



Tuckamore Festival

C H A M B E R M U S I C T O I N S P I R E

AUGUST 9-22, 2021

imagine...

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EDGE

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A Message from The Lieutenant Governor



The Tuckamore Festival has spent over 20 years profiling the extraordinary chamber music being created and performed here in our home province of Newfoundland and Labrador.

I celebrate with everyone involved and welcome the opportunity to recognize their dedication to highlighting “Chamber Music to Inspire.”

Learning from the challenges encountered with COVID-19, I commend the festival on moving to a hybrid format August 9th-22nd in which audiences will be treated to online and live performances. Exceptional faculty performances, guest artists and Young Artist Program alumni will make the festival one to remember.

I applaud all whose creative approach will ensure 16 performances that will bring chamber music from Newfoundland and Labrador to audiences throughout the world.



Judy M. Foote
Lieutenant Governor of Newfoundland and Labrador

A Message from The Honourable Minister of Canadian Heritage

Minister
of Canadian Heritage



Ministre
du Patrimoine canadien

Ottawa, Canada K1A 0M5

Welcome to the 2021 Tuckamore Festival.

In the past year, Canada's artists have shone brighter than ever. Across the country, arts groups and festivals have worked hard to find a way to continue entertaining us in challenging times.

The Tuckamore Festival is a great example of this tenacity. This year's lineup will be a mix of live and digital events, which are all designed with safety in mind. As we emerge from the pandemic, it's especially gratifying to be able to enjoy gatherings like Tuckamore, which is a premier showcase of chamber music. Our government knows how important the arts are to our communities, which is why we are proud to support this year's celebration.

As Minister of Canadian Heritage, I would like to thank everyone involved in organizing this year's Tuckamore Festival.

Enjoy the music!



The Honourable Steven Guilbeault

A Message from the Honourable Minister of Tourism, Culture, Arts and Recreation



MESSAGE FROM THE MINISTER

Welcome to the 21st annual Tuckamore Festival.

Year after year, this festival has been bringing together local, national, and international world-class chamber musicians and composers to celebrate the very best in chamber music.

As we begin to get back to a sense of normalcy, it is wonderful to see a lineup of live performances on the roster this year, while still including a virtual option for those not able to attend. With more than 20 events, concerts, workshops, and lunchtime recitals, this is bound to be an unforgettable festival.

The Government of Newfoundland and Labrador is pleased to support the Tuckamore Festival again this year and commends its tireless efforts to make this event an annual success.

Congratulations to all the organizers and artists – I wish you nothing but the best as you celebrate this year's Tuckamore Festival, and another year of exceptional chamber music.

Sincerely,

Hon. Steve Crocker
Minister of Tourism, Culture, Arts and Recreation



A Message from the Mayor of St. John's

ST. JOHN'S

As Mayor of our Capital City, I am delighted on behalf of Council and its citizens to extend warm greetings and best wishes to all guest artists, young artists and audience members participating in the 2021 Tuckamore Chamber Music Festival.

Since the Tuckamore Festival was founded in 2001 it has become a major player in the cultural life of Newfoundland & Labrador. The City of St. John's is very pleased to be part of this special festival which will feature superb faculty and guest artists, illustrious Young Artist Program alumni, thought-provoking world premieres, chamber music conversations, and more, in live and virtual events.

Thank you to all the dedicated volunteers for your commitment and support in finding new ways to celebrate and bring your music to our audiences here in St. John's, and in homes across Canada and around the world.

Best wishes to everyone. We know the Tuckamore magic will move the spirit, enliven the imagination and stir the soul!



Danny Breen, Mayor

A Message from the Artistic Directors



Welcome to the 2021 season of the Tuckamore festival! It's hard to believe a year after celebrating the 20th anniversary festival, we are still struggling with the effects of the pandemic and searching for the best way to bring a great festival to you during this challenging time. For months, we worked on several different programming and guest artist scenarios and now, with the ongoing vaccine rollout and the news of the province's re-opening plan, we've settled on a wonderful hybrid festival which combines live and virtual performances. Joining us live this year will be the clarinet legend James Campbell, U.K. based cellist Heather Tuach and Montreal-based pianist Pat Cashin. Virtually we'll be offering again an All-star Alumni series which includes world premieres by our three Young Artist Composers. We also are thrilled to present Russian piano virtuoso Alexander Korsantia and Grammy nominee Dawn Avery. Joe Argentino will share his illuminating and humour-filled Tuckamore Talks – both in the flesh and online, and Eastern Owl and Shelley Neville will dazzle on our Late Night series. This strange year has given us an opportunity to question the so-called boundaries of classical chamber music and we've spent extra time really thinking about the music we'll feature. You'll still hear many of your favourite pieces, but we're widening the circle to include other great composers that may be less familiar but so deserve a place at the table. We're also drawing from our rich and talented roster of local players – Heather Kao, Kate Read, Michelle Cheramy, Annie Corrigan, and Young Artist alum Danielle Greene – in some exciting combos. We've also managed to create a viable cohort of Young Artist performers, from here and away, who will share their talents and enthusiasm.

We look forward to welcoming you on the opening night on August 10th with a special Duo Concertante performance called SOLACE – music about reconciliation, peace, understanding, loving and communion. We know the festival as a whole will also be a counterpoint to the worldwide stress and sadness caused by these pandemic times.

It won't be a regular Tuckamore just yet, but we're happy that much of it will be live, even if the audiences need to be smaller. We can't wait to see you this August!

Handwritten signatures of Nancy Dahm and Timothy Steeves in dark ink.

*Nancy Dahm and Timothy Steeves
Artistic Directors, Tuckamore Festival*

A Message from the Honorary Co-Chairs



The JOY of live music is back! Last season, as the Tuckamore Festival made celebratory plans for its 20th anniversary, news of a global pandemic began to emerge. As the coronavirus spread, the festival was forced to make unexpected and dramatic changes in order to survive. Thanks to the creativity of our Artistic Directors, the dedication of our Board of Directors, behind-the-scenes management expertise and much technical wizardry, the festival ingeniously adapted to extraordinary challenges. The entire 20th season was reimagined and successfully presented online.

A year later, thanks to thoughtful leadership and the cooperation of our community, pandemic restrictions are being eased and we can now experience the sheer JOY of live concerts! The 21st season opens with Duo Concertante's special project

Solace, a timely exploration of reconciliation, peace and understanding. Renowned Canadian clarinetist James Campbell, the women of Eastern Owl, St. John's Indigenous drum and vocal ensemble, and the incomparable Shelley Neville will also be featured on stage. Faculty artists Nancy Dahm and Timothy Steeves will be joined by cellists Heather Tuach and Vernon Regehr, pianist Patrick Cashin, and numerous other familiar performers in great chamber music by Brahms, Dvorak, Mozart, Ravel, and Staniland.

During the 2020 season, the Tuckamore Festival discovered that livestreamed concerts attracted new audiences from afar. With the benefits of an expanded hybrid format, listeners from across the globe will be able to enjoy online concerts with Mohawk cellist and composer Dawn Avery, and the sensational Georgian pianist Alexander Korsantia. In addition, most live concerts will be recorded and presented online. Let's not forget a pandemic favorite, the popular Alumni All-stars concerts, which will display the talents of astounding alumni from wherever they may be.

Following a year and a half of pandemic times, and the hard truths that we have faced as a society in recent months, we are sure that the Tuckamore Festival's hybrid version of livestreamed and live music will provide consolation and JOY!

Mary O'Keeffe *Tom Gordon*

Mary O'Keeffe and Tom Gordon
Honorary Co-Chairs, Tuckamore Festival

**Covid kept us apart.
Let music bring us
back together.**

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A proud supporter of the Tuckamore Festival

A Message from the Board Chair

On behalf of the Board of Directors, it is with pleasure and pride that I welcome you to this, our 21st season – and what a season it will be. Thanks to the confluence of public health progress and incredible work from our staff team, many of you will be reading this message from your seat at a live concert. We treasure the opportunity to bring people together again after a long and difficult year. The experience of sharing music with others is so powerful, and I know we have all felt its loss keenly and will be feeling the joy of its return just as much.

That said, the whole Board is immensely proud of what Tuckamore was able to achieve through the heights of the pandemic. Last year's online festival was a real leader in the arts world and brought some incredible experiences onto our screens. As a parent to a young child, there was something special about watching our not-quite-2-year-old dance and sing along to those shows without disturbing the musicians! Tuckamore learned a great deal from the experience of 2020, and as you'll see from this year's program, we still very much see value in online offerings.

Behind the scenes, there has of course been endless rounds of "what if" playing out and we must give immense credit to our Artistic Directors and General Manager for their persistence and their vision in seeing us through to this summer. We also want to offer a standing ovation to the members of the Board who completed their time as Board members over the last year – Tauna Staniland, Brandon Copeland, and Jennifer Brennan, all of whom gave so much to this organization.

As we all take our seats, wherever those seats may be, we are once again forming an incredible community of young artists, faculty, and audience members. Welcome, or welcome back. Thank you for taking this journey with us, and enjoy!



*Joshua Smee
Chair, Tuckamore Festival*

MEMBERS

HEATHER BARRETT
NANCY DAHN, *Artistic Director*
JOHN FRECKER
PETER JACKSON

ANDREA LANE-GARDNER
GERALD ROCKWOOD, *Treasurer*
MELISSA SAUNDERS, *Secretary*
LOIS SIMMONS, *Vice-Chair*

JOSHUA SMEE, *Chair*
TIMOTHY STEEVES, *Artistic Director*
KRISTA VINCENT, *General Manager*

Committee Members

DOUG ANGEL
TOM GORDON

JANET HEWSON
JEANNINE MALONEY

REBECCA POWELL
DEBORAH REHNER

Directors Emeriti

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ALICE COLLINS

DEBORAH GLASSMAN
JANE GOSINE
JOHN NOEL

DAVID PRESS
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VERNE SOMERS

A Message from the General Manager and Staff



If we've learned anything from the pandemic, it's that music is, and continues to be, such a source of inspiration, comfort, excitement, joy, and community. And while 2021 has not been without challenges, it has also presented us with so many possibilities to innovate and grow.

Over the last twelve months, Tuckamore has explored creative ways to support and present chamber music through educational projects, digital activities, partnerships and community connections. We've grown a supportive community of listeners that spans across the globe. We've also expanded our incredible network of guest artists and we'll celebrate the artistry of many new and familiar faces this year.

Artistic Directors Tim and Nancy are truly the soul of this festival, and their dedication and commitment are unparalleled. I am grateful beyond measure as well for the support of staff, volunteers, the board of directors, and all our artists and alumni who have thought long and worked hard to ensure the success of our 2021 season.

On behalf of festival staff, we look forward to seeing you in over twenty live and live-recorded concerts, talks, afternoon recitals, and online performances this August 9-22. The joy and wonder of chamber music is all here – seize every opportunity to experience it with us!

Krista Vincent
General Manager, Tuckamore Festival

Staff

Krista Vincent
General Manager

Brian Kenny
Technical Director

Tabitha Payzant
Festival
Coordinator

Emma Pope
Concerts
and Events
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Bishakha Paul
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Funders



ST. JOHN'S



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Government
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Financé par le
gouvernement
du Canada

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Thank You to Our Friends

To Jean Claude Roy, thank you for sharing with us your beautiful artwork, Blue Sun. Special thanks to Pete Stanbridge and Steve Lilly from Memorial University School of Music. We gratefully acknowledge the generous support of

Donors

STRADIVARIUS \$1000 AND UP

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Brian Noseworthy
Tom Gordon and Mary O'Keeffe
Elinor Gill Ratcliffe C.M.,
O.N.L.,LLD (hc)
Jean Claude Roy
Thomas Smee

GUARNERIUS \$500-999

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Terry Goldie
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GRANCINO Up to \$249

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and Beth Tucker
Joyce Zuker-Fuchs

The Tonya Bassler Memorial Scholarship for Young Artists was established in 2018 through a commitment for a generous annual donation from Dr. Gerhard Bassler in memory of his wife, Tonya Bassler. She loved classical music, instilled a love of it in her children, and was an ardent supporter of the Tuckamore Festival.

Mrs. Janet C Gardiner was the Tuckamore Festival's long-serving honorary chair. The festival established a memorial fund in her name after her passing in 2015, with a generous donation from her family. The Fund is used for scholarships and additional performance opportunities for attending Young Artists.

Janet C. Gardiner Memorial Fund Donors

Anonymous (5)
Anonymous, *in memory of Patricia Wright*
John and Susan Barth
Edna Boland and Peter Higham
Susan Capps, *in memory of Patricia Wright*
Deborah Capps, *in memory of Patricia Wright*
Douglas Dahn, *in memory of Raymond Dahn*
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Yvonne Earle, *in memory of Patricia Wright*
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Susan Gardiner, *in memory of Nalda Hutton*
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Helen Sinclair, *in memory of Patricia Wright*
Charlotte Strong
Terry and Mary Wadden, *in memory of Patricia Wright*
Jill Whittaker, *in memory of Patricia Wright*
Perry Wright, *in memory of Patricia Wright*
Renee Wright, Kevin Wright and Beth Tucker,
in memory of Patricia Wright

Festival at a Glance

THURSDAY, AUGUST 5

12:30 PM NDT | Prelude Concert with Daniel Fuchs and Jenny Griffiths | Anglican Cathedral of St. John the Baptist | LIVE PERFORMANCE | Admission: **FREE**

TUESDAY, AUGUST 10

7:30 PM NDT | Opening Night: SOLACE with Duo Concertante | First Light Centre for Performance and Creativity | LIVE PERFORMANCE | Admission: **\$25 per person**

WEDNESDAY, AUGUST 11

8:00 PM NDT/6:30 PM EDT | Dawn Avery, Cellist and Composer | Ticketed Online Event | Admission: **\$15 per household**

THURSDAY, AUGUST 12

12:30 PM NDT | Lunchtime Recital with the Young Artists | Anglican Cathedral of St. John the Baptist | LIVE PERFORMANCE | Admission: **FREE**

3:30 PM NDT/2:00 PM EDT | Dawn Avery, Public Talk | Online Event | Admission: **FREE**

9:00 PM NDT | Late Night with Eastern Owl | First Light Centre for Performance and Creativity | LIVE PERFORMANCE | Admission: **\$25 per person**

FRIDAY, AUGUST 13

4:00 PM NDT/2:30 PM EDT | Alumni All-Stars featuring Adrian Irvine and Adam Gravelle | Ticketed Online Event | Admission: **\$15 per household**

7:30 PM NDT | Faculty Concert: Mind, Body, and Soul | First Light Centre for Performance and Creativity | LIVE PERFORMANCE | Admission: **\$25 per person**

SATURDAY, AUGUST 14

3:00 PM NDT/1:30 PM EDT | Young Artists at Play | Facebook Live Event | Admission: **FREE**

8:00 PM NDT/6:30 PM EDT | Faculty Concert: Mind, Body, and Soul DIGITAL CONCERT | Ticketed Online Event | Admission: **\$15 per household**

SUNDAY, AUGUST 15

4:00 PM NDT/2:30 PM EDT | Tuckamore Talks with Joe Argentino: The Story of E | Online Event | Admission: **FREE**

8:00 PM NDT/6:30 PM EDT | 20th Season Alumni Quartet: Documentary and Concert | Ticketed Online Event | Admission: **\$15 per household**

MONDAY, AUGUST 16

7:30 PM NDT | Faculty Concert: Mostly Mozart | First Light Centre for Performance and Creativity | LIVE PERFORMANCE | Admission: **\$25 per person**

TUESDAY, AUGUST 17

8:00 PM NDT/6:30 PM EDT | Faculty Concert: Mostly Mozart DIGITAL CONCERT | Ticketed Online Event | Admission: **\$15 per household**

WEDNESDAY, AUGUST 18

4:00 PM NDT/2:30 PM EDT | Alumni All-Stars featuring Emma Fisher and Jennie Press | Ticketed Online Event | Admission: **\$15 per household**

9:00 PM NDT | Late Night with Shelley Neville | First Light Centre for Performance and Creativity | LIVE PERFORMANCE | Admission: **\$25 per person**

THURSDAY, AUGUST 19

12:30 PM NDT | Lunchtime Recital with the Young Artists | Anglican Cathedral of St. John the Baptist | LIVE PERFORMANCE | Admission: **FREE**

7:30 PM NDT | Faculty Concert: Revelling and Rivaling Ravel | First Light Centre for Performance and Creativity | LIVE PERFORMANCE | Admission: **\$25 per person**

FRIDAY, AUGUST 20

8:00 PM NDT/6:30 PM EDT | Alexander Korsantia, Piano | Ticketed Online Event | Admission: **\$15 per household**

SATURDAY, AUGUST 21

4:00 PM NDT/ 2:30 PM EDT | Late Night with Shelley Neville DIGITAL CONCERT | Ticketed Online Event | Admission: **\$15 per household**

8:00 PM NDT/6:30 PM EDT | Faculty Concert: Revelling and Rivaling Ravel DIGITAL CONCERT | Ticketed Online Event | Admission: **\$15 per household**

SUNDAY, AUGUST 22

7:30 PM NDT / 6:00 PM EDT | Festival Finale | First Light Centre for Performance and Creativity | LIVE STREAMED PERFORMANCE | Admission: **\$25 per person for live event, \$15 for household for digital event**

Tuckamore Festival 2021

presents

*Prelude Concert with
Daniel Fuchs, Violin and Jenny Griffioen, Piano*

THURSDAY, AUGUST 5TH AT 12:30 PM
ANGLICAN CATHEDRAL OF ST. JOHN THE BAPTIST

FANTASY NO.1 IN G MINOR

FLORENCE PRICE
(1887-1953)

SONATA IN A MAJOR, D. 574
Allegro moderato
Scherzo: presto
Andantino
Allegro vivace

FRANZ SCHUBERT
(1785-1750)

SONATA NO. 2 IN G MAJOR, OP. 13
Lento doloroso
Allegretto tranquillo
Allegro Animato

EDVARD GRIEG
(1843-1907)

BACK WITH A NEW SEASON!

NSO

NEWFOUNDLAND
SYMPHONY ORCHESTRA

MARC DAVID
MUSIC DIRECTOR

21
22

a tempo!

/ a-tem-pō / adverb or adjective | italian
return to the original tempo.

Photo: Greg Locke

nsomusic.ca

Tuckamore Festival 2021

presents

Opening Night : SOLACE with Duo Concertante

TUESDAY, AUGUST 10TH AT 7:30 PM
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

NANCY DAHN, VIOLIN AND TIMOTHY STEEVES, PIANO

The SOLACE program was conceived by Duo Concertante and explores themes of reconciliation, peace, understanding, love, and communion, in counterpoint to the worldwide stress and sadness caused by the current pandemic. It is a fitting opening to our 2021 season. Featuring the world premiere performance of Kanenròn:kwá ("I love you") by Dawn Avery.

LOVE IN THE TIME OF COVID: IOTSISTOKWARON:ION (2021)

DAWN AVERY
(B. 1961)

COEUR À COEUR (2017)

ALICE HO
(B. 1960)

PEACE (2020)

JESSIE MONTGOMERY
(B. 1981)

SONATA IN A MAJOR

Allegretto ben moderato

Allegro

Ben moderato: Recitativo-Fantasia

Allegretto poco mosso

CÉSAR FRANCK
(1822-1890)

Tuckamore Festival 2021

PROGRAM NOTES FOR
LOVE IN THE TIME OF COVID: IOTSISTOKWARON:ION (2021)

COMPOSED BY DAWN AVERY
FOR NANCY DAHN AND TIMOTHY STEEVES WITH LOVE

*Commissioned by Duo Concertante, Nancy Dahn and Timothy Steeves with support from
Memorial University, Newfoundland/Labrador*

THE FIRST PART OF THE TITLE REFERS TO THE AWARD-WINNING NOVEL “LOVE IN THE TIME OF CHOLERA” BY GABRIEL GARCÍA MARQUEZ IN WHICH THE MAIN CHARACTER SEEKS TO HEAL HIS BROKEN HEART DURING A CHOLERA OUTBREAK.

IOTSISTOKWARON:ION MEANS “THE STARS” IN THE KANIÈNKÉHA (MOHAWK) LANGUAGE. NO MATTER WHERE WE ARE, IN QUARANTINE TOGETHER OR APART, ON EARTH OR IN HEAVEN, WE SHARE THE STARS.

WE MAY SHARE THE STARS AS A CONSTANT THAT DECORATE THE SKY WITH BEAUTY, SPARKLING AS ORNAMENTS FOR THE MOON. THEY REMIND US OF OUR CONNECTION TO EACH OTHER AND TO BEAUTY.

DURING THE TIME OF COVID AND FOLLOWING, MANY PEOPLE HAVE REEVALUATED THEIR PRIORITIES AND MADE CHANGES IN THEIR LIFESTYLES. FAMILIES LIVED TOGETHER AGAIN DURING QUARANTINE, MANY RESUMED FAMILY DINNERS AND WALKS, MANY HAD TO DEPEND ON OTHERS IN NEW WAYS DUE TO STRUGGLES AND GRIEF. OTHERS PRACTICED MEDITATION, NEW ART FORMS AND HEALTH PRACTICES, EXPLORED NEW TOPICS THROUGH WATCHING MOVIES AND READING, AND MANY HAVE FOUND A DEEPER SENSE OF SPIRITUALITY. MANY HELPED THEIR NEIGHBORS THROUGH PERSONAL CONTRIBUTIONS, DONATIONS, NURSING AND SUPPORT. THERE HAS BEEN GREAT COMPASSION FOR THOSE WHO PASSED, STRUGGLED AND SUFFERED.

THE WORK INCORPORATES OPEN VOICINGS AND TEMPI, EXTENDED PERFORMANCE TECHNIQUES THAT INCLUDE HARMONICS, AND THE MOHAWK LANGUAGE AS IT ECHOES INSIDE THE PIANO. ALONG WITH THE POSITIONING OF THE PERFORMERS WHO COME TOGETHER PHYSICALLY AND THEMATICALLY, THE SOUNDS ARE INCORPORATED TO EVOKE THE HUMAN CONNECTEDNESS THAT WE ALWAYS HAVE TO THE COSMOS.

LOVE IN THE TIME OF COVID: IOTSISTOKWARON:ION (2021) IS DEDICATED WITH LOVE TO DUO CONCERTANTE’S NANCY DAHN AND TIMOTHY STEEVES. THEIR WORK REFLECTS THE BEAUTY OF RELATIONSHIP TO EACH OTHER, THE MUSIC, THE COMPOSER, THE AUDIENCE AND THE EARTH AND SKY UPON WHICH THEY PERFORM AS LOVING GIFTS TO THE WORLD.

Tuckamore Festival 2021

presents

Dawn Avery, Composer and Cellist

WEDNESDAY, AUGUST 11TH AT 8:00 PM NDT/6:30 PM EDT

ONLINE EVENT

Dawn Avery, composer/performer, performs original works that represent a variety of styles - contemporary classical, musical theatre, downtempo and meditation. The performance will include interactive chat rooms, videos designed for some of Dawn's work, by Katherine Freer and stories that introduce many of the works, along with some of her performance concepts of inclusivity and Indigeneity.

- 1. Entering the Realm*
- 2. Come to Me*
- 3. Superhero**
- 4. Peace Song*
- 5. Decolonization*
- 6. Flight from Ajjijaak**
- 7. Circling**
- 8. Chakra 6, Dreams*

**(video designed by Katherine Freer)*

Tuckamore Festival 2021

presents

Late Night with Eastern Owl

THURSDAY, AUGUST 12TH AT 9:00 PM

FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

Eastern Owl is Newfoundland and Labrador's own all-nations, all-women folk band. A powerful ensemble of eight vocalists, they have been captivating audiences across Canada since 2011. Tonight you will hear a collection of traditional First Nations drum music, as well as original compositions by Eastern Owl.

Tuckamore Festival 2021

presents

Alumni All Stars with Adrian Irvine and Adam Gravelle

FRIDAY, AUGUST 13TH AT 4:00 PM NDT/2:30 PM EDT
ONLINE EVENT

ALONE (2021)*

ATHENA LOREDO
(B. 1996)

VIOLIN SONATA NO. 3 IN C MAJOR, BWV 1005
III. Largo

JOHANN SEBASTIAN BACH
(1685-1750)

INTO AIR*

ROBERT HUMBER
(B. 1995)

Adrian Irvine, violin

"IL BARBIERE DI SIVIGLIA", OVERTURE

GIOACHINO ROSSINI
(1792-1868)

CATCH IT (2021)*

KIRSTEN L. EWART
(B. 1992)

RHAPSODY IN BLUE

GEORGE GERSHWIN
(1898-1937)

Adam Gravelle and Petra Persolja, piano

*world premiere**

Tuckamore Festival 2021

presents

Faculty Concert: Mind, Body, and Soul

FRIDAY, AUGUST 13TH AT 7:30 PM
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

SATURDAY, AUGUST 14TH AT 8:00 PM NDT/6:30 PM EDT
DIGITAL CONCERT

GUEST ARTISTS: JAMES CAMPBELL, CLARINET; HEATHER TUACH, CELLO;
PATRICK CASHIN, PIANO; DANIELLE GREENE, VIOLIN; KATE READ, VIOLA

TUCKAMORE FACULTY: NANCY DAHN, VIOLIN; TIMOTHY STEEVES, PIANO; VERNON REGEHR, CELLO

CLARINET TRIO

Espressivo
Dolce
Energico

GALINA USTVOLSKAYA
(1919-2006)

STRING QUARTET NO. 12 IN F MAJOR, OP. 96 "AMERICAN"

Allegro ma non troppo
Lento
Molto vivace

ANTONÍN DVOŘÁK
(1841-1904)

CLARINET TRIO IN A MINOR, OP. 114

Allegro
Adagio
Andantino grazioso
Allegro

JOHANNES BRAHMS
(1833-1897)

Tuckamore Festival 2021

presents

20th Season Alumni Quartet: Documentary and Concert

SUNDAY, AUGUST 15TH AT 8:00 PM NDT/6:30 PM EDT
ONLINE EVENT

MARIA CHERWICK, VIOLIN AND VIOLA; DANIEL FUCHS, VIOLIN;
DOMINIC GREENE, VIOLIN AND VIOLA; EMMA SCHMIEDECKE, CELLO
DOCUMENTARY: DIRECTED AND EDITED BY JUSTIN SIMMS

STRING QUARTET IN G MAJOR, NO. 5
QUARTETTO CONCERTANS "AU GOUT DU JOUR"
I. Allegro assai

JOSEPH BOLOGNE, CHEVALIER DE SAINT GEORGES
(1745-1799)

STRING QUARTET NO. 1 "DIFFERENT WAVES" (2016, REV 2020)
VARIATIONS ON A CRASHING WAVE
SEA OF STARS
MAELSTROMS

ROBERT HUMBER
(B. 1995)

STRING QUARTET NO. 2 IN A MINOR, OP. 13
Adagio - Allegro vivace
Adagio non lento
Intermezzo: Allegretto con moto - Allegro di molto
Presto - Adagio non lento

FELIX MENDELSSOHN
(1809-1847)

INTERMEZZO

FREDRIK SJÖLIN, DANISH STRING QUARTET

SHINE YOU NO MORE

RUNE TONSGAARD SØRENSEN, DANISH STRING QUARTET

Tuckamore Festival 2021

presents

Faculty Concert: Mostly Mozart

MONDAY, AUGUST 16TH AT 7:30 PM
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

TUESDAY, AUGUST 17TH AT 8:00 PM NDT/6:30 PM EDT
DIGITAL CONCERT

GUEST ARTISTS: JAMES CAMPBELL, CLARINET; HEATHER TUACH, CELLO; PATRICK CASHIN, PIANO;
MICHELLE CHERAMY, FLUTE; DANIELLE GREENE, VIOLIN; HEATHER KAO, VIOLIN; KATE READ, VIOLA

TUCKAMORE FACULTY: NANCY DAHN, VIOLIN; TIMOTHY STEEVES, PIANO; VERNON REGEHR, CELLO

STRUM

JESSIE MONTGOMERY
(B. 1981)

KLATKA STILL (2006-2007)

DAVID SANFORD
(B. 1963)

TRIO*

MARCUS BARCHAM STEVENS

CLARINET QUINTET, K. 581

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro

Larghetto

Menuetto

Allegretto con variazioni

* *World Premiere*

Tuckamore Festival 2021

presents

*Alumni All Stars with
Emma Fisher and Jennie Press*

WEDNESDAY, AUGUST 18TH AT 4:00 PM NDT/2:30 PM EDT
ONLINE EVENT

SONATA NO. 2 IN F MAJOR, OP. 99
I. Allegro

JOHANNES BRAHMS
(1833-1897)

Emma Fisher, cello; Patrick Cashin, piano

MEMENTO MORI*

HSIU-PING PATRICK WU
(B. 1996)

SONATA NO. 3 FOR SOLO CELLO, OP. 25
Lebhaft, sehr markiert
Mäßig schnell, Gemächlich
Langsam - Ruhig
Lebhafte Viertel
Mäßig schnell

PAUL HINDEMITH
(1895-1963)

Emma Fisher, cello

SONATA NO. 5 FOR TWO VIOLINS
Allegro ma poco
Gavotta gracioso
Presto

JEAN MARIE LECLAIR (L'AINÉ)
(1697-1764)

SONATA FOR TWO VIOLINS, OP. 56
Andante cantabile
Allegro

SERGEI PROKOFIEFF
(1891-1953)

Jennie Press, violin; Karen Gerbrecht, violin

* *World Premiere*

Tuckamore Festival 2021

presents

Late Night with Shelley Neville

WEDNESDAY, AUGUST 18TH AT 9:00 PM
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

SATURDAY, AUGUST 21ST AT 4:00 PM NDT/2:30 PM EDT
DIGITAL CONCERT

featuring

SHELLEY NEVILLE, VOCALS ; BRIAN WAY, KEYBOARDS AND PIANO

The ever-versatile Shelley Neville has been a shining light on the St. John's performance scene for decades, with a career that spans across stages, genres, and styles. Shelley's easy rapport with the audience, her striking stage presence, and her warm, sumptuous voice are sure to enchant and delight! She keeps it all in the family tonight, with a special appearance by her father, John Neville.

think: supporting role

We are pleased to support arts and culture in our communities, which help make Atlantic Canada a better place to live.

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The Tenacious String Orchestra

~the joy of making music with friends!~

We are a non-auditioned group and welcome musicians of all skill levels. We hope to run our season from September 2021 to May 2022!

For more information, contact Harry Bown (hgbown@nl.rogers.com) or Kerri MacPhee (Kerrimacphee@gmail.com)

Tuckamore Festival 2021

presents

Faculty Concert: Revelling and Rivaling Mozart

THURSDAY, AUGUST 19TH AT 7:30 PM
FIRST LIGHT CENTRE FOR PERFORMANCE AND CREATIVITY

SATURDAY, AUGUST 21ST AT 8:00 PM NDT/6:30 PM EDT
DIGITAL CONCERT

GUEST ARTISTS: HEATHER TUACH, CELLO; MICHELLE CHERAMY, FLUTE; ANNIE CORRIGAN, OBOE;
DANIELLE GREENE, VIOLIN; HEATHER KAO, VIOLIN; KATE READ, VIOLA

TUCKAMORE FACULTY: NANCY DAHN, VIOLIN; TIMOTHY STEEVES, PIANO; VERNON REGEHR, CELLO

FLUTE QUARTET NO. 3 IN C MAJOR, K. 285B
Allegro
Andantino

WOLFGANG AMADEUS MOZART
(1756-1791)

CALAMUS VARIATIONS FOR CELLO (2019)

ANDREW STANILAND
(B. 1977)

PHANTASY QUARTET FOR OBOE AND STRING TRIO, OP. 2

BENJAMIN BRITTEN
(1913-1976)

PIANO TRIO IN A MINOR
Modéré
Pantoum (Assez vif)
Passacaille (Très large)
Final (Animé)

MAURICE RAVEL
(1875-1937)

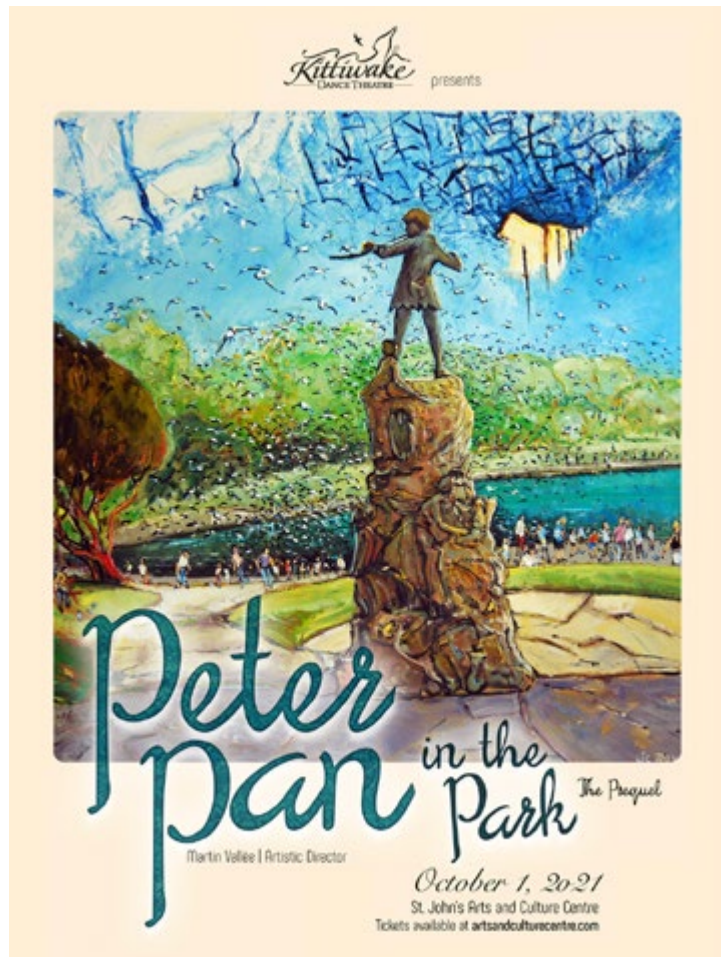
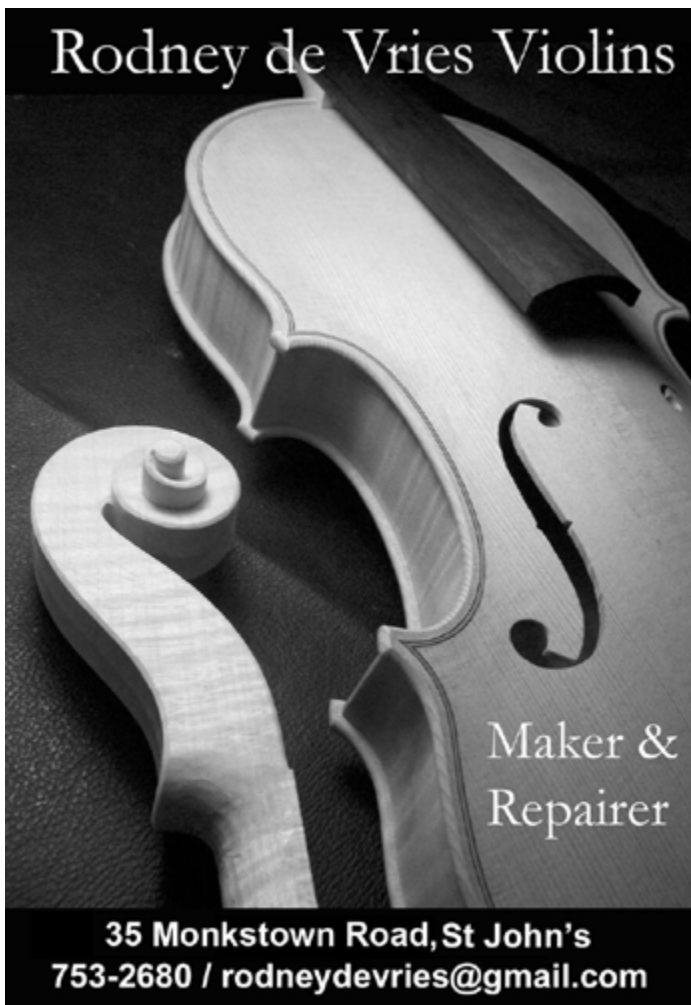
Tuckamore Festival 2021

presents

Alexander Korsantia, Piano

FRIDAY, AUGUST 20TH AT 8:00 PM NDT/6:30 PM EDT
ONLINE EVENT

Alexander Korsantia presents his innovative transcription of Igor Stravinsky's orchestral concert work The Rite of Spring (1913) . A tour-de-force performance for piano and percussion, all performed by memory by this superlative soloist.



Tuckamore Artists

James Campbell

James Campbell has followed his muse to five television specials, more than 40 recordings, over 30 works commissioned, a Juno Award (Stolen Gems), a Roy Thomson Hall Award, Canada's Artist of the Year, the Queen's Golden Jubilee Medal, an Honorary Doctor of Laws, and Canada's highest honor, the Order of Canada. In January 2019, Campbell was inducted in the CBC Classical Music Hall of Fame.

Dubbed "Canada's pre-eminent clarinetist and wind soloist" by the Toronto Star, James Campbell has performed solo and chamber music concerts in more than 35 countries in many of the world's great concert halls: London's Wigmore and Queen Elizabeth Halls, Amsterdam's Concertgebouw, Tokyo's Suntory Hall, Paris's Theatre Champs-Élysées, Washington's Kennedy Centre and Boston's Symphony Hall.

Campbell has been soloist with over 60 orchestras, including the Boston Pops, the London Symphony, the London Philharmonic, the Russian Philharmonic, and the Montreal Symphony and has performed Copland's Clarinet Concerto four times with Aaron Copland conducting. He has appeared with over 30 string quartets, including the Amadeus (when he replaced an ailing Benny Goodman on a tour of California), Guarneri, Vermeer, New Zealand, Fine Arts, Allegri and St Lawrence Quartets.

Of Campbell's extensive discography many have won international acclaim. His recording of the Brahms Clarinet Quintet with the Allegri Quartet was voted "Top Choice" by BBC Radio 3 and the London Times and Stolen Gems, a recording of lighter classics, won a Juno Award (Canada's Grammy). James has recorded with the London Symphony (the world premiere recording of Brahms Sonata Op. 120 No. 1 orchestrated by Luciano Berio and Weber Concerto No.1), the Philharmonia (Debussy Premier Rhapsody), the London Philharmonic (Saint-Saens Tarantella), and the NACO (Mozart and Copland Concertos). Sony Classical has recently re-released his recording of the Debussy Premier Rhapsody with Glenn Gould.

Since 1985, James Campbell has been Artistic Director of the Festival of the Sound, the annual summer Canadian chamber music festival, and has programmed over 1300 concerts for the festival. Under his direction the Festival has traveled to England, Japan, and the Netherlands and it has been the subject of documentaries by BBC Television, CBC Television



and TV Ontario. In July 2018, Festival of the Sound produced one of the most important commissions ever attempted, *Sounding Thunder: The Song of Francis Pegahmagabow*, with the support of the Canada Council of the Arts' New Chapter program.

Campbell is the subject of numerous features and cover stories in *Clarinet Magazine* (USA), *Clarinet and Sax* (UK), *Piper Magazine* (Japan), *Gramophone*, and in the book *Clarinet Virtuosi of Today*, by British author and clarinet authority Pamela Weston. He has been Professor of Music at the prestigious Jacobs School of Music, Indiana University since 1988.

James Campbell plays Conn-Selmer clarinets and uses Vandoren and Legere reeds.

Alexander Korsantia

Described Alexander Korsantia is one of the leading pianists of our time. A "major artist" (Miami Herald) and a "quiet maverick" (Daily Telegraph), Alexander Korsantia has been praised for a "piano technique where difficulties simply do not exist" (Calgary Sun).

In recent seasons Mr. Korsantia performed with the Stuttgart Philharmonic, Boston Philharmonic and Xiamen Philharmonic, Israel Symphony and Jerusalem Symphony Orchestra. With The Far Cry Chamber Group he played Galina Ustvolskaya's Piano Concerto in Boston und Tbilisi.

Ever since winning the First Prize and Gold Medal at the Artur Schnabel Piano Master Competition and the First Prize at the Sydney International Piano Competition, Korsantia's career has taken him to many of the world's major concert halls, collaborating with renowned conductors such as Christoph Eschenbach, Gianandrea



Tuckamore Artists

Alexander Korsantia, cont'd

Nosedá, Valery Gergiev, and Paavo Järvi, with such orchestras as the Chicago Symphony Orchestra, The City of Birmingham Symphony Orchestra, Mariinsky Orchestra, Orchestra Sinfonica Nazionale della RAI in Turin, Cincinnati Symphony, and Israel Philharmonic Orchestra.

Alexander Korsantia is a frequent guest in many of the world's leading concert series including in Warsaw, Boston, Tel Aviv, Jerusalem, Vancouver, Calgary, San Francisco, Lodz, St. Petersburg, and Blaibach and at major international festivals in Tanglewood and Verbier. A passionate chamber musician, he has collaborated with other leading soloists such as Vadim Repin, Miriam Fried, Kim Kashkashian, Sergei Nakariakov and the Stradivari Quartet.

His award-winning recordings include works by Beethoven, Prokofiev, Rachmaninoff, and Copland. His solo piano transcription of Ravel's La valse was published by Sikorski.

Born in Tbilisi, Alexander Korsantia began his musical studies at an early age with his mother, and later became a pupil of Tengiz Amiredjibi, Georgia's foremost piano instructor. In 1992, he joined the famed piano studio of Alexander Toradze at Indiana University in South Bend, USA. In 1999, then-President Eduard Shevardnadze awarded him the Order of Honor. Mr. Korsantia is a recipient of the Golden Wing award (2015) and Georgia's National State Prize (1997). Korsantia resides in Boston where he is a Professor of Piano at the New England Conservatory.

Dawn Avery

Composer, educator, GRAMMY and NAMA nominated performer Dawn Avery has worked with musical luminaries Luciano Pavarotti, Sting, John Cale, R. Carlos Nakai, Phillip Glass, Charles Wuorinen, Elliott Sharpe, and John Cage. Of Mohawk (Kanien'ké:ha) descent, Dawn Avery's Indian name is Ierihò:kwats and she wears the turtle clan. She has collected awards for her own classical compositions from Duke University, the Ford Foundation's Indigenous Knowledge, Expressive Culture grant program (of the American Composers Forum), the Smithsonian's Museum of the American Indian, American Dance Festival, Washington Flute Association, NYU and Meet the Composer, among others. Her music can be heard on radio, television and film including interviews with Native America Calling, NPR, and the CBC.

Her chamber music often employs elements of sacred and world music and has had her music performed in such places as the Smithsonian Museum of the American Indian, North Dakota Contemporary Museum of Art, University of Maryland, Juilliard School, Colorado College, Sound Symposium in NLE, Lincoln Center and Kennedy Center. EngleWinds recorded her chamber music in 2008 (Tulpe). Avery is currently completing a recording of the North American Indian Cello Project with compositions by Native composers. She has composed music for award-winning films with Rich/Heape Productions, Miramax, Smithsonian and most recently The Warrior Tradition produced by Hott Films. Avery has also composed for theatre with Spiderwoman Theatre in NYC, the Alliance for New Music-Theatre in Washington DC and Heather Henson's IBEX Puppetry. The latter Indigenous based project led to a run at the New Victory Theatre on Broadway, Aijiaack on Turtle Island (2019), and the release of the album Crane on Earth, in Sky: a Journey (2017) that won two silver medals for best album and best World Music for theatre by the Global Music Awards. Her latest award-winning multimedia projects and recordings feature what has been called Native downtempo (50 Shades of Red) and World Mystic Pop (Beloved).

Dr. Avery holds a PhD in Ethnomusicology with research on the application of Indigenous Theory to Native Classical Composers and their music in which she created new methodologies to

decolonize traditional research and analysis, and its representation. She is committed to the preservation of language of culture through the production of archival recordings, and her Native Composers Project. Committed to water sustainability and education through the arts, Avery's World Music program was awarded UN Ambassador for their work over a ten-year period performing and arranging water songs and dance from around the world.



Tuckamore Artists



Duo Concertante

Nancy Dahn, violin; Timothy Steeves, piano

For over twenty years, violinist Nancy Dahn and pianist Timothy Steeves have built an international career as the acclaimed Canadian chamber ensemble Duo Concertante. Their name comes from the inscription over Beethoven's "Kreutzer" sonata, "in stilo molto concertante," which implies the two performers are equal, dynamic voices. This defines their unique artistic relationship and the "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone).

After their first concert in 1997, the Halifax Chronicle-Herald called them "two packages of musical dynamite that would credit any stage on the planet." Since then, they have performed more than 600 performances around the world, at such prestigious venues as the Wigmore Hall (London), Carnegie Hall's Weill Recital Hall (New York City), Shanghai City Theatre (Shanghai), the Los Angeles County Museum of Art (Los Angeles), Roy Thomson Hall and the Four Seasons Performing Arts Centre (Toronto), the National Arts Centre (Ottawa), and the Forbidden City Concert Hall (Beijing).

Duo Concertante have produced 12 albums, recorded on the Centrediscs, ATMA and Marquis Classics labels, creating a formidable oeuvre of new works and definitive classics. Beethoven: Complete Sonatas for Violin and Piano received critical praise in German, Austrian, British and Canadian media, and was described by Gramophone as "a miracle of...knowledge and poetry." In 2017, J.S. Bach Six Sonatas for Violin and Keyboard was named ECMA's Classical Recording of the Year, the first of three consecutive ECMA wins in that category, followed by Incarnation (2018) and Perfect Light (2019). The just-released Franz Schubert Music for Violin and Piano (May 2020) has already gained attention from the CBC for being "heart-rending...thrilling", and with "uncanny unity of purpose."

Nancy and Tim are stalwart advocates for Canadian composers, and have commissioned, premiered and recorded over 65 new works to date. Composers such as Chan Ka Nin, Kati Agócs, Andrew Staniland, Alice Ping Ho, Randolph Peters, Andrew MacDonald, are just a few of the many distinguished artists they have worked with. It Takes Two (2009), described as "spectacular" by American Record Guide, is a collection of encore pieces arranged by Clifford Crawley, and Wild Honey (2011) featured their commissioned work Duo for Violin and Piano

by R. Murray Schafer, which won a 2011 JUNO Award (Classical Composition of the Year). In 2020, the Duo launched "Ecology of Being," a dynamic program of music and words inspired by climate change and mankind's reliance on the earth not only for survival but for resilience, mental health and spirituality. New works by Melissa Hui, Ian Cusson, Bekah Simms, Dawn Avery, and Carmen Braden reflect on the state of our world and what we may be leaving the next generation through music and poetry.

Duo Concertante are the artistic directors, founders, performers, and mentors of the Tuckamore Festival – an internationally acclaimed chamber musical festival held for two weeks each August. For almost 20 years, Tuckamore -- a major contributor to the cultural life of Newfoundland and Labrador-- has welcomed leading artists and emerging musicians worldwide to St. John's. In addition to featuring extraordinary performances by artists such as Janina Fialkowska, Jon Kimura Parker, the Danish String Quartet, the Miro Quartet, and Louie Lortie, it also offers an inspiring and intensive educational experience for more than 20 young chamber musicians and composers. Duo Concertante also regularly perform and collaborate with other artists of international stature, at other summer music festivals throughout North America, including the Ottawa International Chamber Music Festival, Cactus Pear Music Festival, Toronto Summer Music, Festival of the Sound, Indian River Festival, Domain Forget and Music Niagara.

Throughout their artistic endeavours and achievements, Nancy and Tim have maintained a full studio of students drawn from across North America. Their students have been accepted for graduate studies at the Juilliard School, Rice University, the New England Conservatory, the Royal Academy of Music, the Guildhall School and the Peabody Conservatory. Duo Concertante have given hundreds of master classes and workshops in Canada, the US and China.

Duo Concertante's artistic excellence and contributions throughout their 20-year career have been acknowledged with the receipt of Royal Society of Canada Fellowships, being named University Research Professors by Memorial University of Newfoundland and singled out by the Newfoundland and Labrador Arts Council as Artists of the Year in 2009.



Congratulations to everyone involved in the 2021
Tuckamore Festival!

*Thank you for bringing us 21 years of outstanding concerts, and
for mentoring our Young Artists, the next generation of great
chamber players and composers!*

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Tuckamore Artists



Heather Tuach

Heather Tuach began her studies at Memorial University of Newfoundland and completed a Doctorate of Music in 2009 at Stony Brook University, New York. She is cellist of Greenwich Trio and Artistic Director of Wintertide Music Festival in Corner Brook as well as Trustee of The Susanne Beer Cello Corner Foundation in the UK, which supports young cellists through instrument loans and more.

Heather was a member of Fitzwilliam String Quartet from 2008 to 2016, until the birth of her son. During her years with the Quartet, Heather performed throughout the UK, including at Wigmore Hall

and Kings Place in London; toured North America, Europe and South Africa; appeared live on BBC Radio 3's 'In Tune'; and was in residence at the University of St Andrews, Scotland, Fitzwilliam College, Cambridge and Bucknell University, Pennsylvania. In 2021 Heather resumed playing with the Fitzwilliam Quartet, with concerts in Aldeburgh and London.

In 2018, Heather joined Greenwich Trio, with violinist Lana Trotošek and pianist Yoko Misumi. Greenwich Trio performs regularly in London, including at Conway Hall Sunday Concerts and at the Beethoven Piano Society of Europe. The Trio plans to record the complete piano trios of Brahms in 2021.

During the 2020 pandemic year, Heather made a number of video recordings for 'The Cello Corner' YouTube Channel. She is most proud of three commissioned solo cello works: *Laude*, *Stone* and *Bird*, in memory of her father, by composer Marcus Barcham Stevens.

Heather can also be heard on Greenwich Trio: Beethoven Piano Trio Op. 97 (Hedone Records, 2020) and Fitzwilliam Quartet: Bruckner String Quartet and Quintet (Linn Records, 2015), which received 5/5 stars from BBC Music Magazine. Her recording with pianist Patil Harboyan, *Music from Armenia for Cello and Piano*, has been called 'A delightful disc of discoveries' (Gramophone Magazine). In 2015, the duo performed *Music from Armenia* at Carnegie Hall, New York.

Patrick Cashin

Described by CBC Radio as "a truly original interpretive voice," pianist Patrick Cashin is becoming known as a distinctive presence on the Canadian music scene. He designs unique recitals centred around the best of the piano repertoire and particularly enjoys playing Mozart piano concertos, where he improvises and composes cadenzas in the style of Mozart. Highlights of his collaborative career include concerts throughout Eastern Canada with Spectrolite Ensemble, numerous appearances at the Tuckamore Festival, and an album of choral works with chamber ensemble by composer Marie Bernard, released by ATMA Classique in 2019.

Having grown up in St. John's, Newfoundland, where it is common for musicians to play in multiple genres, Patrick is able to draw from a wide array of influences. The long list of activities on his resume includes playing double bass for jazz jam sessions, touring as bassist in a rock band, sailing the Pacific Ocean playing in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist, and bass singer in an award-winning amateur choir. While focusing in recent years on the piano, he remains a musical omnivore, attending live performances in Montreal of everything from the Bach Passions to contemporary jazz and electronic music.

As a student of Timothy Steeves at Memorial University, Patrick won several competitions including the Atlantic Young Artist and Petro-Canada Young Artist Competition, resulting in some early success playing recital tours and concertos with local orchestras. He left Newfoundland to study for two years at the Glenn Gould School in Toronto, then went on to complete a Master's and Doctorate at

l'Université de Montréal under the guidance of legendary piano pedagogue Marc Durand. Patrick wrote his doctoral research paper on improvisation in the Mozart concertos and began integrating his own material into performances, appearing as guest soloist with l'Orchestre philharmonique des musiciens étudiants de Montréal (OPMEM) and the Memorial University Orchestra.

Over the years Patrick has studied in master classes with many brilliant musicians of the older generation including Ferenc Rados, Robert Levin and Leon Fleisher. He works as a collaborative pianist and teacher in Montréal, Québec.



Tuckamore Artists



Eastern Owl

Eastern Owl is an Indigenous-led all nations group of women who blend the styles of First Nations Drum Music and Contemporary Folk to create their own innovative sound. Based primarily out of St. John's, NL, the women of Eastern Owl hail from all across Ktaqamkuk (the island of Newfoundland). A powerful ensemble of eight vocalists, they have been captivating audiences across Canada since 2011.

With deep roots in community, Eastern Owl has committed to deepening their connection with their traditional practices while helping to educate Indigenous and non-Indigenous audiences through song. They are the recipients of the 2016 ArtsNL CBC Emerging Artist award, the 2019 Music NL Indigenous Artist of the Year Award and most recently have been named the 2020 ECMA Indigenous Artist of the Year.

They have taken the national stage during Canadian Music Week (ON), Coastal First Nations Dance Festival (BC), and Petapan (NB), as well as festivals in their hometown of St. John's such as Identify, Out of Earshot, Spirit Song, and Newfoundland and Labrador Folk Festival. The women have been making waves following the release of their debut album "Not Quite Like You" in 2016, and are currently celebrating the release of their 2019 sophomore album "Qama'si".

Rarely photographed all together, Eastern Owl is Jenelle Duval, Stacey Howse, Kayla Stride, Danielle Benoit, Natasha Blackwood, Jaime O'Leary, Rebecca Sharr & Joanna Barker.



Shelley Neville

Whether in concert, opera, or recital, Shelley Neville enchants audiences with her "1000-watt smile" her sumptuous voice and engaging presence.

Born and raised in St. John's, Newfoundland, Shelley Neville received a conjoint degree of Bachelor of Music in 1993 and Bachelor of Music Education in 1994 from Memorial University. Shelley then continued her education at the University of Toronto where she obtained an Artist Diploma (Honours) in 1996 then went on to complete an Opera Diploma (Honours) in 1999 where she received the Most Distinguished Graduate Award and in the same year was a Metropolitan Opera National Council Auditions finalist. In 2007, Shelley received her Master of Music in Vocal Performance and Pedagogy from Memorial University where she is currently instructing voice part-time.

In 2015, Shelley sang in the Neil Semer Vocal Academy in Cevennes, France as well in 2008 in Aub, Germany. Shelley attended the Centre for Opera in Sulmona, Italy a five-week inaugural training program where she performed the role of Marcellina in *Le Nozze di Figaro*. Shelley also trained at the Britten Peers School for Advanced Musical Training in Aldeburgh, England.

Local oratorio and opera highlights include Beethoven's Ninth, The Messiah, Haydn's Creation, La Traviata and The Merry Widow with the Newfoundland Symphony Orchestra under the direction of Maestro Marc David.

In 1997, Shelley co-founded one of the province's leading theatre companies, Spirit of Newfoundland Productions. Some performance highlights to date include a cross Canada tour in 1997 promoting Newfoundland Tourism, singing for Queen Elizabeth in Bonavista for the Cabot 500 Celebrations, touring the province with the off-Broadway show, *I Love you, You're Perfect...Now Change*, singing for President George Bush senior in Port Hope Simpson Labrador, playing the title role of Patsy Cline in *Just a Closer Walk with Patsy Cline* and receiving the adjudicators top favourite prize for *Nonsense* at the Waterford Light Opera Competition in Waterford, Ireland in 2005.

Shelley is no stranger to the musical theatre scene where she has played comedic and dramatic iconic roles such as Mme. Thenardier in *Les Miserables*, Bird Woman in *Mary Poppins*, Rosie in *Mamma Mia* and most recently Doralee Rhodes in *9 to 5*.

In 2008, Shelley established her own performance company and has produced some of the province's most elegant musical shows: *Big Italian Night*, *The Big Wigs* and the highly popular annual Christmas favourite Shelley Neville presents *O Holy Night* under the musical direction of Bill Brennan.

In 2010, Shelley was awarded the Emerging Leaders Award at the National Association of Teachers conference in Salt Lake City, Utah. In 2012, Shelley received the Queen Elizabeth II Diamond Jubilee Medal for her outstanding musical contributions made Canadian culture. In 2020, Shelley was delighted to play Doralee in *9 to 5* for Atlantic Light Theatre Company and is a sought after clinician and adjudicator.

Tuckamore Artists

Vernon Regehr

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor and teacher, and developer of eMusic Bach, an interactive iOS app. Regehr is as member of Memorial University's School of Music and serves as the musical advisor and conductor of the Kittiwake Dance Theatre company.

An avid chamber musician and teacher, he serves as a member of the faculty at the Tuckamore chamber music festival in St. John's Newfoundland he has performed numerous commissioned works for national radio broadcast. He is a founding member of the Spectrolite Ensemble, a clarinet trio with Sean Rice and Patrick Cashin whose premiere recording includes works by Beethoven, Zemlinsky and Roberto Sierra. Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont for many years, and has taught at numerous other festivals. He has collaborated with Ensemble Made in Canada, the Shanghai, Penderecki, Fitzwilliam and Lafayette string quartets, Andrew Burashko, Mark Fewer, Suzie Leblanc, and Leon Fleisher. His performance of Carter's cello sonata at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, "...showed a clear understanding of the work, while handling its hefty technical demands with finesse." (Winnipeg Free Press)

He has made festival appearances with the First Avenue Chamber Players of New York City, at the Indian River Festival, the International Festival of Ensembles in St. Petersburg, Russia, Trinidad Arts Festival, University of Victoria, Artspring, SoundaXis New Music Festival, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. He has also performed as soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra and the Cantata Singers of Ottawa.

His first solo album, Full Spectrum, features previously unrecorded Canadian works for unaccompanied cello, includes Lamentations (Clark Ross), which was awarded the 2014 East Coast Music Award for Composition of the Year. John Terauds (Wholenote) writes, "...Regehr executes [Versprechen] with elegant ease, as he does every other one of the very difficult pieces on this album." He recently commissioned and premiered Andrew Staniland's Calamus song cycle with soprano Jane Leibel and is currently collaborating with author and filmmaker Kenneth J. Harvey to reimagine the cycle as a collection of short films. The first of four, Aliment Roots, has been screened at film festivals nationally and internationally, and the final films will be completed later this year.

Recently, Regehr designed eMusic Bach, an iOS App that enables the user to learn and play from J.S Bach's first suite for solo cello using a visually enhanced and interactive score. By selecting menu items, coloured noteheads and multiple staves highlight various elements of musical analysis including harmonic progressions, compositional structure and a composed accompanying bass line. Regehr completed his undergraduate training at the Royal Conservatory of Music in



Toronto, where he studied with Thomas Wiebe, Shauna Rolston and Kim Scholes. He earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, studying with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre, and also performed at the Taos School of Music, Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, featured in the major motion picture Music of the Heart, starring Meryl Streep. He also appeared in Atom Egoyan's film Sarabande, the fourth of six films from the Inspired by Bach series featuring Yo-Yo Ma.

His partner, Amy Henderson, is Artistic Director of Projekt Chamber Voices and Executive Director of Business and Arts NL, and they have two young sons.

Tuckamore Artists

Andrew Staniland

Described as a “new music visionary” (National Arts Centre), composer Andrew Staniland has established himself as one of Canada’s most important and innovative musical voices. His music is performed and broadcast internationally and has been described by Alex Ross in the *New Yorker Magazine* as “alternately beautiful and terrifying”. Important accolades include 3 Juno nominations, the 2016 Terra Nova Young Innovators Award, the National Grand Prize winner of EVOLUTION (presented in 2009 by CBC Radio 2/Espace Musique and The Banff Centre), and was the recipient of the Karen Keiser Prize in Canadian Music in 2004. As a leading composer of his generation, Andrew has been recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada.

Andrew was an Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002-04), and has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005). Recent commissioners include the National Arts Centre Orchestra, the Brooklyn Art Song Society, cellist Frances-Marie Uitti, and Les Percussions de Strasbourg. Andrew also performs as a guitarist and with new media (computers and electronics).

Andrew is currently on faculty at Memorial University in St John’s Newfoundland, where he founded MEARL (Memorial ElectroAcoustic



Research Lab). At MEARL, Andrew leads a cross-disciplinary research team that has produced the innovative Mune digital instrument: www.munemusic.com

Michelle Cheramy

With playing described as a “...fine blend of artistry and bravura” (Edmonton Journal), flutist Michelle Cheramy is an artist recognized for the beauty of her sound, the fluidity of her playing, and her interpretive skills in repertoire from the 18th to the 21st centuries. One of the few flutists in Canada to hold a full-time university appointment, Michelle is currently professor of music at Memorial University in St. John’s, Newfoundland. From her island base she has appeared in recitals and as soloist with orchestras in Canada, the United States and Russia; she has also been featured in numerous radio broadcasts, including nationally on CBC Radio’s Symphony Hall, In Performance, Two New Hours and The Signal. Additionally, invitations to present masterclasses and clinics have taken Michelle across Canada and to many corners of the US. A rare combination of outstanding scholar and performer, Michelle is past winner of the Canadian Concerto Competition, prize-winner in the Montreal Symphony competition, and winner of the National Flute Association’s annual research competition for her dissertation on the late work of André Jolivet. She has presented conference papers on topics ranging from the flute music to J.S. Bach to the intersection of music cognition and performance, and has been invited to perform at numerous conventions of the National Flute Association. While her performance work now focuses primarily on solo and chamber projects, past orchestral appointments include second flute/piccolo positions with both the Thunder Bay and Augusta Symphony orchestras.

Michelle holds degrees from the University of British Columbia (B.Mus.), Indiana University (M.M) and Rice University (D.M.A.) where she was a student of Camille Churchfield, Peter Lloyd, and



Leone Buyse. A committed teacher herself, Michelle maintains a diverse studio at Memorial that includes undergraduate and graduate students in a broad variety of degree programs. An active contributor to flute culture in North America, Michelle has served the National Flute Association as competition coordinator and committee chair, and is a current member of the Flutist Quarterly editorial board.

Tuckamore Artists

Annie Corrigan

Annie Corrigan is an Adjunct Professor of Oboe at Memorial University and the English horn player for the Newfoundland Symphony Orchestra. Annie is a co-founder of The Watershed Ensemble, a chamber ensemble dedicated to bringing new and rarely-performed works to the province.

As an Academic Program Administrator for the School of Music, Annie organizes the School's annual audition cycle and coordinates its Community Outreach Programs.

Prior to moving to Newfoundland in 2016, she served as principal oboe of the Carmel Symphony Orchestra and second oboe in the Columbus Indiana Philharmonic. She also worked as an announcer and producer for Bloomington, Indiana's NPR affiliate WFIU, serving as the daily host of Morning Edition and the producer/host of the weekly program Earth Eats.

Annie is currently completing her Doctorate of Music (Oboe) from Indiana University.



Danielle Greene

Native of St. John's, Newfoundland, Danielle Greene received her Artist Diploma in Performances from the Glenn Gould School of the Royal Conservatory under the tutelage of Barry Shiffman and Erika Raum. Additionally, She holds a BMus (honours) from the University of Toronto, where she studied with Toronto Symphony' Concertmaster, Jonathan Crow, and LA Philharmonic's Principal Violist, Teng Li.

Danielle has served as Concertmaster for numerous orchestras including the National Youth Orchestra of Canada, the Royal Conservatory Orchestra, the Colorado College Symphony Orchestra, and the University of Toronto Symphony Orchestra. She has played under the baton of many world-renowned conductors, including Leon Fleisher, Gabor Takács-Nagy, and Johannes Debus. Danielle has won numerous Concerto Competitions: she played her debut performance of Chausson's Poème with the University of Toronto Symphony Orchestra in 2016, and in 2019, performed Glazunov's Violin Concerto at the Colorado College Summer Institute. Danielle is two-time winner of the Glenn Gould School Chamber Music Competition, granting numerous performances at Koerner Hall, the Canadian Opera Company's noon hour concert series, amongst many more recital venues in Toronto. Additionally, Ms. Greene has performed in masterclasses for many acclaimed artists such as Noah Bendix-Balgley (Concertmaster, Berlin Philharmonic), Joel Smirnoff (President, Cleveland Institute of Music), Benjamin Borman (Concertmaster, Metropolitan Opera Orchestra), and The Juilliard String Quartet, to name a few.



Danielle has participated in numerous international summer festivals such as the National Arts Centre Young Artists program led by Pinchas Zukerman, as well as the St. Lawrence String Quartet Seminar at Stanford University in California. Currently, Ms. Greene is a performer with Lincoln Center Stage, and does regular subbing with Symphony Nova Scotia in Halifax.

Tuckamore Artists

Heather Kao

From St. John's, Heather Kao is the concertmaster of the Newfoundland Symphony Orchestra and first violinist of the Atlantic String Quartet since 2015. She studied at Memorial University with Dr. Nancy Dahn. She has played in masterclasses for Martin Beaver, Lorand Fenyves, Mark Fewer and Pinchas Zukerman to name a few.

She is a past member of the National Youth Orchestra of Canada, Quintessential Vocal Ensemble, and Lady Cove Women's Choir. Heather has been a guest performer on countless recordings, as well as on TV and radio. She has enjoyed performing in many genres, from pop music with Rod Stewart and Hey Rosetta! to traditional music with Ennis and the Once.

She has played in pit orchestras for many local productions, including *White Christmas*, *Our Divas Do Broadway*, *West Side Story*, *Evita*, and *Annie*. In addition to the NSO, Heather teaches with the MUN Chamber Program for Youth, Suzuki Talent Education Program, and in her private studio.



Kate Read

St. John's based violist, Kate Read, is violist of the award winning Atlantic String Quartet and Principal Viola in the Newfoundland Symphony Orchestra. She is also violist for *Dark by Five*, resident ensemble at Gros Morne Summer Music, and Principal viola with *Opera on the Avalon*.

In 2004 Kate won a position with the BBC Symphony Orchestra, London, England where she was a member for 6 years. Kate also regularly played with the renowned Academy of St Martin-in-the-Fields, London Symphony Orchestra, Royal Philharmonic Orchestra and the Philharmonia Orchestra.

In 2011 Kate moved to the north of Norway to play for 2 years with versatile chamber group MiNensemble, with performances in Norway and internationally.

Kate has been involved with multimedia productions for many years, in the various roles of performer, producer, commissioner and visual designer. Founder and co-producer of multimedia Ensemble Meduse (2004-2008), Kate has also collaborated in productions with *Artistic Fraud of Newfoundland*, *Sound Symposium (NL)*, Memorial University (NL), Arkora (Canada) and *Opera North (UK)*. Kate is regularly invited to play festivals, concerts and recording sessions.

In demand as a teacher and adjudicator, Kate is sessional Viola professor at Memorial University and runs her own studio.



Tuckamore Artists

Emma Fisher

Canadian cellist, Emma Fisher was introduced to the cello at the age of three. Coming from a musical family, she has been surrounded by the sounds of strings her whole life. Her solo debut was in 2010, performing the Haydn Cello Concerto in C Major under the baton of the late Jacques Israelievitch. In 2018, Ms. Fisher performed Strauss' Don Quixote with the Hart House Orchestra. Ms. Fisher has received numerous awards and scholarships, including the first prize at the 2015 Ontario Music Festivals Association at the Provincial level.

Ms. Fisher's chamber music career has taken her to halls such as the Richard Bradshaw Amphitheatre at the Four Seasons Centre for the Performing Arts, and Koerner Hall at the Royal Conservatory of Music. Ms. Fisher is the cellist of the Formare Piano Quartet which was founded at the Glenn Gould School in 2018. In their first year together, the Formare Quartet was awarded Second Prize in the 2019 Glenn Gould School Chamber Music Competition performing Gabriel Fauré's Piano Quartet No. 1 in C Minor, Opus. 15. Ms. Fisher is an avid lover of contemporary music. During the summer of 2019, Ms. Fisher was selected to play in a piano trio and premier a Canadian work, *In Lucem Omnia Vana* in St. Johns, Newfoundland. Ms. Fisher has taken part of festivals such as The Banff Centre, Tuckamore Festival and Indiana University Summer String Academy where she worked closely with Susan Moses and Csaba Onczay. In 2020, she was selected as a Fellow for the Bowdoin



International Music Festival. Ms Fisher has worked with and played in masterclasses for artists David Geringas, Ralph Kirshbaum, Alisa Weilerstein and Kee-Hyun Kim of the Parker Quartet.

Ms. Fisher studied in the Phil and Eli Taylor Academy at the Royal Conservatory of Music. She later worked under the guidance of Hans Jørgen Jensen and Andrés Díaz. Currently, Ms. Fisher is working under the guidance of Paul Katz at the New England Conservatory. Ms. Fisher plays on a Caussin-school, French cello made in 1762.

Adam Gravelle

Canadian pianist, Adam Gravelle, has concertized throughout the United States, Canada, Germany, Vienna, Prague, Scotland, and Slovenia. Born in North Bay Ontario, he began to play by ear and improvise on the piano at an early age. He holds an advanced diploma in piano performance from Cambrian College, a BM degree from Memorial University and a MM degree from Rowan University in New Jersey. His primary teachers include Dr. Charlene Biggs, Timothy Steeves, and Veda Zuponicic.

Adam's active participation in both chamber music festivals and piano masterclasses has lead him to working with some of the finest musicians of today such as Louie Lortie, Marc-Andre Hamelin, Larissa Dedova, Richard Raymond, Robert Silverman, and Gilbert Kalish.

Mr. Gravelle currently has a teaching studio in Orange County, where he strives to instill in each student: enthusiasm in a love of learning and of music. He has produced many award winning students, and has recently had students successfully audition into the Orange County High School of the Arts (OCHSA).



Tuckamore Artists

Adrian Irvine

Adrian Irvine works as a freelance violinist, music producer, and violin instructor in Toronto, Canada and surrounding areas. He received his Masters in Violin from the University of Toronto where he studied with Erika Raum and performed as Concertmaster with the U of T Symphony and Opera Orchestras in select programs. As a member of the Aeris String Quartet, he was a recipient of the U of T Felix Galimir Award for Chamber Music in 2018.

Adrian's undergraduate studies in violin took place at the Memorial University of Newfoundland with Dr. Nancy Dahn. While at MUN, he received a minor in composition for his studies with Dr. Andrew Staniland and Dr. Clark Ross. His time at Memorial sparked a keen interest in contemporary classical and popular musics from both performance and production perspectives.

Prior to the COVID-19 lockdowns, Adrian performed regularly with ensembles throughout southern Ontario including the National Academy Orchestra, the Mandle Philharmonic, the Niagara Symphony Orchestra, and the Freesound Ensemble, amongst others. He can be heard on recordings for Centre Disks, Universal Music Mena, and Paper Bag Records along with releases from independent artists spanning genres from hip-hop to folk. In 2018 the premiere recording of Bekah Simm's *Granitic*, on which Adrian played violin, was nominated for a JUNO award.



For more information, and a full list of performance and production credits, visit musicbyai.ca.

Jennie Press

A native of St. John's, NL, Jennie Press made her solo debut with the Newfoundland Symphony at thirteen and has since had solo appearances with orchestras in Canada and the United States. Ms. Press has been a national finalist numerous times in the Canadian Music Competitions, the Shean Strings Competiton and the National Music Festival, both as a soloist and chamber musician. She has also been a prize winner in the Marbury Violin Competition, the Yale Gordon String Competition, the Alexandria Symphony Competiton and the Wellesly Symphony Competition. Ms. Press has performed in symphony and chamber orchestras including the Baltimore Chamber Orchestra, Concert Artists of Baltimore Chamber Orchestra, Annapolis Symphony, Lancaster Symphony, Key West Symphony, and the CBC Radio Orchestra, and has served as concertmaster in several orchestras including Royal Opera Canada, Annapolis Opera, Washington Summer Opera, De Camera Chamber Players.

Ms. Press spent one year at the Walnut Hill School in Natick, MA as a student of Eric Rosenblith, and returned to St. John's to complete her high school education as a student of Nancy Dahn, and has attended Encore School for Strings, the Banff Centre Chamber Music Residency, and the National Arts Centre Young Artists Program. She holds Bachelor of Music and Master of Music degrees from the Peabody Conservatory in Baltimore, MD as a student of Victor Danchenko. She also spent one year as an Artist Diploma candidate at the Glenn Gould School in Toronto, ON as a student of Atis Bankas. Ms. Press has played in masterclasses and lessons for such internationally renowned artists as Midori, Pinchas Zukerman, Leon Fleisher, Donald Weilerstein, Camilla Wicks, Andreas Cardenes,



Laurence Lesser, Lorand Fenyves, and members of the Juilliard, Orford and Vogler Quartets.

Ms. Press is currently Second Assistant Concertmaster of the Vancouver Symphony Orchestra and teaches privately at the VSO School of Music. She is a regular performer in the VSO Chamber Players, Vancouver Chamber Players, and Vetta Chamber music Series.

Tuckamore Artists

Jenny Griffioen

Jenny Griffioen is a pianist and teacher based in St. John's, Newfoundland. Originally from Guelph, Ontario, she moved to Newfoundland to study music at Memorial University. She completed a Bachelor of Music in piano performance with Kristina Szutor, and a Master of Music in piano performance and pedagogy with Tim Steeves.

Since graduating, Jenny has remained actively involved in the School of Music. She works as a collaborative pianist and per-course instructor at MUN, as well as freelancing in the wider community. She enjoys performing with musicians at all levels, from the youngest students in the Suzuki string program to university music students and professional musicians.

She also maintains a small but wonderfully diverse teaching studio with piano students of all ages.



Daniel Fuchs

Daniel Fuchs is a violin performer and teacher based in St. John's, Newfoundland. He performs regularly in solo, chamber music, and orchestral settings locally, as well as in his hometown of Montreal. Currently, he plays with the Newfoundland Symphony Orchestra.

He also performs with the violin and organ duo Dialogue, the Strong Harbour Strings Collective, and the Jewish music ensemble, Siach Hasadeh. He has been concertmaster of the

MUN Chamber Orchestra, the National Youth Orchestra of Canada, the McGill Sinfonietta and the Montreal Youth Symphony Orchestra, and has played with the Sherbrooke Symphony Orchestra and the Youth Orchestra of the Americas. He has appeared as a soloist with the MUN Chamber Orchestra, Lakeshore Chamber Orchestra, the Montreal Youth Symphony Orchestra, and the West Island Youth Symphony Orchestra.

Daniel completed his master's degree in Violin Performance and Pedagogy at Memorial University under the instruction of Nancy Dahn, where he was the winner of the 2018 concerto competition. Prior to moving to Newfoundland, Daniel completed his bachelor's degree at McGill University's Schulich School of Music under the direction of Denise Lupien and Thomas Williams.

In addition to performance, Daniel is also a teaching artist at the Strong Harbour Strings Program, a program offering free music education to youth in the Buckmaster's Circle and Shea Heights neighborhoods of St. John's.



Tuckamore Artists

Dominic Greene

A native of St. John's, NL, violinist Dominic Greene completed a Master of Music degree in violin performance at the University of Toronto, in the studio of Erika Raum. While in Toronto, Dominic performed with various ensembles, including the University of Toronto Symphony Orchestra, University of Toronto Baroque Ensemble and the Sneak Peek Orchestra. During his final year of study at U of T, Dominic was privileged to have been given the opportunity to play as concertmaster of the University of Toronto Symphony, Opera and Baroque Orchestras, under the direction of Uri Mayer, Sandra Horst and Ivars Taurins, respectively. His time at U of T also gave him the opportunity to perform in masterclasses with Jonathan Crow, Jeanne Lamon, David Stewart, Tim Ying and Marie Berard. In addition, Dominic has been an active freelance performer and teacher across the Greater Toronto Area.

Prior to his studies in Toronto, Dominic attended Memorial University of Newfoundland, where he completed a Bachelor of Music degree in Violin Performance with Nancy Dahn. During his time at Memorial, Dominic played violin and viola with the Memorial University Chamber Orchestra, assuming roles of concertmaster and principal viola, and was a regular member of the first violin section of the Newfoundland Symphony Orchestra, sitting as assistant concertmaster for the 2011-2012 season.

During his studies at Memorial, Dominic was the inaugural recipient of the Dorothy and David Peters Scholarship for Music Performance at Memorial University. He has participated in summer music programs, including the Tuckamore Chamber Music Festival, the Scotia Festival of Music, the Orford Festival and the Tafelmusik Baroque Summer Institute. Dominic is also a regular member of the orchestra for the Opera on the Avalon Festival in St. John's, for which he has played as concertmaster. Dominic currently serves as the assistant concertmaster and personnel manager of the Newfoundland Symphony Orchestra, and serves as the string coach for the Calos Youth Orchestras, of which he is the former



assistant concertmaster. He also enjoys a dynamic teaching career, maintaining a busy private violin studio, is an active instructor with the Suzuki Talent Education Program of St. John's and has also taught music classes at the Kings Bridge Montessori School. In addition to orchestral performance and teaching, Dominic enjoys freelancing around the city of St. John's and surrounding areas, and can be seen performing as half of the Saltwater Strings Duo, along with friend and colleague, Brett Vey. Saltwater Strings performs in a variety of styles including classical, folk, pop, rock and jazz. They can be found on both Facebook (Saltwater Strings) and Instagram (@saltwaterstringsduo).

Maria Cherwick

Maria Cherwick is a violinist, violist and fiddler based in St. John's NL. Since completing her Masters in Music at Memorial University, Maria has enjoyed a diverse career as a performer, from sitting Assistant Principal Viola in the Newfoundland Symphony Orchestra, to touring internationally with her Ukrainian thrash-polka band, The Kubasonics.

Equally as comfortable in trad, folk, country and bluegrass scenes, Maria can be found regularly gigging and recording around downtown St. John's. In 2018 she was the first female artist to be named MusicNL's "Side Musician of the Year".

Maria has been a Teaching Artist with Strong Harbour Strings since 2016, and is especially passionate about passing on traditional fiddle tunes to her students. In 2020, she published "Home From Away", her first book of all original tunes for violin and viola.

When she doesn't have an instrument in her hands, chances are her cat, Calvin, is in her arms instead. She enjoys cooking Ukrainian food, painting, caring for her growing plant collection, and taking in all that St. John's has to offer.

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Tuckamore Artists

Emma Schmiedecke

Praised for her “huge musicality, depth of interpretation, and technical expertise needed to distinguish oneself in the music profession” (Manhattan International Music Competition), cellist Emma Schmiedecke was most recently awarded a Silver Medal in the Professional Category of the 4th Manhattan International Music Competition. In the summer of 2020, Emma will be cellist of the Orford New Music Ensemble at the Centre d'Arts Orford in Quebec. Awards and prizes include the Temerty Family Foundation Scholarship, the George Martin/Hans Thatcher Clark Scholarship, the Christopher Bunting Scholarship, the Clive Allen Fellowship, the Denise Ireland & Harry Underwood Fellowship, the Ingeborg and Angela Kramer Award, a McGill University Graduate Dean's Award, and first prize in the Bravura Philharmonic and Bergen Philharmonic Young Artist Competitions. As an advocate for contemporary music, she has worked closely with composers Joan Tower, George Tsontakis, John Corigliano, Ana Sokolovic, and Susan Botti, and has performed with the Da Capo Chamber Players, Fifth House Ensemble, Against the Grain Theatre Company, Novarumori Ensemble, and the Contemporaneous New Music Ensemble in multiple world premieres.

As guest soloist Emma has performed with the Woodstock Chamber Orchestra, Bergen Philharmonic, and Bravura Philharmonic. She has performed in masterclasses for Colin Carr, Raphael Wallfisch, David Geringas, Leon Fleisher, and Arnold Steinhardt, among others. As a chamber musician, she has been mentored by artists including Ida Kavafian, Levon Chilingirian, Daniel Phillips, Steven Dann, Barry Shiffman, Duo Concertante, the Gryphon Trio, and the Shanghai Quartet. Emma has been a visiting artist at The Banff Centre and the Centre d'Arts Orford, and has attended the Tuckamore Chamber Music, Domaine Forget de Charlevoix Chamber Music, Vermont Mozart, Atlantic, Heifetz, Round Top, Bowdoin, and Summit festivals, the Fresh Inc. New Music Festival, the Tafelmusik Baroque Summer Institute, the NYU Steinhardt String Quartet Seminar, and the Oxford Cello School in Oxford, England.

As a chamber and orchestral musician, she is cellist and co-founder of Duo Caprice, is a core member of OrchestraOne NYC, and has performed as cellist in the American Symphony Orchestra, the Vermont Symphony Orchestra, the Opera Company of Middlebury Orchestra, the Opera Italiana Symphony Orchestra, the Pronto Musica Chamber Orchestra,



the Orchestre Symphonique de l'Agora, and with the New Jersey Choral Society. In addition to performing, she is a teaching artist in cello for the Youth Orchestra of St. Luke's and has been a chamber music coach at the Phil and Eli Taylor Performance Academy for Young Artists of the Royal Conservatory of Music. Emma will be attending the University of Toronto School of Music as a doctoral candidate in Cello Performance in the studio of Joseph Johnson this fall. She obtained both a Graduate Diploma and a Master of Music in Cello Performance from the Schulich School of Music of McGill University. She also holds an Artist Diploma from the Glenn Gould School of the Royal Conservatory of Music, a Bachelor of Music from the Bard College Conservatory of Music, and a Bachelor of Arts in Art History from Bard College, all magna cum laude. Her primary teachers include Peter Wiley, Matt Haimovitz, Yegor Dyachkov, Desmond Hoebig, Andrés Diaz, Sophie Shao, Luis Garcia-Renart, André Emelianoff, Bjørn Bantock, and Jonathan Spitz. She

Robert Humber

Robert Humber (he/him) is a Canadian composer, arranger, multi-instrumentalist and producer. He primarily writes concert music (chamber, orchestral, choral), and has so far written two award-winning short film scores (*I Will Keep Your Light* (2018), *Reverie* (2019)). In May 2019, he graduated with a Master's Degree in Music Composition at University of British Columbia where he studied with Jocelyn Morlock, Stephen Chatman, Dorothy Chang and Keith Hamel. In 2017, he completed a Bachelor's degree in Music Composition, where he studied with Andrew Staniland and Clark Ross. Robert has many plans for 2021, including the release of a full-length album of pieces performed and recorded by friends and colleagues from all around Canada during the pandemic. Robert is currently living in Corner Brook, NL.

A poster for the 2021 Shakespeare by the Sea festival. At the top, it says "2021 SHAKESPEARE BY THE SEA" with a small circular logo on the right. Below this are three rectangular boxes, each representing a different production. The first box is titled "PERICLES, PRINCE OF TYRE" and features an illustration of a ship. The second box is titled "Depths of Desire" and features an illustration of a person's face. The third box is titled "Tunes & Tales" and features an illustration of a book. At the bottom of the poster, it says "Visit shakespearebytheseafestival.com for tickets and details".

2021 SHAKESPEARE BY THE SEA

PERICLES, PRINCE OF TYRE
By William Shakespeare, George Wilkins, & Andy Jones
Directed by Paul Rowe

Depths of Desire
A Devised Virtual Presentation
Directed by Desirée Levintz

Tunes & Tales
with Kelly Russell

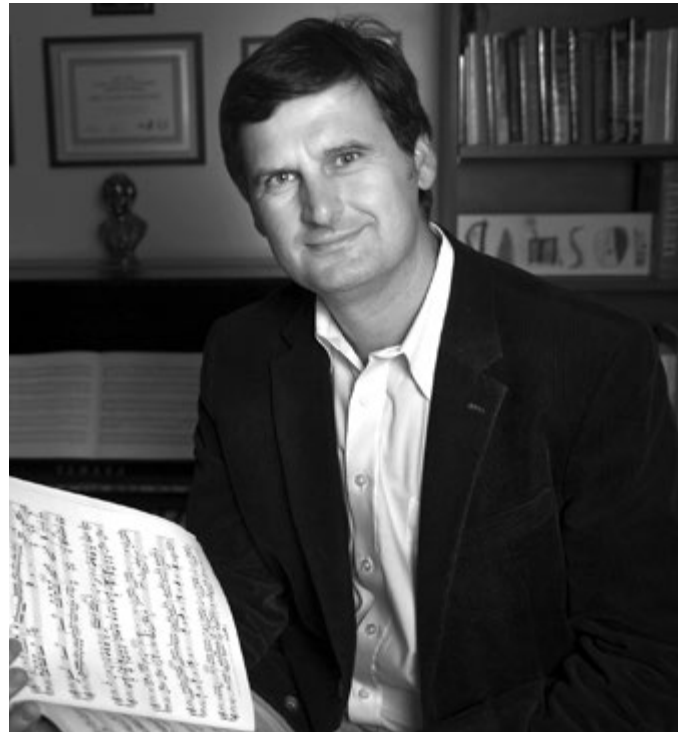
Visit shakespearebytheseafestival.com for tickets and details

Tuckamore Artists

Joe Argentino

Joe Argentino is an Associate Professor of Music Theory at Memorial University of Newfoundland, specializing in post-tonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works, the pedagogical study of improvisation at the keyboard and the late works of Franz Liszt. Dr. Argentino is also involved in interdisciplinary research investigating parallels between musical and linguistic structure with a focus on serial music and language games.

Dr. Argentino is a sought-after speaker and has been invited to give numerous guest talks, lectures, and keynote addresses across Canada. He has presented papers at regional, national, and international conferences, including the Society for Music Theory, the Music Theory Society of New York State, KeeleMAC, Canadian University Music Society, West Coast Conference of Music Theory and Analysis, the Annual Meeting of Music Theory Southeast, and the New England Conference of Music Theory. He has published articles in *Intégral*, *Music Theory Online*, *Music Analysis*, *Music Theory Spectrum*, *Journal of New Music Research*, and has recently published a book chapter in *The Routledge Companion to Music Theory Pedagogy*. Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious McMaster Students Union Excellence in Teaching Award in the Humanities at McMaster University in 2013.



Jennifer Johnson

Jennifer Johnson played as second violin of the Atlantic String Quartet and principal second violinist of the Newfoundland Symphony Orchestra from 1993-2004.

After a playing-related injury in 2004, Jennifer studied the Alexander Technique and trained and licensed in Body Mapping with Founder Barbara Conable.

Jennifer now gives workshops internationally, teaching musicians to move according to the design of their bodies to address and prevent playing injuries. She has been on faculty of the New York Philharmonic's Zarin Mehta Program and has presented Body Mapping workshops to orchestras and festivals, conferences and music schools including the The Finnish National Opera and The Tuckamore Chamber Music Festival. She was a keynote speaker at the Australian String Teachers' Association 2015 Conference. Jennifer was a guest of Juilliard's Noa Kageyama and Carol Rodland on the *Bulletproof Musician* podcast in October 2019. Jennifer teaches ongoing workshops and lessons at Memorial University of Newfoundland, maintains an active private studio and performs regularly.

Jennifer has written three books on Body Mapping: *What Every Violinist Needs to Know about the Body*; *Teaching Body Mapping to Children and Musicians*; *Heal Thyself*. Her books have been translated into French, Spanish and Japanese.

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The Young Artists



Based in Montreal, Quebec, **Jérôme Chiasson** began his violin studies at the age of four. From 2010 to 2020, he studied at the Conservatory of Music in Québec City with Julie Cossette. He was awarded several prizes and distinctions, most notably at the Concours de musique de la Capitale, at Secondaire en Spectacle and at the Canadian Music Competition, which allowed him to perform in big cities across Canada. He took part in many music festivals and masterclasses, which gave him the opportunity to work with renowned violinists such as Midori, Ilya Kaler, Paul Kantor, Pavel Vernikov, Kevork Mardirossian, Mimi Zweig, Régis Pasquier and Raymond Dessaints.

In 2015, Jérôme was heard throughout Quebec province on “Virtuose” (CBC), hosted by Gregory Charles. After this enriching experience, he made guest appearances at the Maison Symphonique of Montreal, the Palais Montcalm, the Bell Center and the 31st Gala des Prix Gémeaux, and appeared as well in two albums. Jérôme is currently pursuing his Bachelor of Music degree at the Schulich School of Music of McGill University under the tutelage of Violaine Melançon. He plays on a 1890 Enrico Marchetti violin and a Joseph Alfred Lamy bow, courtesy of Canimex Inc, Drummondville (Quebec), Canada.

Theodore Chow is a pianist from Edmonton, Alberta. Having varied interests, Theodore holds a BSc. in Engineering Physics from the University of Alberta, but is currently pursuing music as a full-time career and is working toward a MMus. in Piano Performance at Western University, studying with Stéphan Sylvestre. While his primary interest is in chamber music, he is a versatile performer, having performed as a soloist with the University of Alberta Symphony Orchestra, and also as the orchestral keyboardist with the National Youth Orchestra of Canada during the 2019 tour of Canada and Spain. His past teachers include Dr. Patricia Tao and Wolfram Linnebach. Outside of music, Theodore enjoys playing chess and speed-solving Rubik's cubes.

- Mrs Janet C. Gardiner Memorial Fund scholarship recipient

Emmanuel Cigana started studying the piano at the age of 15 and graduated summa cum laude from the University of Ottawa eight years later with a degree in music performance. Emmanuel

continued his studies at his alma mater under the supervision of David Jalbert and earned his master's degree in 2021. Passionate about performance and musicology, his graduate studies were funded by a grant from the Social Science and Humanities Research Council of Canada (SSHRC) for his research on Clara Schumann's compositions. Emmanuel has attended the Orford Musique academy several times as well as the Inter-Harmony Music Festival in Italy. He has performed in masterclasses for acclaimed pianists such as Ursula Oppens and Jean Saulnier. Other teachers have included Andrew Tunis, Ronan O'Hara and Jan Loeffler. Emmanuel will start studying law at the University of Montreal in September 2021.

- Mrs Janet C. Gardiner Memorial Fund scholarship recipient

Canadian cellist, **Emma Fisher** was introduced to the cello at the age of three. Coming from a musical family, she has been surrounded by the sounds of strings her whole life. Her solo debut was in 2010, performing the Haydn Cello Concerto in C Major under the baton of the late Jacques Israelievitch. In 2018, Ms. Fisher performed Strauss' Don Quixote with the Hart House Orchestra. Ms. Fisher has received numerous awards and scholarships, including the first prize at the 2015 Ontario Music Festivals Association at the Provincial level.

Ms. Fisher's chamber music career has taken her to halls such as the Richard Bradshaw Amphitheatre at the Four Seasons Centre for the Performing Arts, and Koerner Hall at the Royal Conservatory of Music. Ms. Fisher is the cellist of the Formare Piano Quartet which was founded at the Glenn Gould School in 2018. In their first year together, the Formare Quartet was awarded Second Prize in the 2019 Glenn Gould School Chamber Music Competition performing Gabriel Fauré's Piano Quartet No. 1 in C Minor, Opus. 15. Ms. Fisher is an avid lover of contemporary music. During the summer of 2019, Ms. Fisher was selected to play in a piano trio and premier a Canadian work, In Lucem Omnia Vana in St. Johns, Newfoundland. Ms. Fisher has taken part of festivals such as The Banff Centre, Tuckamore Festival and Indiana University Summer String Academy where she worked closely with Susan Moses and Csaba Onczay. In 2020, she was selected as a Fellow for the Bowdoin International Music Festival. Ms. Fisher has worked with and played in masterclasses for artists David Geringas, Ralph Kirshbaum, Alisa Weilerstein and Kee-Hyun Kim of the Parker Quartet.

Ms. Fisher studied in the Phil and Eli Taylor Academy at the Royal Conservatory of Music. She later worked under the guidance of Hans Jørgen Jensen and Andrés Diaz. Currently, Ms. Fisher is working under the guidance of Paul Katz at the New England Conservatory. Ms. Fisher plays on a Caussin-school, French cello made in 1762.

-Tonya Bassler Memorial Scholarship for Young Artists recipient

Matilda Goldie is seventeen and has been playing the violin since she was four. Goldie has completed her RCM grade 10 violin, grade 6 piano, and ARCT Harmony & Counterpoint, Analysis, and History. As a fiddler, Goldie has performed on the Neil Murray Stage at the Newfoundland and Labrador Folk Festival every year from ages seven to fifteen. At the 2019 St. John's Kiwanis Festival, she was awarded the Bartellas Family Award for best fiddle performance and was a junior rose bowl finalist. Goldie is currently studying violin with Nancy Dahn and is looking forward to spending her final year of high school at Interlochen Arts Academy in Michigan to study violin performance.

The Young Artists

Rory Graham is a multi-instrumentalist based out of St. John's, NL. Hailing from Brandon, Manitoba, Rory holds a Bachelor's Degree in violin performance from his hometown university. Rory's violin playing has been seen with the Manitoba Chamber Orchestra, Brandon Chamber Players, Regina Symphony Orchestra, and Newfoundland Symphony Orchestra, as well as a diverse palate of artists like Zack Werner, the Mike Sacharko Band, Kendra Kay, Kris Ulrich, and Roman Clarke. A recent graduate of MUN in violin performance, Rory plays shows around St. John's in folk band The Beautiful Uglysticks, as well as his own solo act singing a variety of hits through the years. Rory plays a violin by Charles Arsenaault from Montreal, made in 2017.

Sophie Kim is an undergraduate student at Wilfrid Laurier University in Waterloo, Ontario. She is currently pursuing piano studies with Anya Alexeyev since 2019, and prior to that, she studied with Everett Hopfner in Brandon, Manitoba. Born in Korea, she moved to Canada in 2010, after which she lived in various places that allowed her to study with many great teachers. Though she started her lessons young in Korea, it was the teachers that she met throughout the past 11 years in Canada who have truly had significant influences in helping her discover her love for music and piano. She has performed at Brandon Music Festivals, Canadian Music Competition, Casalmaggiore International Music Festival, Adamant Music School and Laurier Concerto Competition. Her repertoire has been predominantly of solo works and some duets, and she is excited to take part in Tuckamore Young Artists Program as she has always wanted to play in chamber ensembles.

Cynthia Lê is a violist entering her third year at Western University where she is pursuing a Bachelor of Music with a focus in music education. She has studied viola with Kathy Coltof and Corey Gemmell, and is currently under the instruction of Sharon Wei. With a passion for education, Cynthia has worked with Whispering River Music and the National Music Camp of Canada. In addition, she has taken part in several performance opportunities such as the Western360 Chamber Music Festival and the University of Toronto Scarborough String Orchestra. Most recently, she has played in the Thomastik-Infeld Canadian String Orchestra where she was recognized with the Outstanding String Performer Award. Cynthia currently performs with the Whispering River Orchestra and Western Symphony Orchestra. At Western, she stays engaged in the university community through her involvement on the Faculty of Music Student's Council, Music Education Student's Association, and EDI-D Task Force.



Isaac Piercey, 17 is a grade 12 student at Holy Heart of Mary High School in St. John's. Isaac has studied violin with Jennifer Johnson for 9 years and studied viola with Kate Read for several years. He has had opportunities to perform as a soloist and play with youth ensembles including the Holy Heart School Orchestra, where he is currently a member. Isaac also enjoys playing traditional fiddle and guitar. In addition to music, Isaac plays basketball on the Holy Heart basketball team and sings with the Holy Heart Chamber Choir.

Serena Piercey is a 19-year-old, 3rd year student at Memorial University of Newfoundland's School of Music in St. John's. She is currently studying violin with Dr. Nancy. Serena studied violin since she was 7 years old with violinist and body mapping educator, Jennifer Johnson. In addition to violin, Serena studied piano from a young age and currently studies with Dr. Kristina Szutor. Serena was the recipient of the 2020 St. John's Kiwanis music festival junior Rosebowl. In addition to music, Serena enjoys reading, learning languages, and playing hockey.



Sasha Steeves is a cellist and singer from St John's. Since he was eight, he has studied cello with Dr Nathan Cook. He spent three summers at Interlochen Center for the Arts in Michigan, and won the Kiwanis Festival's Junior Rosebowl in 2018. As a singer, Sasha has performed as a member of the National Boychoir and the Czech Boychoir. He was admitted to Memorial University as a voice major in 2020 and was the winner of the Katherine Harrington Vocal Award and Scholarship. In his free time Sasha plays tennis and likes being outdoors.

Originally from Calgary, **Laura Wakeman's** music studies began with the violin at the age of three. Starting at age six, she switched to piano, which she studied for ten years. Laura left her piano studies after 'accidentally' discovering the cello, her subsequent passion. Throughout highschool, Laura studied with Ukrainian cellist Olena Kilchyk at the Mount Royal Conservatory of Music. Laura has participated in numerous ensembles, programs, and competitions including the Calgary Youth Orchestra, the Vancouver Symphony Orchestral Institute, the Cincinnati Young Artists Program, Orford Musique Academie, Domaine Forget de Charlevoix, the Kiwanis Music festivals, and the Canadian Music Competition. Currently, Laura is studying with the principal cellist of the Edmonton Symphony Orchestra Rafael Hoekman, who himself is originally from Newfoundland, at the University of Alberta.

- Mrs Janet C. Gardiner Memorial Fund scholarship recipient

The Young Artist Composers

Kirsten L. Ewart is an emerging Canadian composer from Moose Jaw, SK and currently resides in Vancouver, BC. Her most recent works include “How are you handling this?” a solo percussion piece written for Matt Evans, as well as works for the NYU Contemporary Ensemble, Two-Way Street and Bearthoven. Kirsten’s music is often a dreamy or surreal reflection of the world. She enjoys engaging her audience in aural adventures that trigger the imagination and memory. In 2020 she had a work premiered by the Jack Quartet, and completed pieces for Hypercube Ensemble and the Piano Erhu Project. Her first orchestral work “Cueva de Villa Luz” was premiered by the Winnipeg Symphony Orchestra at their New Music Festival in January of 2019. The piece was well received by the audience and was described as “iridescent and earthy” (Critepig). Kirsten’s 2018 string quartet “Warmth” is her most popular piece, having been performed most recently by the Saskatoon Symphony Orchestra. An advocate for collaboration with her peers, Kirsten has written solo works for Lindsey Rosenberg, Yaz Lancaster and Mikyla Jensen. Kirsten has recently completed her Masters Degree at NYU Steinhardt where she studied with Michael Gordon, Julie Wolfe and Shelley Washington.

Athena Loredo is a composer based in Vancouver, BC. Her compositional style is influenced by the manipulation of musical fragments. These fragments can be original material or quoted from pre-existing works. From quoting fragments of Bach, Prokofiev, and Dvorak in a symphonic poem to creating variations on a Mexican folk song, Athena enjoys exploring combinations of timbres and melodic fragments, reworking music to create something new. Her wind band piece, *Variaciones sobre la Llorona*, was the first-place winner of the 2018 GCB Terra Nova Competition in the Arrangements Category. In 2020, Athena’s musical interpretation of Olivia Whetung’s beaded score, *Strata*, was featured in the UBC Belkin Art Gallery event, *Soundings: Olivia Whetung and the Ladner Clock Tower Carillon*. Athena graduated in 2021 with a MMus in composition from the University of British Columbia. She grew up in St. John’s, NL, and obtained a B. Mus from Memorial University of Newfoundland.

As an award-winning composer, Hsiu-Ping (**Patrick**) **Wu** is constantly searching for new sounds to include into his musical language; his music ranges from the style of neo-romanticism to avant-garde soundscapes, fusing theatrical elements and improvisational techniques. Patrick enjoys composing orchestral works, chamber music, and improvisation. In 2016, he wrote, directed, and scored his first short film *Voyages*, during the Nocturne: Art at Night Festival in Canada, accompanied with a live orchestral improvising the film score during the performance. Patrick’s pieces has also been premiered at Open Waters Festival in Canada, highSCORE Composition Festival in Italy, Zodiac Music Festival & Academy in France, Uzmah Upbeat Composition Program in Croatia, and Atlantic Music Festival in the United States. Patrick has worked with renowned composers such as Jérôme Blais, Dinuk Wijeratne, David Ludwig, Andrew List, Joel Hoffman, Amy Beth Kirsten, and Vivian Fung. His most recent ensemble collaborations included: Symphony Nova Scotia, Hypercube Ensemble, The Julius Quartet, and the Loadbang Ensemble.

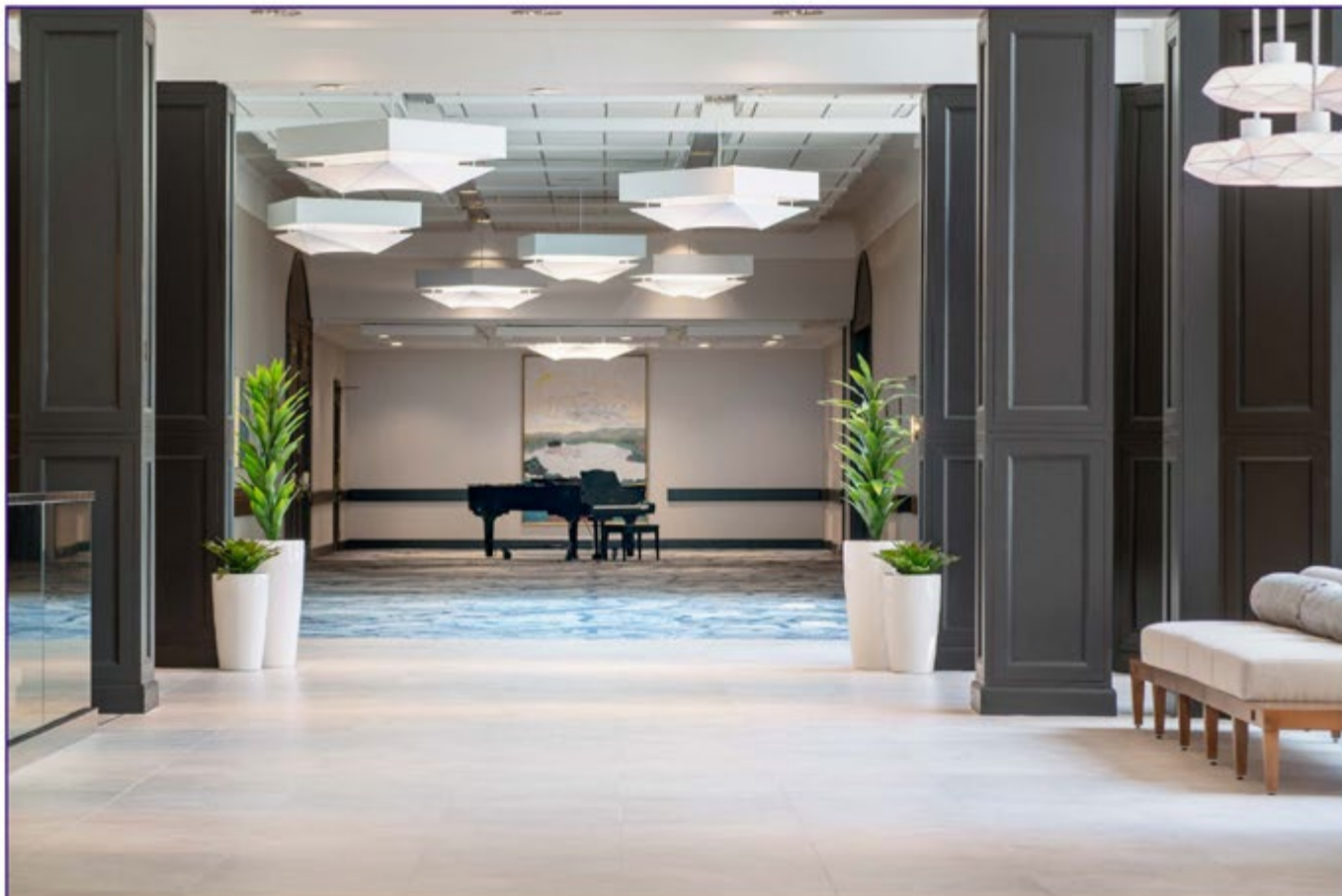
In addition to composing, Patrick performs actively on the violin from solo performances, to chamber music and orchestral repertoire. Patrick has studied the violin with I-Ching Li, Philippe Djokic, Mark Lee, and Leonardo Perez; his repertoire ranges from Baroque

to contemporary premieres. In 2018, Patrick debuted as soloist with the Dalhousie Symphony Orchestra. Patrick has participated in music festivals such as the Scotia Festival of Music in Canada, National Taiwan Symphony Orchestra Camp (conducted by Mei-Ann Chen), and has received coaching from renowned violinists such as James Ehnes, Giora Schmidt, and Rachel Barton Pine to name a few.

Patrick currently performs on a 1924 Carlo Giuseppe Oddone violin sponsored by the Chimei Museum Foundation. He holds a Bachelor of Music degree from the Fountain School of Performing Arts, Dalhousie University, and is currently pursuing his Master of Composition and Violin Performance at Longy School of Music of Bard College with violinist Sean Wang and composer Alexandra du Bois.



Notes



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