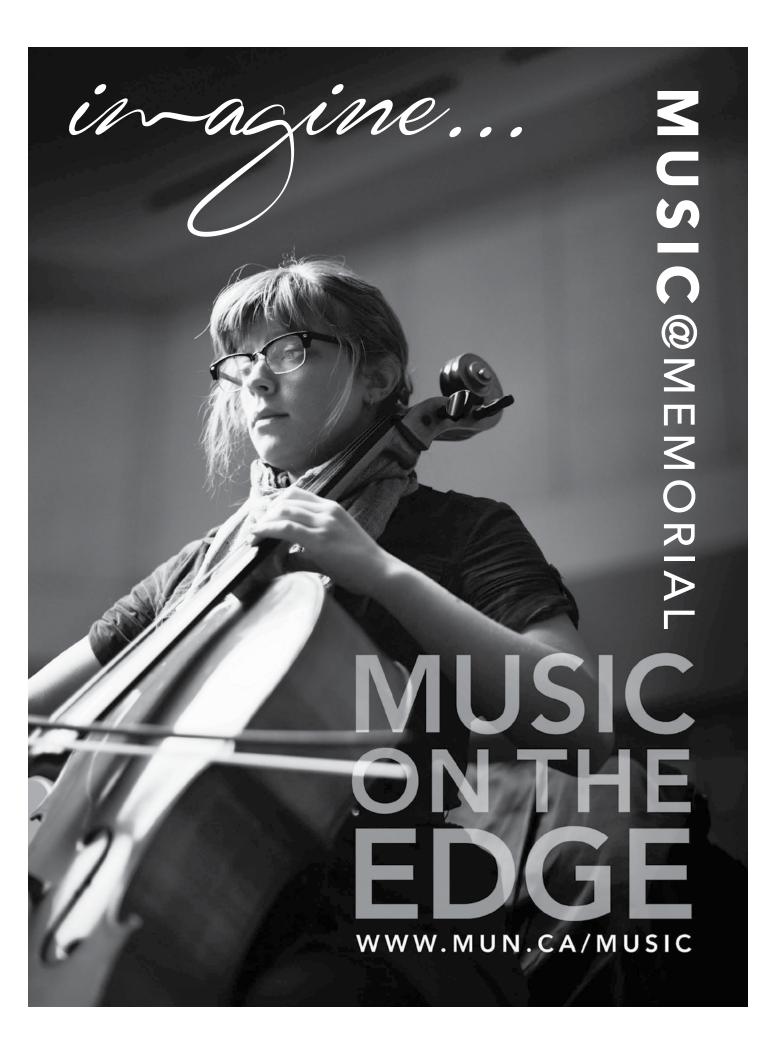


Tuckamore festival

AUGUST 10-19, 2020



A Message from The Lieutenant Governor



The Tuckamore Festival has spent 20 years profiling the extraordinary chamber music being created and performed in Newfoundland and Labrador. I celebrate with the festival on this special anniversary and express sincere appreciation

Over the course of the 10 day virtual festival, August 10th-19th, audiences will be treated to online performances by the festival's exceptional faculty performers, guest artists, and Young Artist Program alumni. The festival will also include online editions of its Young Artist and Young Composer programs, which are fundamental to fostering

New challenges presented by COVID-19 have moved the festival online. I commend those behind the scenes, performers, and organizers for their creative approach that will ensure over 20 livestream performances take place, bringing chamber music from Newfoundland and Labrador to audiences at home and abroad.

The Lieutenant Governor



Judy M. Foote Lieutenant Governor of Newfoundland and Labrador

A Message from The Honourable Minister of Canadian Heritage

Minister Heritage

Ministre du Patrimoine canadien

of Canadian Heritage du Ottawa, Canada K1A 0M5

Welcome to the 2020 edition of the Tuckamore Festival.

for its dedication to highlighting chamber music to inspire.

the next generation of chamber music professionals.

For the last 20 years, the Tuckamore Festival has brought together new and seasoned musicians and shared the gift of chamber music. Once again, this year's musical celebration will showcase the resilience of St. John's diverse music community. Through 10 days in August, chamber music fans will be able to enjoy online performances by some of the best musicians from across the continent

It's inspiring to see how Canadians have come together during the pandemic, which is why festivals like this are so important. Arts and culture ignite joy within us at the best of times and comfort us in uncertain times. That's why our government is proud to support this wonderful gathering.

As Minister of Canadian Heritage, I congratulate the organizers, volunteers and artists who have persevered to ensure that the show must go on.



hthe hulld

The Honourable Steven Guilbeault

Enjoy the music!

A Message from the Honourable Minister of Tourism, Culture, Industry and Innovation



Welcome to the 20th annual Tuckamore Festival.

For two decades, this festival has been bringing together local, national, and international world-class chamber musicians and composers to celebrate the very best in chamber music.

Like so many organizations across the province, and around the globe, this year's celebration is a virtual presentation. For 10 days in August, past and present all-stars, along with some wonderful guest artists, will showcase chamber music from inside their homes. These unique performances have been specifically curated for Tuckamore and will be live streamed to the world. The Government of Newfoundland and Labrador is pleased to support the Tuckamore Festival, and commend their tireless efforts to make this event an annual success.

Congratulations to the organizers and artists - I wish you nothing but the best as you celebrate your very first digital Tuckamore Festival, and twenty years of exceptional chamber music.



Sincerely,

The Honourable Bernard Davis Minister of Tourism, Culture, Industry and Innovation

A Message from the Mayor of St. John's ST. J@HN'S

As Mayor of our Capital City, I am delighted on behalf of Council and its citizens to extend warm greetings and best wishes to all guest artists, young artists and audience members participating in the 2020 Tuckamore Chamber Festival.

Since the Tuckamore Festival was founded in 2001 it has become a major player in the cultural life of Newfoundland & Labrador. The City of St. John's is very pleased to be part of this special 10-day virtual festival which will feature superb faculty and guest artists, illustrious Young Artist Program alumni, thought-provoking world premiers, chamber music conversations, and more, in your live-streamed events.

Thank you to all the dedicated volunteers for your commitment and support in finding new ways to celebrate and bring your music to homes across the province and around the world.

Best wishes to everyone. We know the Tuckamore magic will move the spirit, enliven the imagination and stir the soul!



Danny Breen, Mayor

A Message from the Artistic Directors



Welcome to the Tuckamore Festival, our 20th anniversary season and our first-ever online festival! During these challenging times we have been able to continue to support artists and present high quality chamber music thanks to the generous support of our community, sponsors, donors, and Tuckamore community. We are so excited to share and celebrate with you music performed and created by wonderful artists from across Canada and beyond, including many from our rich roster of Tuckamore alumni.

Presenting an online festival has its challenges, but learning to navigate this new reality is also exciting and rewarding. The pandemic has stretched us to consider what parts of Tuckamore can be delivered online (turns out: a lot!). From guest artist and alumni performances especially created for Tuckamore to enrichment talks, opportunities to interact in real time with the artists, and numerous world premieres, we offer a wide range of experiences that broaden our notion of what chamber music is about.

Of course, we look forward to the time when we can REALLY gather together. But in the meantime, please join us as we raise a glass and celebrate 20 years of Tuckamore! Thank you so much for being part of Tuckamore and we hope you enjoy the 2020 season!

NangPlan / Sterm

Nancy Dahn and Timothy Steeves Artistic Directors, Tuckamore Festival

A Message from the Honorary Co-Chairs



Photo by Rich Blenkinsopp

The irreplaceable experience of hearing live music has been a casualty of the Covid pandemic. In the last few months the absence of live music has created a void where, in the "before times," there was always a light. Trying to recapture that light again, our minds' ears have been re-visiting past musical experiences. And for us, a great many of the most memorable have been with Tuckamore.

This year's live Tuckamore Festival was planned as a joyous celebration of two decades of exhilarating, light-filled musical experiences. Across those two decades almost 200 guest artists came to fill our stages and our hearts with their inspiring performances. More than 400 young artists and young composers filled our imaginations with their promise of next generations of mesmerizing musicians. We basked in performances of some of the most beloved chamber works of Beethoven, Schubert, and Brahms and were dazzled by the brilliant new creations of a R. Murray Schafer, an Andrew Staniland, or an Alice Ho. And through all this we have been witness to the expanding artistic vision and extraordinary musical excellence of Tuckamore's artistic directors, Nancy Dahn and Timothy Steeves.

Though the pandemic has limited our opportunities to enjoy live music, it hasn't diminished the joy and satisfaction that Tuckamore has brought to us all. Nor has it limited the imaginations of Tuckamore's artistic directors. This year's virtual festival is a true celebration of everything magical that is Tuckamore. The only difference is that it will happen in your living room instead of those many stages across the province where it has brought joy these last twenty years. So bring on the light, the noisemakers, party hats and maybe a flute of champagne. Celebrate with us the twentieth anniversary of the Tuckamore Festival.

Mary O'Keeffe

Mary O'Keeffe and Tom Gordon Honorary Co-Chairs, Tuckamore Festival

A Message from the Board Chair

On behalf of the Board of Directors, welcome to Tuckamore's 20th season - a season like no other we've ever had. We're glad to see you.

Twenty years ago, Nancy Dahn and Timothy Steeves started something incredibly special. We can count the years since, but we can't even begin to count the number of moments - moments of connection, of beauty, of impact, and of vulnerability created by Tuckamore's blend of artistic excellence and community-building. We look forward to many more years, and are honoured to be involved in supporting and guiding it.

An online-only Tuckamore would have been unimaginable twenty years ago. Quite honestly, it was pretty much unimaginable six months ago, and yet here we are, bringing a festival to you that the Board is incredibly proud of. This is all thanks to a very heavy lift from Nancy and Tim and our amazing General Manager, Krista Vincent, who have redesigned every bit of this festival with care and with rigour.

A thank you must also go out to all of our many funding partners, who have shown the utmost flexibility as they supported the festival's sudden pivot. People at all levels of the behind-the-scenes artistic ecosystem are working day and night to reimagine what art and music can be. This includes, of course, our talented team of staff, whose faces will be a little bit less present this year but whose work is making all of this possible.

I also want to offer some special thanks to the members of Tuckamore's Board of Directors, and in particular to our outgoing Chair, Peter Jackson. He has an unmatched passion for chamber music and for the impact Tuckamore makes, and that showed up again and again at the board table.

This year's festival will, of course, be different - but there is opportunity in adversity. Tuckamore's community of artists and alumni already stretches around the globe - now our audiences can, too. If this is your first time at Tuckamore, welcome! We hope it won't be your last. Wherever you all are, and however you are taking Tuckamore in, we hope you too can find some incredible moments. Thank you for joining us on this journey.

MEMBERS

JENNIFER BRENNAN, Secretary Brandon Copeland Nancy Dahn, Artistic Director John Frecker Peter Jackson Gerald Rockwood, *Treasurer* Laun Shoemaker Lois Simmons

JOSHUA SMEE, Chair TAUNA STANILAND, Vice-Chair TIMOTHY STEEVES, Artistic Director KRISTA VINCENT, General Manager

DOUG ANGEL Heather Barrett Tom Gordon

Tom Gordon

Donna Ball Clare Barry Karen Cole Alice Collins Committee Members

Janet Hewson Michelle LaCour Rebecca Powell

Directors Emeriti

Deborah Glassman Jane Gosine John Noel David Press Deborah Rehner Melissa Saunders

Blanca Skoda Verne Somers



Joshua Smee Chair, Tuckamore Festival

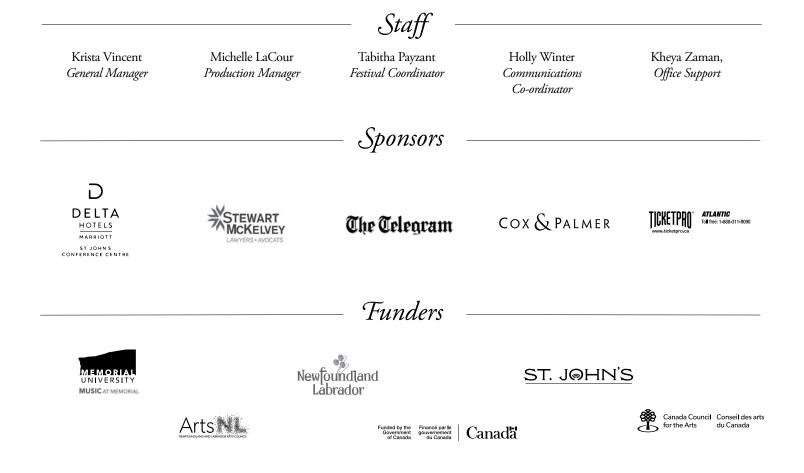
A Message from the General Manager and Staff



Welcome to the Tuckamore 2020: Online Edition! Navigating towards a new, online reality is something I could not have foreseen when we started planning for our special 20th season, but what an exhilarating journey it has been! I am so grateful for the support of our Tuckamore community, the resilience and creativity of our artists and alumni, and the tirelessness and commitment of staff and volunteers working behind the scenes to make this festival a reality. Artistic Directors Tim and Nancy are an absolute inspiration, and what you experience these next ten days are a testament to their tenacity and vision. As for behind the scenes, you are in very good hands - Tuckamore has an amazing team in Michelle LaCour, Tabitha Payzant and Holly Winter, all of whom have a strong connection with the festival for many years. A special thank you to the amazing Pete Stanbridge and Steve Lilly at Memorial University School of Music, as well to Brian Kenny, whose invaluable technical support and advice has helped to bring us into the streamingenabled 21st century.

The joy, wonder, vitality of chamber music is all here this year. It is my privilege to be a part of it!

Krista Vincent General Manager, Tuckamore Festival



Thank You to Our Friends

To Jean Claude Roy, thank you for sharing with us your beautiful artwork, Newfoundland Symphony. Special thanks to Technical Advisor Brian Kenny and Pete Stanbridge and Steve Lilly from Memorial University School of Music.

We gratefully acknowledge the generous support of

Donors

STRADIVARIUS \$1000 AND UP

Anonymous (4) **Benefaction Foundation** Séan and Margaret Brosnan Tom Gordon and Mary O'Keeffe Eleanor Dobbin Elinor Gill Ratcliffe C.M., O.N.L., LLD (hc) Jean-Claude Roy Joanne Dobbin and Brian Sears

GUARNERIUS \$500-999

Anonymous (2) Mary Chalker Yvonne Earle Susan Gardiner and Brian Noseworthy

Terry Goldie Lois R. Hoegg and Ches Crosbie NLCU Charitable Foundation Susan Patten Thomas Smee Ian Wishart Tietje Zonneveld

AMATI \$250-499

Anonymous (2) Steven Gardiner Paul Hollow Kathleen Parsons Gillian Penney Norman and Deborah Rehner Paul Rice Christopher Ryan Steven Wolinetz and Karen Lippold

GRANCINO Up to \$249 Anonymous (6) Edna Boland and Peter Higham Chartered Professional Accountants NL, on behalf of Douglas Wright Barbara Clarke Howard Clase The Estate of Eleanor Dobbin Alice Collins and Kevin Hogan Marion Davis Sue Drodge and Charlie Barfoot Gene and Karen Herzberg **Bill Holmes** John and Yvonne Jacobs Kathleen Knowles Dominique Laplante Jane Leibel Heather McKinnon

Erika Mershrod Levina Neal John C. Perlin Barbara Saipe Robert Sexty Jean Shinkle Kathryn Simonsen Bryar Smith Charlotte Strong Bruce and Eugenia Sussex David Thompson Peeranut Vistetsuth Maureen Volk Ruth Wakeham Pat Wright

The Tonya Bassler Memorial Scholarship for Young Artists was established in 2018 through a commitment for a generous annual donation from Dr. Gerhard Bassler in memory of his wife, Tonya Bassler. She loved classical music, instilled a love of it in her children, and was an ardent supporter of the Tuckamore Festival.

Mrs. Janet C Gardiner was the Tuckamore Festival's long-serving honorary chair. The festival established a memorial fund in her name after her passing in 2015, with a generous donation from her family. The Fund is used for scholarships and additional performance opportunities for attending Young Artists.

Janet C. Gardiner Memorial Fund Donors

Anonymous (3)

Howard Clase, in memory of Leila Clase Joanne Dobbin and Brian Sears, in memory of Eleanor Dobbin Susan Gardiner and Brian Noseworthy, in memory of Lorraine Cahill Susan Gardiner and Brian Noseworthy, in memory of Sadie Comerford Susan Gardiner and Brian Noseworthy, in Memory of Barbara Crosbie Susan Gardiner and Brian Noseworthy, in memory of Raymond Dahn Susan Gardiner and Brian Noseworthy, in memory of Penney Dobbin Susan Gardiner and Brian Noseworthy, in memory of Dr. Wallace Ingram Paul Hollow Kathleen Knowles Levina Neal, in memory of Bruce Neal NLCU Charitable Foundation John C. Perlin Robert Sexty Charlotte Strong Ruth Wakeham, in memory of David K. Peters Tietje Zonneveld, in memory of Raymond and Margery Dahn

Tuckamore Online Festival at a Glance

THURSDAY, AUGUST 6

12:30 PM NDT / 11:00 AM EDT – Prelude Concert with Tabitha Payzant and Shane Tetford | FREE Youtube Live Event

MONDAY, AUGUST 10

7:30 PM NDT / 6:00 PM EDT – | Opening Night: Ecology of Being with Duo Concertante: Part One | Ticketed Online Event

TUESDAY, AUGUST 11

1:30 PM NDT / 12:00 PM EDT – | Viral Motives: Tuckamore Talks with Joe Argentino | FREE Online Event, Registration Required

7:30 PM NDT / 6:00 PM EDT – | Living Room Concert with Patrick Cashin, Piano | Ticketed Online Event

WEDNESDAY, AUGUST 12

1:30 PM NDT / 12:00 PM EDT – | Festival Finale Highlights (Encore Performance) | FREE Online Event, Registration Required

7:30 PM NDT / 6:00 PM EDT – | Ecology of Being with Duo Concertante : Part Two | Ticketed Online Event

THURSDAY, AUGUST 13

1:30 PM NDT / 12:00 PM EDT – | Festival Finale Highlights (Encore Performance) | Ticketed Online Event

8:00 PM NDT / 6:30 PM EDT – | Late Night with Tom Allen : The Missing Pages | Ticketed Online Event

FRIDAY, AUGUST 14

5:30 PM NDT / 4:00 PM EDT – | Alumni All Stars with Angela Pickett and Kassandra-Anne Demers | Ticketed Online Event

8:30 PM NDT / 7:00 PM EDT – | Ecology of Being with Duo Concertante : Part Three | Ticketed Online Event

SATURDAY, AUGUST 15

5:30 PM NDT / 4:00 PM EDT – | Beautiful Brahms with Tuckamore Faculty | Ticketed Online Event

8:00 PM NDT / 6:30 PM EDT – | Late Night with Julia Halfyard and Doug Angel | Ticketed Online Event

SUNDAY, AUGUST 16

3:30 PM NDT / 2:00 PM EDT – | Alumni All Stars with Patrick Kreeger and Emma Schmiedecke | Ticketed Online Event

7:30 PM NDT / 6:00 PM EDT – | Living Room Concert with Serena Canin and Thomas Sauer | Ticketed Online Event

MONDAY, AUGUST 17

1:30 PM NDT / 12:00 PM EDT – | The Architecture of a Phrase : Simple Blueprints for Musical Construction : Tuckamore Talks with Joe Argentino | FREE Online Event, Registration Required

7:30 PM NDT / 6:00 PM EDT – | Living Room Concert with Trinitas Chamber Ensemble | Ticketed Online Event

TUESDAY, AUGUST 18

1:30 PM NDT / 12:00 PM EDT – | Festival Finale Highlights (Encore Performance) | FREE Online Event, Registration Required

5:30 PM NDT / 4:00 PM EDT – | Alumni All Stars with The SHHH!! Ensemble and Danielle and Dominic Greene | Ticketed Online Event

7:30 PM NDT / 6:00 PM EDT– | Encore Performance : What was Needed Most with Robert Chafe (2019) | FREE Online Event, Registration Required

WEDNESDAY, AUGUST 19

1:30 PM NDT / 12:00 PM EDT – | Young Artist Variety Concert | Free Online Event, Registration Required

7:30 PM NDT / 6:00 PM EDT – | Festival Finale Gala | Ticketed Online Event

presents

Prelude Concert with Tabitha Payzant and Shane Tetford Thursday, August 6th at 12:30pm NDT / 11:00am EDT

Norwegian Dance No. 1, Op. 35, for Piano Duet

Tabitha Payzant, piano primo; Shane Tetford piano secondo

Prelude and Fugue in G minor, BWV 885

Shane Tetford, piano

Études-Tableaux, Op. 39 No. 1 in C minor No. 3 in F-sharp minor

Shane Tetford, piano

VARIATIONS DE CONCERT, OP. 8

Tabitha Payzant, piano

Hungarian Dance No. 5, in F-sharp Minor

Shane Tetford, piano primo; Tabitha Payzant, piano secondo

Johann Sebastian Bach (1685-1750)

Edvard Grieg

(1843-1907)

Sergei Rachmaninoff (1873-1943)

> Clara Schumann (1819-1896)

Johannes Brahms (1833-1897)

presents

OPENING NIGHT : ECOLOGY OF BEING WITH DUO CONCERTANTE, PART ONE Monday, August 10th at 7:30pm NDT / 6:00pm EDT

Over three nights, Nancy Dahn and Timothy Steeves present their ambitious program, Ecology of Being: five world premieres by outstanding North American composers that reflect on our relationship with the environment, each in a personal and extraordinary way. Duo Concertante gratefully acknowledges the generous support of the Canada Council's New Chapter program, as well as ArtsNL in making Ecology of Being possible. We also appreciate the support from MusicNL which enabled the creation of these videos.

The Garden of Earthly Delights (2020)-*world premiere

Shedding, as if sloughed (2020)-*world premiere

featuring

Nancy Dahn, violin; Tim Steeves, piano

Angela Antle, Host Nicola Hawkins, Director/Curator Chelsi Madonna, Director of Photography and Video Editing Steve Lilly, Audio Engineer Pete Stanbridge, Production Coordinator and Videographer Sasha Steeves, Assistant Videography Special thanks to Dana Stanbridge and Pagoda Projects.

BC MUSICNI

Bekah Simms (B. 1990)

Ian Cusson (B. 1981)







presents

Living Room Concert with Patrick Cashin Tuesday, August 11th at 7:30pm NDT / 6:00pm EDT

Prelude and Fugue No. 18 in G-sharp minor, BWV 863	Johann Sebastian Bach (1685-1750)
Prelude and Fugue No 17 in A-flat major, BWV 862	
Glass Houses, No. 9	Ann Southam (1937-2010)
A Trilogy of Curses (2020)-*world premiere Interesting Times	Taylor MacGillvray (b. 1996)
24 Preludes, Op. 11 No. 2 in A minor	Alexander Scriabin (1872-1915)
No. 3 in G major No. 11 in B major No. 12 in G-sharp minor No. 14 in E-flat minor No. 19 in E-flat major	
No. 21 in B-flat major	

Ballade No. 3 in A-flat, Op. 47

Patrick Cashin, piano

Frédéric Chopin (1810-1849)

Ecology of Being with Duo Concertante, Part Two Wednesday, August 12th at 7:30pm NDT / 6:00pm EDT

Over three nights, Nancy Dahn and Timothy Steeves present their ambitious program, Ecology of Being: five world premieres by outstanding North American composers that reflect on our relationship with the environment, each in a personal and extraordinary way.

Onekha'shon:a, Ya'kon: kwe (2020)-*world premiere

DAWN IERIHO:KWATS AVERY

The Seed Knows (2020)-*world premiere

featuring

Nancy Dahn, violin; Timothy Steeves, piano

Beverly Diamond, Host Nicola Hawkins, Director/Curator Chelsi Madonna, Director of Photography and Video Editing Steve Lilly, Audio Engineer Pete Stanbridge, Production Coordinator and Videographer Sasha Steeves, Assistant Videography Special thanks to Dana Stanbridge and Pagoda Projects.









Carmen Braden (b. 1985)

(B. 1961)



ON SALE AUGUST 15TH

709-722-4441

nso@nsomusic.ca

nsomusic.ca

presents

Late Night with Tom Allen : The Missing Pages Thursday, August 13th at 8:00pm NDT / 6:30pm EDT

featuring

Bryce Kulak as Theodore Molt Patricia O'Callaghan as Susannah Sotto Tom Allen as Anton Schindler Derek Boyes as Ludwig van Beethoven Lori Gemmel, Harp

Sonata No. 1 in F minor, Op. 2 (1795) Excerpt from I. *Allegro*

Sonata No. 8 in C Minor, Op. 13 (1798) Excerpt from II. *Adagio cantabile*

Excerpt from Bagatelle in No. 1 in G Minor, Op. 119 (1803)

Sonata No. 15 in D major, Op. 28 (1801) Excerpt from II. *Andante*

"Lascia ch'io Pianga" (Leave me to Weep) from *Rinaldo* (1711)

String Quartet No. 13 in B-flat Major, Op. 130 (1825) Excerpt from IV. *Cavatina* in E-flat Major

Greatness (2018)

Excerpts from Post Horn Waltz and Variations (1822) (1795-1856)

String Quartet No. 13 in B-flat Major, Op. 130 (1825) VI. *Grosse Fugue: meno mosso*

Sonata for Harp in G Major, H. 563 (1762) I. *Adagio un poco* Ludwig van Beethoven (1770-1827) Arr. Lori Gemmell

> Fridrich Handel (1685-1759)

Ludwig van Beethoven

BRYCE KULAK/TOM ALLEN

Theodore Frederic Molt

Ludwig van Beethoven

Carl Philipp Emanuel Bach (1714-1788)

Intermission

Sonata No. 15 in D major, Op. 28 (1801) Excerpt from II. <i>Andante</i>	Ludwig van Beethoven Arr. Lori Gemmel
Sonata No. 1 in F minor, Op. 2 (1795) Excerpt from I. <i>Allegro</i>	
<i>An die Ferne Geliebte</i> (1816) Auf dem Hügel	
Great Maestro! (2018)	Tom Allen
String Quartet No. 16 in F Major, Op. 135 (1826) Excerpt from IV. <i>Der schwer gefaßte Entschluß</i>	Ludwig van Beethoven
More than One Way (2020)	Patricia O'Callaghan/Tom Allen
Sonata for Harp in G Major, H. 563 (1762) II. <i>Allegro</i>	Carl Philipp Emanuel Bach
Freu dich des Lebens! (Rejoice in Life!) (1825)	Ludwig van Beethoven
Sonata No. 15 in D major, Op. 28 (1801) Excerpt from I. <i>Allegro</i>	Ludwig van Beethoven
	Arr. Lori Gemmel

The Missing Pages was created with generous support from the Scott Griffin Foundation, on a joint-commission from The Ottawa International Chamber Music Festival, Festival of the Sound and Music Niagara. This video was produced by Tom Allen, directed by Gregory J. Sinclair with assistance from Nicolas Sinclair. Sound was recorded and mixed by Peter Gemmell. Filmed in June, 2020, at Beaches Presbyterian Church in Toronto – many thanks to the congregation for the use of this beautiful room.

presents

Alumni All Stars Friday, August 14th at 5:30pm NDT / 4:00pm EDT

featuring KASSANDRA-ANNE DEMERS, PIANO; ANGELA PICKETT, VIOLA

Estampes, L. 100 I. PAGODES (PAGODAS) II. LA SOIRÉE DANS GRENADE (EVENING IN GRANADA) III. JARDINS SOUS LA PLUIE (GARDENS IN THE RAIN)

Rhapsody No. 3 in C major, Op. 11

Kassandra-Anne Demers, piano

Cello Suite No. 1 in G major II. Allemande

Duett mit zwei obligaten Augengläsern in E flat major "Eyeglass Duo" for viola and cello

Angela Pickett, viola

featuring Laura Metcalf, cello

Delta Sunrise (2017)

HARD KNOCK STOMP (2000)

(1862-1918)

CLAUDE DEBUSSY

Ernő Dohnányi (1877-1960)

(1685-1750)

(17170-1827)

Johann Sebastian Bach

LUDWIG VAN BEETHOVEN

JESSICA MEYER (B. 1974)

Dan Visconti (B. 1982)

PAGE 18

presents

Ecology of Being with Duo Concertante, Part Three Friday, August 14th at 8:30pm NDT / 7:00pm EDT

Over three nights, Nancy Dahn and Timothy Steeves present their ambitious program, Ecology of Being: five world premieres by outstanding North American composers that reflect on our relationship with the environment, each in a personal and extraordinary way.

Ecology of Being (2020)-*world premiere

Melissa Hui (b. 1966) Poetry by Shannon Webb-Campbell (b. 1983)

featuring

Nancy Dahn, violin; Timothy Steeves, piano; Clara Steeves, actor

Barbara Neis, host Nicola Hawkins, Director/Curator Chelsi Madonna, Director of Photography and Video Editing Steve Lilly, Audio Engineer Pete Stanbridge, Production Coordinator and Videographer Sasha Steeves, Assistant Videography Special thanks to Dana Stanbridge and Pagoda Projects

Ecology of Being for voice, violin and piano was commissioned by Duo Concertante, with financial assistance from the Canada Council for the Arts. The poems by ShannonWebb-Campbell are drawn from her books: Still No Word, I Am a Body of Land and Tides of Knowing. Premiere performance – presented in a digital re-imagining during the summer of COVID-19 – by Clara Steeves (voice), Nancy Dahn (violin) and Timothy Steeves (piano) on 14 August 2020 at the Tuckamore Festival in St. John's, Newfoundland, Canada.









presents

Beautiful Brahms with Tuckamore Faculty Saturday, August 15th at 5:30pm NDT / 4:00pm EDT

featuring

Nancy Dahn, violin; Vernon Regher, cello; Timothy Steeves, piano

Piano Trio No. 1 in B Major, Op. 8 I. Allegro con brio II. Scherzo: Allegro molto III. Adagio IV. Finale: Allegro Johannes Brahms (1833-1897)

Tuckamore Festival 2020

presents

Late Night Cabaret with Julia Halfyard and Doug Angel Saturday, August 15th at 8:00 pm NDT / 6:30pm EDT

featuring

Julia Halfyard, vocals ; Doug Angel, piano

Julia Halfyard celebrates songs from the ridiculous to the sublime while exploring themes of home, heart, health, and happiness. Laugh your way through this light-hearted soiree of comedy, singing, and life-long friendships. Co-hosted with friend (and surgeon) Dr. Doug Angel and a smattering of very special musical guests, including Bill Brennan, Tom Gordon, Peter Halley and Brian Way.

presents

Alumni All Stars Sunday, August 16th at 3:30pm NDT / 2:00pm EDT

featuring

Emma Schmiedecke, cello; Patrick Kreeger, organ

Suite No.1 in G major, BWV 100 Prelude Sarabande Gigue

"Fancy on a Bach Air" for Solo Cello

John Corigliano (b. 1938)

(1685 - 1750)

Johann Sebastian Bach

Song of Sekhmet: an epic poem for Solo Cello (2020)-*world premiere I. Scales II. Slaughter III. Sleep (B. 1990)

Emma Schmiedecke, cello

Prelude and Fugue in D major, BWV 532

Schmücke dich, o liebe Seele, Op. 122 No. 5 ("Adorn yourself, O dear soul")

Organ Sonata No. 1 in F minor, Op. 65

Johann Sebastian Bach

Johannes Brahms (1833–1897)

Felix Mendelssohn (1809–1847)

Patrick Kreeger, organ

presents

Living Room Concert with Serena Canin and Thomas Sauer Sunday, August 16th at 7:30pm NDT / 6:00pm EDT

Sonata for Violin and Keyboard in c minor, BWV 1017 I. Largo	Johann Sebastian Bach (1685–1750)
II. Allegro	
III. Adagio	
IV. Allegro	
Sonata for Violin and Piano in A Major, Op. 100	Johannes Brahms
I. Allegro amabile	(1833–1897)
II. Andante tranquillo	
III. Allegretto grazioso (quasi Andante)	
Serena Canin, violin; Thomas Sauer, piano	
String Quartet No. 2 in B minor, Op. 64	Joseph Haydn
Finale : Presto	(1731-1809)

Recorded and Performed by the Brentano Quartet on 09.19.17 in Morse Recital Hall at the Yale School of Music, where the Quartet are Artists-in-Residence.

Mark Steinberg, violin; Serena Canin, violin; Misha Amory, viola; Nina Maria Lee, cello

presents

Living Room Concert with Trinitas Chamber Ensemble Monday, August 17th at 7:30pm NDT / 6:00pm EDT

featuring

Michelle Cheramy, flute; Nathan Cook, cello; Phil Roberts, piano

Piano Trio No. 28 in D Major, Hob. XV:16

À Marée Basse (2020)-*world premiere i. Galaxie Éphémère ii. Saumâtre

Afro-American Suite (1969) Adagio ma appassionato (Who is that Yonder)

Trio for Flute, Cello, and Piano, Op. 45 (1862)

Joseph Haydn (1732-1809)

Michael Spiroff (b. 1996)

Undine Smith Moore (1904-1989)

> Louise Farrenc (1804-1875)

presents

Alumni All Stars Tuesday, August 18th at 5:30pm NDT / 4:00pm EDT

featuring

SHHH!! Ensemble : Edana Higham, piano; Zac Pulak, percussion

DANIELLE GREENE, VIOLIN; AND DOMINIC GREENE, VIOLIN

ASTOR PIAZZOLLA (1921 - 1992)Arr. Dominic & Danielle Greene

12 Duos for 2 Violins, Op. 49 No. 1 5. VIVACE io. Con Moto 12. VIVACE

5 Pieces for 2 Violins & Piano I. PRELUDE II. Gavotte III. ELEGY IV. Waltz V. Polka

> Danielle Greene, violin; Dominic Greene, violin featuring Joanne Faour, piano

Karakurenai

LIBERTANGO

FANTASIA FOR GUITAR AND PIANO OP. 145

Spirit Gradient-*world premiere

SHHH!! Ensemble

Reinhold Glière (1875-1956)

DMITRI SHOSTAKOVICH (1906-1975)

> Andy Akiho (B. 1979)

Mario Castelnuovo-Tedesco (1895 - 1968)ARR. SHHH!! ENSEMBLE

> Jocelyn Morlock (B. 1969)

presents

ENCORE PERFORMANCE : WHAT WAS NEEDED MOST WITH ROBERT CHAFE recorded during the Tuckamore 2019 Festival TUESDAY, AUGUST 18TH AT 7:30PM NDT / 6:00PM EDT

featuring

Nancy Dahn, violin; Timothy Steeves, piano; Vernon Regehr, cello; Robert Chafe, playwright and actor

What Was Needed Most is a unique musical and dramatic piece that celebrates Newfoundlanders and Labradorians in Canada. The foundation of this collaboration is uncovered in the collected stories and music from across our province, bringing to light the voices, hopes, and dreams that are the threads binding us all together. Robert Chafe has explored the rugged beauty of our province, gathering original tales from a variety of individuals and weaving them into an intimate depiction of life in pre-confederation Newfoundland and Labrador. Framing Robert's stunning monologues are several new musical works, performed by the inimitable Duo Concertante and Vernon Regehr, and commissioned from three NL composers, two of whom are alumni of the Tuckamore Festival Young Composers program: Duane Andrews, Bekah Simms, and Aiden Hartery. Their music, inspired by the rich traditions of their home, illuminates the subtext of Chafe's intimate writing, accompanying the audience on their journey through time and place, as we discover What Was Needed Most.

Robert would like to thank the following people for their time, generosity, and for sharing their stories:

Fred Stagg and Gwen Stagg (Stephenville/Boswarlos) John Hurd (Cartwright/Happy Valley Goose-Bay) Helen Hickey (St. John's/Goose Bay) Morris Blake (Northwest River) Nelson Keefe (Little Harbour/Twillingate) Audrey White (Twillingate) Eddie Hamilyn (Crow Head/Twillingate) Lorna Stuckless (Eastport/Twillingate) Cyril and Enid O'Brien (Cape Broyle) Eddie O'Brien (Cape Broyle) Leo Maddox (Corner Brook) William and Elizabeth Chafe (Petty Harbour)

Thank You

Funded by the Government of Canada du Canada



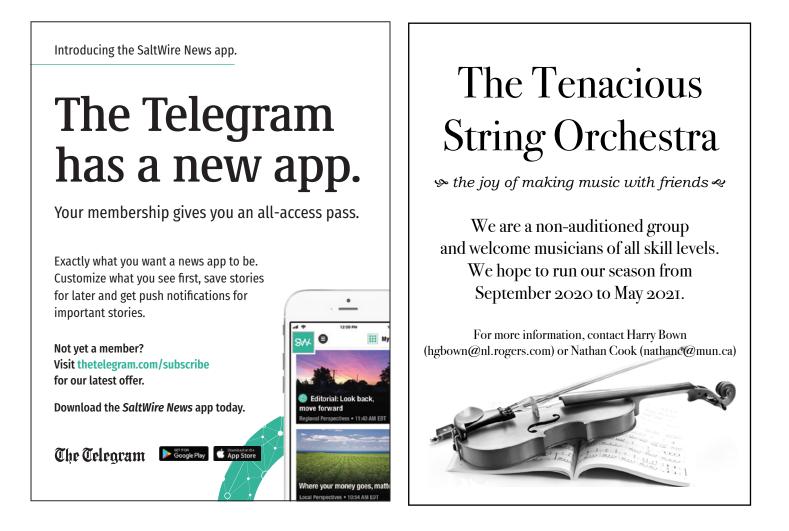
presents

Young Artist Variety Concert Wednesday, August 19th at 1:30pm NDT / 12:00pm EDT

featuring

Tuckamore 2020 Young Artist Program Participants

Our 2020 Young Artists are the featured performers in this free afternoon event! They'll present a program of solos - maybe even a duo or two - direct from their homes across North America.



presents

Festival Finale Gala Wednesday, August 19th at 7:30pm NDT / 6:00pm EDT

Piano Quartet No. 2 in A major, Op. 26

I. Allegro non troppo

Nancy Dahn, violin; Kate Read, viola; Vernon Regher, cello; Timothy Steeves, piano

Cello Suite: Reflections of an Eccentric English Artist

Liz Dilnot Johnson (b. 1964)

JOHANNES BRAHMS

(1833-1897)

Heather Tuach, cello

String Quartet No. 4 in C minor, Op. 18

I. Allegro ma non tanto

Ludwig van Beethoven (1770-1827)

Yanet Campbell, violin; Serena Piercey, violin; Nina Weber, viola; Sarah Jane Johnson, cello

Piano Quintet in E major, Op. 44 I. Allegro brillante Robert Schumann (1810-1856)

Daniel Fuchs, violin; Maria Cherwick, violin; Nancy Dahn, viola; Sarah Jane Johnson, cello; Jenny Griffioen, piano





Duo Concertante

Nancy Dahn, violin; Timothy Steeves, piano

For over twenty years, violinist Nancy Dahn and pianist Timothy Steeves have built an international career as the acclaimed Canadian chamber ensemble Duo Concertante. Their name comes from the inscription over Beethoven's "Kreutzer" sonata, "in stilo molto concertante," which implies the two performers are equal, dynamic voices. This defines their unique artistic relationship and the "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone).

After their first concert in 1997, the Halifax Chronicle-Herald called them "two packages of musical dynamite that would credit any stage on the planet." Since then, they have performed more than 600 performances around the world, at such prestigious venues as the Wigmore Hall (London), Carnegie Hall's Weill Recital Hall (New York City), Shanghai City Theatre (Shanghai), the Los Angeles County Museum of Art (Los Angeles), Roy Thomson Hall and the Four Seasons Performing Arts Centre (Toronto), the National Arts Centre (Ottawa), and the Forbidden City Concert Hall (Beijing).

Duo Concertante have produced 12 albums, recorded on the Centrediscs, ATMA and Marquis Classics labels, creating a formidable oeuvre of new works and definitive classics. Beethoven: Complete Sonatas for Violin and Piano received critical praise in German, Austrian, British and Canadian media, and was described by Gramophone as "a miracle of...knowledge and poetry." In 2017, J.S. Bach Six Sonatas for Violin and Keyboard was named ECMA's Classical Recording of the Year, the first of three consecutive ECMA wins in that category, followed by Incarnation (2018) and Perfect Light (2019). The just-released Franz Schubert Music for Violin and Piano (May 2020) has already gained attention from the CBC for being "heart-rending...thrilling", and with "uncanny unity of purpose."

Nancy and Tim are stalwart advocates for Canadian composers, and have commissioned, premiered and recorded over 65 new works to date. Composers such as Chan Ka Nin, Kati Agócs, Andrew Staniland, Alice Ping Ho, Randolph Peters, Andrew MacDonald, are just a few of the many distinguished artists they have worked with. It Takes Two (2009), described as "spectacular" by American Record Guide, is a collection of encore pieces arranged by Clifford Crawley, and Wild Honey (2011) featured their commissioned work Duo for Violin and Piano by R. Murray Schafer, which won a 2011 JUNO Award (Classical Composition of the Year). In 2020, the Duo launched "Ecology of Being," a dynamic program of music and words inspired by climate change and mankind's reliance on the earth not only for survival but for resilience, mental health and spirituality. New works by Melissa Hui, Ian Cusson, Bekah Simms, Dawn Avery, and Carmen Braden reflect on the state of our world and what we may be leaving the next generation through music and poetry.

Duo Concertante are the artistic directors, founders, performers, and mentors of the Tuckamore Festival – an internationally

acclaimed chamber musical festival held for two weeks each August. For almost 20 years, Tuckamore -- a major contributor to the cultural life of Newfoundland and Labrador-- has welcomed leading artists and emerging musicians worldwide to St. John's. In addition to featuring extraordinary performances by artists such as Janina Fialkowska, Jon Kimura Parker, the Danish String Quartet, the Miro Quartet, and Louie Lortie, it also offers an inspiring and intensive educational experience for more than 20 young chamber musicians and composers. Duo Concertante also regularly perform and collaborate with other artists of international stature, at other summer music festivals throughout North America, including the Ottawa International Chamber Music, Festival, Cactus Pear Music Festival, Toronto Summer Music, Festival of the Sound, Indian River Festival, Domain Forget and Music Niagara.

Dawn Avery

Composer, educator, GRAMMY and NAMA nominated performer Dawn Avery has worked with musical luminaries Luciano Pavarotti, Sting, John Cale, R. Carlos Nakai, Phillip Glass, Charles Wuorinen, Elliott Sharpe, and John Cage. Of Mohawk (Kanien'kè:ha descent, Dawn Avery's Indian name is Ierihò:kwats and she wears the turtle clan. She has collected awards for her own classical compositions from Duke University, the Ford Foundation's Indigenous Knowledge, Expressive Culture grant program (of the American Composers Forum), the Smithsonian's Museum of the American Indian, American Dance Festival, Washington Flute Association, NYU and Meet the Composer, among others. Her music can be heard on radio, television and film including interviews with Native America Calling, NPR, and the CBC.

Her chamber music often employs elements of sacred and world music and has had her music performed in such places as the Smithsonian Museum of the American Indian, North Dakota Contemporary Museum of Art, University of Maryland, Julliard School, Colorado College, Sound Symposium in NLF, Lincoln Center and Kennedy Center. EngleWinds recorded her chamber music in 2008 (Tulpe). Avery is currently completing a recording of the North American Indian Cello Project with compositions by Native composers. She has composed music for award-winning films with Rich/Heape Productions, Miramax, Smithsonian and most recently The Warrior Tradition produced by Hott Films. Avery has also composed for theatre with Spiderwoman Theatre in NYC, the Alliance for New Music-Theatre in Washington DC and Heather Henson's IBEX Puppetry. The latter Indigenous based project led to a run at the New Victory Theatre on Broadway, Aijiaack on Turtle Island (2019), and the release of the album Crane on Earth, in Sky: a Journey (2017) that won two silver medals for best album and bes World Music for theatre by the Global Music Awards. Her latest award-winning multimedia projects and recordings feature what has been called Native downtempo (50 Shades of Red) and World Mystic Pop (Beloved).

Dr. Avery holds a PhD in Ethnomusicology with research on the application of Indigenous Theory to Native Classical Composers and their music in which she created new methodologies to

Throughout their artistic endeavours and achievements, Nancy and Tim have maintained a full studio of students drawn from across North America. Their students have been accepted for graduate studies at the Juilliard School, Rice University, the New England Conservatory, the Royal Academy of Music, the Guildhall School and the Peabody Conservatory. Duo Concertante have given hundreds of master classes and workshops in Canada, the US and China.

ECOLOGY of being

Duo Concertante's artistic excellence and contributions throughout their 20-year career have been acknowledged with the receipt of Royal Society of Canada Fellowships, being named University Research Professors by Memorial University of Newfoundland and singled out by the Newfoundland and Labrador Arts Council as Artists of the Year in 2009.

decolonize traditional research and analysis, and its representation. She is committed to the preservation of language of culture through the production of archival recordings, and her Native Composers Project. Committed to water sustainability and education through the arts, Avery's World Music program was awarded UN Ambassador for their work over a ten-year period performing and arranging water songs and dance from around the word.











Shannon Webb-Campbell

Shannon Webb-Campbell is a mixed Indigenous (Mi'kmaq) settler poet, writer, and critic. Her books include: Still No Word (Breakwater 2015), the recipient of Eagle Canada's Out in Print Award, and I Am A Body of Land (Book*hug 2019). Shannon holds a MFA in Creative Writing from University of British Columbia, and a MA in English Literature at Memorial University of Newfoundland and Labrador, and is a doctoral student at the University of New Brunswick in the Department of English. She is the editor of Visual Arts News Magazine.

Clara Steeves

Clara Steeves is a rising fourth year actor in the BFA acting program at SUNY Purchase's Conservatory of Theater Arts. Credits with the Purchase Repertory Theater Company include Blood Wedding, Roe Versus Wade, and A Bright Room Called Day. Other credits include The Winter's Tale, Cardenio, and Our Town. She also has worked in other capacities including Music Director (Blood Wedding, Bright Room Called Day), Director (The Happy Journey), Assistant Director (The Little Mermaid), Stage Manager and ASM (Caucasian Chalk Circle and Platonov, respectively), A2 (My Fair Lady), Costume and Makeup (The Bacchae, Amadeus, The King and I). Film credits include The Essence of Larping (short). Clara holds a basic pass in rapier and dagger from the Society of American Fight Directors (2019) and has taught acting, set design, and improv at Camp Weequahic in Lakeview, Pennsylvania, USA. Upcoming projects include Chekov's Three Sisters, and a devised play written for zoom with NY writer/director Margot Bordelon.

Nicola Hawkins

In 1992, Nicola Hawkins moved to Boston, USA, from her native UK and founded the Nicola Hawkins Dance Company. She was quick to embrace the area's depth and diversity of dancers, composers and musicians. There isn't anything that Nicola Hawkins does demurely...the work is the evidence of Hawkins' staggering ability to generate fresh and atypical dances. Boston Sunday Herald This award winning critically acclaimed company was known for its visually striking productions, drawing large audiences in Boston, New England and New York City. Nicola was the company's sole choreographer and costume/set designer. Hawkins challenged her dancers' balance, carving their robust exuberance with a disciplined hand, making them shine. I'd love to turn her loose on major troupes and watch her free the angels in the stone. - The Village Voice, New York City Nicola is known for her eclectic range of projects. She directed and choreographed a dance opera (Elena Ruehr- composer) for the Boston Modern Orchestra Project, choreographed for a Gamelan (Balinese) Orchestra at MIT led by Evan Ziporyn (Bang on a Can), and her company were guest artists of Bobby McFerrin at Boston's Symphony Hall. Nicola has madetwo dance films: Arcus, 2003, in collaboration with filmakers Alla Kovgan & amp; Jeff Silva (selected for Lincoln Center's Dance on Film) and On Hold, 2019, produced by Louise Moyse and performed by her and her father John Moyse. In Jauary 2020, Nicola premiered a new dance work set to J.S Bach's Sonata no.1 in B minor, performed by Duo Concertante at Memorial University School of Music. Nicola has lived in Newfoundland since 2005.



Melissa Hui

Melissa Hui was born in Hong Kong and raised in Vancouver, Canada. She received her D.M.A. from Yale University and M.F.A. from the California Institute of the Arts. Her mentors include Jacob Druckman, Earl Kim and Mel Powell. Initially inspired by the haunting music of the African pygmies and Japanese gagaku court orchestra, she strives to create a personal music of ethereal beauty, intimate lyricism, and raucous violence. Her commissions include works for the Oregon Symphony, National Arts Centre Orchestra, Vancouver Symphony Orchestra, Winnipeg Symphony Orchestra, Kitchener-Waterloo Symphony, Kronos Quartet, St. Lawrence String Quartet, New Millennium Ensemble and Essential Music (NYC), Ensemble Antipodes (Switzerland), Dogs of Desire (of Albany Symphony), Manitoba Chamber Orchestra, New Music Concerts (Toronto), the Nouvel Ensemble Moderne and the Société de Musique Contemporaine du Québec (Montréal), Melody of China/Citywinds (San Francisco), Tapestry New Opera Works, and a soundtrack for the Oscar-nominated documentary, Sunrise Over Tiananmen Square. Her works have been performed throughout North America, Europe, Australia, and Asia, including performances by the American Composers Orchestra at Carnegie Hall, San Francisco Contemporary Music Players, California EAR Unit, Esprit Orchestra (Toronto), Taiwan Symphony Orchestra, and at International Gaudeamus Music Week (Amsterdam), ISCM festivals in Switzerland and Croatia, Théatre de la Ville (Paris), Festival Sons d'Hiver (France), Merkin Hall, Focus Festival, and Music at the Anthology in New York City, Festival Internacional Cervantino (Mexico), Pacific Music Festival (Japan), Spoleto Festival, and L.A. Philharmonic's Green Umbrella series, among others. She is a founding member of the Common Sense Composers Collective. Her compositions have been released on CRI, UMMUS, Santa Fe New Music, Nisapa and Centredisc, including a CD of her solo and chamber works in 2006. Current projects include commissioned

Carmen Braden is an emerging force in the world of new music, hailing proudly from Yellowknife NWT. As a performer, Carmen is "growing into the role of acoustic ambassador of the Canadian Subarctic" (Musicworks). She has played intimate theatres and MainStage folk festivals. Her contemporary classical compositions are nationally recognized, with commissions and performances by world class ensembles and performers including the Toronto Symphony Orchestra, James Ehnes and the Canadian Chamber Choir. She released her second album Songs of the Invisible Summer Stars in 2019, her first album Ravens in 2017. She won the Western Canadian Music Award for Classical Composer of the Year, and has nominations for ECMA Classical Album of the Year (2020), WCMA Classical Artist of the Year (2019), and WCMA Classical Composition of the Year (2017). Carmen has been called "a talented, bold musician" (Up Here Magazine). About her latest album:"Braden's music is clear, and it is bright...this recording is captured psychogeography." (Whole Note); and her songwriting: is "quirky and clever...à la Joni Mitchell" (The WholeNote). As an educator, Carmen regularly gives workshops, individual instruction, guest lectures and collaboration facilitation ranging from elementarylevel to university graduate level.



works for Ensemble Sospeso (NYC) and an oratorio based on a Cree myth with librettist Tomson Highway for Soundstreams Canada. She is the recipient of a Guggenheim fellowship (1997) and a Fromm Foundation commission (2000) as well as numerous grants and awards that include the Grand Prize of both the CBC and du Maurier/WSO Young Composers Competitions in Canada and finalist at the International Gaudeamus competition in Amsterdam. Now living in Montreal, she was a member of the composition faculty at Stanford University from 1994-2004.

ECOLOGY of being

Ian Cusson

Ian Cusson is a composer of Métis and French Canadian descent. His work explores Canadian Indigenous experience including the history of the Métis people, the hybridity of mixed-racial identity, and the intersection of Western and Indigenous cultures. He has studied with Jake Heggie, Samuel Dolin, James Anagnoson and Johannes Debus. Ian was an inaugural Carrefour Composer-in-Residence with the National Arts Centre Orchestra for 2017-2019 and is Composer-in-Residence for the Canadian Opera Company for 2019-2021. He is an Associate Composer of the Canadian Music Centre and a member of the Canadian League of Composers. He lives in Oakville with his wife and four children.

Bekah Simms

Two-time JUNO Award-nominee Bekah Simms is a Toronto-based composer whose varied output has been heralded as "cacophonous, jarring, oppressive — and totally engrossing!" (CBC Music) and "tough, even gutsy...with a sure sense of original and vibrant colours" (Vancouver Sun). Propelled equally by fascination and terror toward the universe, her work is often filtered through the personal lens of her anxiety, resulting in nervous, messy, and frequently heavy musical landscapes. Foremost among her current compositional interests is quotation and the friction between recognizability and complete obfuscation.

Bekah's music has been widely performed across Canada, in over a dozen American states, Italy, Germany, France, Austria, Lithuania, and the UK and interpreted by a diverse range of top-tier performers, from soloists to symphony orchestras. In addition to commission and recording funding from the Canada Council for the Arts, Ontario Arts Council, and Toronto Arts Council, Bekah has been the recipient of over 25 awards and prizes, including the 2019 Barlow Prize.

Bekah holds a D.M.A. and M.Mus in music composition from the University of Toronto, and a B.Mus.Ed. and B.Mus in theory/





composition from Memorial University of Newfoundland. Her principal teachers during academic studies were Gary Kulesha and Andrew Staniland, alongside significant private study with Clara Iannotta and Martin Bédard.



Serena Canin

Violinist Serena Canin was born into a family of professional musicians in New York City. She has been a member of the Brentano String Quartet since its founding in 1992, performing to critical acclaim across the world. The group has received many honors since its inception, notably the first Cleveland Quartet Award and the 1995 Naumburg Chamber Music Award, and has held residencies at New York University, Princeton University and London's Wigmore Hall. With the Quartet, she is currently in residence at the Yale School of Music.

Serena was twice invited to the Marlboro Music Festival and has toured with Music from Marlboro, the Brandenburg Ensemble, and the Orchestra of St. Luke's. She has made appearances at El Paso Pro Musica, Chamber Music Quad Cities, Salt Bay Chamberfest and the Festival Internacional de Cartagena. She is regularly invited to teach and perform at the Mannes Beethoven Institute. Serena holds degrees from Swarthmore College and the Juilliard School, where she studied with Robert Mann. She lives in New York with her husband, pianist Thomas Sauer, and their two sons.

Thomas Sauer

Pianist Thomas Sauer is a highly sought after soloist, chamber musician, and teacher. Recent appearances include concerto performances with the Quad-City and Tallahassee Symphonies and the Greenwich Village Orchestra; solo performances at Carnegie Hall (Stern Auditorium), Merkin Concert Hall, Rockefeller University, and St. John's College, Oxford; appearances on Broadway as the pianist in 33 Variations, a play about the composition of Beethoven's Diabelli Variations; and performances at the Chamber Music Society of Lincoln Center and the Philadelphia Chamber Music Society.

With his long-time duo partner Colin Carr, Mr. Sauer has appeared at the Wigmore Hall (London), Holywell Music Room (Oxford), the Amsterdam Concertgebouw and Musikgebouw, Bargemusic (New York City), the Isabella Stewart Gardner Museum (Boston), Da Camera (Houston), and Princeton University, among many other venues.

Other appearances include recitals with Midori at the Philharmonie in Berlin and the Palais des Beaux Arts in Brussels; performances with members of the Juilliard String Quartet at the Library of Congress; a recital with violinist Jennifer Koh at the Kennedy Center; and numerous concerts with the Brentano String Quartet.

Mr. Sauer has performed at many of the leading festivals in the United States and abroad, including Marlboro, Caramoor, Music@ Menlo, Chamber Music Northwest, El Paso Pro Musica, Aloha International Piano Festival, and the Chamber Music Festivals of Seattle, Taos, Four Seasons (North Carolina), Portland and Salt Bay (Maine); as well as Lake District Summer Music (England), Agassiz International Chamber Music Festival (Canada), Festival des Consonances (France), and Esbjerg International Chamber Music Festival (Denmark).

Mr. Sauer's varied discography includes recordings of Beethoven and Haydn piano sonatas for MSR Classics; with Colin Carr, the complete cello and piano works of Mendelssohn on Cello Classics and complete Beethoven on MSR Classics; a disc of





Hindemith sonatas with violist Misha Amory (Musical Heritage Society); music of Britten and Schnittke with cellist Wilhelmina Smith on Arabesque; music of Ross Lee Finney with violinist Miranda Cuckson for Centaur Records; music of James Matheson on Yarlung Records; and violin sonatas of Mozart with Aaron Berofsky for Blue Griffin Recordings. In recent seasons, Mr. Sauer has premiered works by Philippe Bodin, Robert Cuckson, Sebastian Currier, Brian Fennelly, Keith Fitch, David Loeb, Donald Martino, Suzanne Sorkin, David Tcimpidis, and Richard Wilson.

A member of the music faculty of Vassar College and the piano faculty of the Mannes College, Mr. Sauer was the founder and for fifteen years director of the Mannes Beethoven Institute, and is co-Artistic Director of Chamber Music Quad Cities. A graduate of the Curtis Institute, Mannes College of Music and the Graduate Center of the City University of New York, his major teachers included Jorge Bolet, Edward Aldwell, and Carl Schachter.



Trinitas Chamber Ensemble

Born from a desire to explore the fringe of standard classical chamber music and to present engaging, off-beat performances, Trinitas Chamber Ensemble consists of three outstanding musicians with a shared vision and infectious onstage chemistry.

Accomplished soloists in their own right, the members of Trinitas have performed around the world, including in St. Petersburg (Russia), Llangollen (Wales), Uberlândia (Brazil), and Tegucigalpa (Honduras). Since its premiere performance in 2015, Trinitas has inspired rave audience reaction at venues in Washington DC, Ontario, British Columbia, Alberta, the US midwest, and at home in Newfoundland.

Michelle Cheramy, flute, has been hailed as a "...fine blend of artistry and bravura" (Edmonton Journal) and recognized for the beauty of her sound, the fluidity of her playing and her interpretive skills in repertoire from the 18th to 21st centuries. From her Atlantic Canadian base Michelle has appeared as concerto soloist with orchestras in Canada, the United States and Russia, and in recital venues across Canada and the US. She is currently professor of music at Memorial University in St. John's, Newfoundland. Nathan Cook, cello, has been praised for his "authoritative yet relaxed" playing, his "sweet and pliant" sound, and "the combination of vigour and beauty" in his interpretation (Houston Chronicle). Nathan's performances have been heard regionally and nationally in Canada on CBC Radio, and in the US on NPR stations in New York, Texas and Iowa. He has served as principal cellist of the Houston Chamber Orchestra and the Newfoundland Symphony, and has had teaching and performing residencies at string festivals in Brazil and Honduras. Nathan is also associate professor of music at Memorial University.

Phil Roberts, piano, has served as visiting assistant professor of piano for the School of Music at Memorial University, as accompanist and vocal coach for the instrumental and vocal faculties at Memorial, and as a much sought-after collaborative colleague in the larger St. John's community. His solo and collaborative work has taken him across Canada and to the U.S. and Europe, where his impressively broad performance skills have allowed him to enjoy work in the genres of jazz, opera and musical theatre as well as classical chamber music. Phil was the founder and executive director of PlayPianoNL, an organization that helped to build a community of pianists in Newfoundland and Labrador and to inspire a deep love of the piano in countless young musicians.

www.TrinitasMusic.com



Tom Allen's The Missing Pages

Tom Allen hosts Shift on CBC Music. He is the author of three non-fiction books, plays the trombone when he can and wrote this show, among many others. Mostly, he's a storyteller. www. tomtomallen.com

Lori Gemmell is the Principal Harpist with the Kitchener-Waterloo Symphony and plays often with the Toronto Symphony Orchestra. She has 2 recordings of solo harp music, 2 duo recordings and also recorded with Feist. www.lorigemmell.com

Patricia O'Callaghan is a recording and performing artist with 5 solo CDs, several collaborations and a Christmas album. She tours her shows, and as a guest artist around North America, Europe, and Australia. www.patricia-ocallaghan.com

Bryce Kulak began performing professionally at 11. He is an actor, singer, pianist and composer. His albums Welcome, Tin Can Telephone, and The Man That Got Away are on iTunes. www. brycekulak.com

Derek Boyes is a director, actor in Toronto, where he has performed in over 40 productions including many years as a Resident Artist with Soulpepper Theatre. He has also performed with the Stratford and Shaw festivals and Toronto Masque Theatre.



Patrick Cashin

Described by CBC Radio as "a truly original interpretive voice," pianist Patrick Cashin is becoming known as a distinctive presence on the Canadian music scene. He designs unique recitals centred around the best of the piano repertoire and particularly enjoys playing Mozart piano concertos, in which he improvises and composes cadenzas in the style of Mozart.

Having grown up in St. John's, Newfoundland, where it is common for musicians to play in multiple genres, Patrick is able to draw from a wide array of influences.



The long list of activities on his resume includes playing double bass for jazz sessions, touring Eastern Canada as bassist in a rock band, sailing the Pacific

Ocean playing ABBA songs in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist, and bass singer in an award-winning amateur choir. While focusing in recent years on the piano, he remains a musical omnivore, attending live performances in Montreal of everything from the Bach Passions to contemporary jazz and electronic music.

As a student of Timothy Steeves at Memorial University, Patrick won several competitions including the Atlantic Young Artist and Petro-Canada Young Artist Competition, resulting in some early success playing recital tours and concertos with local orchestras. He left Newfoundland to study for two years at the Glenn Gould School in Toronto, then went on to complete a Master's and Doctorate in performance at l'Université de Montréal under the guidance of legendary piano pedagogue Marc Durand. Patrick wrote his doctoral research paper on improvisation in the Mozart concertos and began integrating his own material into performances, appearing as guest soloist with l'Orchestre philharmonique des musiciens étudiants de Montréal (OPMEM) and the Memorial University Orchestra.

Over the years Patrick has studied in master classes with many brilliant musicians of the older generation, including Ferenc Rados, Robert Levin and Leon Fleisher.

He works as a collaborative pianist and teacher in Montréal, Québec.

Andrew Staniland

Described as a "new music visionary" (National Arts Centre), composer Andrew Staniland has established himself as one of Canada's most important and innovative musical voices. His music is performed and broadcast internationally and has been described by Alex Ross in the New Yorker Magazine as "alternately beautiful and terrifying". Important accolades include 3 Juno nominations, the 2016 Terra Nova Young Innovators Award , the National Grand Prize winner of EVOLUTION (presented in 2009 by CBC Radio 2/Espace Musique and The Banff Centre), and was the recipient of the Karen Keiser Prize in Canadian Music in 2004. As a leading composer of his generation,

Andrew has been recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada. Andrew was an Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002–04), and has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005). Recent commissioners include the National Arts Centre Orchestra, the Brooklyn Art Song Society, cellist Frances-Marie Uitti, and Les Percussions de Strasbourg. Andrew also performs as a guitarist and with new media (computers and electronics).

Andrew is currently on faculty at Memorial University in St John's Newfoundland, where he founded MEARL (Memorial ElectroAcoustic Research Lab). At MEARL, Andrew leads a crossdisciplinary research team that has produced the innovative Mune digital instrument: **www.munemusic.com**

Vernon Regehr

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor and teacher, and developer of eMusic Bach, an interactive iOS app.

An avid chamber musician and teacher, he serves as a member of the faculty at the Tuckamore chamber music festival in St. John's Newfoundland he has performed numerous commissioned works for national radio broadcast.

He is a founding member of the Spectrolite Ensemble, a clarinet trio with Sean Rice and Patrick Cashin whose premiere recording includes works by Beethoven, Zemlinksy and Roberto Sierra. Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont for many years, and has taught at numerous other festivals. He has collaborated with Ensemble Made in Canada, the Shanghai, Penderecki, Fitzwilliam and Lafayette string quartets, Andrew Burashko, Mark Fewer, Suzie Leblanc, and Leon Fleisher. His performance of Carter's cello sonata at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, "... showed a clear understanding of the work, while handling its hefty technical demands with finesse." (Winnipeg Free Press)

He has made festival appearances with the First Avenue Chamber Players of New York City, at the Indian River Festival, the International Festival of Ensembles in St. Petersburg, Russia, Trindidad Arts Festival, University of Victoria, Artspring, SoundaXis New Music Festival, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo.

His first solo album, Full Spectrum, features previously unrecorded Canadian works for unaccompanied cello, includes Lamentations (Clark Ross), which was awarded the 2014 East Coast Music Award for Composition of the

Year. John Terauds (Wholenote) writes, "...Regehr executes [Versprechen] with elegant ease, as he does every other one of the very difficult pieces on this album." This coming season he'll be performing Calamus Variations with Jane Leibel, a newly commissioned work serving as the final movement of the Calamus 6 song cycle for soprano and cello by Andrew Staniland He has also performed as soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra and the Cantata Singers of Ottawa.

Recently, Regehr designed eMusic Bach, an iOS App that enables the user to learn and play from J.S Bach's first suite for solo cello using a visually enhanced and interactive score. By selecting menu items, coloured noteheads and multiple staves highlight various elements of musical analysis including harmonic progressions, compositional structure and a composed accompanying bass line.

Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Thomas Wiebe, Shauna Rolston and Kim Scholes. He earned both his



Masters and Doctoral degrees at the State University of New York at Stony Brook, studying with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre, and also performed at the Taos School of Music,

Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, featured in the major motion picture Music of the Heart, starring Meryl Streep. He also appeared in Atom Egoyan's film Sarabande, the fourth of six films from the Inspired by Bach series featuring Yo-Yo Ma.

His partner, Amy Henderson, is Artistic Director of Projēkt Chamber Voices and Executive Director of Business and Arts NL, and they have two young sons.

Angela Pickett

A native of Newfoundland, Canada, Angela Pickett has performed as a violist, violinist, and fiddler throughout North America, South America, Europe, The Carribbean, and Japan. A two- time recipient of the Canada Council for the Arts Career Grant, Angela's solo and collaborative performances have often been featured on the Canadian Broadcasting Company's regional and national radio programs.

Angela is currently the violist of acclaimed string quintet Sybarite5, with whom she has performed in forty-five states, in venues ranging from Carnegie Hall and The Library of Congress to the NYC Apple Store and SubCulture. Sybarite5 has commissioned and premiered numerous works for string quintet, and their three recent albums all reached the Top 10 of the Billboard Charts. The ensemble is often featured on NPR radio, and has recently been the subject of articles in Strings Magazine, Symphony Magazine, and The Strad.

As a fiddler, Angela has toured and performed with artists including Irish tenor John McDermott, and The Chieftains. She has played on many recordings of Irish and Newfoundland traditional music, has been featured on two television commercials, and the CBC radio series, "Fiddling Around." In 2018 she was the fiddler for the Broadway National touring production of "Bright Star", a bluegrass musical with music by Steve Martin and Edie Brickell.

Angela currently lives in New York City where she can be seen and heard fiddling on stage at Come From Away and in the pit at Hamilton. Additionally she is a member of Trifecta string trio,

Patrick Kreeger

Giving his Carnegie Hall debut at age 17, Patrick Kreeger has established himself as one of the leading musicians of his generation. Praised by The Philadelphia

Inquirer for his "elegantly detailed phrasing," as well as having "a lot to offer beyond the organ console," Patrick maintains a versatile career as a pianist, organist, choral conductor, and educator.

Kreeger has performed in many prestigious venues around the world, including Carnegie Hall (NY, NY), Benaroya Hall (Seattle, WA), Meymandi Hall (Raleigh, NC), Verizon Hall (Philadelphia, PA), Bulgaria Hall (Sofia, Bulgaria), St. Patrick's

Cathedral (NY, NY), Peterborough Cathedral (U. K.), Musée des Augustins (Toulouse, France), Kunsten Museum of Fine Art (Aalborg, Denmark), as well as numerous other venues in the U. S., U. K., France, Italy, Israel, Denmark, and Bulgaria. He gave his symphonic debut in 2008, performing Rachmaninoff's first piano concerto under the baton of William Henry Curry and the North Carolina Symphony, and has also been guest soloist with the Musica Sacra Chamber Orchestra, Symphonicity-Virginia Beach Symphony, Chilliwack Symphony Orchestra, Barton College/Wilson Symphony Orchestra, SUNY-Purchase Conservatory Orchestra, and the New York City Chamber Orchestra.

A native of Jacksonville, Florida, Patrick holds degrees from The Curtis Institute of Music (B. Mus.), Yale University (M. M.), and The Juilliard School (D. M. A.), where his main teachers included Alan Morrison and Susan Starr, Martin Jean, and Paul Jacobs,



and often performs with Argento, Iris orchestra, and the Princeton Symphony Orchestra. When she is not performing, Angela is a music director and chamber music coach for the Lincoln Center Stage Program.

Angela holds a Doctor of Musical Arts from the Manhattan School of Music, a Masters degree from the Juilliard School, and a Conjoint Honors Bachelor of Music in Viola Performance and Music History from the Memorial University of Newfoundland. Her principal teachers include Michael Tree, Karen Tuttle, Samuel Rhodes and Nancy Dahn.

www.sybarite5.org

respectively. While at Yale, he was the recipient of the Robert Baker Prize as well as the Margot Fassler Prize. At Juilliard, his dissertation on Brahms's views on spirituality and mortality was awarded the Richard French Doctoral Prize for outstanding research.

A devoted educator, Patrick was appointed to the faculty of The Juilliard School in 2019, where he teaches music theory in the college and Evening Division programs. He also serves as the Associate Organist at New York City's historic Fifth Avenue Presbyterian Church. During the summer, he teaches choral conducting, chamber music, and musical studies at Curtis Institute of Music's Young Artist Summer Program. He maintains a small private studio, and many of his students have been admitted into prestigious music programs in the U. S. and Europe.



Tuckamore Festival — Chamber Music to Inspire

SHHH!! Ensemble

SHHH!!... a powerful utterance designed to draw attention forward... creating space and awareness... opening ears to something important.

SHHH!! Ensemble is a piano/percussion duo dedicated to the creation and dissemination of new and rarefied sounds. The Ottawa based duo of pianist Edana Higham and percussionist Zac Pulak pride themselves in the presentation of programmes that are as accessible as they are groundbreaking.



The ensemble is committed to creating and exploring works for piano and percussion through commissioning and arranging. Recent commissioning projects include new music from Canadian composers John Beckwith, Jocelyn Morlock, Mathew-John Knights, Daniel Mehdizadeh, and a forthcoming double concerto from Kelly-Marie Murphy, among many others.

The duo has toured nationally, presenting their unique, avantaccessible programming at concert series, chamber music festivals, and universities. Other engagements have included residencies at the Vormingscentrum Destelheide (Belgium), Banff Centre for Arts and Creativity, and the Canadian Music Centre (Toronto).

Prior to the COVID-19 pandemic, 2020 would have seen the duo premiere three new works in collaboration with the Ottawa International Writers Festival and the Ottawa New Music Creators, participate in a three week career development program led by the Gryphon Trio, perform a CBC Classical live recital broadcast from Toronto, and perform at the Ottawa International Chamberfest. Despite the interruptions, SHHH!! Ensemble has continued to perform through livestream concerts in collaboration with OrKidstra and the National Arts Centre's #CanadaPerforms series.

To stay up-to-date with all of SHHH!! Ensemble's activities follow them at @shhhensemble on Facebook, Twitter, and Instagram.

Julia Halfyard

Julia Halfyard has delighted audiences across Canada, in theatres, concert halls and cabarets, with music ranging from classical to contemporary, and in contexts from the ridiculous to the sublime. Her ever-popular solo show has played numerous engagements to rave reviews; and her duo comedy cabaret, Two Divas, One Spotlight, played to a sold-out house in St. John's with a return engagement planned for ... sometime soon. Julia was a proud member of the cast in the world premiere of the Alan Menken / David Spenser musical, " The Apprenticeship of Duddy Kravitz" at the Segal Centre in Montreal. The Cast Album for this musical was release on

December 2016 and quickly made the top ten musical theatre albums of the year on the London Theatre Co.uk website. She played the mother in the acclaimed commemoration video, "Sing

You Home" with the Ennis Sister and Shallaway Youth Chorus. He has played Mrs. Lovett and Mother Superior in Opera on the Avalon's Sweeney Todd, and the Sound of Music and Mother Superior in Atlantic Light's Sister Act. Additionally, Julia has traveled the world singing with award-winning Lady Cove Women's Choir She has worked with a variety of theatre companies throughout Canada including Opera on the Avalon, The Sunshine Festival, The Charlottetown Festival, Spirit of Newfoundland, TaDa Events, Stephenville Festival, Artistic Fraud, Atlantic Light Theatre, and has been a featured soloist with the Newfoundland Symphony



Orchestra. In her other professional life, Julia works with Student Life at Memorial University, and leads the popular Instant Choir with Festival 500 - Growing the Voices. In her "spare time", she is a student in the Faculty of Education's PhD program at Memorial University but most importantly, she is a proud mom to Estelle and Seth who are always singing, dancing, and acting-up.



Kassandra-Anne Demers

Pianist, Kassandra-Anne Demers was born and raised in the small northern Ontario town of Chapleau. Largely self-taught up until the age of 18, Kassey began her classical studies under the tutelage of Dr. Charlene Biggs at Cambrian College in Sudbury, Ontario earning an Advanced Diploma in Music Performance in 2012. She has been recognized with awards that include a Top Pianist and Most Outstanding Performance title received in 2011. She has won the Memorial University Concerto competition in 2016 granting her the incredible opportunity to perform the Piano Concerto no.1 by Franz Liszt with the Memorial University Chamber Orchestra in 2017. Kassey graduated with honours earning a Bachelor of Music Degree in Piano Performance and Composition from Memorial University of St. John's, Newfoundland where she studied with professor Timothy Steeves. In 2019, she graduated from the University of Ottawa with a Master's Degree in Piano Performance where she studied with professor David Jalbert. Kassey is currently based in her hometown proudly teaching and providing music education in her community while maintaining an active performance and session recording schedule in multiple genres of music.

Danielle Greene

Native of St. John's, Newfoundland, Danielle Greene received her Artist Diploma in Performance from the Glenn Gould School of the Royal Conservatory under the tutelage of Barry Shiffman and Erika Raum. Additionally, She holds a BMus (honours) from the University of Toronto, where she studied with Toronto Symphony' Concertmaster, Jonathan Crow, and LA Philharmonic's Principal Violist, Teng Li.

Danielle has served as Concertmaster for numerous orchestras including the National Youth Orchestra of Canada, the Royal Conservatory Orchestra, the Colorado College Symphony Orchestra, and the University of Toronto Symphony Orchestra. She has played under the baton of many world-renowned conductors, including Leon Fleisher, Gabor Takács-Nagy, and Johannes Debus. Danielle has won numerous Concerto Competitions: she played her debut performance of Chausson's Poème with the University of Toronto Symphony Orchestra in 2016, and in 2019, performed Glazunov's Violin Concerto at the Colorado College Summer Institute. Danielle is two-time winner of the Glenn Gould School Chamber Music Competition, granting numerous performances at Koerner Hall, the Canadian Opera Company's noon hour concert series, amongst many more recital venues in Toronto. Additionally, Ms. Greene has performed in masterclasses for many acclaimed artists such as Noah Bendix-Balgley (Concertmaster, Berlin Philharmonic), Joel Smirnoff (President, Cleveland Institute of Music), Benjamin Borman (Concertmaster, Metropolitan Opera Orchestra), and The Juilliard String Quartet, to name a few.

Danielle has participated in numerous international summer festivals such as the National Arts Centre Young Artists program led by Pinchas Zukerman, as well as the St. Lawrence String Quartet Seminar at Stanford University in California. Currently, Ms. Greene is a performer with Lincoln Center Stage, and does regular subbing with Symphony Nova Scotia in Halifax.



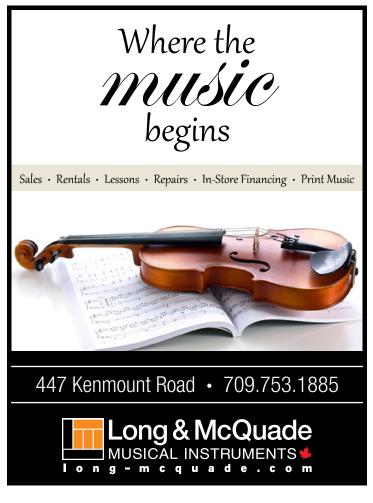


Dominic Greene

A native of St. John's, NL, violinist Dominic Greene completed a Master of Music degree in violin performance at the University of Toronto, in the studio of Erika Raum. While in Toronto, Dominic performed with various ensembles, including the University of Toronto Symphony Orchestra, University of Toronto Baroque Ensemble and the Sneak Peek Orchestra. During his final year of study at U of T, Dominic was privileged to have been given the opportunity to play as concertmaster of the University of Toronto Symphony, Opera and Baroque Orchestras, under the direction of Uri Mayer, Sandra Horst and Ivars Taurins, respectively. His time at U of T also gave him the opportunity to perform in masterclasses with Jonathan Crow, Jeanne Lamon, David Stewart, Tim Ying and Marie Berard. In addition, Dominic has been an active freelance performer and teacher across the Greater Toronto Area.

Prior to his studies in Toronto, Dominic attended Memorial University of Newfoundland, where he completed a Bachelor of Music degree in Violin Performance with Nancy Dahn. During his time at Memorial, Dominic played violin and viola with the Memorial University Chamber Orchestra, assuming roles of concertmaster and principal viola, and was a regular member of the first violin section of the Newfoundland Symphony Orchestra, sitting as assistant concertmaster for the 2011-2012 season.

During his studies at Memorial, Dominic was the inaugural recipient of the Dorothy and David Peters Scholarship for Music Performance at Memorial University. He has participated in summer music programs, including the Tuckamore Chamber Music Festival, the Scotia Festival of Music, the Orford Festival and the Tafelmusik Baroque Summer Institute. Dominic is also a regular member of the orchestra for the Opera on the Avalon Festival in St. John's, for which he has played as concertmaster. Dominic currently serves as the assistant concertmaster and personnel manager of the Newfoundland Symphony Orchestra, and serves as the string coach for the Calos Youth Orchestras, of which he is the former assistant concertmaster. He also enjoys a dynamic teaching career, maintaining a busy private violin studio, is an active instructor with the Suzuki Talent Education Program of St. John's and has also taught music classes at the Kings Bridge Montessori School. In addition to orchestral performance and teaching, Dominic enjoys freelancing around the city of St.John's and surrounding areas, and can be seen performing as half of the Saltwater Strings Duo, along with friend and colleague, Brett Vey. Saltwater Strings performs in a variety of styles including classical, folk, pop, rock and jazz. They can be found on both Facebook (Saltwater Strings) and Instagram (@saltwaterstringsduo).





Emma Schmiedecke

Praised for her "huge musicality, depth of interpretation, and technical expertise needed to distinguish oneself in the music profession" (Manhattan International Music Competition), cellist Emma Schmiedecke was most recently awarded a Silver Medal in the Professional Category of the 4th Manhattan International Music Competition. In the summer of 2020, Emma will be cellist of the Orford New Music Ensemble at the Centre d'Arts Orford in Quebec. Awards and prizes include the Temerty Family Foundation Scholarship, the George Martin/Hans Thatcher Clark Scholarship, the Christopher Bunting Scholarship, the Clive Allen Fellowship, the Denise Ireland & Harry Underwood Fellowship, the Ingeborg and Angela Kramer Award, a McGill University Graduate Dean's Award, and first prize in the Bravura Philharmonic and Bergen Philharmonic Young Artist Competitions. As an advocate for contemporary music, she has worked closely with composers Joan Tower, George Tsontakis, John Corigliano, Ana Sokolovic, and Susan Botti, and has performed with the Da Capo Chamber Players, Fifth House Ensemble, Against the Grain Theatre Company, Novarumori Ensemble, and the Contemporaneous New Music Ensemble in multiple world premieres.

As guest soloist Emma has performed with the Woodstock Chamber Orchestra, Bergen Philharmonic, and Bravura Philharmonic. She has performed in masterclasses for Colin Carr, Raphael Wallfisch, David Geringas, Leon Fleisher, and Arnold Steinhardt, among others. As a chamber musician, she has been mentored by artists including Ida Kavafian, Levon Chilingirian, Daniel Phillips, Steven Dann, Barry Shiffman, Duo Concertante, the Gryphon Trio, and the Shanghai Quartet. Emma has been a visiting artist at The Banff Centre and the Centre d'Arts Orford, and has attended the Tuckamore Chamber Music, Domaine Forget de Charlevoix Chamber Music, Vermont Mozart, Atlantic, Heifetz, Round Top, Bowdoin, and Summit festivals, the Fresh Inc. New Music Festival, the Tafelmusik Baroque Summer Institute, the NYU Steinhardt String Quartet Seminar, and the Oxford Cello School in Oxford, England.

As a chamber and orchestral musician, she is cellist and co-founder of Duo Caprice, is a core member of OrchestraOne NYC, and has performed as cellist in the American Symphony Orchestra, the Vermont Symphony Orchestra, the Opera Company of Middlebury Orchestra, the Opera Italiana Symphony Orchestra, the Pronto Musica Chamber Orchestra, the Orchestre Symphonique de l'Agora, and with the New Jersey Choral Society. In addition to performing, she is a teaching artist in cello for the Youth Orchestra of St. Luke's and has been a chamber music coach at the Phil and Eli Taylor Performance Academy for Young Artists of the Royal Conservatory of Music. Emma will be attending the University of Toronto School of Music as a doctoral candidate in Cello Performance in the studio of Joseph Johnson this fall. She obtained both a Graduate Diploma and a Master of Music in Cello Performance from the Schulich School of Music of McGill University. She also holds an Artist Diploma from the Glenn Gould School of the Royal Conservatory of Music, a Bachelor of Music from the Bard College Conservatory of Music, and a Bachelor of Arts in Art History from Bard College, all magna cum laude. Her primary teachers include Peter Wiley, Matt Haimovitz, Yegor Dyachkov, Desmond Hoebig, Andrés Diaz, Sophie Shao, Luis Garcia-Renart, André Emelianoff, Bjørn Bantock, and Jonathan Spitz. She plays a 1918 Italian cello "Tutto" by Puglisi of Catania.



Prelude Concert Artists

Tabitha Payzant

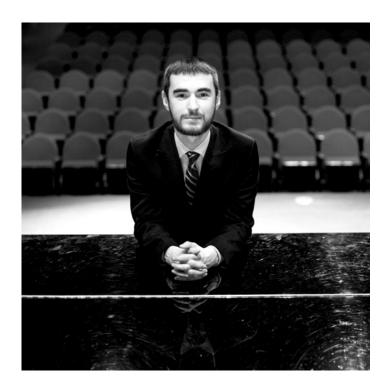
Pianist Tabitha Payzant grew up in the small town of Baxters Harbour outside of Canning, Nova Scotia and began studying piano at 8 years old in Wolfville. From 2005 onward Payzant took part in the Annapolis Valley Regional Music Festival in addition to many other competitions, concerts, and events. She was notably the first prize winner for the province of Nova Scotia in the Canadian Composition Contest in both 2009 and 2010 for Class B, 15 years of age or under.

In 2012 she moved to Sackville, New Brunswick to complete her Bachelor of Music degree at Mount Allison University. There she studied under the tutelage of both Stephen Runge and Lynn Johnson. In New Brunswick Payzant performed solo piano works in multiple masterclasses (notable performances including that of Liszt's concert etude Un Sospiro with Janina Fialkowska, and that of Chopin's 'Ocean' Etude, Op. 25, No. 12 with David Jalbert). In February of 2015 she received gold for division four in the New Brunswick Registered Music Teachers Association Music Competition in Moncton. In New Brunswick Payzant presented three major recitals -- the first, a duo piano recital in collaboration with pianist Hiroko Hanamura, as well as two solo recitals in 2015 and 2016. During her time at Mount Allison, Payzant received multiple awards including the H.P. and L.G. Patterson Scholarship, the Mount Allison Outstanding Grade Point Average Scholarship, the Florence Webb Tate Prize, and the James Noel Brunton Memorial Award. Following her BMus, Tabitha traveled to St. John's Newfoundland to complete a Masters of Music, with a specialty in piano performance at the Memorial University of Newfoundland. There she studied under Timothy Steeves (a member of the renowned Duo Concertante,

Shane Tetford

Shane Tetford is from Laurenceton, a small community located in central Newfoundland. He recently completed his Master of Music degree in piano performance at Memorial University, studying with Timothy Steeves. He also earned a Bachelor of Music (Honours) from Memorial, majoring in performance with a minor in composition. During this time, he studied piano with Dr. Phil Roberts and Dr. Kristina Szutor, and composition with Dr. Andrew Staniland and Dr. Clark Ross. Shane has been an active participant in the Kiwanis Music Festival over the years and has won numerous awards. He has also worked with such groups as the Cantus Vocum Chamber Choir and participated in the Tuckamore Chamber Music Festival here in St. John's as a Young Artist in 2019. and Artistic Director of the Tuckamore Festival), and has completed five solo recitals and performed in multiple masterclasses including her performances of Schumann's Carnaval op. 9 for both Raphael Lustchevsky and Andrew Armstrong. In January of 2020 Payzant was invited to present a solo recital for the Music in the Garden Room concert series at Acadia University. In the summer of 2017, 2018 and 2019 Payzant was employed by the Tuckamore Chamber Music Festival, and worked closely with young and guest artists before and during the duration of the festival. Following her second MMus, Payzant aims to complete Doctoral studies at the University of Montreal.





Tuckamore Talks

Joe Argentino

Joe Argentino is an Associate Professor of Music Theory at Memorial University of Newfoundland, specializing in post-tonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works, the pedagogical study of improvisation at the keyboard and the late works of Franz Liszt. Dr. Argentino is also involved in interdisciplinary research investigating parallels between musical and linguistic structure with a focus on serial music and language games.

Dr. Argentino is a sought-after speaker and has been invited to give numerous guest talks, lectures, and keynote addresses across Canada. He has presented papers at regional, national, and international conferences, including the Society for Music Theory, the Music Theory Society of New York State, KeeleMAC, Canadian University Music Society, West Coast Conference of Music Theory and Analysis, the Annual Meeting of Music Theory Southeast, and the New England Conference of Music Theory. He has published articles in Intégral,Music Theory Online, Music Analysis, Music Theory Spectrum, Journal of New Music Research, and has recently published a book chapter in The Routledge Companion to Music Theory Pedagogy. Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious McMaster Students Union Excellence in Teaching Award in the Humanities at McMaster University in 2013.

Jennifer Johnson

Jennifer Johnson, violinist, was a member of the Atlantic String Quartet and held the role of principal second violinist of the Newfoundland Symphony Orchestra from 1993-2004. After a playing-related injury in 2004, Jennifer studied the Alexander Technique in Europe with prestigious teachers such as Walter Carrington and Pedro de Alcantara. As a part of that intensive sabbatical, she trained and eventually licensed in Body Mapping for Musicians with Founder Barbara Conable. Jennifer now gives workshops internationally, teaching musicians to move according to the design of their bodies to address and prevent playing injuries. She has been on faculty of the New York Philharmonic's Zarin Mehta Program and has presented Body Mapping workshops to orchestras, festivals, conferences and music schools the world over, including the The Finnish National Opera and The Tuckamore Chamber Music Festival. She was a keynote speaker at the Australian String Teachers' Association 2015 Conference and was a featured guest on The Bulletproof Musician podcast with Juilliard faculty, Noa Kageyama and Carol Rodland in February, 2020. Jennifer teaches ongoing workshops and lessons at Memorial University of Newfoundland, maintains an active Suzuki violin studio with the Suzuki Talent Education Program in St. John's, NL and continues to perform regularly.

Jennifer has written two books on Body Mapping: What Every Violinist Needs to Know about the Body and Teaching Body Mapping to Children. Her books have been translated into French, Japanese and Spanish.





Ecology of Being Hosts

Angela Antle

Angela Antle writes and produces documentaries for CBC Radio and TV. Her Atlantic Voice documentaries have been recognized by the Gabriel and Gracie Allen Awards. She directed the CBC-TV documentary "Gander's Ripple Effect: How a Small Town's Kindness Opened on Broadway" and she wrote the feature-length documentary "Atlantic" which won awards at the Dublin, Chagrin, Nickel and Wexford Film Festivals and screened worldwide; including the Berlin Film Festival.

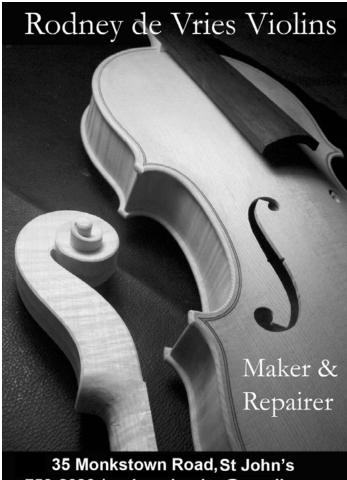
Beverley Diamond

Ethnomusicologist Beverley Diamond is Professor Emerita at Memorial University of Newfoundland where she served as Canada Research Chair in Ethnomusicology and also founded and directed the Research Centre for the Study of Music, Media, and Place (MMaP) from 2003-15. She has contributed to Canadian cultural historiography, feminist music research, and Indigenous philosophy as it relates to sound worlds, and to concepts of reconciliation and healing. A further interest in the social uses of media led to her latest book On Record. Audio Recording, Mediation and Citizenship in Newfoundland and Labrador, which is currently in press.

Publications include Visions of Sound (1994), Native American Music in Eastern North America (OUP, 2008) and coedited anthologies: Transforming Ethnomusicology (in press), Aboriginal Music in Contemporary Canada. Echoes and Exchanges (2012), Music and Gender (2000), Canadian Music, Issues of Hegemony and Identity (2000) among others. Diamond has been recognized with a Trudeau Fellowship (2009-12), fellowship in the Royal Society of Canada (2008), Order of Canada (2013), the Social Sciences and Humanities Research Council of Canada's Gold Medal (2014) and an Honorary Doctorate from McGill University. She is a Past-President of the Society for Ethnomusicology.

Barbara Neis

Barbara Neis (Ph.D., C.M., F.R.S.C.) is John Lewis Paton Distinguished University Professor recently retired from the Department of Sociology, Memorial University. Professor Neis received her Ph.D. in Sociology from the University of Toronto in 1988. For more than four decades, her research has focused broadly on interactions between work, environment, health and communities in rural and remote maritime contexts. Professor Neis is currently working with the Ocean Frontier Institute (OFI https://oceanfrontierinstitute.com/) leading interdisciplinary research on fisheries, aquaculture and marine safety. As part of OFI's Future Ocean Coastal Infrastructure research program, she has the privilege of working with a diverse group of artists (musicians, composers, film-makers, playwrights, puppeteers and visual artists) to devise artistic contributions to OFI's largely science-based program of work on ocean and coastal community change.



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The Young Artists



Laura Altenmueller is from Abbotsford, BC, where she began her piano studies at the age of four. She completed her BMus at the University of Victoria, where she studied with Michelle Mares. In 2015, Laura spent four weeks studying piano in Salzburg, Austria at the Internationale Sommerakademie Mozarteum, with Frank Wibaut, Siegfried Mauser, and Robert D. Levin. Laura completed her MMus at the University of Ottawa, studying with David Jalbert. In summer 2017, she received a full scholarship to participate in PianoFest in the Hamptons, a prestigious 4-week program. Laura is a two-time Ontario Graduate Scholarship recipient for her research on Ravel's Le tombeau de Couperin, and is currently completing a DMA at Western University, studying with Stéphan Sylvestre.

Cellist **Maia Cook** performs regularly as a soloist, orchestral, and chamber musician. She began her studies at the Maritime Conservatory of Performing Arts where she studied with professor emeritus Olive Shaw and Ifan Williams. She continued her education in cello performance at Brigham Young University in Provo, Utah and Dalhousie University in Halifax, Nova Scotia.

Maia has a passion for teaching music to children both young and old. She has studied string pedagogy and the Suzuki Method extensively with David Evenchick, Pam Devenport, and Wan Tsai Chen. Most recently she worked to develop Suzuki cello programs at the Maritime Conservatory of Performing Arts as well as the Scotia Suzuki School of Music.

Born in Camagüey, Cuba, violinist **Yanet Campbell** is an accomplished soloist, chamber and orchestral musician. Her skilled

and sensitive playing has enabled her to perform not just in some of the most important venues in Cuba, but throughout Europe and the Caribbean. In 2015, she won the first prize at Cuba's prestigious Unión de Artistas y Escritores Cubanos (UNEAC) competition, and in 2019 she was awarded 2nd prize, in the strings category, within the Federation of Canadian Music Festivals' National Competition. Yanet has participated in international music festivals such as the Rheingau Musik Festival in Germany and the Mozartwoche in Austria. She recently finished a Master of Music Performance at Memorial University of Newfoundland under the tutelage of the renowned violinist Nancy Dahn. Next Fall she will commence Artist Diploma studies at The Glenn Gould School of the Royal Conservatory of Music in Toronto.

-Tonya Bassler Memorial Scholarship for Young Artist recipient.

Theodore Chow is a pianist from Edmonton, Alberta. Having varied interests, Theodore holds a BSc. in Engineering Physics from the University of Alberta, but is currently pursuing music as a full-time career, and will begin a MMus. in Piano Performance at Western University in September of 2020. While his primary interest is chamber music, he has also performed as a soloist with the University of Alberta Symphony Orchestra. Last summer, Theodore joined the National Youth Orchestra of Canada as the keyboard player for the 2019 tour of Canada and Spain. His teachers include Dr. Patricia Tao and Wolfram Linnebach. Outside of music, Theodore enjoys speedsolving Rubik's cubes.

The Young Artists

Max Darlington is a second-year student at the University of Toronto Faculty of Music. He was born and raised in Austin, Texas, where he participated for ten years in the University of Texas String Project. Max attended the McCallum High School Fine Arts Academy, participated in the Oxford Cello School summer program (UK) and the Interlochen Music Camp. Max loves to play chamber music because of the intricacies you must navigate and the bond you create to perform it well.

Featured in both the Tuckamore 2020 Alumni Concert Series and the 2020 Young Artist Program, Pianist, Kassandra-Anne Demers was born and raised in the small northern Ontario town of Chapleau. Largely self-taught up until the age of 18, Kassey began her classical studies under the tutelage of Dr. Charlene Biggs at Cambrian College in Sudbury, Ontario earning an Advanced Diploma in Music Performance in 2012. She has been recognized with awards that include a Top Pianist and Most Outstanding Performance title received in 2011. She has won the Memorial University Concerto competition in 2016 granting her the incredible opportunity to perform the Piano Concerto no.1 by Franz Liszt with the Memorial University Chamber Orchestra in 2017. Kassey graduated with honours earning a Bachelor of Music Degree in Piano Performance and Composition from Memorial University of St. John's, Newfoundland where she studied with professor Timothy Steeves. In 2019, she graduated from the University of Ottawa with a Master's Degree in Piano Performance where she studied with professor David Jalbert. Kassey is currently based in her hometown proudly teaching and providing music education in her community while maintaining an active performance and session recording schedule in multiple genres of music.

Mason Dueck is 15 years old and entering grade 11 at Westgate Mennonite Collegiate in Winnipeg, Manitoba. Mason is an avid cello player, lover of the classics, and studies with Andrea Bell. He has participated in the Winnipeg Youth Orchestras (WYO) as well as the Westgate Strings for the last 6 years, many times as principle cellist. He has participated in large orchestral works such as Handel's Messiah and Haydn's Creation as well as community and church music. Mason has won many competitions and scholarships; most recently the Intermediate scholarship through the WYO. He is excited to be part of the Tuckamore Music Festival this August.



Megan George is a third-year piano student at Memorial University's School of Music under the mentorship of Timothy Steeves. She has been studying piano since the age of 6 and is preparing to audition for the Piano Performance stream. Megan's musical background experiences include piano performance, solo and choral accompanying, private teaching, choral singing, and clarinet. She has earned many awards and scholarships including the Kiwanis Club of Carbonear Senior Rose Bowl and the Dorothy and David Peters Scholarship in Music. She was proud to be recently named to the Dean's List at Memorial's School of Music and her future aspirations include a career in Law. This is Megan's first time participating in the Tuckamore Festival and she is very much looking forward to the learning that will come from this wonderful opportunity.



Esmée Gilbert is currently completing her MMus at The University of Ottawa where she studies piano performance under the direction of Leopoldo Erice. In 2019 she graduated from Memorial University with a Bachelor of Music (Honours) with majors in piano performance and musicology. Esmée enjoys playing chamber music and recently took part in Laurier University's QuartetFest. She also holds interest in music research and has presented at various events including Memorial's Music Research Day and Tuckamore. In 2018, she was awarded the Pro-Vice Chancellor Prize for her research in music and gender studies.

Matilda Goldie is 16 years old and began playing the violin when she was four. Goldie has played solo sets as a fiddler on the Neil Murray Stage at the Newfoundland and Labrador Folk Festival every year since the age of seven. At the 2019 St. John's Kiwanis Festival Goldie was awarded the Bartellas Family Award for best fiddler and was a Junior Rose Bowl finalist as a violinist. Goldie has completed her RCM Grade 10 violin, harmony, counterpoint and history exams along with RCM Grade 6 piano. Matilda studies violin with Nancy Dahn and Amalia Canzoneri.

Tuckamore Festival — Chamber Music to Inspire

The Young Artists

Sherry Kwong is an enthusiastic and passionate musician. After starting to learn the viola at the age of 17, she graduated from Western University with a Bachelor of (Hons) Music Education. Sherry was born in Hong Kong and moved to Canada in 2015. During her time in Hong Kong, she had taken lessons from Katrina Chu. She used to participate in the Hong Kong Children's Choir and had vocal training with Florence Cheng. Sherry joined the Metropolitan Youth Orchestra of Hong Kong in 2015 and was chosen to be the section leader.Sherry is currently studying with Sharon Wei and Caitlin Boyle at Western University. During her stay in Hong Kong every year, Sherry would take lessons from Felix Ungar. Sherry has played for artists such as: Elise Lavallée, Daniel Scholz, Rennie Regehr, David Harding, Paul Silverthorne and Jutta Puchhammer-Sédillot. She had performed in school orchestra concerts, in the London Youth Symphony Orchestra, Operas and a student-produced musical "The Spring Awakening". She had also participated in the Hong Kong Secondary School Orchestra Competition. Sherry earned first place in the 20th century solo Viola Work section in the Kiwanis Music Festival in 2017. She also obtained her Associate Board of The Royal School of Music (ABRSM) grade eight certificate for viola in 2015.

Currently 19, pianist Alice Li resides in Saskatoon, SK, and studies with Bonnie Nicholson. At the 2019 CFMTA Biennial National Piano competition, Alice won 3rd place and the Marek Jablonski award for her Chopin interpretation. Alice has been the recipient of many awards at the district and provincial level of the SRMTA, including 1st place at the 2018 Gordon C. Wallis Competition, and 3rd place in the 2019 Kinsmen Competition (Saskatoon Music Festival - Piano). Alice holds an ARCT diploma (Piano Performance) with First Class Honours from the RCM and has studied at the Saskatoon Academy for Voice and Piano, and the Orford Music Academy in Québec. She has played in masterclasses for pianists Jan Lisiecki, Jimmy Briere, Ian Parker, and John Perry. Though she has taken a hiatus from theatre since university, she has acted for the Shadow Players' Company on the Broadway Fringe, and in productions of Cinderella (Majordomo), Into the Woods (Stepmother), and Alice in Wonderland (Mad Hatter) at Centennial Collegiate High School. During this time, she also acted in multiple one-acts and co-directed The Chocolate Affair, in 2018 with her best friend Bing. Under the generous support of the George and Marsha Ivany President's Scholarship, Alice is completing her second year at the University of Saskatchewan in Psychology and Statistics. Aside from solo repertoire, Alice fills her time with a private piano studio, is the accompanist for the Saskatoon Strings, sings in the Greystone Singers, is a vocalist with the U of S Jazz Ensemble, and works in the Electroencephalography Hyperscanning Lab of Dr. Janeen Loehr. She also has a particularly strong fondness for Pembrooke Welsh Corgis. Her favourite food is shrimp and her favourite (virgin) drink is the strawberry coconut drink from Starbucks.

Serena Piercey is a violinist from St. John's, NL. She has studied violin from the age of six. Serena has performed at the local, Provincial and National music festivals. She has also performed with the Calos Youth Orchestra, as a soloist with the Young Virtuosi chamber orchestra, and was the concertmaster of the Holy Heart of Mary String Orchestra. She is currently studying violin at Memorial University's School of Music under the tutelage of Nancy Dahn.

Lucy Toews is a violinist from Vancouver Island, British Columbia entering her fourth year as a performance undergraduate student at MUN. She began her degree on the west coast, studying at UVic with the Lafayette String Quartet before making the journey across Canada last summer to study violin with Nancy Dahn at MUN. During her undergraduate degree so far she has participated in many summer academies and events including the VISO Orchestral Institute in Whistler, Quartetfest West in Victoria, Tuckamore Festival in St. John's and Orford Music Academy in Quebec. She has also studied with Gwen Thompson and Christi Myers in Victoria, BC.

- Mrs Janet C. Gardiner Memorial Fund scholarship recipient

A native of St. John's, Newfoundland, **Nina Weber** began her musical studies on the violin and later found her true instrumental voice in the viola. Currently at The University of British Columbia, she is entering her final year in a Bachelor's Degree of viola performance under the tutelage of professor, Marina Thibeault. She is a founding member of The Genesis Trio who regularly concertizes throughout Vancouver. Their 2019 tour took them to the Fox Theatre in El Paso, TX, Carnegie Hall in New York City, and Calgary, AB, where they took 1st place in their category in the 2019 Canadian Music Competition. Additionally, Nina has attended summer festivals such as Interlochen Center for the Arts, the Enhanced Content Session at Domain Forget, The Tuckamore Music Festival and has sat principal viola for two summers in a row for The National Youth Orchestra of Canada. Nina plays on a 2018 viola made by St. John's based luthier, Rodney De Vries.

Heather White is a 21 year old student studying at Western University, and she is entering into her fourth year of the Cello Performance program at the Don Wright Faculty of Music. She is currently studying with Professor Thomas Wiebe and living in London, Ontario. Heather began her music journey at the age of 3, and has enjoyed playing in many youth orchestras, such as the Mooredale Youth Orchestra and the Durham Youth Orchestra. Heather has a keen interest in Early Music, having had the opportunity to work with a Tafel Musik residency in her 2nd and 3rd years at Western. She is particularly fond of the works of Bach. Heather is extremely excited to be involved in the Tuckamore Festival in this 2020 season!



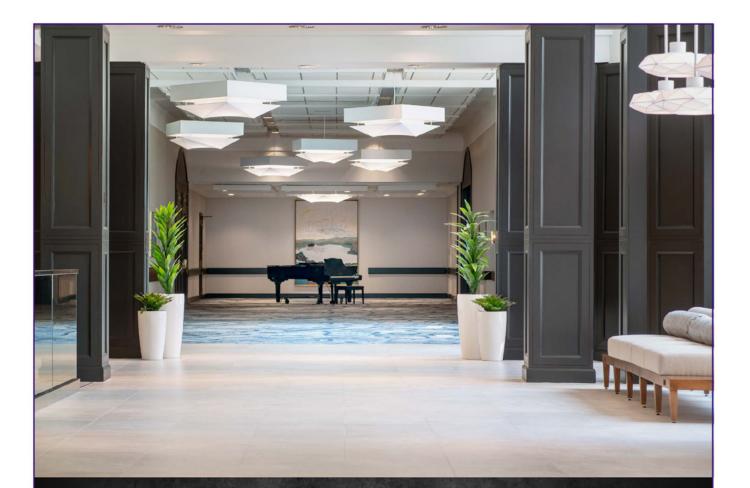
The Young Artist Composers

Taylor MacGillivray (1996-) is a composer and performer based out of K'jipuktuk (Halifax), Nova Scotia. She has had her compositions performed by Symphony Nova Scotia, the Unassisted Fold, and the Maritime Brass Quintet. In 2020 she graduated from the Fountain School of Performing Arts, Dalhousie University with a BMus, concentrating in composition. As a performer, she plays the saxophone and focuses on improvising in its many forms. She has performed at the Open Waters Festival as well as many of Dalhousie University's concerts.

Michael Spiroff is a Montréal based composer originally from Toronto. After completing his B.Mus in composition at the Mannes School of Music in New York City, he is now pursuing his M.Mus in composition at McGill University. Michael has had works performed by the Mannes Orchestra, Schulich Singers, Rovaco Dance Company, at the Lunenburg Academy of Music Performance and the Czech Center of New York, as well as many other works performed by various ensembles internationally. In addition to composing, he actively works as a music director, teacher, and accompanist. This being his first season with the festival, Michael is delighted to be a part of Tuckamore! Composer **Holly Winter** holds a Bachelor of Music from Memorial University where she studied under Dr Christine Carter (clarinet), Dr Clark Ross and Dr Andrew Staniland and is working towards a Masters in Music in Composition at UBC. Holly's work has been performed at the 21st Century Guitar Conference (2019) and the Newfound New Music Festival (2020). Holly is known for drawing from her diverse background in her compositions. Writing, drawing, philosophy, theatre, and improvisation: Holly is most comfortable at the intersection of many different artistic practices. Holly is pumped to be a part of this unprecedented year at Tuckamore.



Notes



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