

TUCKAMORE
MUSIC FESTIVAL

August 5-18, 2024



SCHOOL OF MUSIC

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A MESSAGE FROM THE HONOURABLE MINISTER OF CANADIAN HERITAGE

Canada



The Honourable
Pascale St-Onge

Is there anything better than taking in a summer concert in the City of Legends?

The Tuckamore Festival has become a highlight of the St. John's summer, as it brings together the best chamber musicians from across North America in a unique celebration. With a number of different events around the city, featuring established artists and emerging talents, music fans will have much to enjoy.

Like the city and province, Tuckamore is a true original. Our government knows that music is a universal language that unites us and allows us to appreciate Canada's beautiful diversity. That's why we support events like Tuckamore.

As Minister of Canadian Heritage, I'd like to thank everyone who helped bring this 24th festival to life. Enjoy the music!

A MESSAGE FROM THE MAYOR OF ST. JOHN'S

ST. JOHN'S

As Mayor of St. John's, it is my distinct pleasure to welcome you all to the 24th Tuckamore Music Festival. This event stands as a testament to our city's vibrant cultural landscape and our commitment to fostering the arts. Over the years, the festival has become a beacon for classical music enthusiasts, drawing talent and audiences from near and far.

The Tuckamore Music Festival is not only a celebration of classical music but also an opportunity for our young artists to shine. The dedicated Young Artist events and the new works by our Young Artist Composers are a highlight of our festival, showcasing the bright future of classical music.

I invite each of you to immerse yourselves in the sounds and stories that will unfold over the next two weeks. Let us come together to appreciate the power of music and the sense of community it fosters. Congratulations to everyone involved in making this another successful year. Enjoy the festivities.

Warm regards,



Danny Breen
Mayor

A MESSAGE FROM THE ARTISTIC DIRECTORS



Welcome to the 24th season of the Tuckamore Festival – a fabulous two weeks of world-class chamber music in Newfoundland and Labrador! We are so excited about our 2024 line up of stellar guest artists which include the Ying Quartet, pianist Jeremy Denk, the Greenwich Trio, violinists Renée Jolles and Mark Fewer, violist Sharon Wei, soprano Deantha Edmunds, Tom Allen, harpist Lori Gemmell and composers Luis Ramirez and Jason Noble, to name a few. The festival's many offerings – from evening concerts, world premieres, workshops, children's concerts, and more – promise to brighten and enrich your summer. We also have an extraordinary group of Young Artists who are a central part of Tuckamore; be sure to follow their exciting artistry in masterclasses, premieres, lunchtime concerts, evening recitals, and regional tours.

We are immensely grateful for our audience's decades-long enthusiasm and support for Tuckamore. Your patronage has helped build one of Canada's truly outstanding chamber music festivals and been absolutely critical to the festival's success. As you choose concerts and events to take in this summer (the Festival Pass is a fantastic deal), please also consider making a donation. In order to keep many of the festival's events free and of the highest caliber, we rely greatly on your support.

*Enjoy the festival!
Nancy and Tim*

*Nancy Dahn and Timothy Steeves
Artistic Directors, Tuckamore Festival*

A MESSAGE FROM THE HONORARY CO-CHAIRS

Newfoundland and Labrador's "Year of the Arts" happens to coincide with the 24th season of the Tuckamore Festival. For nearly a quarter of a century, Tuckamore has been presenting chamber music concerts by world-class musicians and emerging Young Artists. Originating as a modest two-week event in August 2001, today Tuckamore has expanded to include cross-province tours and year-round performances in concert venues, schools, and retirement homes. A highlight of the 2023 touring season was the presentation of the powerful work *Taking on Water* in twelve communities across Newfoundland and Labrador.

In this Year of the Arts, our two-week festival will feature a cast of international superstars such as pianist Jeremy Denk as well as the Ying Quartet. There will also be performances by Newfoundlanders of international acclaim, violinist Mark Fewer, cellist Heather Tuach with her London-based Greenwich Trio, Inuk soprano Deantha Edmunds, and, needless to mention, our artistic directors Nancy Dahn, violin and Timothy Steeves, piano. CBC Radio's Tom Allen, host of "About Time," will surely delight the audience with "J.S. Bach's Long Walk in the Snow" featuring some of the aforementioned performers.

In addition, many other prominent local guest musicians, as well as our talented Young Artists and Composers, will make the 24th anniversary of the Tuckamore Festival truly unforgettable. We invite you to make this season the highlight of your Year of the Arts.



Mary O'Keeffe and Tom Gordon

Mary O'Keeffe and Tom Gordon
Honorary Co-Chairs, Tuckamore Festival

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MESSAGE FROM THE BOARD CHAIR

On behalf of the Board of Directors, welcome to the 2024 Tuckamore Festival! We're so excited for everything you're going to see, hear, and experience. Once again, we have an incredible crew of young artists here, and an absolutely world-class group of performers.

Words like "growth" and "evolution" and "pushing the boundaries" aren't always what come to mind when you think of chamber music, but I think they apply to so much of this festival. As a Board, we're so proud of our staff team's work to always be rethinking how the festival can work and how we can make an impact, while also treasuring the layers of tradition that are such a big part not just of the music, but of the Tuckamore experience. We are so lucky to have dedicated, talented staff, both our returning team and our new faces, making this all happen for you.

We also wouldn't be able to make this festival happen without incredible community support. Whether from the amazing crew who show up to volunteer for jobs big and small at the festival, or from the donors who help keep Tuckamore one of the most artistically solid and financially accessible chamber institutes anywhere. Thank you all!

All of us on the Board firmly believe in the power of music to change lives, to change minds, and to bring people to the many special places that only great art lets us into. We're so glad you decided to join us.



A handwritten signature in black ink, appearing to read 'Joshua Smee'.

Joshua Smee
Chair, Board of Directors

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VOLUNTEER EMERITA

Deborah Rehner

MESSAGE FROM THE EXECUTIVE DIRECTOR



Lynette Stoyles
Executive Director

Welcome and welcome back! The 2024 Festival is finally here and we are so excited to fill the next two weeks with music!

My first year as Executive Director has been a busy one! A school tour of Taking on Water, Duo Concertante's commissioned multi-media work, Dark Tales, and a Brentano Quartet concert and masterclass - plus the usual preparations for the summer - made for a full and exciting year. It has truly been an honour working with a wonderfully dedicated staff and an artistic team of such extraordinary vision and energy!

Now, on to the main event! We are proud to present our headliners Jeremy Denk, the Ying Quartet, and the Greenwich Trio and look forward to exciting performances of both new and well-loved works. We also welcome guest artists Renee Jolles, Mark Fewer, and Sharon Wei as part of our 2024 Tuckamore faculty. We are thrilled to return to the LSPU Hall for our Late Night of Indian Carnatic music. And, for the first time ever, we will bring Tuckamore and Tom Allen's "Bach's Long Walk in the Snow" to the newly-restored Majestic Theatre, an event you won't want to miss!

I would be remiss without a few acknowledgements: A heartfelt thank you to the true behind the scenes heroes - our supportive Board of Directors and incredible volunteers - who truly make it all possible. Our deepest gratitude to our funders, sponsors, donors, and community partners, the bedrock upon which our Festival relies. Finally, thank you, the audience, for your strong support and for your encouragement of our next generation of guest artists.

One more thing: When the Festival ends this summer, don't forget us too quickly... Remember to look for our events throughout the year! Check pages 40 and 42 of your program for more details and make sure to mark your calendar for our Tuckamore pop-ups throughout the year!

OUR SPONSORS



MESSAGE FROM THE FESTIVAL MANAGER



Tabitha Payzant
Festival Manager

Here in Newfoundland, we have been enjoying a stunning summer of music, and it is my pleasure to welcome new and familiar faces to this charming province for Tuckamore 2024.

The Tuckamore Music Festival is in a continuous state of growth and change. Each season we strive to provide the best experience possible for talented young artists in our young artist performer and composer programs. I can't wait to finally meet all 26 participants in person to show them the unique experience Tuckamore offers. The Festival also aims to provide an accessible and positive event to the close-knit arts community on the Avalon Peninsula. I'm lucky to work alongside our stellar Artistic Directors, Nancy Dahn and Timothy Steeves, in preparation for each summer and incorporate changes that facilitate the love of classical music in this province. This year we are eager to welcome another fantastic roster of guest artists to our program, many for the first time, including the brilliant pianist Jeremy Denk, the Carnatic music of Curtis Andrews & Raman Kalyan, in addition to the Greenwich Trio in a brand new Adaptive Concert, to name a few personal highlights.

Truthfully, Tuckamore would not be possible without the incredible community that surrounds it. First, we would like to acknowledge the magnificent dedication seen by volunteers and friends of the Festival. I am fortunate to know many of these folks personally, and want to stress that their kindness certainly does not go unnoticed. We also couldn't have achieved such success without the support of the creative board of directors, our new executive director, Lynette Stoyles, and returning technical director, Michelle LaCour. Last but not least, I would like to thank the incredibly committed team of staff I am grateful to have by my side. We also acknowledge that our funders, sponsors, donors, and community partners provide the foundation upon which this entire experience is built.

Over the next two weeks (and beyond), I hope you enjoy our program of performances, workshops, talks, and more, from St. John's to Eastport, with many stops in between. For all of those new and familiar faces in the audience and on the stage, I hope you'll join me in celebrating this beautiful 24th Tuckamore Festival.



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set the scene.**

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THANK YOU TO OUR FRIENDS

To Jean Claude Roy - Thank you for sharing your beautiful artwork, "Harbour Mille".

Special thanks to The Gardiner Family & Glenn Forsey, as well as Mark Micklethwaite & Nick Bonin from Memorial University School of Music.

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AMATI \$250-499

ANONYMOUS (2)
Mary Chalker
Barbara Clarke
Howard Clase
Nicholas Crosbie
Stephen Gardiner
Noreen Golfman
Paul Hollow
Calvin Lake & Susan Richter
Roger & Marlene Peattie
Jeremy Pridham & Gillian Peters
Paul Rice
Ruth & Graham Wakeham
Joyce Zuker-Fuchs

GRANCINO UP TO \$249

ANONYMOUS (3)
Scott Antle
John Baker
Elias Bartellas
Keith Bradbury
Donald Buell
Christine Carter
Annie Corrigan
Elizabeth & Christopher Curran
Shannie Duff
William Goodridge
Randal Greene
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JANET C. GARDINER MEMORIAL FUND DONORS

Mrs. Janet C. Gardiner was the Tuckamore Festival's long-serving honorary chair. The Festival established a memorial fund in her name after her passing in 2015 with a generous donation from her family. The fund is used for scholarships and additional performance opportunities for attending Young Artists.

ANONYMOUS (4)
Donna and Peter Ball
Edna Boland & Peter Higham
Olga Broomfield-Richards
Carolyn Emerson

Susan Gardiner & and Brian Noseworthy,
*in memory of Robert Cole, Mary House, Marjorie Hynes,
Leonard Stirling, & Eva Sziranyi*
Kathleen Knowles
Jeremy Pridham & Gillian Peters,
in memory of Sandra Dobbin

David Riche
John Royle,
in memory of Marjorie Macdiarmid
Kathryn Simonsen,
in memory of Joy Fraser
Ruth & Graham Wakeham,
in memory of David K. Peters

ALUMNI FOR YOUNG ARTISTS FUND

Our Alumni for Young Artists Fund was established in 2024 as a means for alumni to support the participation of the next generation of chamber musicians. Through the generous support of private and corporate donors, we achieved our goal of supporting full tuition scholarships for all 2024 Young Artists.

ANONYMOUS
Douglas Angel

Chris Anstey
Emilia Bartellas
Meaghan Keating

Melissa Saunders
Lauren Smee

FESTIVAL AT A GLANCE CALENDAR

Tuesday, August 6

2:00 pm | Young Artist Masterclass with Sharon Wei

D.F Cook Recital Hall, MUN School of Music | Admission: **FREE**

Wednesday, August 7

12:30 pm | YA Lunchtime Concert

Anglican Cathedral of St. John the Baptist | Admission: **BY DONATION**

7:30 pm | Greenwich Trio

D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**

Followed by post-concert artist interviews

Thursday, August 8

12:30 pm | YA Lunchtime Concert

Anglican Cathedral of St. John the Baptist | Admission: **BY DONATION**

2:00 pm | Young Artist Masterclass with Renée Jolles

D.F Cook Recital Hall, MUN School of Music | Admission: **FREE**

9:00 pm | Late Night concert with Curtis Andrews & Raman Kalyan

LSPU Hall | Admission: **\$35/\$25**

Friday, August 9

12:00 pm | Adaptive Concert with the Greenwich Trio

Suncor Energy Hall MUN School of Music | Admission: **FREE**

2:00 pm | Tuckamore Faculty Open Rehearsal

D.F Cook Recital Hall, MUN School of Music | Admission: **FREE**

7:30 pm | The Young and the Rapturous

D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**

Followed by post-concert artist interviews

Saturday, August 10

11:00 am | Community Rhythm Workshop with Curtis Andrews

The Rooms | Admission: **FREE**

7:00 pm | Young Artists and Composers at Play

Suncor Energy Hall, MUN School of Music | Admission: **\$15/\$10**

Sunday, August 11

2:00 pm | Community Masterclass with Tuckamore Faculty

MUN School of Music | Admission: **FREE**

4:00 pm | Community Sight Reading Party

MUN School of Music, Meet in Cook Hall Lobby | Admission: **FREE**

Monday, August 12

7:30 pm | Ying Quartet

First Light Centre for Performance and Creativity | Admission: **\$35/\$25**

Tuesday, August 13

10:00 am | Young Artist Masterclass with The Ying Quartet

MUN School of Music | Admission: **FREE**

7:00 pm | Ying Quartet Admiral's Cove

The Old Church, Admiral's Cove | Admission: **\$35/\$25**

Wednesday, August 14

11:00 am | Children's Concert with Ying Quartet

The Rooms | Admission: **FREE**

12:30 pm | YA Lunchtime Concert

Anglican Cathedral of St. John the Baptist | Admission: **BY DONATION**

7:30 pm | Bella Muzik

D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**

Followed by post-concert artist interviews

Thursday, August 15

12:30 pm | YA Lunchtime Concert

Anglican Cathedral of St. John the Baptist | Admission: **BY DONATION**

Friday, August 16

10:00 am | Masterclass with Jeremy Denk, Piano

D.F Cook Recital Hall, MUN School of Music | Admission: **FREE**

7:30 pm | Bach's Long Walk with Tom Allen and Friends

The Majestic | Admission: **\$35/\$25**

Saturday, August 17

3:00 pm | Young Artists in Brigus

St. George's Heritage Church | Admission: **BY DONATION**

7:30 pm | Jeremy Denk, Piano

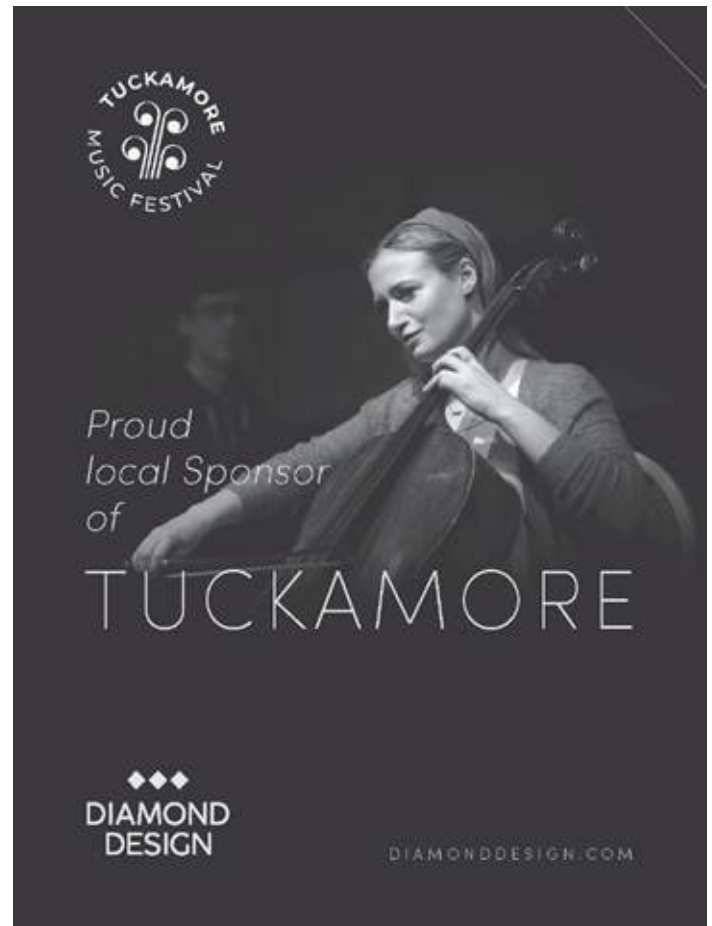
D.F Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**

Followed by post-concert artist interviews

Sunday, August 18

7:30 pm | Festival Finale with Tuckamore Young Artists

D.F Cook Recital Hall, MUN School of Music | Admission: **\$15/\$10**



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RESONANCE

30 YEARS OF MAESTRO MARC DAVID





presents

Prelude Concert with Ben Diamond

**Thursday, August 1st
Anglican Cathedral
12:30 PM**

Tombeau sur la mort de M. Comte de Logy arrivée, WSW 20

Sylvius Leopold Weiss
(1687-1750)

Capriccio in D major, WSW 25

Shadow Prism

Jason Noble
(b. 1980)

In the Woods

*I. Wainscot Pond
II. Rosedale
III. Muir Woods*

Tōru Takemitsu
(1930-1996)

Collectici Íntim

*I. La Serenor
II. La Joia
III. La Calma
IV. La Gaubança
V. La Frisança*

Vicente Asencio
(1908-1979)



presents

**Greenwich Trio
with Boris Bizyak, flute**

**Wednesday, August 7th
D.F. Cook Recital Hall
7:30 PM**

Trio in D minor, Op. 120
Allegro, ma non troppo
Andantino
Allegro vivo

Gabriel Fauré
(1845-1924)

Expectations

Jani Golob Pričakovanja
(b. 1948)

Living Trees

Marcus Barcham Stevens
(b. 1974)

Intermission

Trio in G minor, Op. 15
Moderato Assai
Allegro, Ma Non Agitato
Presto

Bedřich Smetana
(1824-1884)

Ma Mère l'Oye, Mother Goose Suite
Pavane de la Belle au bois dormant - Lent
Petit Poucet - Très modéré
Laideronnette, Impératrice des pagodes - Mouvement de marche
Les entretiens de la Belle et de la Bête - Mouvement de valse modéré
Le jardin féerique - Lent et grave

Maurice Ravel
(1875-1937)

Greenwich Trio & Boris Bizyak
Lana Trotovsšek, violin; Heather Tuach, cello; Yoko Misumi, piano; Boris Bizyak, flute



presents

Late Night with Curtis Andrews and Raman Kalyan

**Thursday, August 8th
The LSPU Hall, Resource Centre for the Arts
9:00 PM**

South Indian flute virtuoso Raman Kalyan will take you on a journey inside the world of Indian ragas, accompanied by Newfoundland's own Curtis Andrews on mridangam. Expect virtuosity tempered with soulful and meditative touches.

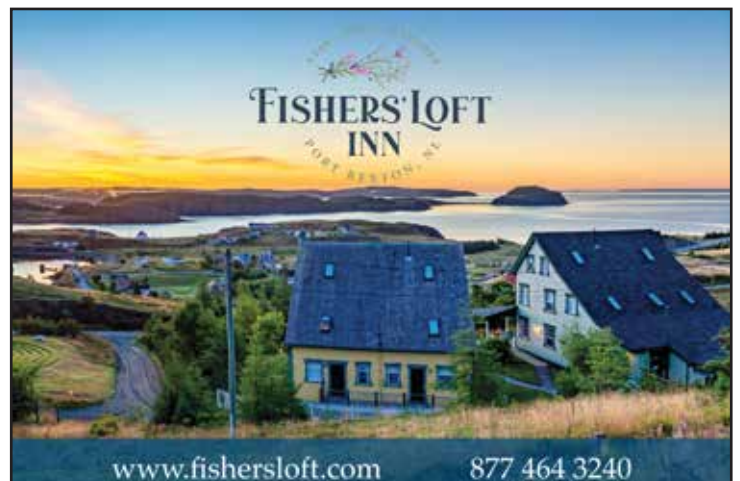


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presents

The Young and the Rapturous

**Friday, August 9th
D.F. Cook Recital Hall
7:30 PM**

Piano Trio No. 1 in C minor, Op. 8

Dmitri Shostakovich
(1906-1975)

*Nancy Dahn, violin; Heather Tuach, cello;
Timothy Steeves, piano*

Iridescence (2024)

Luis Ramirez
(b. 1992)

Nancy Dahn, violin; Timothy Steeves, piano

Piano Quartet in A minor, Op. 1
*Allegro appassionato
Adagio
Allegro con fuoco*

Josef Suk
(1874-1935)

*Renée Jolles, violin; Sharon Wei, viola; Vernon Regehr, cello;
Patrick Cashin, piano*

Intermission

String Sextet No. 1 in B-flat major, Op. 18
*Allegro ma non troppo
Andante, ma moderato
Scherzo: Allegro molto
Rondo: Poco allegretto e grazioso*

Johannes Brahms
(1833-1897)

*Renée Jolles, violin; Nancy Dahn, violin; Sharon Wei, viola;
Kate Read, viola; Heather Tuach, cello; Vernon Regehr, cello*



presents

Young Artists and Composers at Play

**Saturday, August 10th
Suncor Hall, MUN School of Music
7:00 PM**

Three young composers were selected to write new works for the 2024 Young Artist Composer Program. Join us in Suncor Hall to hear the world-premiere performances of these new compositions by Angela Geleynse, Jessica Ozon, and Leo Purich, written under the direction of Guest Composition Faculty Jason Noble.

These premieres will be performed by our 2024 Young Artist performers, along with lively classical trios, quartets, and quintets by Clara Schumann, Bedřich Smetana, Gabriel Fauré, Joseph Hadyn, and Johannes Brahms.



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Congratulations to everyone involved
in the 2024 Tuckamore Festival!

THANK YOU FOR 24 YEARS OF OUTSTANDING CONCERTS,
AND FOR YOUR MENTORSHIP OF OUR YOUNG ARTISTS,
THE NEXT GENERATION OF GREAT CHAMBER PLAYERS AND COMPOSERS!



presents

Ying Quartet

Monday, August 12th
First Light Centre for Performance and Creativity
7:30 PM

Tuesday, August 13th
Old Church, Admiral's Cove
7:00 PM

String Quartet No. 1 in B-flat major, Op. 50

Allegro

Adagio non lento

Menuetto: Poco allegretto

Finale: Vivace

Joseph Haydn
(1732-1809)

Quartet No. 2 in F major, Op. 92

I. Prayer

II. Serenade

III. Limbo

IV. Passions

Carter Pann
(b. 1972)

Intermission

String Quartet No. 13 in G major, Op. 106

Allegro moderato

Adagio ma non troppo

Molto vivace — Un poco più mosso

Finale. Andante sostenuto — Allegro con fuoco

Antonin Dvořák
(1841-1904)

Robin Scott, violin; Janet Ying, violin;
Phillip Ying, viola; David Ying, cello



presents

Bella Muzik

Wednesday, August 14th
D.F. Cook Recital Hall
7:30 PM

Piano Trio No. 2 in E-flat major, Op. 100

Allegro

Andante con moto

Scherzando. Allegro moderato

Allegro moderato

Franz Schubert

(1797-1828)

Nancy Dahn, violin

Vernon Regehr, cello

Timothy Steeves, piano

Intermission

String Quartet No. 2 in A minor

Moderato

Allegro molto capriccioso

Lento

Béla Bartók

(1881-1945)

Ying Quartet

Robin Scott, violin; Janet Ying, violin;

Phillip Ying, viola; David Ying, cello



presents

Bach's Long Walk in the Snow

**Friday, August 16th
The Majestic Theatre
7:30 PM**

At 20 and in his first job, the young JS Bach got into such trouble that the only thing he could do was to walk away. JS Bach's Long Walk in the Snow takes you along on that trip: a 400 km odyssey with street fights, big business, insight, fulfillment, the father figure he didn't know he needed and, quite possibly, love. Join master storyteller Tom Allen and a brilliant musical cast of harpist Lori Gemmell, violinist Mark Fewer, singer Deantha Edmunds, bassist Jim Vivian and pianist Bill Brennan for an enthralling night of story and music.

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presents

Jeremy Denk, Piano

**Saturday, August 17th
D.F. Cook Recital Hall
7:30 PM**

Piano Sonata No. 27 in E minor, Op. 90 <i>Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck</i> <i>Nicht zu geschwind und sehr singbar vorgetragen</i>	Ludwig van Beethoven (1770-1827)
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Bethany Waltz	Scott Joplin (1868-1917)
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The Banjo, Op. 15	Louis Moreau Gottschalk (1829-1869)
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Just in Time (transcribed)	Nina Simone (1933-2003)
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Poltergeist Rag	William Bolcom (b. 1938)
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Piano Sonata No. 31 in A-flat major, Op. 110 <i>Moderato cantabile molto espressivo</i> <i>Allegro molto</i> <i>Adagio ma non troppo – Allegro ma non troppo</i>	Ludwig van Beethoven (1770-1827)
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Intermission

Piano Sonata No. 2 ('Concord, Massachusetts, 1840-1860') <i>Emerson</i> <i>Hawthorne</i> <i>The Alcotts</i> <i>Thoreau</i>	Charles Ives (1874-1954)
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presents

Festival Finale
Sponsored by Janet and John O'Dea

Sunday, August 18th
D.F. Cook Recital Hall, MUN School of Music
7:30 PM

Our Festival Finale marks the culmination of two weeks of diligent practice, rehearsing, and coaching during our intensive Young Artist Program. Join our 2024 Young Artists as they perform chamber works by Johannes Brahms, Bedřich Smetana, Gabriel Fauré, Clara Schumann, and Schoenberg/Steuermann.

POST FESTIVAL TOUR

Join our 2024 Young Artist Touring group, the Miltenberg Trio, on their three concert trip from Eastport, to Port Rexton, to Pouch Cove.

Tuesday, August 20

3:00 pm | Tuckamore Travels: Young Artists Tour

The Beaches Arts and Heritage Centre, Eastport | Admission: \$10/\$15

Wednesday, August 21

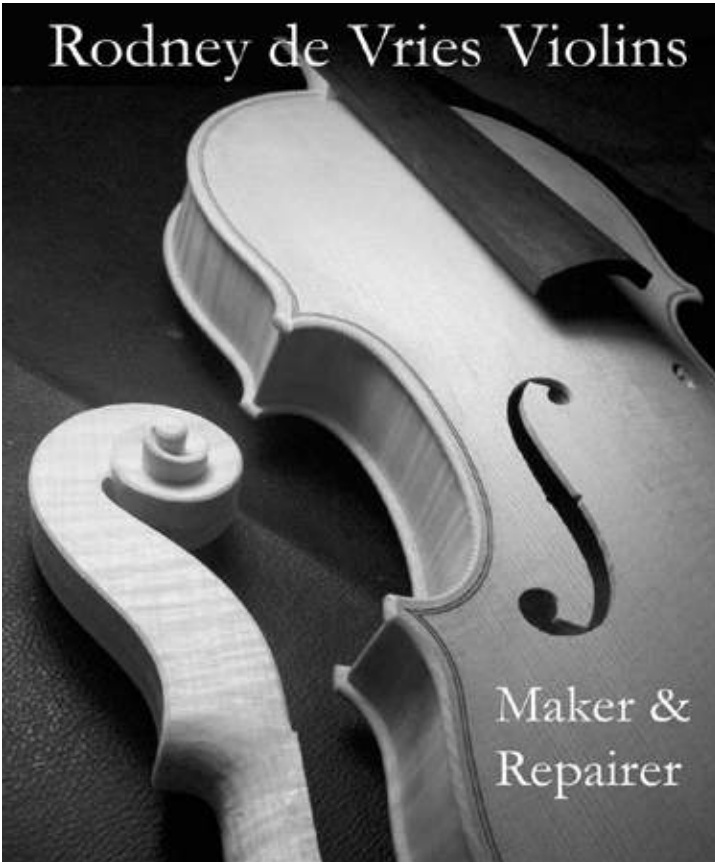
12:30 pm | Tuckamore Travels: Young Artists Tour

Fisher's Loft, Port Rexton | Admission: \$10/\$15

Thursday, August 22

3:00 pm | Tuckamore Travels: Young Artists Tour

James Baird Gallery, Pouch Cove | Admission: \$10/\$15



Rodney de Vries Violins

Maker & Repairer

35 Monkstown Road, St John's
753-2680 / rodneydevries@gmail.com

THE TUCKAMORE ARTISTS



JEREMY DENK

Jeremy Denk is one of America's foremost pianists, proclaimed by the New York Times 'a pianist you want to hear no matter what he performs.' Denk is also a New York Times bestselling author, winner of both the MacArthur "Genius" Fellowship and the Avery Fisher Prize, and is a member of the American Academy of Arts and Sciences.

In the 2023-24 season, Denk premieres a new concerto written for him by Anna Clyne, co-commissioned and performed by the Dallas Symphony Orchestra led by Fabio Luisi, the City of Birmingham Symphony led by Kazuki Yamada, and the New Jersey Symphony led by Markus Stenz. He also returns to London's Wigmore Hall for a three-concert residency, performing Bach's Solo Partitas, as well as collaborating with the Danish String Quartet, and performing works by Charles Ives with violinist Maria Wloszczowska. He further reunites with Krzysztof Urbanski to perform with the Antwerp Symphony and again with the Danish String Quartet in Copenhagen at their festival Series of Four.

In the US, he performs a program focusing on female composers, and continues his exploration of Bach with multiple performances of the Partitas. His collaborations include performances with violinist Maria Wloszczowska in Philadelphia and New York, and, in the Summer, returning to perform with his longtime collaborators Steven Isserlis and Joshua Bell. He closes the season with the San Diego Symphony and Rafael Payare with Beethoven's Piano Concerto No. 4.

Denk is also known for his original and insightful writing on music, which Alex Ross praises for its "arresting sensitivity and wit." His New York Times Best selling memoir, "Every Good Boy Does Fine" was published to universal acclaim by Random House in 2022, with features on CBS Sunday Morning, NPR's Fresh Air,

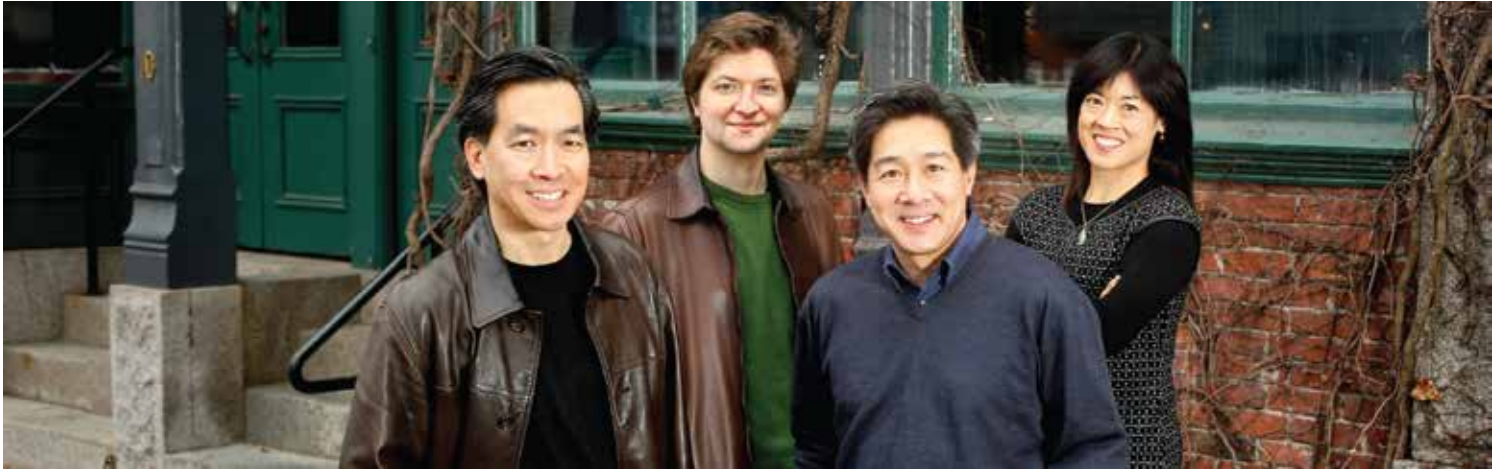
The New York Times, and The Guardian. Denk also wrote the libretto for a comic opera presented by Carnegie Hall, Cal Performances, and the Aspen Festival, and his writing has appeared in the New Yorker, the New Republic, The Guardian, Süddeutsche Zeitung and on the front page of the New York Times Book Review.

Denk has performed multiple times at Carnegie Hall and in recent years has worked with such orchestras as Chicago Symphony, Philadelphia Orchestra, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, and Cleveland Orchestra.

Further afield, he has performed multiple times at the BBC Proms and Klavierfestival Ruhr, and appeared in such halls as the Köln Philharmonie, Concertgebouw in Amsterdam, and Boulevar Saal in Berlin. He has also performed extensively across the UK, including recently with the London Philharmonic, Bournemouth Symphony, City of Birmingham Symphony, Royal Liverpool Philharmonic, BBC Symphony, Scottish Chamber Orchestra, and play-directing the Britten Sinfonia. Last season's highlights include his performance of the Well-Tempered KlavierBook 1 at the Barbican in London, and performances of John Adams' "Must the Devil Have All The Great Tunes?" with the Cleveland Orchestra, St. Louis Symphony, and Seattle Symphony, as well as a return to the San Francisco Symphony to perform Messiaen under Esa Pekka Salonen.

Denk's latest album of Mozart piano concertos was released in 2021 on Nonesuch Records. The album was deemed "urgent and essential" by BBC Radio 3. His recording of the Goldberg Variations for Nonesuch Records reached No. 1 on the Billboard Classical Charts, and his recording of Beethoven's Piano Sonata Op. 111 paired with Ligeti's Études was named one of the best discs of the year by the New Yorker, NPR, and the Washington Post, while his account of the Beethoven sonata was selected by BBC Radio 3's Building a Library as the best available.

THE TUCKAMORE ARTISTS



YING QUARTET

The Grammy Award-winning Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Now in its third decade, the Quartet has established itself as an ensemble of the highest musical qualifications. The Quartet's performances regularly take place in many of the world's most important concert halls; at the same time, the Ying's belief that concert music can also be a meaningful part of everyday life has drawn the foursome to perform in settings as diverse as the workplace, schools, juvenile prisons, and the White House.

The Ying Quartet first came to professional prominence in the early 1990s as the first recipient of a NEA Rural Residence Grant which led to it serving as the resident quartet of Jesup, Iowa, a farm town of 2,000 people. Playing before audiences of six to six hundred in homes, schools, churches, and banks, the Quartet had its first opportunities to use music and creative endeavor to help build community and authentic human connection. The Quartet considers its time in Jesup the foundation of its present musical life and goals.

The Quartet's 2023-24 season features performances for the Philadelphia Chamber Music Society, Chamber Music Society of Logan, Music Toronto, and Chamber Music Albuquerque. In Spring 2024, the Ying Quartet teams up with bassist and composer Xavier Foley for a collaboration built around their shared passion for Dvořák and the progressive approach that he demonstrated through his life and music.

The Ying's ongoing LifeMusic commissioning project, created in response to its commitment to expanding the rich string quartet repertoire, has already achieved an impressive history. Supported by the Institute for American Music, the Ying Quartet

commissions both established and emerging composers to create music that reflects contemporary American life.

Recent works include Billy Childs' *Awakening*; Lera Auerbach's *Sylvia's Diary*; Lowell Liebermann's *String Quartet No. 3, To the Victims of War*; Sebastian Currier's *Next Atlantis*; and John Novacek's *Three Rags for String Quartet*. In August 2016, the Ying Quartet released a new Schumann/Beethoven recording on Sono Luminus with renowned cellist Zuill Bailey, and in that season the five toured with the Schumann Cello Concerto transcribed for cello and string quartet along with Beethoven's "Kreutzer Sonata", also reimaged for cello quintet.

The Ying Quartet's numerous other recordings reflect many of the group's wide-ranging musical interests and have generated consistent, enthusiastic acclaim. The group's CD "American Anthem" (Sono Luminus), heralding the music of Randall Thompson, Samuel Barber, and Howard Hanson, was released in 2013 to rave reviews; its 2007 Telarc release of the three Tchaikovsky Quartets and the *Souvenir de Florence* (with James Dunham and Paul Katz) was nominated for a Grammy Award in the Best Chamber Music Performance category.

As a long-time quartet-in-residence at the prestigious Eastman School of Music in Rochester, NY, the Ying Quartet teaches in the string department and leads a rigorous, sequentially designed chamber music program. One cornerstone of chamber music activity at Eastman is the noted "Music for All" program, in which all students curate opportunities to perform in community settings beyond the concert hall. The Quartet is also the ensemble-in-residence at the Bowdoin International Music Festival, and from 2001-2008, the members of the Ying Quartet were the Blodgett Artists-in-Residence at Harvard University.

THE TUCKAMORE ARTISTS



GREENWICH TRIO

Greenwich Trio brings together Slovenian violinist Lana Trotošek, Canadian cellist Heather Tuach, who replaced original cellist Stjepan Hauser, and Japanese pianist Yoko Misumi. Since its formation in 2006, the ensemble has earned a distinguished reputation, garnering awards such as the Solti Foundation and Tunnell Trust Awards, as well as the top prize at the Beethoven Society of Europe Chamber Music Competition.

The Trio has been mentored by the Amadeus Quartet, Alban Berg Quartett, Guarneri Quartet, Beaux Arts Trio, Trio Fontenay, and legendary musicians such as Menahem Pressler, Bernard Greenhouse, Ivry Gitlis, Stephen Kovacevich, Ralf Gothóni, Arnold Steinhardt, Valentin Erben, and Eberhardt Feltz.

They captivated audiences at international festivals including the Festival Internacional de Santander, Rheingau Musik Festival, Festival Ljubljana, Festival Estoril Lisboa, Cheltenham Music Festival, Rye Arts Festival, and The Bath Festival. Their journey also includes a debut at Amsterdam's Concertgebouw in 2009 and a performance at the opening festival of London's Kings Place in 2008. Notably, they toured at Madrid's Royal Palaces, organised by Patrimonio Nacional in 2010. They also appear regularly at Conway Hall Sunday Concerts in London.

Greenwich Trio recorded Beethoven and Mendelssohn piano trios for Meridian Records, Beethoven's 'Archduke' Trio for Hedone Records, and most recently the complete Brahms Trios for Linn Records. For this most recent recording, Greenwich Trio achieved critical acclaim, receiving five stars from BBC Music Magazine, *Classica*, *Diapason*, and more. This recognition further emphasises their dedication to delivering exceptional performances that resonate with both critics and music lovers alike. In summer 2024, Greenwich Trio perform at Festival Hier et Aujourd'hui in France and at Tuckamore Music Festival in Newfoundland.

DUO CONCERTANTE

"Majesty, passion and excitement. Inspiring!" – Wiener Zeitung (Vienna). "Artistry, poetry and impeccable technique" – La scena musicale (Montreal). The Canadian chamber ensemble Duo Concertante take their name from the inscription over Beethoven's "Kreutzer" sonata, "in stilo molto concertante," which implies a relationship of two equal, dynamic voices. For over two decades, violinist Nancy Dahn and pianist Timothy Steeves have forged a musical legacy and strive to provoke thought and engagement as performers, mentors, champions of new music, and visionary artistic directors. Duo Concertante have performed more than 700 concerts

across North America, Europe, Central America and China, receiving accolades at home and abroad for "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone) filled with "grace and fire... fury and repose... a triumphant mass of non-stop energy" (WholeNote).

Among their 13 acclaimed recordings are their 3-CD set Beethoven: Complete Sonatas for Violin and Piano (Marquis) considered "beautiful... a reference in... contemporary performance" (Musical Toronto) and a "miracle of... knowledge and poetry" (Gramophone), which is broadcast regularly on CBC Radio 2. Duo Concertante have twelve other acclaimed recordings on the ATMA, Centrediscs, and Marquis labels, including their two-disc set of J.S. Bach's Sonatas for Violin and Keyboard, which received the first of three consecutive ECMAs for Classical Recording of the Year, followed by *Incarnation* in 2018 and *Perfect Light* in 2019. Their Franz Schubert: Music for Violin and Piano was selected by CBC Music as one of "Canada's Top 20 Classical Albums of 2020."

In addition to their dedication to the rich canon of standard repertoire, Nancy and Tim have consistently supported new music, commissioning almost 70 works for violin and piano from many of Canada's leading composers. Their 2011 recording (Wild Bird, Marquis) of Murray Schafer's Duo for Violin & Piano won the JUNO award for Classical Composition of the Year. Nancy and Timothy's commitment to "citizen artistry" uses the performing arts to provoke thought around environmental and societal issues in projects such as "Ecology of Being", "Taking on Water" and "What Life Throws at You". Duo Concertante regularly perform new Canadian works alongside standard repertoire in such prestigious venues as Wigmore Hall (London), Carnegie Hall's Weill Recital Hall (New York City), Shanghai City Theatre, the Los Angeles County Museum of Art, Roy Thomson Hall, Koerner Hall, and the Four Seasons Performing Arts Centre (Toronto), the National Arts Centre (Ottawa), and the Forbidden City Concert Hall (Beijing), bringing international attention to Canadian composers and their works.

Duo Concertante are the founders and artistic directors of the Tuckamore Festival, a major contributor to the cultural life of Newfoundland and Labrador, which welcomes preeminent artists and young musicians from around the world for two weeks of performances, intensive coaching, school tours and collaborative events. In addition to their work with Tuckamore, Duo Concertante regularly perform at other festivals such as the Ottawa International Chamberfest, Cactus Pear Music Festival, Toronto Summer Music, Stratford Summer Music, Festival of the Sound, Music Under the Dome, Domaine Forget and Music Niagara.



THE TUCKAMORE ARTISTS



RENÉE JOLLES

Renée Jolles, violinist, enjoys an eclectic career as soloist and chamber artist specializing in a wide variety of styles from the Baroque to the contemporary. Hailed as a “real star” by The New York Times for her New York concerto debut in Alice Tully Hall, she has premiered hundreds of works, including the American premiere of Schnittke’s Violin Concerto No. 2. Ms. Jolles is a member of the Jolles Duo (harp and violin), Continuum, Intimate Voices, the Bedford Chamber Players (with Baroque harpsichordist Anthony Newman), the New York Chamber Ensemble, and is a concertmaster of the world-renowned, Grammy Award-winning, conductorless Orpheus Chamber Orchestra.

She has performed in major concert halls throughout Europe, Asia, North and South Americas. Honored to be a featured soloist in three world premieres in live broadcasts from Carnegie Hall as part of the Orpheus “New Brandenburg” commissions, she can be heard in these performances on the WQXR website. She has performed at festivals such as Marlboro, Cape May, Bowdoin International Music Festival, Suzhou Music Festival (China), Lucerne Festival (Switzerland), ISCM World Music Days (Luxembourg), Edinburgh International Festival, Caracas Festival (Venezuela), and Irkhom Festival (Uzbekistan).

Committed to recording new music, she can be heard as soloist and chamber artist on the Deutsche Grammophon, Cambria, CRI, North/South Recordings, Albany, and New World labels. In 2014, Ms. Jolles inaugurated The Eastman School of Music’s celebrated annual Holocaust Remembrance Concert series featuring faculty performances of neglected masterworks by composers who perished or survived during this time, and modern works based on Holocaust themes.

In 2019, Ms. Jolles was the recipient of Eastman’s Eisenhart Award for Excellence in Teaching. Before accepting the position of Professor of Violin at The Eastman School of Music, Ms. Jolles was on the faculty of the Juilliard School, Pre-College Division, the Mannes School of Music, Preparatory Division, and the Aaron Copland School of Music at Queens College. During the summer, she is on the faculty at the Bowdoin International Music Festival, Aria Summer Music Academy, Portland Bach Festival, and Bach Virtuosi. She has given guest master classes at major conservatories and festivals around the world, and has served as an adjudicator in competitions such as the Washington

International Competition, Postacchini International Violin Competition, Walgreens National Concerto Competition, and The Juanita Miller Competition.

She earned BM and MM degrees from Juilliard, where she held teaching fellowships in Ear-Training and as assistant to Joel Smirnoff of the Juilliard String Quartet, was the winner of the Violin Concerto Competition, and was the recipient of the William Schuman Prize, the school’s highest award given to graduating Masters students. Her teachers have included Lewis Kaplan, Felix Galimir, Jacob Lateiner, and members of the Juilliard, Tokyo, and American String Quartets.



MARK FEWER

Violinist Mark Fewer leads a multi-disciplined life in music. Violin soloist, chamber musician, orchestral leader, artistic director, conductor, arranger, teacher, jazz violinist, recording artist and occasional radio host, he has performed worldwide to great critical acclaim. Described as “intrepid” (The Globe and Mail), “genre-bending” (National Post), “profound” (The WholeNote), and “freaky good” (The Gazette), he has performed around the world in halls such as Carnegie, Wigmore and Salle Pleyel, and is equally at home in recital venues such as Bartok House (Budapest) to Le Poisson Rouge (NYC) to The Forum (Taipei). As a soloist, he has performed with the symphonies of Vancouver, Edmonton, Toronto, Quebec, San Francisco and Melbourne, as well as groups such as the Fodens-Richardson Brass Band (UK), the Zapp Quartet (Amsterdam), and the McGill Percussion Ensemble. As a conductor he has directed I Musici de Montreal, l’Orchestre Symphonique de Laval, the Newfoundland Sinfonia, Guelph Symphony, Vancouver Symphony, the McGill Baroque Orchestra and the choir Capella Antica.

Mr. Fewer’s discography includes collections of works by such varied musical voices as the baroque gypsy Giovanni Pandolfi (released on the Smithsonian’s prestigious Friends of Music label, it has been a best-seller at the museum since 2009), the American “Bad Boy of Music” George Antheil (with pianist John Novacek, it is used as soundtrack material for the cult American hit tv series “American Horror Theater – Freak Show”), jazz great Phil Dwyer

THE TUCKAMORE ARTISTS

Mark Fewer cont.

(Changing Seasons, a work written expressly for Mr. Fewer showcasing his unique talents in both classical and jazz idioms, it won the 2012 Juno Award for Best Contemporary Jazz Album and was an iTunes bestseller), and Bramwell Tovey (Nine Daies Wander, winner of two UK Brass Band Record of the Year awards, the piece has Mr. Fewer reciting famous lines of Shakespeare while re-enacting the publicity stunt of comedic actor William Kemp in 1600). Other recordings include the Violin and Piano Sonatas of Johannes Brahms (with pianist Peter Longworth), and the Jazz Sonata of Bohuslav Martinů (with Art of Time director Andrew Burashko, piano). His latest recording of the Six Sonatas for Violin and Harpsichord Obbligato by J. S. Bach was released on the new LEAF MUSIC label. 2019 will see the online record release of his own music, written to be performed alongside American street poet Idris Goodwin's "The Body In Crisis". Also forthcoming are recordings of the Mozart Piano Quartets (using Thomas Jefferson's violin), Schubert's Trout Quintet with the Smithsonian Chamber Players, and the complete String Sonatas of Rossini.

Over the next three seasons, he will premiere new violin works by composers Bramwell Tovey, David Braid, Drew Jurecka, Matthias Maute, Richard Mascall, John Novacek, Alissa Cheung, Michi Wiancko, Atar Arad and others.

As a collaborator, Mr. Fewer has been violinist with the Duke Piano Trio for more than twenty years, a member of the Smithsonian Chamber Players for 15 and was, until recently, violinist with the St. Lawrence String Quartet. He has shared the classical stage with performers such as Edgar Meyer, Marc-Andre Hamelin, Leon Fleisher, Elizabeth Wallfisch, James Campbell, Anssi Karttunen and others, and the jazz stage with Dave Young, Phil Dwyer, Jim Vivian, Jodi Proznick, Brad Turner, Gene DiNovi and Pekka Kuusisto. In 2016 he was a featured soloist with Stevie Wonder and his band during the Songs in the Key of Life tour.

Mr. Fewer has been a dedicated teacher for 20 years, having been on the faculties of the Glenn Gould School, the University of Toronto, McGill University, and recently as Artist-in-Residence at Stanford University. He has taught during the summers at the Domaine Forget for more than 18 years, as well as having taught at the Banff Centre, the Colorado College Summer Music Festival, NYO Canada, the Vancouver Academy of Music, the Dresden Hochschule, the Australian Youth Orchestra, the University of British Columbia, the University of California Santa Barbara, Arizona State University and others. His students have distinguished themselves by winning positions in major ensembles and orchestras in North America and Europe, including the Handel & Haydn Society (concertmaster), the Montreal Symphony, the Frankfurt Radio Orchestra, the Danish Philharmonic and others. He was the William Dawson Scholar at

the Schulich School of Music at McGill University where he taught violin, baroque violin, chamber music and string improvisation.

He is the founding Artistic Director of the SweetWater Music Festival, which celebrates its 16th season in September of 2019, and he will take on the role of Artistic Director of Stratford Summer Music in 2019.

SHARON WEI

Sharon Wei is a dynamic and multi-faceted musician, establishing herself as one of the most respected violists on the scene today. She has appeared as soloist with orchestras including Kingston Symphony, Sinfonia Toronto, San Francisco Chamber Orchestra, and premiered Mascall's "Ziigwan" concerto with London Symphonia. She has performed recital tours with Debut Atlantic and Prairie Debut.



As a chamber musician, she regularly takes part at festivals such as Marlboro, Verbier, Banff, Seattle and Ravinia. She is the violist of the award-winning New Orford String Quartet and has performed with renowned musicians including James Ehnes, Peter Wiley, Gary Hoffman, Claude Frank, Joseph Silverstein, the Amerinet, and St. Lawrence String Quartets. Sharon co-founded Ensemble Made in Canada in 2006 and their Mosaïque Project won a 2021 JUNO for Classical Album of the Year which toured across Canada in both traditional venues and eclectic ones such as the seabed of Hopewell Rocks at low tide. Sharon has been guest principal violist of the Cincinnati Symphony, Canadian Opera Company, and Ensemble Matheus in Paris. She recorded with the Los Angeles Philharmonic on their Grammy recording of Ives Symphonies and Messaien's Turangalila with the Toronto Symphony.

Sharon was on faculty at Yale and Stanford University and is currently Associate Professor of viola and was acting Dean of Research at Western University. She has given masterclasses at the American Viola Society Festival, Beijing Conservatory and universities across Canada. In summers she is a regular faculty violist at Curtis Summerfest, Scotia Festival, Toronto Summer Music, and Orford Academy. At Western Sharon created a course in which students learn off-stage initiatives such as networking, grant writing, and managing finances. Sharon won the viola prize at Yale University and has been the recipient of grants through FACTOR and the Canada and Ontario Councils for the Arts.

THE TUCKAMORE ARTISTS



VERNON REGEHR

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor, and teacher. Regehr is on faculty at Memorial University's School of Music and serves as the musical advisor and conductor of Kittiwake Dance Theatre.

An avid chamber musician and teacher, he has performed numerous commissioned works for national radio broadcast. Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont for many years, and has taught at numerous other festivals. He has collaborated with Ensemble Made in Canada, the Shanghai, Penderecki, Fitzwilliam, and Lafayette string quartets, Andrew Burashko, Mark Fewer, Suzie Leblanc, and Leon Fleisher. His performance of Carter's cello sonata at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, "...showed a clear understanding of the work, while handling its hefty technical demands with finesse." (Winnipeg Free Press)

He has made festival appearances with the First Avenue Chamber Players of New York City, Vancouver Early Music, Ottawa ChamberFest, Under the Spire (PEI), International Festival of Ensembles in St. Petersburg, Russia, Trinidad Arts Festival, University of Victoria, Artspring, SoundaXis New Music Festival, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. He has also performed as a soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra, and the Cantata Singers of Ottawa.

His first solo album, *Full Spectrum*, features previously unrecorded Canadian works for unaccompanied cello, including *Lamentations* (Clark Ross), which was awarded the 2014 East Coast Music Award for Composition of the Year. John Terauds (Wholenote) writes, "...Regehr executes [Versprechen] with elegant ease, as he does every other one of the very difficult pieces on this album." He recently commissioned and premiered Andrew Staniland's *Calamus* song cycle with soprano Jane Leibel and is currently collaborating with author and filmmaker Kenneth J. Harvey to reimagine the cycle as a collection of short films. The first three,

Aliment Roots, *Calamus 6*, and *Lacrimosa*, have been screened at film festivals nationally and internationally, and the final film *Calamus Variations*, will be completed later this year.

Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Thomas Wiebe, Shauna Rolston, and Kim Scholes. He earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, studying with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre and also performed at the Taos School of Music, Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, featured in the major motion picture *Music of the Heart*, starring Meryl Streep. He also appeared in Atom Egoyan's film *Sarabande*, the fourth of six films from the *Inspired by Bach* series featuring Yo-Yo Ma. His partner, Amy Henderson, is the Artistic Director of Projekt Chamber Voices and Executive Director of Business and Arts NL, and they have two sons.



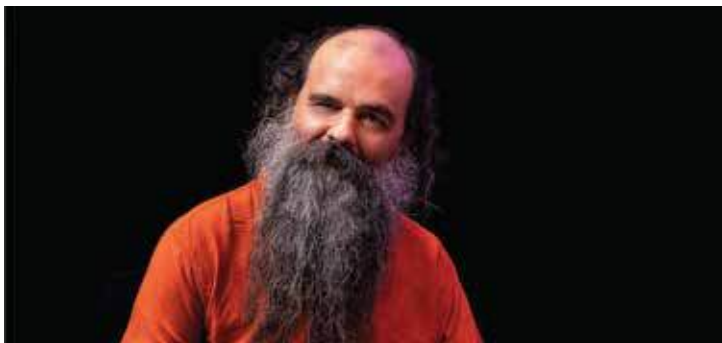
TOM ALLEN

Tom Allen was born in Montreal. He worked as a bass trombonist in New York City when there were still places you just didn't go, toured with the Great Lakes Brass and began working for the CBC on his 30th birthday, a very long time ago. He has written three books, created and hosted countless shows for theatre companies and orchestras, as well as touring a series of chamber musicals that includes *The Missing Pages*, *Being Lost* and JS Bach's *Long Walk in the Snow*. He can't imagine there's anything else you'd like to know, but if there is you could visit his website, www.tomtomallen.com.

CURTIS ANDREWS

His personal musical journeys over the years have extended to villages and metropolises of Ghana, India, South Africa and Zimbabwe, and he has developed a deep knowledge of the history and performance of music from these areas. His personal mentors have included (the late) Don Wherry, Trichy Sankaran and Humegbeda Kwasi Dunyo. He continues to study and perform with these masters whenever possible.

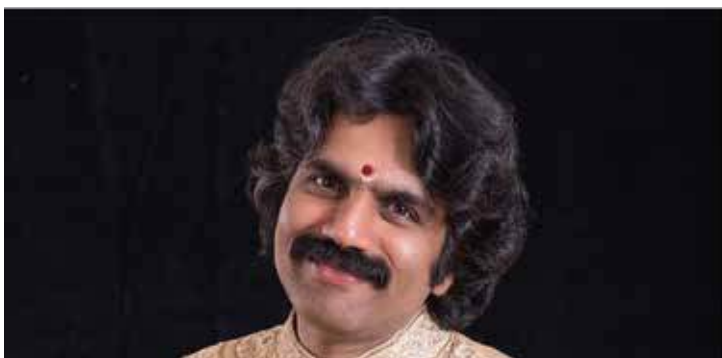
THE TUCKAMORE ARTISTS



Curtis Andrews cont.

He has released two albums of original award-winning music with his own ensemble The Offering of Curtis Andrews, plays mbira, drums and marimba with Zimbabwean groups Zhambai Trio and Zimbamoto, co-leads a Ghanaian drum/dance ensemble, explores South Indian classical Carnatic music with local and visiting artists, regularly collaborates with local Bharatanatyam performers, and is a frequent collaborator with various world music and jazz musicians in and around Vancouver, BC. Besides being an eclectic performer, he also holds a PhD in Ethnomusicology. "A profound talent in the area of drumming and percussion." Tom Haugen – Take Effect. curtisandrews.ca

RAMAN KALYAN



Breathing magical melodies on the Indian bamboo flute, flute virtuoso Raman Kalyan is one of the leading flautists in the Carnatic (South Indian) style of music. Raman's love for the flute started at a very young age, and he soon became a disciple of N. Ramani, thus carrying the legacy of legendary Carnatic flautist T.R. Mahalingam, also known as "Mali." Under Ramani's tutelage and Mali's guidance, Raman honed his skills and developed a unique style of playing the flute. He is known for his soulful and melodious renditions on the flute, which are marked by his ability to bring out the emotional and spiritual essence of each composition. Raman with his unique style has captivated audiences in a number of India's major music festivals and toured widely across North America, Europe, Asia, and the Far East, enthralling audiences with his mastery over the instrument and his intricate improvisations. He has received several awards, such as "Best Flautist" (twice) by the prestigious Madras Music Academy in Chennai (India). He has also performed in Jugalbandhis, and Fusion Concerts, while being very successful as a music composer. Raman had the honor and

privilege of being the first Indian flautist to be featured in the Oklahoma symphony orchestra in 2019. Raman was also instrumental in collaborating with his disciple Mr. Ram Mallappa to produce the first ever 3D printed Carnatic flute.

Raman is a featured artist in the "Miles from India" tour & performs with legends Dave Liebman, Lenny White, Mandolin Shrinivas, Selvaganesh (Remember Shakti), Darryl Jones (Rolling Stones), John Beasley (Finding Nemo, A.R Rahman's Journey Home Tour) and has performed at the Montreal Jazz Festival, San Francisco Jazz Festival & Miles from India fest at Paris. Raman has also been touring as a special guest with the legendary Singer & Guinness record holder K.J Yesudas. Raman's latest CD, "Music for Deep Meditation", produced by Inner Splendour Media, reached the #1 Spot on the Apple iTunes in the world music category & has been on the top 50 for more than 6 months

Raman has written two books on Carnatic flute training and he holds the record for recording over 800 ragas at 800 various locations of the world. He is also the founder president of Indo-American Academy of Classical Music, an organization dedicated to propagating Indian classical music. Raman, with the mission to promote Carnatic music education, has founded the www.carnaticlessons.com website which is very popular globally with thousands of subscribers and is the first Carnatic flutist to launch an app for his Carnatic lessons & concerts. Read more about Raman here: <https://www.ramankalyan.com/about/>

JASON NOBLE



Jason Noble is professor of instrumental and electroacoustic composition at Université de Moncton. A proud native Newfoundlander, Jason's works have been performed across Canada and in USA, Mexico, Argentina, France, Belgium, the Netherlands, Germany, Denmark, Italy, and New Zealand, with forthcoming performances in Ireland, Switzerland, and Russia.

His music has been featured in numerous publications, broadcasts, and albums, including the Cowan-Cicchillitti duo's Focus which won the East Coast Music Award for Classical Recording of the Year (2021). Also an accomplished scholar, Jason's research appears in journals including Music Perception, Music Theory Online, and Journal of New Music Research.

THE TUCKAMORE ARTISTS



DEANTHA EDMUNDS

Deantha Edmunds is Canada's first Inuk professional classical singer. She was appointed a Member of the Order of Canada in December, 2023 for her activity as a performer, writer, composer, and mentor, work which seeks to empower Indigenous people and share their stories. She is currently based in St. John's, Newfoundland and Labrador. Her work has international reverberation as well as community integrity. She brings a level of professional excellence to Canada's Indigenous art scene that is unique and important.

Deantha has released three albums. The most recent, *Connections*, won the 2022 Music NL awards for Classical Album of the Year, and Indigenous Artist of the Year. *Connections* was also nominated for a 2023 East Coast Music Award. Her EP *My Beautiful Home* (2019) and full-length CD *Pillorikput Inuit: Inuktitut Arias for All Seasons* (2016) also garnered ECMA nominations.

Her contribution to the internationally-acclaimed *Messiah/Complex* with Against the Grain Theatre and Toronto Symphony Orchestra helped garner the production a 2022 JUNO nomination, and the project also won the first ever Opera America Digital Excellence Award in 2022.

Deantha performs as a soloist with professional ensembles across Canada and abroad. In the fall of 2023, she was a featured soloist with the Netherlands Chamber Choir in the world premiere of *Flights of the Angakok* by Austrian-American composer Lera Auerbach in Amsterdam. Other notable appearances include singing at the opening ceremony of the Frankfurt Book Fair in 2021, performing for His Holiness, Pope Francis in Iqaluit at the official apology to Inuit residential school survivors in 2022, and singing the Nunatsiavut anthem for King Charles III at the St. John's welcome ceremony of the 2022 Canadian Royal Tour which focused on Reconciliation.

As one of Canada's official delegates at the Opera Europa conference in Copenhagen, Denmark in October, 2023, Deantha had the opportunity to introduce her opera *Irngutaq*, the first opera written and composed by an Inuk. Creating original music, collaborating with other musicians, contributing to Indigenous productions, and mentoring young artists, Deantha shares her voice and vision with her whole heart, and is drawing accolades from across Canada and the world.



BORIS BIZJAK

Slovenian flutist Boris Bizjak, based in London, is the prize-winner of many competitions. He won the 1st and 2nd prize at the European Flute Competition in Picardy, France. He was regularly a top prize winner as a soloist and chamber musician at the Slovenian National competition. Boris performs as a soloist and chamber musician in Slovenia, Great Britain, the United States, Japan, China, France, Switzerland, Norway, Spain, Cyprus and Malta. He has performed concertos with the Slovenian Philharmonic Chamber Orchestra on a number of occasions; in 2015 he performed Mozart's Concerto for Flute and Harp, in 2017 the CPE Bach flute concerto under the baton of Dmitri Sitkovetsky, in 2018 the Brandenburg Concerto and the triple concerto for flute, violin and harpsichord in a minor by J.S.Bach. He has also performed as a soloist with the City of London Ensemble, Euphonia Symphony Orchestra, Solisti Divini, London Brandenburg Soloists and SNG Maribor. He has performed chamber music with Natalie Clein, Jurij Žislin, Natalija Lomeiko, Fleur Barron, Gareth Lube, Lana Trotovšek, Janis Kelly, Guy Johnston, Simon Lane, Yoko Misumi and Maria Canyigual in halls such as St. John's Smith Square and St. Martin in the Fields, Looe Festival, Purbeck International Chamber Music Festival, Festivals at Sea, Totnes Early Music Festival, Brighton Festival and Festival Ljubljana. While touring in Japan, he has performed at the Kyoto Bunka Kaikan Hall, Atsuta Hall in Nagoya and Musicasa Hall in Tokyo. He has also led several master classes in Cyprus, Japan, the UK, Italy and Slovenia.

Bizjak graduated from the Academy of Music in Ljubljana in the class of Fedja Rupel. He also studied in Florence with Marzio Conti, and completed his postgraduate studies in Paris at the Ecole Normale de Musique de Paris Alfred Cortot in the class of Pierre Yves Artaud, and at the École Nationale de Musique de Danse et d'Art Dramatique Marcel Dadi with George Alirol. Boris is a SOMM recordings artist.

His latest CD, including the first recordings of chamber works for flute and strings by F.A. Hoffmeister, was praised in the BBC Music and the Gramophone magazines. As a baroque flutist, he collaborates with harpsichordist Masumi Yamamoto, with whom he performs in Great Britain, Norway, and Japan. He also performed with the Flauggissimo ensemble and the Oxford Bach Soloists, and at the Ljubljana Festival with gambist Domen Marinčič and harpsichordist Tomaž Sevšek Šramel. Bizjak is also director of an audio and video production Hedone Records, and co-founder of Biennial Chamber Music Festival in Blackheath, UK.

THE TUCKAMORE ARTISTS



PATRICK CASHIN

Pianist Patrick Cashin is becoming known as a distinctive presence on the Canadian music scene. He designs unique recitals centred around the best of the piano repertoire and speaks warmly to audiences on and off stage about what makes the music great. Patrick particularly enjoys playing Mozart piano concertos, where he improvises and composes cadenzas in the style of Mozart.

Having grown up in St. John's, Newfoundland, where it is common for musicians to play in multiple genres, Patrick is able to draw from a wide array of influences. The long list of activities on his resume includes playing double bass for jazz jam sessions, touring Eastern Canada as bassist in a rock band, sailing the Pacific Ocean playing in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist and singer in an award-winning amateur choir. While focusing professionally on the piano, he remains a musical omnivore, attending live performances in Montreal of everything from the Bach Passions to contemporary jazz.

As a student of Timothy Steeves at Memorial University, Patrick won several competitions including the Atlantic Young Artist and Petro-Canada Young Artist Competition, resulting in some early success playing recital tours and concertos with local orchestras. He left Newfoundland to study for two years at the Glenn Gould School in Toronto, then went on to complete a Master's and Doctorate in performance at l'Université de Montréal under the guidance of legendary piano pedagogue, Marc Durand. Over the years, Patrick has studied in master classes with many brilliant musicians of the older generation, including Ferenc Rados, Robert Levin and Leon Fleisher. He leads a busy collaborative career performing with soloists and ensembles in the Montreal area.



KATE READ

Kate's first solo album debuted on the Leaf Music record label in November 2022. Containing a mix of works for viola and electronics, (including 2 new commissions by Andrew Staniland and Benton Roark), collaborative improvisation with sound engineer and creator, Michelle LaCour, and solo Baroque repertoire, it brings a new facet of Kate's creative work into the spotlight. In the past few years Kate has been working with pedals, looping and diffusion, collaborating with improvisors in the new music scene in St John's.

Based in St John's, Kate's diverse talents can be heard at festivals such as Sound Symposium and Tuckamore, performing with the Atlantic String Quartet (winners of MusicNL Classical Musicians of the year, 2021) and as principal violist in the Newfoundland Symphony Orchestra. In demand as a session musician Kate is also the violist of Dark by Five, resident ensemble at Gros Morne Summer Music and the Harbourlight Piano Quartet. Kate is also principal viola with Opera on the Avalon and collaborates with many musicians around town including Duo Concertante, Vernon Regher, Duane Andrews, Benton Roark and Tiber Reardon. Favourite memories of Sound Symposium include playing the ice breaker on the coast guard ship for the Harbour Symphony and an improv session with John Wyre, Bill Brennan and Paul Bendzsá. In 2005 Kate won a position with the BBC Symphony Orchestra, London, England, where she was a member of the viola section for 6 years. Kate also played regularly with the world renowned Academy of St Martin-in-the-Fields, as well as the Philharmonia and the London Symphony Orchestra. In 2011 the draw of chamber music combined with the lure of astonishing natural surroundings led Kate to the north of Norway to play with chamber group MiNensemblt, with whom Kate performed throughout Norway as well as touring internationally.

THE TUCKAMORE ARTISTS

Kate Read cont.

Kate has been recorded by CBC radio for Two New Hours and Musicraft. She appears on numerous recordings with orchestras in the UK for top record labels, and the BBC. In high demand as a session musician, Kate has performed for the sound track for Audience of Chairs (2018), Duane Andrews' Heart of the Eastern Passage (2020), re:Naissance Opera's The Apocrypha Chronicles (2020) and Alan Klaus' trumpet CD (2022). The Atlantic String Quartet released their award winning CD in July, 2020.

Kate is a committed educator and mentor and has been Sessional Professor of Viola at Memorial University of Newfoundland since 2015. The Atlantic String Quartet, responsible for a large part of the Newfoundland Symphony Orchestra's educational programming, also performs and conducts workshops in public schools, seniors homes and other community settings, including a sensory friendly concert series.

Whilst in Norway, Kate devised a school concert production titled Folk Collected Classically which she toured with the Elgin String Trio to numerous schools in Nordland County. Kate currently runs a private studio in St. John's, working with students of all ages and levels.

Kate completed her Bachelor of Music Degree and a Postgraduate Diploma in performance at the Royal College of Music in London, UK. She went on to participate in masterclasses and long term residencies at the Banff Centre, Canada, where she played for Karen Tuttle, David Takeno and Thomas Brandis to name a few.

BILL BRENNAN



Bill Brennan's expertise as a pianist, percussionist, composer and producer can be heard on some 130 albums to date. His most recent album Kaleidoscope – Music for Mallet Instruments – won the 2023 MusicNL Classical Artist of the Year award, and was nominated for two ECMA awards. Tom Allen of CRC Radio's It's About Time writes "Bill Brennan's Kaleidoscope is perfectly named – a constantly shifting, twirling, entrancing and

enchanted swirl of beauty and fascination." His newest CD with Andrea Koziol was released in 2019, entitled I'll Be Seeing You. It garnered the MusicNL Jazz and Blues Award. Bill's album of 2006 Solo Piano received nominations for MusicNL and ECMA Instrumental Album of the Year. His album Solo Piano 2 won the MusicNL Instrumental album of the year in 2008.

Brennan was musical director of CBC's beloved Vinyl Café (hosted by Stuart MacLean), and a documentary composer for David Suzuki's The Nature of Things. He has been musical director for Chicago, White Christmas, Rocky Horror Show, Jesus Christ Superstar, Evita, Rock of Ages and Disney in Concert (Tada Productions), The Little Mermaid, Mary Poppins (Theatre St. Johns), and An American Hymnal (Terra Bruce). Brennan was musical director and composer for Building Jerusalem, the award-winning play by Michael Redhill (Best new production, Dora Awards, 2000). He has also performed on film soundtracks for The Ice Storm (directed by Ang Lee) and Antwone Fisher (directed by Denzel Washington).

Brennan currently directs the award-winning Jazz East Big Band and Gamelan Sagara Asih. Brennan has recorded with the Juno-nominated Oliver Schroer, ambient-pop-rocker Andy Stochansky, guitarist Kevin Breit, film composer Mychael Danna, and with fellow Newfoundlanders Sandy Morris and Patrick Boyle. He has backed up such greats as Cab Calloway, Placido Domingo and Dizzy Gillespie. He has produced countless albums, including recordings for Lady Cove Women's Choir, Renee Marquis, Brad Jefford and Shelley Neville.

Always in demand as a folk and jazz pianist, Brennan performs regularly with his own projects. He has performed across North America and around the world: Indonesia, Austria, Germany, France, Japan, Norway, the Czech Republic, England, Scotland, Portugal and Switzerland.

Over the past four decades, Brennan has been involved with some of the best-known organizations in Canadian culture, including the National Ballet, the Canadian Opera Company and the Evergreen Club Contemporary Gamelan. Nationally and internationally, his work has been formally recognized through a number of prestigious awards and commissions, including the ArtsNL Artist of the Year (2006) and the Freddie Stone Memorial Award (1999). He has been commissioned to compose for contemporary music performers including flautist Ellen Waterman, and percussionists Romano DiNillo and Ed Squires. Several of these works have been premiered at the International Sound Symposium.

More than 30 years of relentless experience have garnered Brennan a solid reputation as a performer, composer and arranger of contemporary classical, jazz, folk and world music — always exploring, always open to new ideas, Brennan's talents resist classification. The Toronto Star says: "Brennan ... is a central figure in this country's music."

THE TUCKAMORE ARTISTS



JIM VIVIAN

Jim Vivian has been at the forefront of music making in Canada for over 30 years, and has performed and/or recorded with most of the well known jazz artists working in the country today. Originally from Newfoundland, he moved from St. John's to Toronto in 1979 to pursue classical bass studies with Thomas Monohan and Thorvald Fredin. During the early 1980's he began to focus more on jazz and improvised music, studying with Dave Holland at the Banff centre, and later in New York with Holland and Marc Johnson.

Jim has long-standing associations with many musicians in Toronto and across the country such as Mike Murley, Jeff Johnston, Don Thompson, Brian Dickinson, and John MacLeod, to name a few. He appears on over 130 recordings, 30 of which have been nominated for Juno awards in as many years. He has also performed and recorded with many internationally esteemed artists such as John Abercrombie, Jerry Bergonzi, Mick Goodrick, David Leibman, John Taylor, Kenny Wheeler, and Norma Winstone.

Jim holds a Masters Degree in Music from York University and was on faculty at the University of Toronto Jazz Program since 2001 until relocating to St. John's in 2021.

LORI GEMMELL



Lori Gemmell started as a street-corner busker in Montreal and wound up playing regularly with the Toronto Symphony, the National Ballet of Canada Orchestra and, until there wasn't one, anymore, she was Principal Harpist with the Kitchener-Waterloo Symphony. Lori teaches at Wilfred Laurier University and has a passion for new music.

She recently (with violinist Sheila Jaffé) premiered the Partita for Violin and Harp by Caroline Lizotte. The late composer R. Murray Schafer, honoured her with the gift of his Four Songs for Mezzo-Soprano and Harp, which she also premiered. Lori has made four solo recordings as well as recording with songwriters Kevin Fox and Feist.



ANNIE CORRIGAN

Annie Corrigan is the host of Tuckamore's post-concert interviews. Originally from Bowling Green, Ohio, she is the Principal Oboe of the Newfoundland Symphony Orchestra and an Adjunct Professor of Oboe at Memorial University. Prior to moving to Newfoundland in 2016, Annie served as Principal Oboe of the Carmel Symphony Orchestra and Second Oboe in the Columbus Indiana Philharmonic. Annie is currently completing her Doctorate of Music (Oboe) from Indiana University.

In addition to her musical life, Annie has an extensive background in radio and audio thanks to twelve years of work at Bloomington, Indiana's NPR affiliate WFIU. She served as the daily host of NPR's Morning Edition and the producer and host of the weekly syndicated program Earth Eats. Her duties also included interviewing guests from a variety of backgrounds, including percussionist Evelyn Glennie, comedian Tig Notaro, author Michael Pollan, and conductor Leonard Slatkin. Since moving to St. John's, she has collaborated with local groups on audio projects about mental health and about electronic monitoring. Annie is thrilled to once again speak with Tuckamore artists during post-concert interviews.

THE TUCKAMORE ARTISTS



BEN DIAMOND

Described as “a natural performer who infuses his interpretations with energy, excitement, and a broad expressive range”, Montréal based guitarist Ben Diamond is a well-rounded musician whose passion knows no limits.

He is active as an educator, improviser, performer, and collaborator pursuing a wide variety of projects that constantly push the limits of the modern-day classical guitar. A recent graduate from the M. Mus in performance program at Schulich School of Music (McGill University), Ben’s primary focus is collaboration with composers to create new works for the guitar.

It is his success in premiering contemporary music and love for community building that has earned him many accolades such as the “CBC 30 under 30 hot classical musicians” in 2021, the 2021 Emerging Artist of the Year award with ArtsNL, and a nomination for the 2021 Classical Musician of the Year award with MusicNL.

Ben has also placed in competitions such as the 2019 FCMF National Music Festival (SK), 2022 Twisted Spruce International Competition (Virtual), Festival-concours de musique Sherbrooke (2024), and the 2023 Domaine Forget International Guitar Competition (QC).

LUIS RAMIREZ

Born and raised in Aguascalientes, Mexico, Luis Ramirez (b.1992) is a Mexican-Canadian composer with a penchant for rhythmically colorful textures and visually arresting soundscapes that often incorporate elements of Mexican folklore and a cinematic approach to musical story-telling. He is currently pursuing a doctorate with Randolph Peters at York University.

Luis has received praise for his “great talent and imaginative, unique voice” (Jocelyn Morlock) and his works have been performed by some of the top orchestras in North America, including the Toronto Symphony Orchestra, the San Francisco Symphony Orchestra, the Calgary Philharmonic Orchestra, the Winnipeg Symphony Orchestra, and the Hamilton Philharmonic

Orchestra, among others. His chamber music has received premieres across the world, with performances at the Casalmaggiore Festival in Italy, AugustFest in Manitoba, Festival Cervantino in Mexico, and the Class Axe Workshops across Canada.

His work Chido earned him the CMC Prairie Region Emerging Composer Competition, and in 2019 Chido was awarded the first prize of the Sir Ernest MacMillan Awards of the SOCAN Foundation. Other prestigious awards include The Barlow Endowment for Music Composition Honorable Mention, the OAC Music Creation Projects Grant and the Joseph-Armand Bombardier CGS Doctoral Award. He was the first recipient of the Jacques Israelievitch Scholarship at York University, established to honor the Toronto Symphony Orchestra’s longest-tenured concertmaster.

Luis has received commissions from the Toronto Symphony Orchestra, Duo Concertante, Trio Kalysta, Katherine Dowling, and GroundSwell, to name a few. In 2020, he was chosen as a composer fellow for the Hamilton Philharmonic Orchestra in 2020, and he was recently commissioned for a second time by the TSO as part of their 2022/23 NextGen Composers program.

Luis grew up in a time in Mexico when there was virtually no support for the arts and a career in music was very difficult. Despite the challenging environment, his curiosity-driven mind and relentless ambition have been crucial ingredients in his musical and personal development. He discovered his love for piano music at an early age, and his fascination with composition emerged through his interest in performing contemporary music. In 2012 he received a full scholarship to study at Brandon University in Manitoba where he earned his Bachelor of Music degree in Piano Performance and Master of Music degree in 2016 studying with Alexander Tselyakov. He subsequently obtained a Master of Music degree in Composition with Dr. Patrick Carrabré at Brandon University the following year.

An eclectic musician, Luis has toured the Canadian Prairies as a classical pianist, taught composition at York University, conducted the Brandon Community Orchestra, presented his academic research at conferences around the world, and performed at bars with his tango quintet.



THE TUCKAMORE ARTISTS

JOE ARGENTINO

Joe Argentino is an Associate Professor of Music Theory at Memorial University of Newfoundland, specializing in post-tonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works, the pedagogical study of improvisation at the keyboard and the late works of Franz Liszt. Dr. Argentino is also involved in interdisciplinary research investigating parallels between musical and linguistic structure with a focus on serial music and language games.

Dr. Argentino is a sought-after speaker and has been invited to give numerous guest talks, lectures, and keynote addresses across Canada. He has published articles in *Intégral*, *Music Theory Online*, *Music Analysis*, *Music Theory Spectrum*, *Journal of New Music Research*, and has a forthcoming book chapter which will appear in *The Routledge Companion to Music Theory Pedagogy*. Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious McMaster Students Union Excellence in Teaching Award in the Humanities at McMaster University in 2013.



JENNIFER JOHNSON




Jennifer is a violinist with the Newfoundland Symphony Orchestra in St. John's, Newfoundland, in addition to Tuckamore Festival's resident Body Mapping Educator!

As a Licensed Body Mapping Educator and Sponsoring Teacher (trainer) for the Association for Body Mapping Education (ABME), she teaches Body Mapping, trains new Body Mapping Educators and presents the Course "What Every Musician Needs to Know About the Body" internationally. Jennifer is also the author of "What Every Violinist Needs to Know About the Body", and the Founder, Artistic Director and a principal performer of a philanthropic concert series called "Less Violence, More Violins."





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THE YOUNG ARTISTS

EDUARDO ALLARD was Born in Oaxaca, Mexico, and began playing viola at 15 years old. Currently enrolled in his second year at the Universidad de Ciencias y Artes de Chiapas, in Mexico, Eduardo has participated in several national classical music festivals, having lessons with exceptional violists such as Teng Li, Jennifer Stumm, Elvira Misbakhova, Leo de Neve, Felisa H. Salmerón, Ismel Campos, among others. Eduardo is passionate about musicology and Mexican music composed for viola.

MASSIMO AMODIO began his musical journey at age seven when he took his first cello lessons with GTA-based cellist, Cindy Song. With Mrs. Song, Massimo performed many times as a soloist, ensemble member, and with many collaborative pianists. In 2018, Massimo began attending Cardinal Carter Academy for the Arts, where he continued to gain performance experience with ensembles such as the Cardinal Carter String Orchestra and the student-formed ensemble 'The Major Six'. Throughout his high school years, Massimo harnessed skills as a solo performer. In September 2022, he began studying music and concurrent education at Queen's University under cellist and conductor Wolf Tormann. Since starting at Queen's, he has focused on performance, seizing every opportunity to sharpen those skills. This has led Massimo to become a member of the Queen's Orchestra, a member of the clarinet trio, 'Trio Con Fuoco', and selected to premier pieces from student composers.

SAM DOMZELLA will be starting his third year at Wilfrid Laurier University in September 2024, studying with Anya Alexeyev in pursuit of a degree in piano performance. Although not particularly fond of the piano when he first started, Sam began to enjoy playing at the age of 9, after he won his first scholarship at a local music festival. In 2023, he was the winner of the Ken Murray Concerto Competition at Laurier, and he received the Dorothy M. Elliot Music Scholarship for Performance. Sam's life in music has been guided by his teachers, family, and friends both within WLU and without, who continue to be an inspiration to him. Along with solo performance, he greatly enjoys chamber playing, having the good fortune to play with several of his university peers throughout the past year, and to attend chamber music programs in between terms.

SIRI DUCHARME LEBLANC is a 19-year-old French-Canadian violinist from Ottawa, Ontario who is currently pursuing a bachelor's degree in violin performance at the University of Toronto studying under Marie Bérard. She began her studies at age five, demonstrating a great love and passion for music. She went on to attend De La Salle High School in the music program and Conservatoire de Musique de Québec in Gatineau and was co-concertmaster of the De La Salle Senior Orchestra and Orchestre symphonique des Jeunes de L'Ontario Français in the 2021-2022 season. In 2022 Siri was awarded the Sylvie Rocheleau

award for her commitment and leadership to the De la Salle Senior Orchestra. She loves performing and sharing her love of music and interpretation of works with others. In 2022, she was a finalist in the Prix d'excellence at the Centre d'Excellence Artistique de l'Ontario (CEAO). Notable experiences for Siri have been participating in summer programs such as the Domaine Forget de Charlevoix, Camp musical des Laurentides, and the University of Ottawa Summer Strings Academy, competing in the ARCT class of the Kiwanis music festival and placing 3rd, participating in an International Orchestra Tour of the Adriatic Coast and playing with the Orchestre Réseau des Conservatoires at the Saguenay Cathedral under the baton of Nicolas Ellis. Siri's primary teachers have included Annalee Patipatanakoon, Marjolaine Lambert, and Frédéric Moisan. Siri equally enjoys playing with her quartet, participating in the University of Toronto Symphony Orchestra, playing music in care homes, and educating herself on injury prevention and musician's mental health.

Toronto-based musician **MINDI ENG** is an active performer, collaborative pianist, and teacher. She is currently in her third year of Piano Performance at the University of Toronto under the tutelage of Midori Koga. From a young age, she expressed an interest and passion for music and began her piano studies at the age of four. Mindy has won numerous awards for solo and concerto competitions at the North York, Markham, Richmond Hill, Burlington, PEEL, Alliance for Canadian New Music Projects (ACNMP), and Kiwanis music festivals, as well as the International Maestro Piano and Strings Competition in 2018, in which she was invited to perform at Carnegie Hall. She recently won the 2023 Ontario Music Festivals Association (OMFA) Provincial Finals for the Piano Concerto category, with Rachmaninoff's Piano Concerto No. 2. In 2020, Mindy completed her ARCT in Piano Performance at the Royal Conservatory of Music (RCM) with First Class Honours with Distinction.

Currently, Mindy frequently collaborates with other musicians. She has performed with large ensembles and played music written for eight hands. For the past two years, she has immersed herself in the world of chamber music, establishing a piano-violin duo with violinist Amanda Yee in 2022, and this year, a piano trio with violinist Amanda Yee and cellist Maren Helyar. She has performed in masterclasses given by Jamie Parker of the Gryphon Trio, Enrico Elisi, Younggun Kim, and Lydia Wong. This past summer (July 2023), Mindy had the opportunity to attend the Orford Music Academy, where she had the pleasure of studying with Ronan O'Hora and Jimmy Brière. In addition to solo and collaborative work, she channels her passion for music into teaching. Mindy has been teaching beginner to advanced level piano for over four years.

THE YOUNG ARTISTS

Born in Moncton, New Brunswick, **HELEN FAUCHER** began studying the violin at age 6 in the Sistema program, and there she began lessons with Tony Delgado, and Pedro Moya. She has played for the Moncton Youth Orchestra, New Brunswick Youth Orchestra, and others including Tutta Musica and the Thomastik-Infeld Canadian String Orchestra. Helen has undergone extensive training on the violin from many programs including MusicFest, World Ensemble Ambassadors, and Clazz International Music Festival. Helen has been concertmaster of the New Brunswick Youth Orchestra, and has won the MYO Concerto Competition. Currently, she is in the second year of her undergraduate degree at Western's Don Wright Faculty of Music studying under the tutelage of Annette-Barbara Vogel. She will continue to expand her musical knowledge through an awarded Summer Research Internship Program position from the DWFoM, whilst offering private lessons and working as an intern for Sistema Moncton.

GORDON GIANG Having previously collaborated in chamber ensembles with Guillaume Sutre, Yegor Dyachkov, Juan-Miguel Hernandez, Robert Uchida, Marie Bégin, and Françoise Gneri, it is evident that cellist Gordon Giang has a strong passion for chamber music. Furthermore, he stands as a founding member of the Montréal-based Trio Miltenberg, where he partners with violinist Bailey Wantuch and pianist Mai Miyagaki. Most recently, the trio participated in Kyoko Hashimoto's intensive International Music Workshop and Festival in Kirchberg, Germany. His attendance at various summer institutes such as Domaine Forget de Charlevoix, and Orford Musique has further developed his passion for chamber music; at these esteemed festivals, he has had the opportunity to work with world-renowned cellists including Johannes Moser, Andreas Brantelid, Amit Peled, and Natasha Brofsky among others. Gordon is currently in his second year of graduate studies under the tutelage of Yegor Dyachkov at the University of Montreal; he also holds a Bachelor of Music degree from the University of Alberta. *Mrs. Janet C. Gardiner Memorial Fund scholarship recipient*

ESMÉE GILBERT born and raised in St. John's, NL, is a pianist, teacher, and collaborator currently based in Halifax, Nova Scotia. She holds a BMus from Memorial University, where she studied with Timothy Steeves, and an MMus from uOttawa, where she studied with Leo Erice. This past year, she completed a diploma in collaborative piano (with a focus on instrumental repertoire) at the University of Montreal, where she studied with Francis Perron and Liz Upchurch. With a keen interest in string repertoire, Esmée enjoys playing chamber music and, in past years, has attended festivals such as Tuckamore, Scotiafestival, Quartetfest, and LAMP. She has performed in masterclasses for celebrated pianists such as Enrico Pace, Jane Coop, Charles Richard-Hamelin, and Janina Fiawlkowska.

PIOTR KOZŁOWSKI is a versatile pianist with a special affinity towards chamber and contemporary music. A laureate of chamber music and solo piano competitions in Poland and abroad, Piotr has performed in most European countries and the United States. After completing his studies at the Fryderyk Chopin University of Music in Warsaw, he continued his education at the Frost School of Music at the University of Miami, where he served as a Graduate Teaching Assistant and received his doctorate guided by Professor Kevin Kenner and Dr. Naoko Takao. As part of the Erasmus scholarship, Piotr studied under the guidance of Avedis Kouyoumdjian at the University of Music and Performing Arts in Vienna. Piotr received a scholarship for an album recording Beethoven and was featured on Interwar Retrospections album performing Bernstein's Piano Trio. Currently based in Miami, he continues to freelance locally and globally. Piotr enjoys creative programming and aims to expose the beauty of classical and contemporary chamber music. He also loves baroque and early 20th-century.

MELISSA LANK is an Edmonton cellist entering her fourth year of study at the University of Alberta. Under the teaching and mentorship of Rafael Hoekman, she has enjoyed several performing opportunities with orchestras such as the River City Chamber Orchestra, the Edmonton Youth Orchestra, the Edmonton POPS, and the University Symphony Orchestra. She is a recent winner of her class at the Canada West Festival this summer. Melissa has been involved in many chamber groups and presently plays cello in the Vertex String Quartet and JAM piano trio. When Melissa is not practicing, she enjoys reading, going on bike rides, and her work as a lifeguard.

HUDSON MANESS is a multi-faceted violist based in Montréal. In addition to performing in orchestras across the United States and Canada, Hudson has participated in such festivals as the Texas Music Festival in Houston, the Trentino Music Festival in Italy, the Tanglewood Institute in Massachusetts, and the Montecito Music Festival in California. This summer, Hudson travels as a founding member of the Lyra Quartet to Tuckamore Music Festival in Canada and Garth Newel Music Center in Virginia as an Emerging Artist Fellow.

Teaching is one of Hudson's primary passions. He teaches viola, violin, and beginning piano to students aged 5-40, having held Teaching Assistant positions at Luzerne Music Center, Western Academy of Music, and Rocky Mountain Fiddle Camp. His philosophy is heavily influenced by Mimi Zweig, with whom he studied violin and viola pedagogy at Indiana University. Currently studying with André Roy at McGill University for his master's, Hudson received his bachelor's degree from Indiana University Bloomington under Stephen Wyrzynski.

THE YOUNG ARTISTS

ELLAMAY MANTIE 21, is a cellist with a love of musical ensembles big and small. Based in Montreal, she serves as Principal Cellist of the McGill Symphony Orchestra and plays regularly with the Lyra String Quartet, of which she is a founding member. Under the tutelage of Brian Manker, she is pursuing her Bachelor's degree in Performance at the Schulich School of Music of McGill University. Her love of orchestral and chamber playing connects her to the various musical communities in whichever city she finds herself in.

When she's not working on her primary studies, Ellamay pursues other creative projects such as recording for short films, playing and arranging traditional fiddle music, and exploring cross-genre and contemporary works. She grew up learning traditional folk styles alongside her classical training and enjoys teaching the genre to others as well as incorporating it into her classical work.

As **MAI MIYAGAKI** navigated through her childhood in the U.S. and Japan, music became an important means of communication. She is a graduate of Oberlin College and Conservatory of Music, from which she obtained degrees in piano (with Robert Shannon) and sociology. Mai is currently studying with Kyoko Hashimoto and Michael McMahon for her doctoral studies in collaborative piano at the Schulich School of Music of McGill University. At McGill, she has appeared in masterclasses with Jeremy Denk, Pedja Muzijevic, and Enrico Elisi, as well as a wide variety of performances, including the Musical Chairs Chamber Music Festivals, Opera McGill's production of Mozart's Don Giovanni (live performance with piano in 2022), and recordings with oboist Jacqueline Leclair. Mai was recently selected as one of the Junior Jury members for the Concours musical international de Montréal. Mai is grateful to the Fonds de recherche du Québec Société et culture (FRQSC) for their support for her doctoral research, which focuses on the dynamics of race and gender in the field of collaborative piano. *Mrs. Janet C. Gardiner Memorial Fund scholarship recipient*

LUCY NEMETH is a student of Jinjoo Cho at the Schulich School of Music at McGill University. Originally from the California Bay Area, she fostered her love of chamber music at the Crowden School. Currently based in Montreal, she pursues her passion for ensemble playing with the Lyra Quartet at Schulich. Notable teachers and coaches include Axel Strauss, Andre Roy, Elbert Tsai, and Jeffrey LaDeur. She has recently attended Bowdoin International Music Festival, Mendocino Music Festival's Emerging Artist program, and the String Quartet Intensive program at ENCORE Chamber Music Institute, where she worked extensively with the Cavani String Quartet. This summer, she will attend the Emerging Artist program at the Valley of the Moon Music Festival as well as the Solo Academy at ENCORE, and will continue working with the Lyra Quartet at Garth Newel's Emerging Artists Fellowship program and Tuckamore's Young Artists program.

VIOLETTA KURKURINA is a 22-year-old from Ukraine. She began her musical journey at the age of seven and studied for four years at the Mariupol College of Arts, earning a Junior Specialist Diploma in 2020. Following this, she started studying Languages at Mariupol State University. Although the war disrupted her studies, she continued her education and completed her Bachelor's degree this summer.

Two years ago, Violetta came to Kingston, Canada, with her sister. There, she secured a job as a piano instructor at Long and McQuade. After a few months, she played for a professor at Queen's University, who encouraged her to apply. She successfully transferred some credits from Ukraine and is now entering her fourth year at Queen's University. Transitioning to Queen's University opened new opportunities for Violetta, where she won the concerto competition and excelled twice at the Kiwanis festival, showcasing her commitment by advancing to the provincials. Through these experiences, Violetta has gained clarity regarding her career aspirations. Violetta plans to pursue further studies in music with a focus on performance and collaborative piano. She is passionate about spreading and preserving Ukrainian classical music and hopes to share this rich cultural heritage with a broader audience.

Cellist **NULIBETH ORTIZ** is a graduate of the National Conservatory of the Dominican Republic (DR). She has been an advocate of chamber music, promoting and inspiring its inclusion in the institution's 2013 curriculum update. In 2012 she joined the Dominican National Symphony Orchestra. Nulibeth has received master classes from renowned musicians such as Amit Peled, Felix Umansky, Stéphane Tétreault, and Bryan Cheng. A talented and versatile performer, Nulibeth enjoys genre-bending projects and the creation of new music. She has been involved in the St. John's music scene through various projects such as the Newfound Music Festival 2024, the Tombolo Multicultural Festival 2023, and the Tuckamore Festival 2022 and 2023, as well as the inaugural Tuckamore Travels Series. She is currently studying at the Memorial University of Newfoundland (MUN) with Dr. Vernon Regehr and frequently performs with the Newfoundland Symphony Orchestra (NSO), the Cayenne Trio and the Edge String Quartet. Nulibeth is the winner of the 2023-24 MUN Concerto Competition. She performs on the "1933 Mougnot Cello", generously donated by the estate of Rita Love.

Born and raised in Toronto, **VINCENT POON** started playing on a 1/8 violin at the age of 5 in an after-school Violin Group. Playing the instrument was a hobby until he met his teacher and mentor Daniel Yoo who transformed his hobby into a career in performing, chamber music, and teaching.

THE YOUNG ARTISTS

Vincent Poon cont.

During the last five years, Vincent has been recognized for his ensemble and solo playing through numerous 1st place prizes at Kiwanis Music Festivals, for winning the Age Achievement Category and title “2023 Best Advanced Violinist” from North York Music Festival and passing onto the finals in CANIMEX Canadian Music Competition. In addition to being a concertmaster at his highschool, he has also won awards from “Outstanding Junior Upper Strings” and “A.C.I. Music Parents’ Scholarship from Agincourt Collegiate Institute. Vincent is pursuing a Bachelor’s Degree in Violin Performance at the University of Toronto under Dr. Timothy Ying’s Studio. His outstanding academic performance has also granted him the Walter Homburger Award. He is now starting his teaching career at QY Strings as a small ensemble coach, violin, and viola teacher.

RUTH STOKES is a cellist invested in musical collaboration and innovation. Her playing is characterized by a rich, passionate sound and dynamic interpretations. Ruth recently received her Master’s degree in cello performance from Penn State University (PSU) as a Graduate Teaching Assistant for cello studying with cellist Kim Cook. Ruth’s recent projects included performing Ernest Bloch’s Schelomo with the PSU Philharmonic Orchestra, selections from a Bloch Suite for solo cello on one of the PSU Rhapsody Series faculty recitals, multiple duo recitals in collaboration with pianist Piotr Kozłowski, and most recently completing a US tour as a principal cellist of the Philharmonic Orchestra Project traveling with Bad Bunny’s Most Wanted Tour. Originally from Minnesota, Ruth received her Bachelor’s degree in 2022 from Frost School of Music at the University of Miami with cellist Ross Harbaugh, where she was a Stamps Distinguished Ensemble Scholar with the Stamps String Quartet from 2018-2022.

JESSICA TOVEY is a violinist from Vancouver, Canada. She is currently pursuing her master’s in music at the Schulich School of Music at McGill University under the guidance of Violaine Melancon. In Spring 2022, Jessica graduated with a bachelor’s degree in Violin Performance from Boston University, where she studied with Bayla Keyes. Currently, Jessica is a member of the Lyra Quartet and of the Baroque Ensemble at McGill University under Dorian Bandy.

Violist **JANE VOURLEKIS** dreams of fusing playing, teaching, and administering through a career that engages more people in music, either as audience members or students. For her, the purpose of studying and playing music is to forge connections with people, emotions, history, current events, nature, and more. As an educator and performer, she hopes to empower and motivate people in all aspects of life by approaching music-making this way. Currently, Jane is pursuing a Master of Music in Viola Performance and Literature under the tutelage of Masumi Per Rostad at Eastman School of Music. She previously attended Oberlin College and

Conservatory, where she was a student of Peter Slowik and graduated with Pi Kappa Lambda and Phi Beta Kappa honors for her degrees in Viola Performance and Environmental Studies. Prior to discovering the viola, Jane also studied violin at Oberlin, working privately with Sibbi Bernhardsson. Her recent summer music experiences include ENCORE Chamber Music Seminar, Harpa International Music Academy, the fellowship program at Credo, and the National Orchestral Institute.

CHRISTINE WANG is a violinist entering her third year, pursuing a Bachelor of Music in violin performance at the University of Toronto, under the tutelage of Annalee Patipatanakoon. Beginning her musical journey at age 6 studying with Mandy Zhao, she has developed a deep passion and ambition for playing her instrument and performing for others. She attended Unionville High School where she participated in the Arts Unionville Strings division, eventually becoming the orchestra’s concertmaster by her final year and also receiving instruction from Luri Lee. Christine has won various awards, including the gold medal of the Royal Conservatory of Music exam season for Level 10 Practical Violin at the age of 13. She was also the assistant concertmaster of the Kindred Spirits Orchestra in the 2021-2022 concert season. Additionally, she has had the honour of playing in masterclasses for several prominent musicians such as Vadim Gluzman, Olivier Charlier, and Jonathan Crow.

Violinist **BAILEY WANTUCH** is an active performer and pedagogue based in Montréal. An advocate of contemporary music, she is a founding member of Quatuor Mémoire and Collectif Radiance. Other recent contemporary performances include Kaija Saariaho’s violin concerto, Graal théâtre, with McGill University’s Contemporary Music Ensemble, as well as chamber music at the Arvo Pärt Centre (Estonia), soundSCAPE Festival (Italy), and the Contemporary Performance Institute at the Composers Conference (USA). She has also performed with Ensemble Paramirabo. In addition to performing, Wantuch has taught worldwide including schools in Chile, Mexico, and Kenya. Devoted to the intersection of social change and music education, she completed the Global Leaders Institute, a year-long certificate program for socially-minded musicians and teaching artists. Wantuch is a member of the Suzuki Association of the Americas and Suzuki Musique Montréal. *Mrs. Janet C. Gardiner Memorial Fund scholarship recipient*

Originally from Ottawa, violinist **AMANDA YEE** began her musical journey at age three. She started her orchestral experience with the Ottawa Youth Orchestra (2018-2020) and has also been a proud member of the University of Toronto Symphony Orchestra (2021-2024) and l’Orchestre de la Francophonie (2023). Amanda recently graduated from the University of Toronto with a Bachelor of Music in Violin Performance under the tutelage of Marie Bérard. She is continuing her studies in the fall at UofT, pursuing the Advance Certificate Program.

THE YOUNG ARTISTS COMPOSERS

ANGELA GELEYNSE is an Ottawa-based composer beginning her independent career after her academic studies at the University of Ottawa, where she received her BMus with Frédéric Lacroix in piano performance and went on to complete her MMus in composition with Robert Rival. She enjoys composing in a style that merges post-tonal aesthetics with simplicity and accessibility for wide audiences. Her compositional influences, to name just a few, include Ola Gjeilo, Arvo Pärt, Dmitri Shostakovich, Pēteris Vasks, John Williams, Antonín Dvořák, and Ralph Vaughan Williams. When not composing, Angela likes to spend time with her family, playing board games and talking books or movies with a good cup of coffee.

JESSICA OZON is an emerging composer from St. John's, Newfoundland. She recently completed a Bachelor of Music (Hons) at Memorial University of Newfoundland with a major in composition, studying under Dr. Andrew Staniland and Dr. Clark Ross. Jessica also studies piano with Professor Timothy Steeves of Duo Concertante. Her compositions range from larger orchestral and choral works to contemporary chamber pieces, and she seeks to find intersections between a variety of compositional languages in her work. Some of her musical influences include Olivier Messiaen, Charles Ives, and Kaija Saariaho. Recently, Jessica presented a graduating recital in which six of her original chamber compositions were performed by MUN music students.

Throughout her time at Memorial University, Jessica held a position as an Organ Scholar at the Anglican Cathedral of St. John the Baptist and was a Research Assistant for Memorial's laptop ensemble Tabula Rasa. Jessica also works as a freelance audio engineer and teaches piano at Intervals Music Studio. She hopes to keep contributing to the music community of her home province in the various positions she holds.

LEO PURICH is a Montreal-based composer and a performer on viola, violin, and piano. His work is driven by curiosity about connections between people, sounds, and ideas, and is informed by his love of various styles of classical, jazz, and folk music.

Highlights of Leo's recent years include commissions from NYO Canada, Chœur Saint-Laurent, and the West Island Youth Symphony Orchestra. Among the accolades he has received are three Young Composer Awards from the SOCAN Foundation. In 2020, Leo organized a collaborative remote orchestral performance of his work "Destination Domicile" with other members of the NYO online program. As a violist, he also took part in the 2022 NYO Borealis Tour, which included performances of his commissioned work, "Canopies | Canopées." Other recent projects include a work for baroque violin and electronics, music for a puppet opera, two saxophone quartets, and a piece for the Montreal Suzuki String Orchestra's 2023 European tour. Leo is currently majoring in both Music Theory and Composition at McGill University's Schulich School of Music.



Presents

Gryphon Trio

October 30th, 7:30 pm, 2024

D.F. Cook Recital Hall
MUN School of Music

American Brass Quintet

March 12th, 7:30 pm, 2025

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NOTES

A young man with dark hair, wearing a white shirt and dark pants, is seated and playing a cello. He is in a concert hall with a grand piano visible in the background. The lighting is dramatic, highlighting the cello and the player.

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