

Tuckamore Festival

CHAMBER MUSIC TO INSPIRE

AUG 8-13
2022 **YOUNG
COMPOSER
PROGRAM**

www.tuckamorefestival.ca



YOUNG ARTIST COMPOSER PROGRAM

The Tuckamore Festival will feature our 10th annual Young Artist Composers Program in 2022, hosted on the campus of Memorial University of Newfoundland's School of Music.

Up to three emerging young composers (aged 16 and up) will be invited to join the festival for a full week of intensive study in composition with Canadian composer Dr. Andrew Staniland. Student compositions will be workshopped, rehearsed, and performed by fellow Young Artists (emerging string and piano players) and faculty, and they will have the opportunity to immerse themselves in daily composition masterclasses, score study sessions, and rehearsals. Young composers will also have the opportunity to participate in online lessons and workshops, as well as work with visiting composers.

Selected composers will be invited to write a 5–10 minute work for piano trio to be delivered (score and parts) by July 15. These works will be premiered during the 2022 Tuckamore Festival, August 8–21.

HOW TO APPLY

Application information is available at www.tuckamorefestival.ca. Application packages must be clearly labeled and received no later than March 31, 2022.

FEES

Tuition \$1,100 CAD; Room and Board \$450 CAD

SCHOLARSHIPS

All successful participants are eligible for a half tuition scholarship.



FACULTY

Award-winning composer ANDREW STANILAND is one of Canada's most important and innovative musical voices whose music is heard regularly on CBC, and broadcast in over 35 countries.



APPLY AT
tuckamorefestival.ca

I have a new piece, a professional recording, and new peers to connect with in the composition world.

I very much appreciated being able to consult and workshop with the performer. It is very hard to find opportunities to write for professionals as a student or emerging composer!

I have worked with Dr. Staniland a lot over the last few years, and he is one of the most supportive mentors. I would not be where I am as a composer without his help and guidance.

- past Young Composer Program participants