she is currently based. She holds a Bachelor of Music from Brandon University and a Masters of Music from Memorial University of Newfoundland, and has performed, toured and held leadership positions with the Newfoundland Symphony Orchestra, National Youth Orchestra of Canada, and National Academy Orchestra.

Twice named MusicNL "Side Musician of the Year" as well as "Celtic/Traditional Artist of the Year" and "Instrumental Artist of the Year", Maria maintains a busy performing schedule, dividing her time between several country, folk and bluegrass bands, and is highly sought after as a session musician.

In 2020, Maria published *Home From Away*, an illustrated book of original fiddle tunes as well as an accompanying CD, and was thrilled to release her first full album *Maria Cherwick & Jockey Special* (self titled) in 2024. With *Jockey Special*, Maria blends original compositions, traditional fiddle tunes, classical repertoire, and more, creating a unique and modern voice in traditional music.

THE TUCKAMORE ARTISTS



LAUREN SMEE

Lauren Smee is a violinist, Body Mapping Educator, and personal trainer based in St. John's, Newfoundland. As a licensed Body Mapping Educator Lauren teaches musicians how accurate information about the body in movement can enhance music performance and prevent injury. Lauren has taught Body Mapping as a guest clinician at Memorial University of Newfoundland School of Music, and the University of Toronto, as well as through numerous online courses, webinars, and private lessons for musicians around the world. Lauren also works as a Training Mentor to support the next generation of Body Mapping Educators.

Lauren incorporates her Body Mapping knowledge into her work as a Certified Personal Trainer (CanFitPro), coaching clients in functional fitness to support the movements of their daily lives. Having completed specialized training in Active Aging, and Pregnancy & Postpartum Corrective Exercise, Lauren supports clients through all stages of life.

Lauren is a long-time member of the Newfoundland Symphony Orchestra and an active freelance performer in St. John's. In the Isabella Project, Lauren performs violin duo concerts centred around the music of women and composers of colour with Carole Bestvater. An increasingly avid fiddler, Lauren plays in the band Sooky Couch Girls, with Sarah Hansen, Emily Hunt, and Meghan McCarthy.

An enthusiastic teacher, Lauren maintains a full private studio and is a senior faculty member and past Artistic Director with the Suzuki Talent Education Program of St. John's.

Lauren holds degrees from Wilfrid Laurier University (Honours B.Mus) and Memorial University of Newfoundland (M.Mus in Violin Performance/Pedagogy).



Congratulations and Best Wishes on your
25th Anniversary Season, Tuckamore Festival!

THANK YOU FOR 25 YEARS OF OUTSTANDING CONCERTS, AND FOR YOUR MENTORSHIP OF OUR YOUNG ARTISTS, THE NEXT GENERATION OF GREAT CHAMBER PLAYERS AND COMPOSERS!



Tenacious String Orchestra

...experience the joy of making music with friends!



Join us for the 2025/2026 season
that runs from September to May

We are a non-auditioned, adult group
and welcome musicians of all skill levels
Annual fee: \$275 for 30 weeks

For more information, contact tenaciousstrings@gmail.com
or find us on Facebook



PROUD TO SUPPORT
Tuckamore Music Festival



THE YOUNG ARTISTS

ROSAURA AGUILAR is a violist with a Master's degree in Performance and Pedagogy from Memorial University of Newfoundland. Originally from Mexico, she moved to St. John's to pursue advanced studies in music and graduated in May 2023. Rosaura combines her performance experience with a strong foundation in teaching, working with students of various ages and skill levels. She is particularly interested in collaborative music-making, chamber music, and educational outreach. In addition to her musical work, she brings dedication, adaptability, and a thoughtful approach to her professional engagements.

BRIDGET ALEXANDER is currently studying violin performance at the University of Toronto where she is in the studio of Erika Raum. She grew up in Saskatchewan, studying violin with Rudolf Sternadel and Christian Robinson. Bridget has participated in and won numerous classes at the Saskatchewan Music Festival Provincial Finals, and was proud to represent Saskatchewan in the inaugural Canada West Performing Arts Festival in 2022. Bridget was a member of the South Saskatchewan Youth Orchestra for six seasons and served as their assistant concertmaster from 2019-2022. She also joined the Regina Symphony Orchestra as a utility violinist for three seasons, beginning when she was fifteen. Bridget has played in master classes for Timothy Chooi, Jonathan Crow, Mihaela Martin, Mark Fewer, Aaron Schwebel, Timothy Ying, and Carissa Klopoushak. She has participated in summer programs including the Rosamunde Summer Music Academy and Domaine Forget. Bridget is a grateful recipient of a Prince Edward Arts Scholarship from the Saskatchewan Arts Board, and would like to thank them for their financial support of her studies at the University of Toronto.

MARTA BAILEY Music has always been such an important part of my life. I started playing the piano when I was four years old, because I wanted to be just like my dad, who still to this day is an incredible pianist. When I was in sixth grade, I decided to start playing the cello because my sister, who is a year older than I am, played the viola and I loved seeing how much she enjoyed orchestra. I wanted to have similar experiences to what she had. I fell in love with playing the cello and loved practicing and improving. I loved being a part of ensembles that consisted of other musicians who were as dedicated as I was. Through the help of my private instructors, I developed an even deeper passion for it. I am so excited to continue playing and having musical experiences that help me to learn and grow even more.

ANNABELLE CHOUINARD has been playing violin since the age of 8, and has been studying with Anne Robert at the Conservatoire de musique de Montréal since 2013. Awarded several prizes and scholarships for excellence during her studies, Annabelle recently won the Conservatoire's 2024-2025 Concerto Competition, which enabled her to perform as a soloist with the Conservatoire symphonic orchestra at the Montreal's Maison Symphonique last January. In parallel with her musical studies, Annabelle is interested in the movements of body and soul

through various practices (authentic movement, contemporary dance, Qi Gong, improvisation, meditation). She has been working for several years to build bridges between music and dance, and her research-creation projects have been supported by the Canada Council for the Arts and the Montreal's Arts Council. She has made a name for herself step by step on Montreal's contemporary and experimental scene, both as a musician and as a dancer/performer. Annabelle thrives on creative spaces where different art forms intersect and collide, nourishing each other and multiplying the possibilities for poetic discovery and renewal.

NELLEKE DAGHER is a 22-year-old violist. Born to a family of musicians, she started playing viola at age 6. She studied throughout high school with Amina Tébin and completed her CÉGEP degree (DEC) at Marianopolis College in 2021 with André Roy. She recently completed her Bachelor's degree in Viola Performance with Victor Fournelle-Blain at McGill University.

Passionate about chamber music, Nelleke has worked with numerous chamber ensembles throughout her undergraduate studies, and participated in the ENCORE Chamber Music Festival, where she studied with members of the Verona, Signum, and Cavani String quartets. She attended Orford Music and Domaine Forget's solo programs, studying with Antoine Tamestit, Ivo-Jan van der Werff, Lynne Ramsey, Marina Thibeault, and Michael van der Sloot.

Nelleke has also performed under Yannick Nezet-Seguin, Jean-Francois Rivest, and Nicolas Ellis, and with ensembles such as the Orchestre de l'Agora and the Orchestre Symphonique de Sherbrooke.

As a singer, Nelleke soloed in Ballet-Opera-Pantomime's 2015 production of Benjamin Britten's "The Burning Fiery Furnace" and sang in that company's "Le Vaisseau-Coeur" (2020), and "Le Flambeau de la Nuit" (2021).

In her spare time, Nelleke loves to bike and do film photography.

AMELLIE GENDRON is a violinist currently pursuing a Bachelor of Music degree at the Montreal Music Conservatory under the guidance of Jean-Sébastien Roy. As a chamber musician, she took part in the creation of two ensembles, Duo Alio and Tana Quartet and participated to programs such as the Scotia Music Festival and Domaine Forget International Academy, where she received an Excellence Scholarship in 2024.

Amellie is also deeply committed to music education, as she believes that it can change lives, as it did for her when she played in her first orchestra at thirteen years old. More recently, she has performed with the chamber orchestra Les Violons du Roy at Domaine Forget and with the Orchestre classique de Montréal in their mentorship program. She has been part of the Montreal Conservatory Orchestra since 2022.

THE YOUNG ARTISTS

Amellie Gendron cont.

What guides Amellie's passion for music is community. Whether it's in a chamber music group, in an orchestra, or in a class, she is nourished by this art's ability to forge links and unite people through a sense of belonging. She aspires to continue in this vein in order to perfect her skills, and brighten the lives of young students through music, striving to make it more accessible and impactful for future generations.

JAY HANSEN is a violinist from Edmonton, Alberta, who completed his Bachelors of Music at the University of Alberta and will be starting his Masters degree at McGill University. He studied with Guillaume Tardif and Robert Uchida, and had the opportunity to perform in masterclasses with Pinchas Zukerman, David Stewart, and Andrew Wan. He has participated in many music festivals and programs nationally and internationally such as the National Youth Orchestra of Canada, Tuckamore Chamber Music Festival, and Orchestre de la Francophonie. He led the University of Alberta Symphony Orchestra as concertmaster during his undergraduate degree. Jay has also enjoyed performing with his piano trio, JAM Trio, who were awarded Gold in the 2024 Alberta Provincial Music Festival, and Silver in the 2024 IPPA Conero Competition national and international rounds. Apart from music, he enjoys painting in his free time.

ELIJAH KIMBALL's musical journey spans multiple cities and mentors who shaped him into an open-minded, dedicated musician. Beginning with Suzuki violin under Siri Geenen in Columbia, Missouri, he later studied with David Kovac, Jephta Bernstein, Madison Johnson, and for the past three years, Michael Davis, former concertmaster of the Louisville Orchestra.

As an orchestral leader, Elijah has performed at prestigious venues like Indiana's Palladium. He served as assistant concertmaster and concertmaster of the Colorado All-State Symphony and is a three-time Western States Honor Orchestra Chamber Orchestra violinist.

An avid chamber musician, Elijah has participated in local programs including the Chamber Music Academy and Just Chamber Music. He has worked with notable violinists at summer festivals like Green Mountain Chamber Music Festival and Festival del Lago, including Professor Grigory Kalinovsky and the Balourdet Quartet.

Elijah shares his musical passion through community performances, weddings, and busking. He currently offers free lessons to young students in Fort Collins, passing on his musical insights.

TOBIAS KIMMELMAN is a Montreal-born cellist and multi-instrumentalist. He earned his bachelor's degree from the University of Montreal in 2025 studying with Yegor Dyachkov. Tobias has performed as a soloist with the Mount Royal Youth Orchestra (2020) and will perform with the University of Montreal Orchestra during its 2025/2026 season

He additionally won 3rd place in the 2024 Nouvel Ensemble Moderne competition and has received several merit-based scholarships through school. He has participated in summer academies including ENCORE chamber music institute, Orford Music, Domaine Forget, the VSOI, and the UBC Chamber Orchestra Festival. He has worked with musicians including Michel Strauss, Denis Brott, Brian Manker, Amir Eldan, Cameron Crozman, and Elinor Frey. He has had the pleasure of performing alongside Collectif neuf, klezmer artist Josh "So-Called" Dolgin, the Orchestre de l'Agora, and the Orchestre de la Francophonie. An avid chamber musician and genre hopper, he hopes to explore the cello's capacity in jazz and non-Western music styles, while focusing on and maintaining his classical roots.

Pianist **JACK KUNTZ** is entering his senior year as a piano performance major at the University of Puget Sound, where he studies with Ronaldo Rolim. Since moving to Tacoma, he has performed frequently as a soloist, chamber musician, and ensemble pianist both on and off campus. A winner of the 2023 Concerto-Aria Competition, Jack has played in masterclasses for artists including Anton Nel, Boris Berman, Michelle Cann, and Oliver Herbert. He is an active chamber musician, most recently performing Schoenberg, Schumann, and Gaubert with members of the UPS Symphony Orchestra.

As an ensemble pianist and trumpeter, Jack has performed with groups including the Tacoma Concert Band, Jazz Orchestra, and Wind Ensemble. In July 2024, he attended the InterHarmony Music Festival in Acqui Terme, Italy, and this summer will participate in the Emerald Coast Chamber Music Festival and Tuckamore Music Festival.

Originally from Washington State, Jack began his piano studies at age five. An avid golfer, he competes for his university's golf team. When not at the piano or on the course, he's likely doing yard work with his bare hands.

MELISSA LANK is an Edmonton cellist and recent graduate of the University of Alberta with a Bachelor of Music Degree majoring in cello performance. Under the teaching and mentorship of Rafael Hoekman, she has enjoyed several performing opportunities with ensembles such as the River City Chamber Orchestra, the Edmonton Youth Orchestra, the Edmonton POPS, and the University Symphony Orchestra. Melissa enjoys playing music in a chamber setting and is part of a piano trio, string quartet, and clarinet trio, which recently won first place in their class at the Edmonton Music & Speech Arts Festival. When Melissa is not practising, she enjoys reading, going on bike rides, and her work as a lifeguard.

THE YOUNG ARTISTS

ISAAC MAILACH is an LA-based studio cellist and music composer for film and TV. He received his Master's in Screen Scoring from USC, and has since worked on the music for projects such as Netflix's *The Kissing Booth 3* (2021), Paramount's *Jerry and Marge Go Large* (2022), and National Geographic's *Incredible Animal Journeys* (2023).

As a highly sought-after studio cellist, Isaac's performances can be heard on Hope Tala's *Girl Eats Sun* (2020) album, Rosa Linn's "Snap" performance at Junior Eurovision 2022, and Disney's *High School Musical the Musical the Series* (2023).

Originally from Thornhill, Ontario, Isaac studied cello performance and composition at Wilfrid Laurier University under mentors Paul Pulford, Katie Schlaikjer, and Linda Catlin Smith. It was during this time that Isaac developed and refined his artistic identity. He finds his creative impetus in the symbiosis of music and storytelling. Influenced by nature, science, mathematics, and computer science, his performances and compositions resonate with a unique blend of these inspirations.

Mrs. Janet C. Gardiner Memorial Fund scholarship recipient.

Born and raised in Fort Collins, Colorado, **ISAIAH MARTINE** started playing viola in 6th grade orchestra. After auditioning for his high school symphony as a freshman, he began to get more interested and involved in chamber music - participating in summer and school music programs, and establishing a string quartet in his senior year. Isaiah enjoys the process and challenge of chamber music, playing in intimate chamber settings with friends, and learning about health and longevity in viola playing. Isaiah also runs cross country and track, and will be attending university in the fall for athletics and chemical engineering.

ISABEL MISQUITTA-YIP is currently a student in the Bachelor of Education program at York University, having recently completed her Bachelor's Degree in Music in the studio of Katherine Dowling. She has studied with acclaimed Canadian concert pianists Michael Berkovsky, Andre Laplante, and Christina Petrowska-Quilico. She is a recipient of the Ron Weinberg Memorial Scholarship, the Spedding Memorial Scholarship, Thomas W. Doherty Prize, and the Nancy Scouler Underhill Piano Award, and is the youngest two-time recipient of the Gold Medal from the Royal Conservatory of Music for having twice achieved the highest exam marks in all of Ontario and Quebec. Isabel has also appeared as a soloist with notable Canadian ensembles such as the York University Symphony Orchestra, the Rouge River Winds, the York Region Symphony Orchestra, and the Milton Philharmonic.

In addition to her solo appearances, Isabel is an active chamber musician and is regularly featured in various concerts in the Toronto area.

A passionate advocate for artistic outreach, Isabel founded the Dynamic Centre for Education, a charity with a mission to provide educational opportunities in the creative arts for youth in marginalized communities. Through the Dynamic Centre for Education, Isabel developed a series of fundraiser concerts called "The Stories We Keep", centralizing the music of underrepresented composers in the classical and chamber music repertoire while raising funds to support arts education programs for Canadian youth.

Born into a family of musicians, pianist **NIKOLAI NESTEROV** is currently completing his Bachelor of Music in Performance at the University of Calgary, while studying in the Advanced Performance Program at Mount Royal Conservatory. In recognition of his artistic and academic achievements, he was awarded the inaugural Gordon Bell Scholarship in Music and Student Experience. His most recent teachers include Dr. Jani Parsons, Marilyn Engle, and his father, Dmitry Nesterov.

In 2024, Nikolai made his orchestral debut performing the first movement of Brahms' Piano Concerto No. 1 with the Calgary Philharmonic Orchestra as part of the RBC Concerto Competition. He has also performed internationally, including a debut at the Kleiner Ehrbar Saal in Vienna, Austria.

A prize winner at the Calgary Performing Arts Festival and Canadian Music Competition, Nikolai is an active chamber musician with the Peaks + Prairies Ensemble. He regularly performs with his family and is passionate about teaching and community outreach. Beyond music, he enjoys photography, videography, and the outdoors.

Born and raised in Toronto, **VINCENT POON** spent his childhood exploring the violin as a hobby before turning it into his career. Through the help of his teachers Daniel Yoo and Dr. Timothy Ying, he has won numerous awards such as "Best Advanced Violinist" from North York Music Festival, "Outstanding Junior Upper Strings Award" from Agincourt Collegiate Institute, and numerous first prize awards from Kiwanis Music Festival. As Vincent is pursuing a Bachelor's Degree in Violin Performance at the University of Toronto he is recognized by his outstanding academic performance. Additionally, Vincent works at QY strings as a small ensemble coach, violin, and viola teacher.

THE YOUNG ARTISTS

SOPHIE REIMER-EPP is a Winnipeg-born violinist with a passion for orchestral playing, chamber music, and contemporary music. She is currently completing her Bachelor of Music with a major in Violin Performance at the University of Toronto with Dr. Timothy Ying. She has extensive orchestral and ensemble experience from her years in the Winnipeg Youth Orchestras, the University of Ottawa Orchestra, and the University of Toronto Symphony Orchestra, as well as the contemporary ensemble the Blank Canvas Sound Collective and numerous chamber ensembles. Sophie was honoured with the position of concertmaster and section leader in several of these ensembles. She has also had the privilege of working with a wide variety of North America and Europe's most renowned violin teachers, including Vadim Gluzman, Timothy Chooi, Cho-Liang Lin, and Olivier Charlier, which has informed her personal performance style. From a young age Sophie has had a fascination with contemporary music which has led her to extensive exploration of the genre in the form of workshops, summer study programs, and personal projects. Sophie is co-founder and director of the new music concert series Contemporary Music Interactive.

A native of Rochester, New York, violinist **NOOR ROUHANA** has played various concerts with the Rochester Philharmonic Youth Orchestra, winning the concertmaster position from 2021-2023. Through the Eastman Community Music School, Rouhana was granted full scholarship with the Honors Chamber Ensemble, playing in both a string quartet as well as a piano trio. Rouhana received runner up for the Ruth and Sidney Salzman String Award in 2022 and 2023 for the Rochester Philharmonic League's Youth Concerto Competition.

Rouhana attended the Bowdoin International Music Festival in the summer of 2022, playing in a piano quintet and performing solo works under the tutelage of Renee Jolles. She currently attends Ithaca College under the Keilocker Scholarship—awarded to outstanding string instrumentalists—as well as the Ithaca College Scholarship. Rouhana won the concertmaster position of the symphony orchestra as a freshman, also subbing for the Cayuga Chamber Orchestra. She was very grateful to win the 2024 Concerto Competition with the first movement of the Brahms Violin Concerto, as well the 2025 Competition with the first movement of the Tchaikovsky Violin Concerto.

Mrs. Janet C. Gardiner Memorial Fund scholarship recipient.

ALEX SABIERS began violin lessons at the age of six, after trying many instruments at the Fort Collins Musical Zoo. He learned the Suzuki method up to Book 6, then studied a varied repertoire under Michael Davis, the former concertmaster of the Louisville Orchestra. In 2023, Alex was invited to the Oberlin Baroque Performance Institute on a full scholarship by Dr. Kenneth Slowik while visiting the Smithsonian Institution. He attended BPI for two years and while there studied with Marilyn McDonald, Cynthia Roberts, and Edwin Huizinga. In 2024, he was a National Youth Orchestra Alternate, and became part of the newly formed Tramonto Quartet from Fort Collins High School.

Alex will be studying music in college as a dual degree Violin Performance and Computer Engineering major.

LISA SANTOPRETE is a pianist from Waterloo, Ontario. She holds a Bachelor of Music (BMus) in Piano Performance and a Diploma in Chamber Music from Wilfrid Laurier University, studying with Anya Alexeyev, as well as an Associate Diploma (ARCT) in Piano Performance from the Royal Conservatory of Music.

She has garnered accolades from numerous competitions including the Canadian Music Competition, the Ontario Music Festivals Association, the Muse International Music Competition, and the International Music Festival and Competition (Markham). She performed as a soloist with the Laurier Symphony Orchestra after winning the Wilfrid Laurier Concerto Competition, and she performed in Carnegie Hall after receiving 1st Place in the Crescendo International Piano Competition.

She has participated in numerous international music festivals on scholarship including the Orford Music Academy, the Philadelphia International Music Festival, the Virtuoso & Belcanto Festival in Lucca, the Tuckamore Chamber Music Festival, the Scotia Festival of Music, and the Domaine Forget International Music Academy. She has participated in masterclasses with renowned artists including Janina Fialowska, Sara Davis Buechner, Ronan O'Hora, and Charles-Richard Hamelin.

Mrs. Janet C. Gardiner Memorial Fund scholarship recipient.

STELLA SHIN is a violist and aspiring educator from Vaughan, Ontario with a passion for composition and performance. They are currently in their second year at Western University, pursuing a Bachelor of Music with Honours in Music Education. Stella is deeply committed to discovering and performing recent works, particularly those by underrepresented composers. In summer 2024, they completed an Undergraduate Summer Research Internship (USRI) at Western University, where they delivered presentations at local high schools on the importance of programming diverse works, performed pieces by underrepresented composers in university and community settings, and compiled a comprehensive spreadsheet of recent viola compositions for research and performance reference. As an active performer, Stella has sung in the Western University Chorale and plays in the Western University Symphony Orchestra. In 2023, they performed as a violist in Ba Tempo, a string quartet based in Richmond Hill, Ontario, which achieved a Gold Standard at the OBA Small Ensemble Festival.

RYAN WU is a second-year student at the University of Toronto's Faculty of Music. He is currently under the mentorship of Professor Shauna Rolston and working towards a degree in cello performance. Ryan has previously played with the Toronto Symphony Youth Orchestra and Chinese Artists Society of Toronto Youth Orchestra as well as under the Phil and Eli Taylor Academy of the Performing Arts at the Royal Conservatory of Music in Toronto.

THE YOUNG ARTISTS COMPOSERS

NICHOLAS MA is a pianist-composer whose music explores a dialogue between rhythmic vitality, playfulness, and contemplative rigor. Some of his recent accolades include two SOCAN Foundation Young Composer Awards, McGill's Luba Zuk Piano Duo Composition Competition Prize, commissions from Esprit Orchestra and the Coalition for Music Education in Canada, and composer-in-residence positions with McGill's Schulich Singers, Chamber Music Area, and Saxophone Quartet.

KALEN SMITH (b.2001) is an award-winning Canadian composer and harpist. He is pursuing a Master's Degree in Music Composition at McGill University and has received two prestigious awards to continue his studies from SSHRC (Federal) and FRQ (Provincial). Kalen's compositions combine a wide array of influences, including his experience as a performer on harp, tonal music structures, contemporary techniques from his studies at McGill, and effects from electronic music. The result is a musical style akin to an eclectic collage, where musical meaning is created through the juxtaposition of extremes. His compositional output consists of solo to large ensemble concert works, including *Corrosion*, for solo vibraphone and *Glacial Titan*, for orchestra.

As a composer, Kalen's recent awards include third place in the SOCAN Foundation Choir category and Electroacoustic Category, and the National Youth Orchestra of Canada commission from 2022-2023. Additionally, he was the winner of the 2024 USA International 8th Ruth Inglefield Composition Contest for Harp.

YILIN WANG Yilin Wang is a composer, sound artist, and pianist whose work bridges Western and Eastern musical traditions. She is pursuing a Master of Music in Composition at Western University, studying composition with professor Eugene Astapov, professor Paul Frehner, and professor Omar Daniel.

Previously, Yilin was a senior recording engineer at Hunan Broadcasting and Television Station for over seven years, producing radio dramas, sound documentaries, and surround-sound programs. She holds an Associate Recording Engineer certificate from China, and her extensive experience in sound design and audio technology informs her compositions, enabling her to craft unique sonic landscapes in acoustic and electroacoustic music. She has also published research on binaural stereo technology and 3D audio production.





From our Yamaha to yours. Have a Great Festival.

DELTA by Marriott St. John's Hotel and Conference Centre
Proud Sponsor of the Tuckamore Festival

Atlantic Canada's Leading
CONVENTION HOTEL


DELTA
HOTELS
MARRIOTT
ST JOHN'S
CONFERENCE CENTRE



ATLANTIC CANADA'S FOREMOST CHAMBER MUSIC EVENT FOR PROFESSIONAL AND EMERGING ARTISTS

www.tuckamorefestival.ca

Tickets and passes available at www.tuckamorefestival.ca or by phone at 1-888-311-9090.

