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August 7–20, 2023





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SCHOOL OF MUSIC

A MESSAGE FROM THE RIGHT HONOURABLE GOVERNOR GENERAL



THE GOVERNOR GENERAL · LA GOUVERNEURE GÉNÉRALE

The arts give people powerful ways to express their creativity, let their hearts shine through and share their stories. Living in this vast and diverse nation, I believe the arts also help us understand one another and contribute to building stronger, more vibrant communities.

This annual, two-week summer celebration has been inspiring, provoking and engaging audiences since 2001. Over time, the Tuckamore Festival has drawn music enthusiasts from across the province and beyond to enjoy the extraordinary, world-class talent of its chamber music series and one-of-a-kind educational opportunities.

Congratulations to the organizers, partners and performers on bringing this year's event to life!



*Her Excellency the Right Honourable Mary Simon,
Governor General of Canada*

A MESSAGE FROM THE HONOURABLE MINISTER OF TOURISM, CULTURE, INDUSTRY AND INNOVATION

Welcome to the 23rd annual Tuckamore Festival, a two-week showcase of chamber music in Newfoundland and Labrador.

In this province, music is an intrinsic component of our culture and heritage. We have immensely talented musicians and artists who have seen incredible success on the national and international stages.

The Government of Newfoundland and Labrador is a strong supporter of the arts and cultural sector. We have helped the sector transition from the effects of the pandemic and, as we look forward, we will continue to support our rich arts and cultural sector in 2024 with the Year of the Arts.

Congratulations to founders and co-artistic directors Dr. Nancy Dahn and Timothy Steeves for creating a festival that continues to inspire year after year. Thanks, as well, to the musicians, composers, festival organizers and volunteers.

Best wishes for a successful festival!



*Honourable Steve Crocker
Minister of Tourism, Culture, Arts and Recreation*

A MESSAGE FROM THE MAYOR OF ST. JOHN'S

ST. JOHN'S

On behalf of Council, it is my pleasure to welcome you to the City of St. John's for the 23rd Tuckamore Festival. Since 2001, the festival has created a robust two-week event that inspires, excites, provokes, moves, teaches, and mentors. The Young Artists Program offers musicians the opportunity to immerse themselves in chamber music and solo repertoire.

St. John's is an exciting city with many wonderful places to eat, shop, relax and explore and it is our hope that you get to experience all that we have to offer while you are here for this event. From the beautiful downtown to our bustling business centres, St. John's has much to offer visitors. Be sure to take in one of our beautiful and historic parks or museums, visit iconic Signal Hill or take a trip out to Cape Spear or Petty Harbour.

- There's so much to see and do!

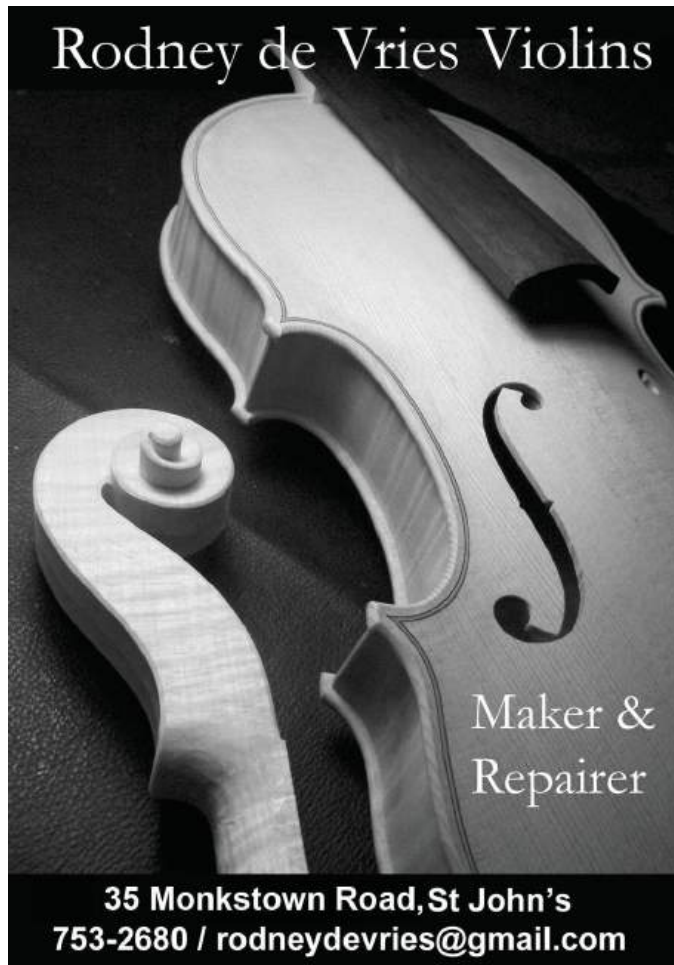
We wish you and the organizers of this exhilarating event of music a successful festival.

Best wishes.



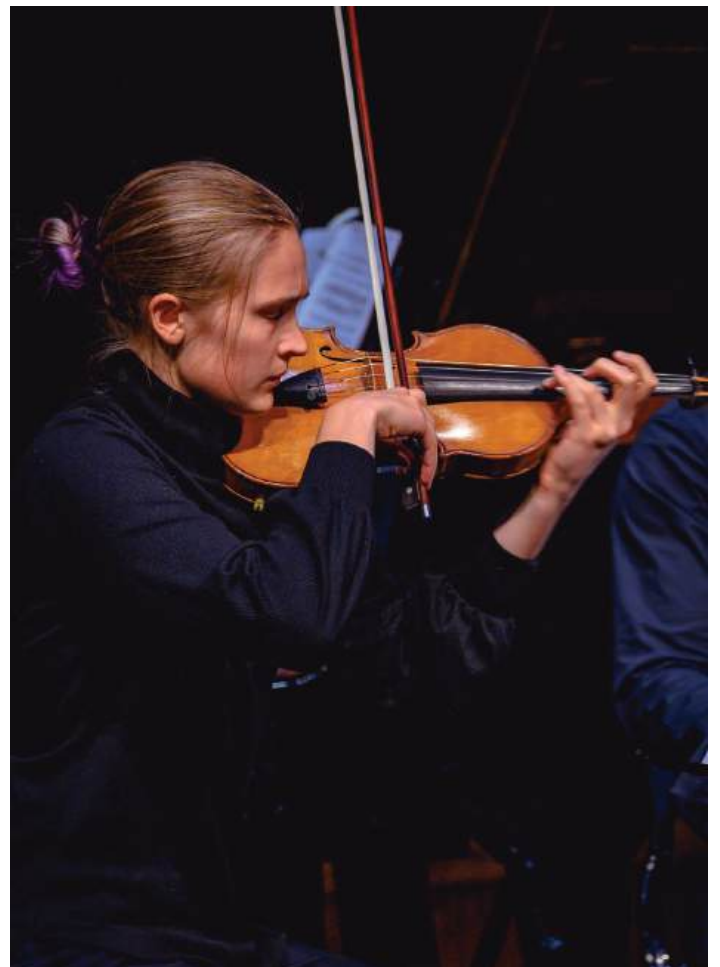
Danny Breen, Mayor

Rodney de Vries Violins



Maker & Repairer

35 Monkstown Road, St John's
753-2680 / rodneydevries@gmail.com



A MESSAGE FROM THE ARTISTIC DIRECTORS



Welcome to the 2023 season of the Tuckamore festival! Each August, we excitedly look forward to seeing our programming ideas become a reality and so hope you enjoy these special two weeks of great music-making. From canonic chamber music to exciting new works, children's programming to late night concerts, numerous free young artist recitals to post-concert chats, alongside workshops, masterclasses, and special outreach performances, we know there is definitely something for everyone!

This spring we said to goodbye to the awesome Krista Vincent, who was first Manager and then Executive Director of the Festival for the past 9 years. Krista's exceptional management, creativity, and strategic planning safeguarded Tuckamore during several challenging periods, including the pandemic. It is impossible to overstate how fortunate we were to have worked with her. While we miss her ebullience and brilliance, we wish her the very best in whatever is next.

Since May, Tabitha Payzant, who worked with the festival for a number of years, has steered the Tuckamore ship. She does so with great care, commitment, smarts, and drive. We are grateful for Tabitha's deep institutional knowledge and strong organizational skills. We are also very thankful that the extraordinary Michelle LaCour returns as Technical Director. Together, Tabitha and Michelle guide the excellent staff – Jessica, David, Emily, and Dana. Please consider thanking any or all of these folks as you leave the performances. They make the festival happen!

We feel very fortunate to work with a wonderful board, who bring to the festival a wide range of knowledge and skills, and steer the festival with dedication and enthusiasm under the guidance of our superb Chair, Josh Smee. Numerous community members and volunteers also contribute to various aspects of the festival and this dedicated help is invaluable.

We are immensely grateful to the many private donors, and corporate and government sponsors whose financial support is absolutely crucial to the festival's success.

Finally, an enormous thank you to all our audiences, guest artists, Young Artists performers and composers who create the community, music, and magic!

*Enjoy the festival!
Nancy and Tim*

*Nancy Dahn and Timothy Steeves
Artistic Directors, Tuckamore Festival*

A MESSAGE FROM THE HONORARY CO-CHAIRS



Facing the future

Young people have the power to change the world for the better. With boundless curiosity and courage, they question everything and demand action on issues that concern us all. A principal goal of the Tuckamore Festival's Young Artists Program has always been to cultivate such curiosity and zeal in music-making.

This season, young artists and composers have been chosen from a record number of applicants from around the globe. They will be joined by

illustrious alumni including violist Angela Pickett and the Overlook String Quartet who specialize in "overlooked" masterworks; Juno Award-winning composer Bekah Simms; and the innovative piano and percussion duo, SHHH! Ensemble known for its "avant- accessible" style.

Our young artists will also work with brilliant faculty artists Nancy Dahn, Tim Steeves and Vernon Regehr, as well as outstanding guest artists, among them, sensational Canadian violinist Erika Raum and Amadi Azikiwe, violist, violinist and music director of the Harlem Symphony Orchestra. Our young artists will hone their considerable skills by performing in lunchtime and evening concerts, masterclasses, and a province-wide tour at the end of August.

Over the past two decades, many Tuckamore alumni have launched careers that are transforming music in this province, country, and beyond. Others have chosen professions in law, medicine, education, and politics. Young people have the creativity and idealism to shape a better world through music or whichever careers they choose. Our 2023 young artists will be no exception. They will in turn teach and influence other generations of young artists and composers. There's hope for the future!

Mary O'Keeffe *Tom Gordon*

Mary O'Keeffe and Tom Gordon
Honorary Co-Chairs, Tuckamore Festival

STAFF



Michelle LaCour
Technical Director



Emily Klein
Office Coordinator

David Eguiguren
Programming and
Logistics Coordinator

Jessica Ozon
Event Coordinator

Dana Stanbridge
Event Support
(not pictured)

VOLUNTEERS

Barbara Clarke, Jena Mitchell, Kathy Simonsen, Jared Trask, Chantelle Jubenville, Ian Vogt, Eilidh Nicol, Tony Chadwick, Ceara Grimes, Margaret Peters, Jan Zverev, Cansu Yeni, Amit Das, Arash Mohammadi Kamangar, Carol Lynne D'Arcangelis, Jo Dashney, Janet Hewson, Sydney Chislett, Mike Ozon, Tina Ozon, Heather Reeves, Annie Antonenko, Elena Hannah, Sarah Gagne.

A MESSAGE FROM THE CHAIR, BOARD OF DIRECTORS

Welcome to the 2023 Tuckamore Festival! The Board of Directors is beyond pleased with the amazing artists and events that are going to fill these two weeks. As a Board, we do our very best to open up opportunities for our Artistic Directors to continually evolve the Festival's offerings, and this year they've done that in spades.

Another big part of the Board's role at Tuckamore came up this year as we bid farewell to Krista Vincent, our longtime General Manager and then Executive Director. Over her time with the festival, Tuckamore grew up in many ways - expanding our offerings, growing our team, and always looking to the future. This was in no small part thanks to Krista's leadership.

As we continue to look to the future, the Board is so happy to welcome our new Executive Director, Lynette Stoyles. Lynette is a familiar face to many in the arts community, and we look forward to the Tuckamore community getting to know her. We're sure you'll see, as the Board does, just how great a set of hands the festival is in. We're also glad that we were able to bring Lynette on board in time for her to take it all in during festival season.

With Tuckamore right in the middle of our leadership transition, the Board also wants to raise a huge round of applause for our second-in-command, Festival Manager Tabitha Payzant. Tabitha always has a huge job to do, and this year it's gotten even bigger. She has taken on all of this with good humour and grace and the results are showing throughout.

So, the lights are dimming and the show is about to start. What a show it will be! We're so glad you decided to join us, whether it's your first Tuckamore or your 23rd. There is a special closeness and community that comes with chamber music, and nowhere is that more real than right here, right now. Enjoy it!



Regards,
Joshua Smee
Chair, Board of Directors

BOARD MEMBERS

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JOHN NOEL
DAVID PRESS
BLANCA SKODA
VERNE SOMERS

VOLUNTEER EMERITA

DEBORAH REHNER

A MESSAGE FROM FESTIVAL MANAGER

Summer is finally in full swing, and it is a pleasure to officially welcome new and familiar faces to Tuckamore's 23rd season.

2023 has already proven to be a year of change. To outline just a few developments, we received a record number of applicants to the Young Artist Performer and Composer Programs and are welcoming a very gifted youth cohort to Tuckamore this year. We also launched a new logo that features a violin scroll, as our previous logo had, in addition to Newfoundland's iconic pitcher plant. Finally, in May, our brilliant Executive Director of nine years, Krista Vincent, stepped down from her position to explore new opportunities. I am fortunate to have worked alongside such an inspiring leader since 2017. Krista played a significant role in making this festival successful, and the years of guidance she offered have allowed us to confidently continue with festival preparations for this 23rd season.

I am lucky to be surrounded by a remarkable community, including an outstanding team of dedicated staff, a fantastic group of volunteers, the encouraging board of directors, and the unbelievably motivated and supportive Artistic Directors Nancy Dahn and Timothy Steeves. We also acknowledge that our funders, sponsors, donors, and community partners provide the foundation upon which this entire experience is built.

Over the next two weeks, I hope you enjoy our beautiful program of performances, workshops, talks, and more, from St. John's all the way to Corner Brook, with many stops in between! We have two simultaneous tours after the main festival, which is to say we've got a pile of performances in store for the province even after our Festival Finale on August 20th.

For all of those new and familiar faces in the audience and on the stage, I hope you'll join me in celebrating this year of change during Tuckamore 2023.



*Tabitha Payzant
Festival Manager*

FUNDERS



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ST. JOHN'S



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THANK YOU TO OUR FRIENDS

To Jean Claude Roy, thank you for sharing with us your beautiful artwork 'Newfoundland Symphony'. Special thanks to the Gardiner Family and Glenn Forsey, as well as Mark Micklethwaithe and Nick Bonin from Memorial University School of Music

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Tom Gordon and Mary O'Keefe
Tom and Margaret Jackson

GUARNERIUS \$500-999

Christopher Ryan
Eleanor Swanson
George Parsons
Jim and Bobbi Redpath
John O'Dea
Keith Bradbury
Luke O'Brien
Lynn Sullivan
Marie O'Dea
Shannie and Frank Duff
Wayne Bartlett
Yvonne Earle

AMATI \$250-499

ANONYMOUS

Alice Collins and Kevin Hogan
Barbara Clarke
Calvin Powell
David and Jan Buley
Deborah Glassman
Karen Herzberg
Mary Chalker
Noreen Golfman
Pam Hall
Paul Hollow
Paul Rice
Roger and Marlene Peattie
Ruth and Graham Wakeham
Shazia Ahmad

GRANCINO UP TO \$249

ANONYMOUS (5)
Aaron Fuchs
Bill Holmes
Carolyn Emerson
Catherine Lawton

Christine Carter
David and Karen Hood
David Tirsell
Deborah Rehner
Elias Bartellas
Elizabeth and Christopher Curran
Eve Roberts
Heather Coughlan
Jane Leibel
Kathleen Knowles
Marcia Spence
Marion Davis
Marsha Hay Snyder
Paul and Lucinda McDonald
Scott Antle
Stephen Gardiner
Stephen Mercy

The Tanya Bassler Memorial Scholarship for Young Artists was established through a commitment for a generous annual donation from Dr. Gerhard Bassler in memory of his wife, Tanya Bassler. She loved music, instilled a love of it in her children, and was an ardent supporter of the festival. Sadly, Dr. Bassler passed away last March. The festival acknowledges, with deep gratitude, his support through his wife's Memorial Scholarship.

Mrs. Janet C. Gardiner was the Tuckamore Festival's long-serving honorary chair. The festival established a memorial fund in her name after her passing in 2015, with a generous donation from her family. The fund is used for scholarships and additional performance opportunities for attending Young Artists.

JANET C. GARDINER MEMORIAL FUND DONORS

ANONYMOUS (5)

Charlotte Strong
Edna Boland and Peter Higham
Elizabeth and Christopher Curran
John Royle

Lynn Spracklin
Ruth and Graham Wakeham, *In memory of David K. Peters*
Susan Gardiner and Brian Noseworthy, *In memory of Dr. Phil Warren*
Susan Patten

ALUMNI FOR YOUNG ARTIST FUND

Our Alumni for Young Artist Fund was established in 2022 as a means for alumni to support the participation of the next generation of chamber musicians. Through the generous support of private and corporate donors, we achieved our goal of supporting full tuition scholarships for all 2023 Young Artists.

ANONYMOUS (2)

Chris Ryan
Doug Angel

Matthew March
Meaghan Keating
Melissa Saunders

Rebecca Lane
Rebecca Powell

FESTIVAL AT A GLANCE CALENDAR

MONDAY, AUGUST 7

7:30 PM | Opening Night, Taking on Water |
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25** |
Followed by post-concert artist interviews

WEDNESDAY, AUGUST 9

12:30 PM | Lunchtime Young Artist Recital |
Anglican Cathedral of St. John the Baptist | Admission: **By Donation**

2:00 PM | Young Artist Masterclass with Erika Raum |
D.F. Cook Recital Hall, MUN School of Music | Admission: **FREE**

THURSDAY, AUGUST 10

12:30 PM | Lunchtime Young Artist Recital |
Anglican Cathedral of St. John the Baptist | Admission: **By Donation**

2:00 PM | Young Artist Masterclass with Amadi Azikiwe |
D.F. Cook Recital Hall, MUN School of Music | Admission: **FREE**

9:00 PM | Late Night with The Overlook |
First Light Centre for Performance and Creativity | Admission: **\$35/\$25**

FRIDAY, AUGUST 11

7:30 AM | Magical Mendelssohn, Mozart, and More |
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25** |
Followed by post-concert artist interviews

SATURDAY, AUGUST 12

7:00 PM | Young Artists and Composers at Play |
Suncor Energy Hall, MUN School of Music | Admission: **\$15/\$10**

SUNDAY, AUGUST 13

2:00 PM | Community Masterclasses with the Tuckamore Faculty |
Various locations at MUN School of Music | Admission: **FREE**

MONDAY, AUGUST 14

7:30 PM | Pacifica Quartet |
First Light Centre for Performance and Creativity | Admission: **\$35/\$25**

TUESDAY, AUGUST 15

10:00 AM | Masterclass with the Pacifica Quartet |
Various Locations, MUN School of Music | Admission: **FREE**

7:00 PM | Pacifica Quartet in Admiral's Cove |
The Old Church, Admiral's Cove | Admission: **\$35/\$25**

WEDNESDAY, AUGUST 16

11:00 AM | Children's concert with the Pacifica Quartet |
The Rooms | Admission: **FREE**

12:30 PM | Lunchtime Young Artist Recital |
Anglican Cathedral of St. John the Baptist | Admission: **By Donation**

7:30 PM | New World Romance |
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25** |
Followed by post-concert artist interviews

THURSDAY, AUGUST 17

12:30 PM | Lunchtime Young Artist Recital |
Anglican Cathedral of St. John the Baptist | Admission: **By Donation**

8:00 PM | Late Night with Shhh!! Ensemble featuring Hilding Neilson |
LSPU Hall, Resource Centre for the Arts | Admission: **\$35/\$25**

FRIDAY, AUGUST 18

7:30 PM | Marc-André Hamelin |
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$35/\$25**

SATURDAY, AUGUST 19

10:00 AM | Q&A with Marc-André Hamelin |
D.F. Cook Recital Hall, MUN School of Music | Admission: **FREE**

3:00 PM | Young Artists in Brigus |
St. Georges Heritage Church | Admission: **By Donation**

SUNDAY, AUGUST 20

7:30 PM | Festival Finale sponsored by CIBC |
D.F. Cook Recital Hall, MUN School of Music | Admission: **\$15/\$10**

think: supporting role



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**Congratulations to everyone involved
in the Tuckamore Festival in 2023!**

*THANK YOU FOR 23 YEARS OF OUTSTANDING CONCERTS,
AND FOR YOUR MENTORSHIP OF OUR YOUNG ARTISTS.
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NEWFOUNDLAND
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presents

*Prelude Concert with
Duo North East*

THURSDAY, AUGUST 3RD
ANGLICAN CATHEDRAL OF ST. JOHN THE BAPTIST
12:30 PM

VIOLIN DUET NO. 6 IN C MAJOR

MADDALENA LOMBARDI-SIRMEN
(1745-1818)

*Allegro
Allegro Brillante*

SONATA FOR TWO VIOLINS IN C MAJOR, OP.56

SERGEI PROKOFIEV
(1891-1953)

*Andante Cantabile
Allegro*

LIBERTANGO

ASTOR PIAZZOLLA
(1921-1992)
ARR. ALFONSO GALVAN

IMMIGRATION SUITE (2020)

LUIS RAMIREZ
(B. 1992)

*Insidia
Zozobra
Espera*

POR UNA CABEZA

CARLOS GARDEL
(1890-1935)
ARR. AUGUSTIN HADELICH

BALKANOID

ANDRAS DERECSKEI
(B. 1982)

Natalie Finn and Elena Vigna, violins



presents

*Opening Night:
Taking on Water*

MONDAY, AUGUST 7TH
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC
7:30 PM

A new way to think about the love, risk, and resilience of living with a changing ocean.

MUSIC: RANDOLPH PETERS

TEXT: ROBERT CHAFE

PERFORMANCE: ROBERT CHAFE, LOUISE MOYES, DUO CONCERTANTE

DIRECTION: ROBERT CHAFE

The creation of Taking on Water was supported in part by Future Ocean and Coastal Infrastructures, an Ocean Frontier Institute project. Research funding was provided by the Ocean Frontier Institute, through an award from the Canada First Research Excellence Fund.





presents

*Late Night with
The Overlook*

THURSDAY, AUGUST 10TH
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY
9:00 PM

OUT OF THE DARK

PAULINE OLIVEROS
(1932-2016)

WARMTH FROM OTHER SUNS

CARLOS SIMON
(B. 1986)

MIDDLEGROUND

SHELLEY WASHINGTON
(B. 1981)

"I LAUGHED SO HARD I CRIED" FOR JUDEE SILL

SHANAN ESTREICHER
(B. 1976)

STRING QUARTET NO. 1 "CALVARY"

Allegro

Adagio

Rondo: Allegro vivace

COLERIDGE TAYLOR PERKINSON
(1932-2004)



presents

Magical Mendelssohn, Mozart, and More

FRIDAY, AUGUST 11TH
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC
7:30 PM

*Guest Artists: Erika Raum, violin; Amadi Azikiwe, viola; The Overlook, string quartet;
Patrick Cashin, piano
Tuckamore Faculty: Nancy Dahn, violin; Vernon Regehr, cello; Timothy Steeves, piano*

SHEDDING, AS IF SLOUGHED

BEKAH SIMMS
(B. 1990)

BLUES FOR SOLO VIOLA

COLERIDGE-TAYLOR PERKINSON
(1932-2004)

PIANO QUARTET NO. 2 IN E-FLAT MAJOR, K. 493

*Allegro
Larghetto
Allegretto*

WOLFGANG AMADEUS MOZART
(1756-1791)

- - - INTERMISSION - - -

STRING OCTET IN E-FLAT MAJOR, OP. 20

*Allegro moderato ma con fuoco
Andante
Scherzo: Allegro leggerissimo
Presto*

FELIX MENDELSSOHN
(1809-1847)

STAY TUNED AFTER THE SHOW FOR SOME POST-CONCERT ARTIST INTERVIEWS WITH ERIKA RAUM, AMADI AZIKIWE,
AND THE OVERLOOK, HOSTED BY ANNIE CORRIGAN!



presents

Meet the Young Artists and Composers at Play

SATURDAY, AUGUST 12TH
SUNCOR HALL, MUN SCHOOL OF MUSIC
7:00 PM

Three young composers were selected to write new works for the 2023 Young Artist Composer Program. Join us in Suncor Hall to hear the world-premiere performances of these new compositions by Schubert Hernando, Kelly Yixuan Wang, and Gustav Knudson, written under the direction of Guest Composition Faculty Randolph Peters and Bekah Simms.

These premieres will be performed by our 2023 Young Artist performers, along with lively classical trios, quartets, and quintets by Ludwig van Beethoven, Johannes Brahms, Antonín Dvořák, Amy Beach, Samuel Coleridge-Taylor, and César Franck.



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presents

Pacifica Quartet

MONDAY, AUGUST 14TH
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY
7:30 PM

TUESDAY, AUGUST 15TH
OLD CHURCH, ADMIRAL'S COVE
7:00 PM

STRING QUARTET NO. 1 IN G MAJOR
Andante Moderato

FLORENCE PRICE
(1887-1953)

QUARTET NO. 2 IN F MAJOR, OP. 92
Allegro sostenuto
Adagio
Allegro

SERGEI PROKOFIEV
(1891-1953)

- - - INTERMISSION - - -

QUARTET NO. 15 IN A MINOR, OP. 132
Assai sostenuto - Allegro
Allegro ma non tanto
Molto adagio
Alla marcia, assai vivace
Allegro appassionato

LUDWIG VAN BEETHOVEN
(1770-1827)



presents

New World Romance

WEDNESDAY, AUGUST 16TH
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC
7:30 PM

*Featuring the Pacifica Quartet and
Tuckamore Faculty Nancy Dahn, violin; Vernon Regehr, cello; Timothy Steeves, piano*

PIANO TRIO IN G MINOR, OP. 17

Allegro moderato
Scherzo and Trio
Andante
Allegretto

CLARA SCHUMANN
(1819-1896)

- - - INTERMISSION - - -

QUARTET NO. 12 IN F MAJOR, OP. 96

Allegro ma non troppo
Lento
Molto vivace
Vivace ma non troppo

ANTONÍN DVOŘÁK
(1841-1904)

STAY TUNED AFTER THE SHOW FOR SOME POST-CONCERT ARTIST INTERVIEWS WITH PACIFICA QUARTET HOSTED BY
ANNIE CORRIGAN!



presents

*Late Night with
SHHH!! Ensemble featuring Hilding Neilson*

THURSDAY, AUGUST 17TH
LSPU HALL, RESOURCE CENTRE FOR THE ARTS
8:00 PM

THAT STAR IS AWAKE (2021)*

EDWARD ENMAN
(B. 1987)

REM (2023)*

MONICA PEARCE
(B. 1984)

RETROUVAILLES (2013), EXCERPT I

GEORGES APERGHIS
(B. 1945)

THE MOON AND OTHER CELESTIAL BODIES
SHALL BE USED EXCLUSIVELY FOR PEACEFUL PURPOSES (2021)*

MARI ALICE CONRAD
(B. 1981)

RESONANT BODIES IN SPACE (2023) *

PAOLO GRIFFIN
(B. 1991)

RETROUVAILLES (2013), EXCERPT III

GEORGES APERGHIS
(B. 1945)

SPIRIT GRADIENT (2021) *

JOCELYN MORLOCK
(1969-2023)

* WRITTEN FOR SHHH!!



presents

Marc-André Hamelin
Piano

FRIDAY, AUGUST 18TH
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC
7:30 PM

SECOND PIANO SONATA ('CONCORD, MASSACHUSETTS, 1840-1860')

Emerson
Hawthorne
The Alcotts
Thoreau

CHARLES IVES
(1874-1954)

- - - INTERMISSION - - -

WALDSZENEN (FOREST SCENES), OP. 82

Eintritt (Entry)
Jäger auf der Lauer (Hunters on the lookout)
Einsame Blumen (Lonely flowers)
Verrufene Stelle (Haunted place)
Freundliche Landschaft (Friendly landscape)
Herberge (Wayside inn)
Vogel als Prophet (Bird as prophet)
Jagdlied (Hunting song)
Abschied (Farewell)

ROBERT SCHUMANN
(1810-1856)

GASPARD DE LA NUIT

Ondine
Le gibet
Scarbo

MAURICE RAVEL
(1875-1937)



presents

*Festival Finale
Sponsored by CIBC*

SUNDAY, AUGUST 20TH
D.F. COOK RECITAL HALL, MUN SCHOOL OF MUSIC
7:30 PM

Join our 2023 Young Artists as they perform chamber works by Ludwig van Beethoven, Johannes Brahms, Antonín Dvořák, Amy Beach, Samuel Coleridge-Taylor, and César Franck.

This performance marks the culmination of two weeks of diligent practice, rehearsing, and coaching during our intensive Young Artist Program.



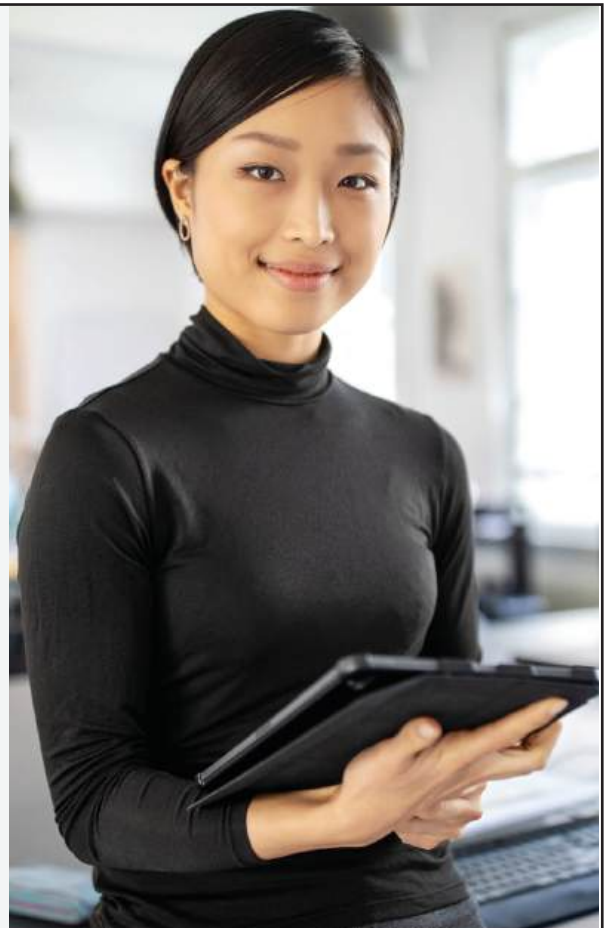
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THE TUCKAMORE ARTISTS



Pacifica Quartet

With a career spanning nearly three decades, the multiple Grammy Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. The Quartet is known for its virtuosity, exuberant performance style, and often-daring repertory choices. Having served as quartet-in-residence at Indiana University's Jacobs School of Music for the past decade, the Quartet also leads the Center for Advanced Quartet Studies at the Aspen Music Festival and School, and was previously the quartet-in-residence at the

Metropolitan Museum of Art. In 2021, the Pacifica Quartet received a second Grammy Award for Contemporary Voices, an exploration of music by three Pulitzer Prize-winning composers: Shulamit Ran, Jennifer Higdon, and Ellen Taaffe Zwilich. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002 the ensemble was honored with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's The Bowers Program (formerly CMS Two), and in 2006 was awarded a prestigious Avery Fisher Career Grant. With its powerful energy and captivating, cohesive sound, the Pacifica has established itself as the embodiment of the senior American quartet sound.

Following the pandemic period, in addition to continuing to perform extensively from the quartet repertoire, the Pacifica Quartet is prioritizing collaboration with its esteemed group of friends and collaborators. Upcoming performances and recordings include projects with clarinetist Anthony McGill, guitarist Sharon Isbin, and pianist Marc-André Hamelin. In addition, the Quartet will collaborate with soprano Karen Slack for a performance at Carnegie Hall in a program featuring the world premiere of a new work by James Lee III. The members of the Pacifica Quartet live in Bloomington, IN, where they serve as quartet-in-residence and full-time faculty members at Indiana University's Jacobs School of Music. Prior to their appointment, the Quartet was on the faculty of the University of Illinois at Champaign Urbana from 2003 to 2012, and also served as resident performing artist at the University of Chicago for seventeen years.



Marc-André Hamelin

"A performer of near-superhuman technical prowess" (The New York Times), pianist Marc-André Hamelin is known worldwide for his unrivaled blend of consummate musicianship and brilliant technique in the great works of the established repertoire, as well as for his intrepid exploration of the rarities of the 19th, 20th, and 21st centuries. He regularly performs around the globe with the leading orchestras and conductors of our time, and gives recitals at major concert venues and festivals worldwide.

Highlights of Mr. Hamelin's 2023–2024 season include a vast variety of repertoire performed with the Staatstheater Kassel (Beethoven's Piano Concerto No. 3), Netherlands Radio Philharmonic (Reger's Piano Concerto), and Los Angeles Chamber Orchestra (music by Franck and Boulanger). Recital and chamber music appearances take Mr. Hamelin to Prague, Poland, Oslo, Hamburg's Elbphilharmonie, London's Wigmore Hall, Amsterdam's Muziekgebouw, Portland Piano International,

Cleveland Chamber Music Society, Cliburn Concerts and Brevard Music Center with Johannes Moser, and across the U.S. with the Takács Quartet. Festival appearances include Tanglewood, Le Festival de Lanaudière, Grand Teton Music Festival, Tuckamore Festival, Schubertiade, and Rockport Chamber Music Festival.

Mr. Hamelin is an exclusive recording artist for Hyperion Records, where his discography spans more than 70 albums, with notable recordings of a broad range of solo, orchestral, and chamber repertoire. In September 2023, the label releases Mr. Hamelin's recording of Fauré's Nocturnes and Barcarolles, including a short four-hand suite, played with his wife, Cathy Fuller. In 2022, he released both a two-disc set of C. P. E. Bach's sonatas and rondos and a two-disc set of William Bolcom's complete rags that both received wide critical acclaim. Mr. Hamelin has composed music throughout his career, with over 30 compositions to his name. The majority of those works—including the Études and Toccata on "L'homme armé," commissioned by the Van Cliburn International Piano Competition—are published by Edition Peters. Mr. Hamelin performed his Toccata on "L'homme armé" along with music by C.P.E. Bach and William Bolcom on NPR's Tiny Desk in 2023. His most recent work, his Piano Quintet, was premiered in August 2022 by himself and the celebrated Dover Quartet at La Jolla Music Society.

Mr. Hamelin makes his home in the Boston area with his wife, Cathy Fuller, a producer and host at Classical WCRB. Born in Montreal, he is the recipient of a Lifetime Achievement Award from the German Record Critics' Association, and has received 7 Juno Awards, 11 Grammy nominations, and the 2018 Jean Gimbel Lane Prize in Piano Performance from Northwestern University's Bienen School of Music. In December 2020, he was awarded the Paul de Hueck and Norman Walford Career Achievement Award for Keyboard Artistry from the Ontario Arts Foundation. Mr. Hamelin is an Officer of the Order of Canada, a Chevalier de l'Ordre national du Québec, and a member of the Royal Society of Canada.

THE TUCKAMORE ARTISTS

Duo Concertante

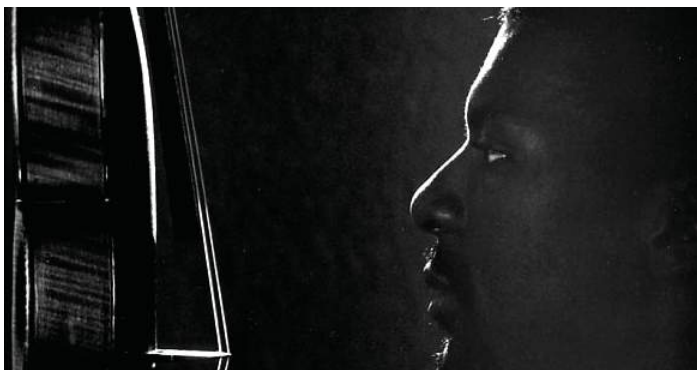
For twenty-four years through live performances and acclaimed recordings, violinist Nancy Dahn and pianist Timothy Steeves have built an international career as artist and life partners in the Canadian chamber ensemble Duo Concertante. Outstanding musicians, champions of new music, and visionary artistic directors, Nancy and Tim forge a musical legacy through live performances, recordings and a determination to provoke thought about our world through music. Known for the passion and brilliance of their performances, critics have praised Nancy Dahn and Timothy Steeves' "artistry, poetry, and impeccable technique" (La Scena Musicale) and "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone). Their busy touring schedule across North America, Europe, and China has led to performances at Wigmore Hall, Weill Recital Hall, Koerner Hall, Roy Thomson Hall, the National Arts Centre, Shanghai City Theatre and the Forbidden City Concert Hall in Beijing. Nancy and Tim's thirteen commercial CDs include a 2011 JUNO award winner and the ECMA Classical Recording of the Year for 2017, 2018 and 2019. Their newest release of new Canadian works inspired by the climate emergency, *Ecology of Being* (Marquis Classics, March 2022), has been praised as "world-class... a powerful and deeply moving album" (WholeNote), and "wonderful music, superbly recorded... a balm for the soul" (Audiophilia). Fellows of the Royal Society of Canada, they hold John Lewis Paton Distinguished Professorships at Memorial University and are also Artistic Directors of the Tuckamore Festival.

Duo Concertante, in collaboration with composers, writers and actors, uses music as a means of drawing attention to issues of historical and social importance. These commissioning projects have focussed on Newfoundland joining Canada (*What Was Needed Most*), Newfoundland in World War One from the female perspective (*Your Daughter Fanny*), the Ocean Ranger disaster (*The Ocean is full of its Own Collapse*), and the immigrant experience (*Maples in the Stream*). Their most recent school programs not only focus on music in education but also, and importantly, on the challenges youth might face in regards to mental illness, discrimination, and



marginalization (*What Life Throws at You*).

Duo Concertante's latest extra-musical project, "*Ecology of Being*," is a legacy commissioning program inspired by the climate emergency, climate action and mankind's reliance on the earth not only for survival but for resilience, mental health and spirituality. Using music to engage and challenge reflection on the legacy of environmental destruction we may be leaving the next generation, Canadian and Indigenous composers Melissa Hui, Ian Cusson, Bekah Simms, Dawn Avery and Carmen Braden provide multiple perspectives and ways of knowing through five new commissions inspired by the climate emergency. In response to restrictions imposed by COVID-19, the Duo developed new forms of creation and communication, incorporating multiple forms of media, in order to premiere this work during Tuckamore Festival's digital 2020 season. Pre-recorded video performances were streamed alongside synchronous virtual discussions between composers, performers and audiences, allowing for new ways of sharing knowledge and reflections about the music, creative processes, the environment, and art as catalyst for change. Melissa Hui's piece, which shares the cycle's name and combines music, poetry and video, was made into a 21-minute film that won Best Experimental Film and Best Original Score (IndieX Filmfest, Los Angeles). The "*Ecology of Being*" pieces are currently being presented virtually in schools across Newfoundland and Labrador. www.duoconcertante.com



Amadi Azikiwe

Amadi Azikiwe, violist, violinist and conductor, has been heard in recital in major cities throughout the United States, such as New York, Boston, Cleveland, Chicago, San Francisco, Pittsburgh, Houston, Baltimore, and Washington, D.C., including an appearance at the U.S. Supreme Court. Mr. Azikiwe has also been a guest of the Chamber Music Society of Lincoln Center at the Alice Tully Hall and the Kennedy Center. Abroad, he has performed throughout

Israel, Canada, South America, Central America, Nigeria, India, Japan, and Hong Kong.

As a soloist, Mr. Azikiwe has appeared with the Prince George's Philharmonic, Delaware Symphony, Virginia Symphony, North Carolina Symphony, Fort Collins Symphony, Virginia Beach Symphony, Roanoke Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Salisbury Symphony, the Gateways Music Festival Orchestra, the City Island Baroque Ensemble of New York, the National Symphony of Ecuador, and at the Costa Rica International Music Festival.

Currently, Mr. Azikiwe is Music Director of the Harlem Symphony Orchestra. He is also Community Engagement Director of the Harlem Chamber Players, and a member of the Pressenda Chamber Players. As an orchestral musician, he has appeared with the New York Philharmonic, Indianapolis Symphony Orchestra, and guest principal violist of Canada's National Arts Centre Orchestra.

A native of New York City, Amadi Azikiwe was born in 1969. After early studies with his mother, he began training at the North Carolina School of the Arts as a student of Sally Peck. His studies continued at the New England Conservatory with Marcus Thompson and at Indiana University as a student of Atar Arad.

THE TUCKAMORE ARTISTS

Erika Raum

Known for her "lively temperament, energetic individuality and warm and communicative tone" (Muzsika, Budapest), violinist Erika Raum has a distinct musicality and tone. Playing professionally since the age of twelve, Ms. Raum quickly rose through the ranks by taking first place at the 1992 Joseph Szigeti International Violin Competition in Budapest as well as the award for best interpretation of a Mozart concerto. She has returned on many occasions to perform in Hungary, Portugal, Sweden, Austria, Germany, England, Italy and France. She has appeared as guest artist with orchestras including the Budapest Radio Orchestra, the Szombathely Symphony Orchestra, the Austro-Hungarian Orchestra, and the Franz Liszt Chamber Orchestra.

At home, Ms. Raum performs throughout Canada, having appeared with orchestras in cities such as Toronto, Calgary, Vancouver, Ottawa, Victoria, Halifax, Laval and Edmonton. Both a recitalist and chamber musician, some of her international highlights include the Beethoven Festival in Warsaw, the BargeMusic Festival in New York, and the Seattle Chamber Music Festival and most recently, the Festival Pablo Casals de Prades, France and the Clondeboyne Festival, Ireland. Past invitations include the Budapest Spring Festival, Szombathely Festival in Hungary, Carnegie Hall as well as the Caramoor and Prussia Cove festivals. Her performances are heard on an array of radio networks like CBC across Canada and the NPR in the USA.

Ms. Raum has been a member of the ARC Ensemble since its conception. ARC is a chamber group specializing in the rediscovery of great 20th century composers and their music, with an emphasis on those whose lives were interrupted or even lost during the Holocaust. So far, they have released four CDs on the RCA Red



Seal label, two of which were nominated for Grammy Awards. The Strad Magazine even gave her special mention for her performance noting that she had them "hanging on to her every note". Her other recordings include a partnership with internationally renowned pianist Anton Kuerti for a world premiere recording of Carl Czerny's piano and violin works on the CBC Musica Viva label. She also recorded the Brahms Horn Trio and premiered *Pantheon*, a piece by esteemed composer (and mother), Elizabeth Raum, on the Arktois label.

Ms. Raum is a graduate of the University of Toronto where she studied with the late Professor Lorand Fenyves and was awarded the prestigious Eaton Scholarship upon her graduation. She is currently on the faculties of The Glenn Gould School of The Royal Conservatory and the University of Toronto. She lives in Toronto with her husband, distinguished Canadian composer, Omar Daniel, their daughter Roslein, and triplets Eero, Oskar, and Roxanne.

The Overlook

The "breathtaking," "paradigm-shifting" (New York Music Daily) string quartet The Overlook is a unifying, community-building force, whose dedication to a more representative musical tradition reverberates throughout their industry.

The quartet has recently been heard live in New York City at Lincoln Center, Kaufman Music Center, Fotografiska New York and Wave Hill, in a virtual performance presented by the Metropolitan Museum of Art that has been streamed nearly 70,000 times, further afield from Mass MoCa to Albuquerque, NM, and countless other performances since its inception in June 2020.

The Overlook formed from a simple need to make and share music with others during the pandemic shutdown. The longtime friends, some of New York's most accomplished string players, gathered to play outdoors in parks and on street corners in upper Manhattan, and their community stopped to listen. Through these casual outdoor performances, they built a following in person and on social media, connected with local businesses and residential enclaves, and partnered with important neighborhood cultural centers for their first official performances. They witnessed firsthand the power of music to unite and inspire - all without playing a single note of the string quartet repertoire that has been held up as "standard" for hundreds of years.

In less than two years, the quartet has built a body of repertoire that includes both masterworks from the past by Florence Price, Samuel-

Coleridge-Taylor, Coleridge-Taylor Perkinson, and Chevalier de Saint-Georges, as well as new works by living composers Trevor Weston (who re-dedicated his piece "Juba" to the ensemble), Eleanor Alberga, Carlos Simon, Jessie Montgomery, Shelley Washington, Leila Adu, Daniel Bernard Roumain and many more. The Overlook has enjoyed collaborations with such artists as New York Philharmonic principal clarinetist Anthony McGill, Wilco guitarist Nels Cline, multi-Grammy nominee Curtis Stewart, and noted visual artist Linda Sormin. To support their work, the quartet has been awarded grants by the Eastman School of Music, Lower Manhattan Cultural Council, Bronx Council on the Arts and Local 802's Music Performance Trust Fund.



THE TUCKAMORE ARTISTS

SHHH!! Ensemble

“SHHH!!... a powerful utterance designed to draw attention forward... creating space and awareness... opening ears to something important.”

Percussionist Zac Pulak and pianist Edana Higham are the two members of SHHH!! Ensemble, a duo carving a space for themselves as compelling performers, collaborators, and commissioners of electrifying new music. A keen taste for experimentation and discovery has guided their “avant-accessible” projects which they have workshopped at the Banff Centre for Arts and Creativity, the Lunenburg Academy of Music Performance, and the Canadian Music Centre, resulting in feature performances at the Tuckamore Festival, Ottawa Chamberfest, Open Ears Festival of Music and Sound, and the National Arts Centre #CanadaPerforms series.

They have toured broadly across Canada, celebrating and performing new works by both leading and emerging composers, including Jocelyn Morlock, Kelly-Marie Murphy, John Beckwith, Monica Pearce, Daniel Mehdizadeh, and Mari Alice Conrad. Their 2020 Toronto debut for the Music Mondays series was broadcast nationally on the CBC Radio 2 program “In Concert”.

In 2023, SHHH!! Ensemble will present the world premiere of Kelly-Marie Murphy’s double concerto *Machines, Mannequins, and Monsters* with the Winnipeg Symphony Orchestra, followed by an appearance at the Société de musique contemporaine du



Québec’s Montreal New Music Biennial. Additionally, as co-Artistic Directors of the Ottawa New Music Creators, Zac and Edana enjoy curating performances by leading Canadian and international artists in their home base of Ottawa, Ontario. Their debut album *Meanwhile*, recorded for the Analekta label, was released in October 2022 to critical acclaim.



Bekah Simms

JUNO award-winning Composer Bekah Simms hails from St. John’s, Newfoundland and is currently based in Glasgow after nine years living and working in Toronto. Her varied musical output has been heralded as “cacophonous, jarring, oppressive — and totally engrossing!” (CBC Music), “visceral contemporary music that

enfolds external inspirations with dazzling rigor and logic” (Peter Margasak), and lauded for its “sheer range of ingenious material, expressive range and sonic complexity” (The Journal of Music.) Propelled equally by fascination and terror toward the universe, her work is often filtered through the personal lens of her anxiety, resulting in nervous, messy, and frequently heavy electroacoustic musical landscapes. Recent interests in just intonation and virtual instruments have resulted in increasingly lush and strange harmonic environments.

Bekah’s music has been widely performed across North America and Europe. She has worked with some of the top interpreters of contemporary music internationally, including Crash Ensemble - with whom she is currently an artist-in-residence - Riot Ensemble, Eighth Blackbird, and l’Ensemble Contemporain de Montréal. Bekah has also been the recipient of over 35 awards, competitive selections, nominations, and prizes, including the 2019 Barlow Prize and the 2023 JUNO Award for Classical Composition of the Year. Her piece “metamold” was nominated for the 2022 Gaudeamus Award. Her music has thrice been included in the Canadian Section’s official submission to World Music Days (2016, 2019, & 2021), and in 2016 the CBC included her among their annual 30 hot classical musicians under 30.

Bekah is a Lecturer at the Royal Conservatoire of Scotland, following previous academic positions at the University of Toronto and University of Western Ontario. She holds a D.M.A. and M.Mus in music composition from the University of Toronto, and a B.Mus. Ed. and B.Mus in theory/composition from Memorial University of Newfoundland. Her principal teachers during academic studies were Gary Kulesha and Andrew Staniland, alongside significant private study with Clara Iannotta and Martin Bédard.

THE TUCKAMORE ARTISTS

Vernon Regehr

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor, and teacher. Regehr is on faculty at Memorial University's School of Music and serves as the musical advisor and conductor of Kittiwake Dance Theatre.

An avid chamber musician and teacher, he has performed numerous commissioned works for national radio broadcast. Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont for many years, and has taught at numerous other festivals. He has collaborated with Ensemble Made in Canada, the Shanghai, Penderecki, Fitzwilliam, and Lafayette string quartets, Andrew Burashko, Mark Fewer, Suzie Leblanc, and Leon Fleisher. His performance of Carter's cello sonata at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, "... showed a clear understanding of the work, while handling its hefty technical demands with finesse." (Winnipeg Free Press)

He has made festival appearances with the First Avenue Chamber Players of New York City, Vancouver Early Music, Ottawa ChamberFest, Under the Spire (PEI), International Festival of Ensembles in St. Petersburg, Russia, Trinidad Arts Festival, University of Victoria, Artspring, SoundaXis New Music Festival, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. He has also performed as a soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra, and the Cantata Singers of Ottawa.

His first solo album, *Full Spectrum*, features previously unrecorded Canadian works for unaccompanied cello, including *Lamentations* (Clark Ross), which was awarded the 2014 East Coast Music Award for Composition of the Year. John Terauds (Wholenote) writes, "... Regehr executes [Versprechen] with elegant ease, as he does every other one of the very difficult pieces on this album." He recently commissioned and premiered Andrew Staniland's *Calamus* song cycle with soprano Jane Leibel and is currently collaborating with author and filmmaker Kenneth J. Harvey to reimagine the cycle as a collection of short films. The first three, *Aliment Roots*, *Calamus 6*, and *Lacrimosa*, have been screened at film festivals nationally and internationally, and the final film *Calamus Variations*, will be completed later this year.

Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Thomas Wiebe, Shauna Rolston, and Kim Scholes. He earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, studying with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre and also performed at the Taos School of Music, Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, featured in the major motion picture *Music of the Heart*, starring Meryl Streep. He also appeared in Atom Egoyan's film *Sarabande*, the fourth of six films from the *Inspired by Bach* series featuring Yo-Yo Ma.

His partner, Amy Henderson, is the Artistic Director of Projekt Chamber Voices and Executive Director of Business and Arts NL, and they have two sons.



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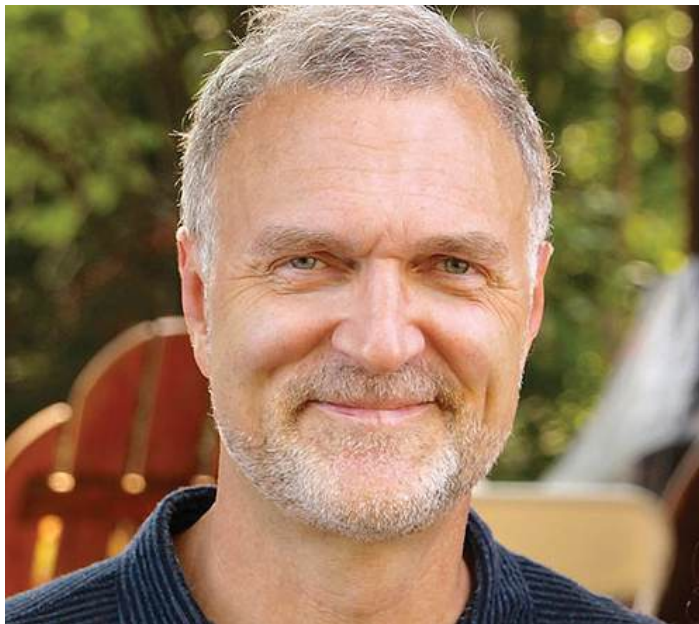
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THE TUCKAMORE ARTISTS



Randolph Peters

Randolph Peters is an internationally recognized composer who works in a wide range of art forms and music media. As well as many symphonic, choral and chamber music works, he has composed for opera, theatre and dance, and has created more than 125 film and television scores for feature, documentary and animated productions.

Peters' compositions have been presented around the world by such artists as Duo Concertante, percussionist Dame Evelyn Glennie, the Kronos and the Penderecki String Quartets, and conductors Yannick Nézet-Séguin, Marin Alsop, and Bramwell Tovey. His work includes commissions from the Toronto, Winnipeg, Vancouver, Calgary, Québec, Manitoba Chamber, and Edmonton Symphony Orchestras, the Hannaford Street Silver Band, and the Elmer Iseler Singers, among others. His operas include "Nosferatu," commissioned by the Canadian Opera Company; "Inanna," set to an original libretto by Margaret Atwood; and "The Golden Ass," with an original libretto by Robertson Davies, premiered in Toronto by the COC in 1999.

Randolph Peters enjoys teaching music composition and composition for motion media (film, tv, games) at York University in Toronto, where he is an Associate Professor.



Louise Moyes

Dancer and storyteller Louise Moyes (St. John's) performs and creates Docudances: multidisciplinary and often bilingual shows and films, working with the rhythms of voices as her musical score. Combining her work as dancer, storyteller, filmmaker, and sociologist, Louise has explored her neighbourhood (Long's Hill Walk 2018-2022), the collapse of the Newfoundland and Labrador fisheries, walking her dog (My Secret Pig), similarities between Québécois and Newfoundlanders, and the life of Franco-Acadian NL musician Florence Leprieur. The same year her Docudance company turned 25, Louise was awarded the Canada Council for the Art's Victor Martyn Lynch-Staunton Award for Innovation in Dance, in 2016.

Louise currently holds a three-year Canada Council Composite grant for her innovative work in immersive dance walking tours. She is creating a documentary film on Long's Hill Walk: I live(d) here, which also enjoyed a livestream version, produced by the National Arts Centre in Ottawa and Neighbourhood Dance Works in 2020; a new walk will be produced in 2023.

In 2019 Louise produced the dance film *On Hold*, created and directed by the award-winning Nicola Hawkins for Louise and her father, 80-year-old dancer and actor John Moyes. It has gone on to be presented at six festivals to date including in Toronto (dance:mic), St. John's, UK (WOFFF Festival, Prize in Experimental Film), and Cannes Mediterranean Festival. It is currently being aired on CBC GEM.

Louise has been collaborating with artists living with physical and cognitive disabilities since 1992: France Geoffroy Corpuscule Dance and Valerie Dean Montreal 1994-98; Jacinthe Giroux with Jo Leslie Quartiers Danses Festival and creation process 2016; Lee Saunders and Kim White in Long's Hill Walk 2018-2020. Thanks to a research grant from the Canada Council, Louise has been studying primitive reflexes and their power in working with people on the autism spectrum and living with learning disabilities, through dance and storytelling, with mentor Lee Saunders.

She has performed across Canada and in Germany, Italy, Iceland, New York, Australia, France and Brazil. Louise has bachelor's degrees in French literature and language and in Medicine from Memorial University. She studied dance and performance at Studio 303 in Montreal and with Neighbourhood Dance Works' (NL) projects and classes.

Collaborations include dance and interdisciplinary artists: Lisa Porter, Lee Saunders, Nicola Hawkins, Jo Leslie, Anne Troake, Lori Clarke, Eryn Dace Trudell, Tammy MacLeod, Andrea Tucker, Calla Lachance, Lois Brown, Sarah Stoker, Sara Porter, Martha Carter, Suzanne Miller, Tammy Forsythe, among others; Has choreographed for theatre artists Andy Jones, Paul Rowe and Robert Chafe and singer Mary Barry. She has taught at schools throughout Newfoundland and Labrador for 30 years and done several provincial tours. Louise has been Chair, Vice-chair and Board Member of Neighbourhood Dance Works. She served on the board of DanceNL 2015-2018. Louise works in documentary film and radio as researcher, writer and presenter.

THE TUCKAMORE ARTISTS



Robert Chafe

Robert Chafe is a writer, educator, actor and arts administrator based in St. John's, Ktaqmkuk (Newfoundland). He has worked in theatre, dance, opera, radio, fiction and film. His stage plays have been seen in Canada, the United Kingdom, Australia and in the United States, and include *Oil and Water*, *Tempting Providence*, *Afterimage*, *Under Wraps*, *Between Breaths*, *Everybody Just Calm the Fuck Down*, *I Forgive You* (with Scott Jones), and *The Colony of Unrequited Dreams* (adapted from the novel by Wayne Johnston.) He has been shortlisted three times for the Governor General's Literary Award for Drama and he won the award for *Afterimage* in 2010. He has been guest instructor at Memorial University, Sir Wilfred Grenfell College, and The National Theatre School of Canada. In 2018 he was awarded an honorary doctorate from Memorial University. He is the playwright and Artistic Director of *Artistic Fraud*.

Patrick Cashin

Pianist Patrick Cashin is becoming known as a distinctive presence on the Canadian music scene. He designs unique recitals centred around the best of the piano repertoire and speaks warmly to audiences on and off stage about what makes the music great. Patrick particularly enjoys playing Mozart piano concertos, where he improvises and composes cadenzas in the style of Mozart.

Having grown up in St. John's, Newfoundland, where it is common for musicians to play in multiple genres, Patrick is able to draw from a wide array of influences. The long list of activities on his resume includes playing double bass for jazz jam sessions, touring Eastern Canada as bassist in a rock band, sailing the Pacific Ocean playing in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist and singer in an award-winning amateur choir. While focusing professionally on the piano, he remains a musical omnivore, attending live performances in Montreal of everything from the Bach Passions to contemporary jazz.

As a student of Timothy Steeves at Memorial University, Patrick won several competitions including the Atlantic Young Artist and Petro-Canada Young Artist Competition, resulting in some early success playing recital tours and concertos with local orchestras. He left Newfoundland to study for two years at the Glenn Gould School in Toronto, then went on to complete a Master's and Doctorate



in performance at l'Université de Montréal under the guidance of legendary piano pedagogue, Marc Durand. Over the years, Patrick has studied in master classes with many brilliant musicians of the older generation, including Ferenc Rados, Robert Levin and Leon Fleisher. He leads a busy collaborative career performing with soloists and ensembles in the Montreal area.



Hilding Neilson

Hilding Neilson, PhD, is an astrophysicist and professor in the Department of Physics & Physical Oceanography at Memorial University of Newfoundland & Labrador in St. John's, Newfoundland where his research focuses on stellar and exoplanet physics, and the stories we can learn from stars and planets. He is also Mi'kmaq from Ktaqmkuk and works to integrate Indigenous knowledge in astrophysics research, understand how we relate to outer space exploitation, and study the future of large astronomical observatories. Dr. Neilson has been featured on numerous outlets including the CBC, Globe and Mail, the Guardian and more. He has also published over 50 research articles.

THE TUCKAMORE ARTISTS

Jennifer Johnson

Jennifer Johnson played as second violin of the Atlantic String Quartet and principal second violinist of the Newfoundland Symphony Orchestra from 1993-2004.

After a playing-related injury in 2004, Jennifer studied the Alexander Technique and trained and licensed in Body Mapping with founder Barbara Conable. She is now a designated Teacher Trainer (Sponsoring Teacher) for the Association for Body Mapping Education.

Jennifer is an internationally sought-after Master Teacher and is renowned for her expertise in helping musicians to move according to the design of their bodies to enhance artistry and to address and prevent playing injuries. She has been on faculty of the New York Philharmonic's Zarin Mehta Program and Juilliard's Starling-Delay Symposium and has presented Body Mapping workshops to orchestras and festivals, conferences and music schools around the world, including the The Juilliard School of Music, The Finnish National Opera and The Tuckamore Chamber Music Festival. She was a keynote speaker at the Australian Strings' Association 2015 Conference. Jennifer was the featured guest of Juilliard's Noa Kageyama on the Bulletproof Musician podcast in October 2019 and of Renée-Paule Gauthier's Mind Over Finger podcast in the fall of 2022. Jennifer maintains an active private violin studio in St. John's, NL and continues to perform regularly. Jennifer is presently serving



as the Lead for Musicians' Health on the steering committee of the newly formed Music and Health Research Institute (MHRI) based at the University of Ottawa.

Jennifer has written three books on Body Mapping: *What Every Violinist Needs to Know about the Body*; *Teaching Body Mapping to Children and Musicians*, *Heal Thyself: Free Your Shoulder Region through Body Mapping*. Her books have been translated into French, Spanish, Japanese with Portuguese and German translations forthcoming. She is presently working on a documentary about Body

Duo North East

Natalie Finn and Elena Vigna first met in 2017 at Memorial University's School of Music. Natalie, a Newfoundland-born violinist, was continuing studies at Memorial while Elena traveled from her homeland of Mexico to attend. A strong friendship was born during the rigorous Masters of Music program, where Elena and Natalie first partnered musically to perform in ensembles including the Newfoundland Symphony Orchestra, the Memorial University Chamber Orchestra, Opera on the Avalon, and the Watershed Ensemble.

In 2021, as feelings of isolation and a profound silence were settling in due to the pandemic, Elena and Natalie decided to get together to sight-read duets. Everything from baroque flute duets to arrangements of The Beatles were on the table (well, music stand) with no stress, no deadlines, and no raised eyebrows at wrong notes. Then, as venues began opening their doors, the Duo set out to share the joy, happiness, and connection making music brought them with the public. The duo has spent time exploring the existing repertoire for violin duo and has worked closely with select composers and experienced music arrangers, with the intention of pushing the limits of musical expression available to two violins. Duo North East takes great joy in showcasing music from diverse and varied genres and peoples - recent projects include commissioning arrangements for two violins of newly composed tangos by talented composer, Luis Ramirez. United by their shared passion for music and deep rooted friendship, Natalie and Elena possess an unwavering vision and seamless musicality. This harmonious partnership shines brightly through their performances.



Beyond the Duo, Natalie and Elena are equally dedicated to nurturing musical expression and creativity in others. As passionate educators, they both have active violin studios in St. John's and surrounding areas. They are also very proud plant mothers, and often spend the first few minutes of rehearsal inspecting leaves on their growing collections. Elena and Natalie are particularly grateful to Dr. Nancy Dahn for her guidance and mentorship - her devotion to developing artistic and technical mastery in her students is unsurpassed. It is through Dr. Dahn's teaching that the Duo has achieved their unified voice.

THE TUCKAMORE ARTISTS

Joe Argentino

Joe Argentino is Associate Professor of Music Theory at Memorial University of Newfoundland, specializing in post-tonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works and music and symbol in the works of Luigi Dallapiccola. He is also involved in interdisciplinary research investigating parallels between musical and linguistic structure.

Dr. Argentino is a sought-after speaker and has been invited to give numerous guest talks, lectures, and keynote addresses across Canada. He has presented papers at regional, national, and international conferences, including the Society for Music Theory, the Music Theory Society of New York State, KeeleMAC, NewMAC, Canadian University Music Society, West Coast Conference of Music Theory and Analysis, the Annual Meeting of Music Theory Southeast, the College Music Society, Manchester Phonology Meeting, and the New England Conference of Music Theory, among others.

He has published articles in the top music theory journals including Music Theory Online, Music Analysis, Music Theory Spectrum, Journal of New Music Research, Intégral, and a book chapter in The Routledge Companion to Music Theory Pedagogy. Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious McMaster Students Union Excellence in Teaching Award in the Humanities at McMaster University.



Dr. Argentino is a seasoned veteran of the Tuckamore Festival, where he has given over twenty engaging talks on music ranging from Bach to Run-DMC. He looks forward to returning to Tuckamore for the seventh season in his unique educational role as 'Festival Music Theorist.'



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THE YOUNG ARTISTS

Ana Gonzalez

Ana has been in love with the violin from a young age but didn't have any formal training until the age of 14 when she moved to Canada and began her music studies at the Mount Royal University Conservatory. She was part of the 1st violin section in the MusicFest Canada Tomastik Infeld honor ensemble for the 2021 and 2022 seasons where she was the recipient of the Stingray Emerging Performer Award. She plays in the 1st violin section of the Calgary Youth Orchestra under the direction of Edmond Agopian. As a highlight of the 2022-2023 season, the CYO had the privilege to perform side by side with the Calgary Philharmonic Orchestra. This past September, she acquired a teaching job through El Sistema Calgary Multicultural Orchestra which focuses on giving socially disadvantaged children a proper music education. She then quickly gained a position as program coordinator for this amazing organization. She will be attending the Prague Summer Nights Festival this summer as part of their orchestra program which will tour around the Czech Republic. She will be pursuing her postsecondary studies in Violin Performance at the University of Calgary this fall with Professor Edmond Agopian.

Anastasia Cipko

Anastasia is the principal violist of the Edmonton Youth Orchestra (EYO) and a student pursuing a major in music at the University of Alberta. She was first exposed to the violin in kindergarten as part of her school's music program. In grade seven, she began learning the viola and auditioned for the EYO, where she was accepted. Anastasia has belonged to the intermediate and senior orchestras and served as principal violist in both (three years in the Intermediate Orchestra, followed by six years in the Senior Orchestra). Anastasia is a member of the Alberta Rose Quartet and the Cantabile Quintet, which includes other members of the EYO. In addition to these groups, she also plays chamber music with the University of Alberta String Quartet and is the principal violist with the River City Chamber Orchestra. Anastasia participated in the National Youth Orchestra of Canada in 2021 and 2022.

Angelina Sievers

Angelina Sievers, age 17, has played violin since age 3, and viola and piano since age 7. She began studying viola under Wendy Seravalle-Smith, and is entering her third year at the Taylor Academy studying viola under Theresa Rudolph. Her ensemble experience includes the National Youth Orchestra of Canada (2022), the Toronto Symphony Youth Orchestra (2019 - present), the Kindred Spirits Orchestra (2016 - 2019), the Gusto Quintet (2022 - present), the Autumn Strings trio (2020 - present), the Top H.A.T. Trio (2019 - present), and the Tinangellie Trio (2014 - present). Angelina has received many accolades for her solo performances, including top-three finishes at the Ontario Music Festivals Association (OMFA) Provincial and Pickering GTA Competitions (2016 - 2022). She is also the winner of the Unionville Music Festival Bach Trophy class (2019), recipient of the Piastro Most Promising Violist Award at the International Music Festival in Markham (2019), and received recognition as a Royal Conservatory of Music gold medalist (2015, 2019). Angelina is entering Grade 12 in the Arts program at Unionville High School in Markham this fall.

Callum McDonald

Callum McDonald is a third-year Bachelor of Music student at the University of Ottawa in the piano performance stream, studying with David Jalbert. As a soloist, he has performed recitals at L'Espace culturel Saint-Gilles in Brownsburg, QB, and St. Mary Magdalene Church in Picton, ON. With Music at Port Milford, the award-winning chamber music summer camp and festival, he has performed as a collaborative pianist in numerous recitals as a student and as a musical tutor. As a student at the University of Ottawa, Callum has performed with the University of Ottawa Choral Ensemble at the NAC Southam Hall as a part of the Tune Into Nature concert. He received an A+ grade in the first two years of the piano performance program under David Jalbert, performing works such as Bartók's Improvisations on Hungarian folk songs op 20 and Beethoven's Piano Sonata No. 30, op 109 and Beethoven's 4th Piano Concerto in G major op 58. He has the ability to channel his musical sensitivity, thoughtfulness and technical ability into a wide variety of musical styles and works, from William Byrd to Toru Takemitsu.

Colin Chang

Colin Chang was born in Toronto, Canada, and has been learning the piano since the age of six. He has given various piano recital performances in both Hong Kong and Canada. Colin was a finalist of the Music International Grand Prix, a bronze medalist in the Canada IPC festival, and was the recipient of the Consul General Award in the Chopin Avenue International Piano competition. In the 2021-2022 edition of the Sound Espressivo Competition, he received several awards including Laurate and First Place of his age category, and "Excellence in Piano Performance" by Brilliant Talent Discovery Awards. He performed in the world premiere of Gould's Wall, a new opera directed by Philip Akin. Colin has performed in masterclasses with Anya Alexeyev, James Anagnoson, Anton Nel, Ilya Itin, Li Wang, and John O'Connor. He has been a student of the Taylor Academy for three years under Prof. David Louie and Dr. Michael Berkovsky. He is currently pursuing a Bachelor of Music in piano performance, studying under the tutelage of Prof. John Perry and Prof. David Louie at the Glenn Gould School.

Daria Schibitcaia

Winner of the International Music Competition "Made In Ukraine", Moldovan-born violinist Daria Schibitcaia has performed in Canada, Moldova, Germany, Ukraine, Bulgaria, Belgium, Russia, and Romania. As a soloist, she was invited to represent Moldova at the 12th Youth Delphic Games of the CIS Member States in the Sverdlovsk region (Russian Federation); shortly after that she made her solo debut with the Moldavian National Symphony Orchestra at the age of 17, performing Dmitri Shostakovich's Violin Concerto No.1. In addition to her solo performances, Daria is a passionate chamber and orchestral musician. Her most recent orchestra appearances include performances with the Niagara Symphony Orchestra, Moldavian National Youth Orchestra, Romanian National Youth Orchestra and University of Toronto Symphony Orchestra where she served as the concertmaster in 2023. She is an Award of Excellence recipient at the National Youth Orchestra of Canada 2023, as well as a finalist in the SHEAN Strings Competition 2023. Daria is pursuing her undergraduate degree in Violin Performance at the University of Toronto under the tutelage of Erika Raum. -Mrs. Janet C. Gardiner Memorial Fund Recipient

THE YOUNG ARTISTS

Jay Hansen

Jay Hansen is a 22-year-old violinist from Edmonton going into his fourth year pursuing a Bachelor of Music in Violin Performance at the University of Alberta, studying with Guillaume Tardif and Robert Uchida. Since 2020, he has been a member and concertmaster of the University of Alberta Symphony Orchestra and was a member of the Edmonton Youth Orchestra for several years prior. He has worked with many great musicians through chamber music festivals and programs such as the Aurora Festival in the Netherlands, Domaine Forget de Charlevoix, and Valhalla Summer School of Music. He was the winner of the 2017 ASA Concerto Competition which gave him the chance to perform a concerto with the Burman University Orchestra, as well as being awarded scholarships such as the Ranald & Vera Shean Memorial Scholarship, Siludette O'Connor Scholarship, and Alexandra M. Munn Scholarship.

Jonah Hansen

Jonah Hansen began learning the cello with Victoria Clarke at age five, where he enjoyed chamber music and cello ensembles under her coaching. At age thirteen, he began to study with Rafael Hoekman. After graduating high school, Jonah was accepted into the University of Toronto where he is currently taking a Bachelors of Music. In June 2019, Jonah won third prize at the CMC 15 years old Strings division in Calgary. He was also selected in November 2019 to be a semifinalist in the OSM competition in Montreal. In January of 2019, Jonah won first prize in the Northern Alberta Concerto Competition Intermediate category and subsequently performed the Saint-Saens Concerto with the Edmonton Youth Orchestra. He has participated in the Kiwanis Music Festival for the past several years and Fall Festival and received numerous scholarships such as the Alexandra M. Munn scholarship in 2018. Jonah has also been a prize winner at Alberta's Provincial Music Festival in 2018 and 2019. In the summers of 2018 and 2019, Jonah attended the Valhalla Fine Arts Summer Camp working with John Kadz, Johann Perron, as well as the International Cello Institute in 2020. In the summer of 2021, he was accepted into the National Youth Orchestra. Jonah made his solo debut with the Edmonton Symphony Orchestra in Nov 2019 with Cossette Justo Valdes conducting. Jonah performs with his violinist brother Jay for special occasions.

Kaitlynn Cook

Kaitlynn first picked up a violin at age 12 through her middle school music program and began private lessons with Leah Grandmont a year later. She graduated from the Eastwood Collegiate Institute Integrated Arts Program in 2020 with an endorsement in music and drama. Passionate about creating and sharing music, she is currently in her undergrad studying violin performance with Dr. Jeremy Bell at Wilfrid Laurier University in Waterloo, Ontario. Kaitlynn has played with the Kitchener-Waterloo Youth Orchestra, Penny and Pound Theatre Company, the Laurier Symphony Orchestra, the Laurier Opera, the Stratford Symphony Orchestra, the Menno Singers, the University of Waterloo Chamber Choir, and the Waterloo Chamber Players. She is also a member of the wedding music ensemble, Spiccata Strings, regularly premieres ensemble works written by young Canadian composer, Justin Lapierre, and plays with other WLU students in her string quartet, KIKM. Beyond playing violin, Kaitlynn enjoys reading a good book, trying out new recipes, and knitting/crocheting.

Laura Wakeman

Laura Wakeman grew up in Calgary, Alberta, where she took violin lessons starting at three years of age. At the age of six, she moved on to studying piano, which she studied for ten years. Then, at the age of sixteen, Laura fell in love with the cello and dropped her piano studies to pursue learning the cello. Throughout high school, Laura studied with Ukrainian cellist Olena Kilchyk at the Mount Royal Conservatory of Music in Calgary. Laura went on to pursue her Bachelor's degree in music performance at the University of Alberta with Rafael Hoekman, the principal cellist of the Edmonton Symphony Orchestra. After receiving offers from music conservatories, including the Royal College of Music in London, Laura decided to pursue her Master's in Performance at the Memorial University of Newfoundland (MUN). She has just completed her first year of studies at MUN under the direction of Dr. Vernon Regehr.

Lisa Santoprete

Lisa Santoprete began her piano studies with Olena Klyucharova, and during this time she was awarded her Associate Diploma (ARCT) in Piano Performance by the Royal Conservatory of Music. In 2019, she received First Place Honours in the Crescendo International Piano Competition, which gave her the opportunity to perform at Carnegie Hall. She also received 2nd Prize in The Muse International Music Competition, and has received Honourable Mentions at the OMFA Competitions. Most recently she was a National Finalist at the Canadian Music Competition, and she won the Wilfrid Laurier Concerto Competition which gave her the opportunity to perform with the Laurier Symphony Orchestra under the direction of Kira Omelchenko. She has participated in numerous festivals including the Orford Music Academy, the Philadelphia International Music Festival, the Brancaloni International Music Festival, and the Tuckamore Chamber Music Festival. She has participated in masterclasses with many notable musicians including Sara Davis Buechner, Evelyne Brancart, John Perry, and Anna Kislitsyna. She also spent a semester studying abroad at the Conservatoire à Rayonnement Régional de Lyon. In Fall 2023, she will be entering her fourth year of undergraduate studies in Piano Performance. She studied at the Schulich School of Music of McGill University from 2020-2021 with Julia Gavrilova before transferring to Wilfrid Laurier University, where she is currently studying with Anya Alexeyev.

Lois Gingrich

Lois Gingrich enjoys a wide variety of musical activities in her life, including teaching, performing, composing, and transcribing. She is very passionate about teaching, especially when it pertains to music, and is currently teaching piano at Intervals Music Studio. Lois loves the challenge of creating an individualized approach for each student, helping them find their own unique way of expressing themselves confidently through music. She also has a specialized interest in teaching piano in a way that promotes health and wellness for musicians. In April 2023, Lois finished her Master of Music in Performance and Pedagogy at Memorial University of Newfoundland, where she studied the piano with Gregory Oh. She completed her Bachelor of Music at Wilfrid Laurier University, studying the piano with Joseph Ferretti.

THE YOUNG ARTISTS

Lucinda Toews

Lucinda Toews is a violinist from Vancouver Island, British Columbia. She began playing violin as a teenager and progressed quickly from fiddle tunes to a deep interest in the tradition of classical violin. At 17, she moved to Victoria to study with Sharon Stanis and the Lafayette String Quartet at the University of Victoria. Her studies at UVic were supplemented by additional lessons from local teachers such as Christi Meyers, and Gwen Thompson. After three years in Victoria, she transferred to Memorial University of Newfoundland to study with Nancy Dahn, where she completed her undergraduate degree in violin performance in 2021 and her masters in 2023. She will be moving to Montreal in the fall to study with Anne Robert at Montreal's Conservatoire de Musique et Art Dramatique.

Marija Ivicevic

Marija Ivicevic is an 18-year-old violinist and violist from Toronto, Ontario. Marija is entering her second year of studies with Mark Fewer at the University of Toronto where she is earning her Bachelor of Music in violin performance. Music has always played an important role in her life. Her orchestral experience began at the Kingsway Conservatory of Music, where she had the privilege of playing alongside members of such acclaimed Baroque Chamber ensembles as Aradia and Tafelmusik. She attended high school at Cardinal Carter Academy for the Arts and continued her music education at the Regent Park School of Music where she studied with Tanya Charles Iveniuk. One of her favourite experiences as a musician was performing and spending a day with Yo-Yo Ma and the Silk Road Ensemble. In 2019, Marija was a student scholarship winner with the Etobicoke Philharmonic and has been a member of other various orchestras including the Toronto Symphony Youth Orchestra where she had the privilege of playing with the TSO at Roy Thomson Hall this past April. Marija appeared as a soloist performing the Mendelssohn violin concerto with the Corktown Chamber Orchestra this spring and is looking forward to spending the summer with the National Youth Orchestra of Canada.

Matthew Lei

Cellist Matthew Lei was born in Michigan and raised in Colorado. He began his musical journey on the piano at the age of four before transitioning his focus to playing the cello when he was ten years old. He finished a three-year Bachelor of Music Performance at the University of Northern Colorado under the instruction of Dr. Gal Faganel and his graduate studies at the University of Toronto under the tutelage of Professor Shauna Rolston. Matthew is a passionate advocate for a large breadth of music, and his repertoire includes pieces ranging from the works of early music composers such as Giovanni Pergolesi and Jean-Baptiste Barrière to the contemporary compositions of Luciano Berio and Kaija Saariaho. In past summers, he has been a participant in the Brevard Summer Festival, the National Youth Orchestra of Canada, and the Scotia Festival of Music. Matthew will begin an Artist's Diploma at the College Conservatory of Music (CCM) in Cincinnati in the Fall of 2023, where he will study with Professor Sæunn Thorsteinsdóttir. -Mrs. Janet C. Gardiner Memorial Fund Recipient

Nina Weber

A native of St. John's, Newfoundland, Nina Weber began her musical studies on the violin but later found her true instrumental

voice in the viola. Nina graduated from the University of British Columbia and the Jacobs School of Music at Indiana University. Her principal teachers have included Nancy Dahn and Marina Thibeault, and she currently studies with Stephen Wyczynski. In the spring of 2021, she graduated from UBC as the recipient of the C.C Topping Medal, awarded for musical and academic excellence. While studying in Vancouver, she founded the Genesis Trio, and together they won 2nd prize at the National finals of the 2019 Canadian Music Competition. Appearances at summer festivals have included Le Domaine Forget, The Audience Engagement Intensive at Carnegie Hall, The National Youth Orchestra of Canada as a principal violist, and the National Repertory Orchestra for which she was selected as co-principal viola. This past spring, Nina was accepted into the prestigious Artist Diploma Program at Indiana University, which she will pursue with a full tuition scholarship beginning next fall.

Nulibeth Emilia Ortiz de Domínguez

Cellist Nulibeth Emilia Ortiz de Domínguez graduated from the National Conservatory of Music of the Dominican Republic. She was an advocate of collaborative endeavors and chamber music, promoter and inspiration for the inclusion of this practice in the institution's curriculum update of 2013. She is a member of the National Symphony Orchestra of the Dominican Republic since 2012. Along with her experience as a symphony orchestra instrumentalist, Nulibeth has been a chamber orchestra assistant, junior cello teacher, and performer in Peru, USA, Haiti, and Germany. She participated in the Young Artists Performers Program of the Tuckamore Festival 2022 and its very first Tuckamore Travels Series, performing Schubert Piano Trio no. 2 in B-flat major, along with contemporary pieces Arirang by Peter Min, and New Cosmologies by inti figgis-vizueta. Currently, she studies at Memorial University of Newfoundland (MUN) with Dr. Vernon Regehr, and she frequently collaborates with the Newfoundland Symphony Orchestra (NSO). Nulibeth performs on the prestige "1933 Mougnot Cello" which was generously donated to MUN School of Music by the Estate of Rita Love.

Qiuhan Wang

Qiuhan Wang is a talented musician hailing from Dalian, China. Her love for music began at a young age, and she pursued her passion for music by enrolling at Brandon University to study under the tutelage of Professor Megumi Masaki. Qiuhan is a skilled pianist, and her performances have impressed audiences across the world. She has participated in various music festivals and venues, including the Casalmaggiore International Music Festival, Winnipeg New Music Festival, Brandon New Music Festival, and Brandon Festival of Arts. At the latter festival, she was awarded several scholarships and was recommended to perform in the National class and the Provincial class at the Associated Manitoba Arts Festivals (AMAF) Provincial Music and Arts Festival. In addition to her solo performances, Qiuhan is an active collaborative pianist and piano teacher. She is committed to sharing her knowledge and passion for music with others. As she continues to pursue her passion for music, Qiuhan is committed to refining her skills and sharing her music with the world. She is excited about the opportunities that lie ahead and determined to pursue her dream with passion and dedication.

THE YOUNG ARTISTS

Rina Uchida

Pianist Rina Uchida was born in Kobe, Japan, in 1998. She received a Bachelor of Music in Piano Performance degree at Mukogawa Women's University School of Music and graduated as one of the top students. While studying at the university, she won the Naoyuki Inoue Memorial Music Prize and performed Beethoven's Piano Concerto No. 3 with the Kobe City Chamber Orchestra. She was awarded the Artist Diploma in Piano Performance at Ball State University with Dr. James Helton. As a graduate assistant, she was active in various activities, including choral accompaniment, ballet piano, piano performance in a wind ensemble, and teaching secondary piano lessons. She has been studying not only as a soloist but also as a chamber music pianist. Since this Fall, she has been pursuing a Master of Music Degree in Piano Performance at Boston Conservatory with Prof. Michael Lewin. Her past primary piano teacher was Chizu Watanabe and Prof. Tomoko Narata. -Tonya Bassler Memorial Scholarship for Young Artists Recipient

Rosaura Aguilar

Having arrived in Canada in September 2022, Rosaura Aguilar is a Mexican viola player who received professional training at the National Autonomous University of México. She is currently enrolled in the master's Music Performance and Pedagogy program at the Memorial University of Newfoundland. She is actively involved in chamber music playing and studies traditional and new viola repertoire under the instruction of Professors Nancy Dahn and Kate Read. She holds an assistantship in the orchestral program of the MUN School of Music and performs regularly with the viola section of the NSO. Currently, she is a member of the music teaching program Strong Harbour Strings, collaborating to bring musical education to children and youths of the community. She is also interested in related musical activism. She has worked since 2020 with Tsunami Collective, a network of Mexican women musicians focused on playing, recording, and broadcasting the music of Latin American women composers.

Ryan Vis

Ryan Vis is a dedicated musician and educator pursuing a Master of Music Performance in Viola at the University of Ottawa. He began his musical journey at age 3, playing the piano, and later took up the violin at 8 years old. Ryan teaches for Ottawa Suzuki Strings and receives virtual Suzuki Training from Libby Armour at the Virginia Suzuki Institute. He serves as the Orchestra Manager for the uOttawa Symphony Orchestra and manages social media for the Canadian Viola Society. Ryan is an associate member of the Ottawa Symphony Orchestra and the Orchestre Symphonique de Gatineau. He substitutes with the National Arts Centre Orchestra and has performed with Candlelight Concerts in Ottawa. He holds a bachelor's degree in Viola Performance from the McGill Schulich School of Music. Committed to music and education, Ryan actively participates in renowned musical events.

Satchi Kanashiro

Violinist Satchi Kanashiro is positioning herself as one of Canada's emerging artists. She has performed across the country as a soloist, orchestral and chamber musician. In 2021 Satchi was awarded bronze for her solo performance at the Canimex Canadian Music Competition National Finals. The Royal Conservatory Examination

board awarded her Honours with Distinction in 2020. Additionally, in 2018 she was the recipient of the Adjudicator's Choice Award at the Calgary Performing Arts Festival. An Alumni of the National Youth Orchestra of Canada, Satchi collaborated closely with some of Canada's brightest young classical musicians. Satchi is additionally an Alumni of Orford Musique, the Amici String Program, and the Calgary Youth Orchestra. Through her love of chamber music, Satchi has been a part of many award-winning chamber ensembles, notably the Everest Quartet which was nominated for the Alberta Music Festival Association - Alberta Excellence Class 2019. Passionate about expanding musical horizons through chamber music, she has premiered two string quartets at the University of Toronto. Originally from Calgary, Alberta, Satchi is currently studying with Jonathan Crow at the University of Toronto's Faculty of Music as a fellow of the Kathleen Parlow Scholarship. She will be graduating with her Bachelor of Performance in 2025.

Serena Piercey

Serena Piercey is a 21 year old violinist from St. John's, Newfoundland. She has recently completed her undergraduate degree in violin performance at Memorial University studying with Dr. Nancy Dahn. This fall, Serena will begin studying a masters degree at the Conservatoire de Musique de Montréal with Anne Robert. Serena began playing violin at the age of 7. She is very interested in chamber music and has participated in the Tuckamore Festival in 2019, 2020 and 2021. She was named to the Dean's list of the MUN School of Music in 2020, 2021 and 2022. Serena was also the winner of the St. John's Kiwanis Festival Junior Rosebowl in 2020 and the Senior Instrumental Rosebowl in 2022. In addition to music, Serena enjoys learning interesting facts on Wikipedia, learning languages, and playing hockey.

Sheva Schwartz

Sheva Schwartz from Winnipeg, Canada, is currently studying with Paul Marleyn at The University of Ottawa. Former teachers include Yuri Hooker of the Winnipeg Symphony Orchestra and Desiree Abbey of the National Arts Centre Orchestra. Sheva has participated in masterclasses with such cellists as Alban Gerhardt, Matt Haimovitz, Colin Carr, Yegor Dyachkov, Ariel Barnes, and Arne-Christian Pelz. Sheva has attended many summer programs including Eastern Music Festival and Winnipeg's Rosamunde Summer Music Academy. Performance accomplishments include playing before the Governor General of Canada at Ottawa's National Art Gallery, receiving the Victor Feldbrill Trophy and placing runner-up to the Aikins Memorial Trophy at the Winnipeg Music Festival in 2019, and receiving multiple Provincial Gold Medals for RCM exams. Sheva was a Virtuosi Concert Series 'Young Artist' throughout 2018-2020. A member of the Winnipeg Youth Orchestras from ages seven to sixteen, Sheva was awarded several honours, including 2nd place in the annual Scholarship Competition, and the 2016 Julie Banton award.

Will Smythe

Will Smythe is a cellist born in Toronto, Ontario. From the age of 8, Will has studied cello with Toronto-based cellists Erika Neilson and Paul Widner, and attended Etobicoke School of the Arts from 2016 to 2020. He is currently based in Kingston, Ontario where he is going into his fourth year studying music performance at Queen's University's Dan School of Drama and Music under Wolf Tormann. Will is interested

THE YOUNG ARTIST COMPOSERS

Cont'd.

in many different genres of music from classical, pop, and jazz of which he enjoys composing his own works and collaborating with others. Notably, Will has performed and recorded with Brazilian pop artist Bruno Capinan, Kingston-based band The Wilderness, and was a part of the 2022 Orchestre de la Francophonie in Montreal.

Whit FitzGerald

Violinist Whit FitzGerald has begun to cultivate a promising career. He has performed with orchestras including the Georgia Symphony Orchestra and the Newfoundland Symphony Orchestra, and holds a graduate assistantship with the MUN Chamber Orchestra. Whit was selected to attend the Aspen Music Festival and the Green Mountain Chamber Music Festival, and is a two-time alumnus of the Meadowmount School of Music. In the spring of 2022, Whit was a prizewinner in the Atlanta Music Club Scholarship Competition, and in the spring of 2023, Whit won the Kiwanis Chapter of St. John's Senior Instrumental Rose Bowl.

As a violin teacher, Whit has taught string students in the Blair School of Music's Pre-college Program and at Atlanta's Westminster Schools, as well as within his own private studio. His principal teachers include Cornelia Heard, Justin Bruns, and Nancy Dahn. Additionally, Whit has several years of experience playing Baroque violin, training with Baroque violinist Maria Romero Ramos. Whit received a BM with honors in violin performance from Vanderbilt University and is currently pursuing an MM in violin performance and pedagogy at the Memorial University of Newfoundland. In his free time, Whit enjoys hiking and exercise, and he is a lover of books. Whit is also very interested in the cross currents between music and the visual arts; his paper comparing the aesthetics of Johannes Brahms and Adolph Menzel won the Martin Williams prize at the Blair School of Music in 2020. This is Whit's first year at Tuckamore.

Gustav Edward Knudson (Composer)

Gustav Edward Knudson is an emerging composer and songwriter living in Vancouver, British Columbia. He is a recent graduate of the University of British Columbia with a Master's degree in Composition. Gustav takes inspiration from many sources, such as poetry, the environment, and past composers whom he admires like Igor Stravinsky and Olivier Messiaen. He has written several art songs based on poetry by Emily Dickinson and Wallace Stevens,

and multiple works inspired by aspects of nature such as bats, foxes, birds, and the night sky. His recent compositions include Picturesque Nr. 2, "Canadian Rockies" written for Standing Wave Ensemble in Vancouver, and Floriography for mixed trio of flute, bass clarinet, & viola. Currently, Gustav is working on a new choral work for a contest sponsored by the vocal ensemble Voces8, and also planning to compose a piece for orchestra.

Schubert Hernando (Composer)

Schubert Hernando has a rich background in music, starting with his early classical piano training and later expanding his repertoire to include jazz and contemporary genres. His parents played a significant role in his musical development, introducing him to improvisation during his middle school years. After completing high school, Schubert pursued a Bachelor of Arts in Christian Studies at Ambrose University, and decided to continue his education in music at MacEwan University. As a composition major at MacEwan, Schubert draws inspiration from a diverse range of composers. Schubert seeks to emulate the evocativeness of composers like Maurice Ravel, Claude Debussy, Joe Hisaishi, and Mahito Yokota. Composers such as Hans Zimmer and Kensuke Ushio inspire Schubert to explore technology and sound design as compositional tools. With his education in music, Schubert plans to pursue various career paths. He aspires to establish an independent piano studio, to become a professional songwriter and producer, and to compose for film, television, and video games.

Kelly Yixuan Wang (Composer)

Born and raised in Beijing, China, Kelly Yixuan Wang relocated to Ontario to pursue a master's degree in music composition at Western University. Her passion for contemporary and orchestral music blossomed during her bachelor's studies in Vancouver. In 2018, she joined the Vancouver Pops Orchestra and Choir, where she served as an arranger and percussionist, undertaking commissions for orchestral arrangements used in film scoring and musicals. As a composer, Kelly's interests include experimenting with texture, harmony, and aleatoric possibilities within ensembles. Her music is characterized by its spontaneity and intricacy, as it explores the individual relationships and interactions among performers, audience and conductors. Continuously engaged in introspection, she ponders her own existence and the role she plays on this planet at every moment of her journey.

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