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A Message from The Governor General of Canada



Welcome to the Tuckmore Chamber Music Festival in beautiful, historic St. John's, Newfoundland and Labrador.

Since its foundation in 2001, thanks to its diversified and high-quality programming, the Festival has delighted new enthusiasts, as well as long-time chamber music lovers. And this year's edition is no exception! The Festival is not only a premier arts and culture event attracting world-class artists, but it is also a hub of educational activites and mentorship that enriches the lives of young musicians and composers.

Congratulations to all the accomplished performers, volunteers and organizers who have shaped the Festival into what it has become today: a true celebration of music!



Her Excellency the Right Honourable Julie Payette, Governor General of Canada

A Message from The Honourable Minister of Canadian Heritage and Multiculturalism

Minister of Canadian Heritage and Multiculturalism



Ministre du Patrimoine canadien et du Multiculturalisme

Ottawa, Canada K1A 0M5

Welcome to the 2019 Tuckamore Chamber Music Festival!

Across the country, the arts bring us together in a shared celebration of our history, traditions and cultural diversity. Our government is proud to support events that give people the opportunity to experience the arts within their communities. This is why Budget 2019 includes increased funding to help Canadians discover our culture and let Canadian artists shine.

Once again this year, the Tuckamore Festival is allowing audiences in St. John's to appreciate the exceptional talent of musicians and giving them the chance to enjoy high-quality artistic experiences. With a diverse array of concerts, masterclasses and other outreach activities for music lovers, the Festival is a great time to make discoveries, celebrate our rich heritage and share the passion of the performers.

As Minister of Canadian Heritage and Multiculturalism, I thank all the organizers, artists and volunteers who brought this event to life. I applaud your outstanding contribution to the cultural landscape of Newfoundland and Labrador. Enjoy the music!



The Harrowski Dakie De kierow

The Honourable Pablo Rodriguez

A Message from the Honourable Minister of Tourism, Culture, Industry and Innovation



On behalf of the Government of Newfoundland and Labrador, welcome to the 19th annual Tuckamore Festival, a unique event that brings together musicians from around the world in a collaborative, experiential approach to musical composition and enjoyment.

Since 2001, founders and co-artistic directors Dr. Nancy Dahn and Timothy Steeves, along with the many organizers and volunteers, have successfully created a two-week event that inspires, excites and mentors. With lunch-time recitals, open rehearsals, masterclasses and workshops, this celebration of chamber music offers a wide range of performances that are sure to inspire and move you. I congratulate everyone involved with this festival for their vision and diligence.

Newfoundland and Labrador has a rich and unique artistic community that works tirelessly to create, produce and showcase some of the best work featured in this country and around the world. To support the protection, development, promotion, and celebration of this vibrant culture, the Provincial Government recently released the Cultural Action Plan to improve opportunities in this vital and growing sector.



Sincerely,

Christopher Mitchelmore

The Honourable Christopher Mitchelmore Minister of Tourism, Culture, Industry and Innovation

I wish you the best for the 2019 Tuckamore Festival.

A Message from the Mayor of St. John's ST. J@HN'S

As Mayor of our Capital City, I am delighted on behalf of Council and its citizens to extend warm greetings and best wishes to all guest artists, young artists and audience members attending the 2019 Tuckamore Chamber Music Festival.

Since the Tuckamore Festival was founded in 2001 it has become a major player in the cultural life of Newfoundland & Labrador. The City of St. John's is very pleased to be the host to this Festival, and our unique historic setting will provide a scope of cultural experiences to visitors and residents over the next two weeks.

This year's festival will showcase world-class performances with renowned artists from around the world, as well as our own thriving young artists, who will celebrate the beauty and vitality of chamber music in the concerts, masterclasses, open rehearsals and workshops. The Festival will provide us once again with another brilliant and entertaining program in 2019, together with many rewarding and unforgettable experiences. Thank you to all the dedicated volunteers for their commitment and support.

Best wishes to everyone and I hope you have time to enjoy the many great amenities the City has to offer during your stay. We know the Tuckamore magic will move the spirit, enliven the imagination and stir the soul!



Danny Breen, Mayor

A Message from the Artistic Directors



Welcome to the 19th season of the Tuckamore Festival! Each August, we excitedly look forward to seeing our programming ideas become a reality and so hope you enjoy these special two weeks of great music-making. From canonic chamber music to exciting new works, children's programming to late night concerts, numerous free young artist recitals to pre-concert chats, alongside workshops, masterclasses, and special outreach performances, we know there is definitely something for everyone!

We want to give a big shout out of thanks to all our wonderful staff, headed by the excellent and wise Krista Vincent, General Manager. Managing the logistics and planning involved in a festival like Tuckamore requires a great deal of skill, organization, and smarts and we are blessed to have a fabulous team in Krista, Michelle, Tabitha, and Shae-Lynn. We are also fortunate to work with a wonderful board, who bring to the festival a wide range of knowledge and skills, and steer us with dedication and enthusiasm under the guidance of our committed Chair, Peter Jackson. Numerous community members also serve on committees which oversee various aspects of the festival. They, along with a faithful group of wonderful volunteers - some of whom have been with us every summer since the beginning in 2001 - contribute greatly to the smooth running of this organization. We are immensely grateful to the many private donors and corporate and government sponsors whose financial support is absolutely crucial to the festival's success.

Finally, an enormous thank you to all our audiences, guest artists, Young Artists performers and composers who create the music and magic!

Enjoy the festival!

Nancy Dahn and Timothy Steeves Artistic Directors, Tuckamore Festival

Namplan // Steen

A Message from the Honorary Co-Chairs

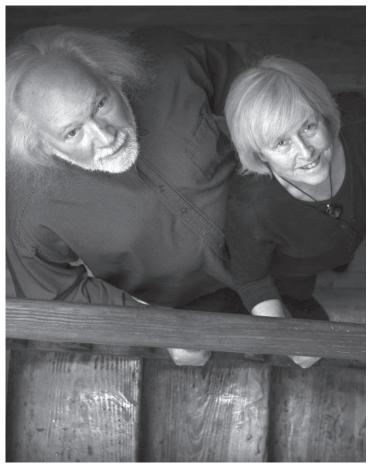


Photo by Rich Blenkinsopp

"WOW!" - a concise word that conjures up astonishment, amazement and wonder. It's an expression which aptly describes the Tuckamore Festival's 19th season, an astonishing accomplishment in itself. Equally astonishing is our roster of guest artists including the Grammy Award winning Parker Quartet, the eclectic Quartetto Gelato and the internationally acclaimed Bergmann Piano Duo. They appear along with Duo Concertante (Nancy Dahn, violin and Tim Steeves, piano), winners of the East Coast Music Awards (ECMA) three years in a row. Resident cellist Vernon Regehr, composer Andrew Staniland, guest violinist Erika Raum and violist David Harding and jazz greats Duane Andrews, Bill Brennan and Florian Hoefner all feature prominently in this season's concerts. Marvel also at the talents and performances of our amazing Young Artists and Young Composers as they benefit from two intensive weeks of coaching and mentorship.

Alongside its remarkable roster of artists, Tuckamore owes its "WOW" factor to a wide variety of chamber music styles. Classical, contemporary, jazz, tango, and Broadway-inspired genres all await you during daytime and evening concerts. As usual, there are masterclasses, workshops, open rehearsals, pre-concert talks and post-concert artist chats galore.

The season kicks off with What We Needed Most, Robert Chafe's dramatic portrayal of Newfoundland and Labrador's place in Canada. Other highlights are Bartok's exciting Sonata for Two Pianos and Percussion and an evening devoted to Schumann, Schubert and Staniland. And there's much more!

As Honorary Co-chairs of the Tuckamore Festival, we invite you, avid listeners and generous supporters, to step into this veritable musical World Of Wonders. "WOW!"

Mary O'Keeffe Com

Mary O'Keeffe and Tom Gordon Honorary Co-Chairs, Tuckamore Festival

Volunteers

Annie Antonenko Clara Argentino Barb Baldwin Ann Marie Barry Clare Barry Beverley Brown Christine Browne Mary Chalker Barbara Clarke Paula Corbett
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Clara Steeves
Sylvia Vincent
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Elaine Wychreschuk

A Message from the Board Chair

On behalf of the board of directors, I'd like to welcome you to the 2019 Tuckamore Chamber Music Festival in St. John's. It's hard to believe this ambitious little experiment by artistic directors Nancy Dahn and Timothy Steeves has been growing and blossoming now for almost two decades.

There are a lot of very dedicated people behind the scenes that make this summer experience so wonderful for patrons and young artists alike. Please take a moment to read the greetings from others on these pages. And please take note of the business and government logos you see on this and other festival material. The grants and services provided by these sponsors make all the difference. Without them, we'd all be playing washboards and gutbuckets in a broken down barn. (Actually, that might be a good idea for one of our late night cabarets.)

I'd like to specially mention our dedicated board of directors. These people represent a wide cross-section of the community, from lawyers and accountants to teachers and business people. They give up their free time to provide sage advice and lend a helping hand when needed. It's what teamwork is all about.

I also thank former chair Donna Ball for her guidance as I stumbled into this position more than two years ago. She did so much to raise the bar for those who oversee Tuckamore, and we were thrilled to award her emeritus status at our AGM last December.

And finally, I'd like to thank you, our audience members and supporters, for making this festival the success that it is. It is humbling to see such devotion. Please give yourselves a hand.

Now, on with the show!



Peter F. Jackson Chair, Tuckamore Festival

MEMBERS

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Donna Ball Clare Barry Karen Cole Alice Collins Deborah Glassman Jane Gosine John Noel David Press

Blanca Skoda Verne Somers

A Message from the General Manager and Staff

We are delighted to welcome you to the 19th annual Tuckamore Festival. It's that time of year again, when we come together to share in the joy of chamber music in almost three dozen concerts and events around St. John's, Brigus and Admiral's Cove. I'm sure you'll agree, 2019 is destined to be our best season yet (that is until next year, of course!).

From the beautiful opening night performance of What Was Needed Most, to the pyrotechnics of Quartetto Gelato, to the exuberant Festival Finale, we are here to make your festival experience an enjoyable one. We have poured our heart and soul into the planning and production of this remarkable event, something to which our longevity will attest - this will be my sixth festival, Michelle's fifth and Tabitha's third, and Shae-Lynn has experienced the festival as Young Artist participant, volunteer, and now as a office staff. We know the program backward and forwards, so if you have any questions or need assistance over the next two inspiring weeks, do let us know.

And now, let's get the music started!

of Mincent Krista Vincent



Staff

Michelle LaCour Production Manager

Krista Vincent General Manager

Tabitha Payzant Concerts & Events Coordinator

Shae-Lynn Winsor Office Support (not pictured)

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The Telegram

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ST. J@HN'S

Thank You to Our Friends

To Jean Claude Roy, thank you for sharing with us your beautiful artwork, *Amherst Cove*. Special thanks to the Gardiner family and Glenn Forsey.

We gratefully acknowledge the generous support of

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The Tonya Bassler Memorial Scholarship for Young Artists was established in 2018 through a commitment for a generous annual donation from Dr. Gerhard Bassler in memory of his wife, Tonya Bassler. She loved classical music, instilled a love of it in her children, and was an ardent supporter of the Tuckamore Festival.

Mrs. Janet C Gardiner was the Tuckamore Festival's long-serving honorary chair. The festival established a memorial fund in her name after her passing in 2015, with a generous donation from her family. The Fund is used for scholarships and additional performance opportunities for attending Young Artists.

Janet C. Gardiner Memorial Fund Donors

Edna Boland and Peter Higham
Sharon Buehler, in memory of Gwyn Barrowman
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Raymond Dahn, in memory of Margery Huber Dahn
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Lois R. Hoegg and Ches Crosbie
Heather Myers, in memory Donald M. Myers
NLCU Charitable Foundation
John C. Perlin
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Eve Roberts

Tuckamore Festival at a Glance

MONDAY, AUGUST 5

8 PM – Opening Night: What Was Needed Most | D.F. Cook Recital Hall, MUN School of Music | **Admission: \$35/23**

9:30 PM – After the Music: Post-Concert Artist Chat | Perlin Room, MUN School of Music | **Admission: FREE**

TUESDAY, AUGUST 6

2 PM – Bergmann Piano Duo Masterclass | D.F. Cook Recital Hall, MUN School of Music | **Admission: FREE**

6:30 PM – Body Mapping Workshop I with Jennifer Johnson, Andover Educator | Choral Room, MUN School of Music | Admission: FREE

WEDNESDAY, AUGUST 7

12:30 PM – Lunchtime Young Artist Recital | Anglican Cathedral of St. John the Baptist | **Admission: By Donation**

2 PM – Erika Raum Violin Masterclass | Suncor Energy Hall, MUN School of Music | **Admission: FREE**

7 PM - Pre-Concert Talk with Tom Gordon | Suncor Energy Hall, MUN School of Music | Admission: FREE

8 PM – Bergmann Piano Duo in Recital | D.F. Cook Recital Hall, MUN School of Music | **Admission: \$35/\$23**

THURSDAY, AUGUST 8

12:30 PM – Lunchtime Young Artist Recital | Anglican Cathedral of St. John the Baptist | **Admission: By Donation**

2 PM – David Harding Viola Masterclass | Suncor Energy Hall, MUN School of Music | **Admission: FREE**

9:30 PM – Late Night Groove with Duane Andrews | The Rocket Room, Rocket Bakery | Admission: \$35/\$23

FRIDAY, AUGUST 9

1 PM – Open Rehearsal with Tuckamore Faculty & Guest Artists D.F. Cook Recital Hall, MUN School of Music | Admission: FREE

7 PM – Pre-Concert Talk with Andrew Staniland and Joe Argentino Suncor Energy Hall, MUN School of Music | Admission: FREE

8 PM – Midsummer Magic D.F. Cook Recital Hall, MUN School of Music | **Admission: \$35/\$23**

SATURDAY, AUGUST 10

7 PM – Meet the Composers | Suncor Energy Hall, MUN School of Music | Admission: Included with YAs at Play ticket

8 PM – Young Artists at Play | Suncor Energy Hall, MUN School of Music | **Admission: \$15/\$10**

SUNDAY, AUGUST 11

2 PM – Community Masterclasses with Tuckamore Faculty | Various venues, MUN School of Music | **Admission: FREE**

MONDAY, AUGUST 12

6:30 PM – Body Mapping Workshop II with Jennifer Johnson, Andover Educator | Choral Room, MUN School of Music | Admission: FREE

TUESDAY, AUGUST 13

2 PM – Quartetto Gelato Chamber Music Masterclasses | Various venues, MUN School of Music | **Admission: FREE**

6:45 PM – String Instrument Workshop with Luthier Rodney de Vries Choral Room, MUN School of Music | Admission: FREE

8 PM – Quartetto Gelato | D.F. Cook Recital Hall, MUN School of Music | **Admission:** \$35/\$23

9:30 PM – After the Music: Post-Concert Artist Chat | Perlin Room, MUN School of Music | **Admission: FREE**

WEDNESDAY, AUGUST 14

12:30 PM – Lunchtime Young Artist Recital | Anglican Cathedral of St. John the Baptist | **Admission: By Donation**

9:30 PM – Late Night Jazz with Florian Hoefner | The Rocket Room, Rocket Bakery | Admission: \$35/\$23

THURSDAY, AUGUST 15

12:30 PM – Lunchtime Young Artist Recital | Anglican Cathedral of St. John the Baptist | **Admission: By Donation**

8 PM – Parker Quartet | St. Andrew's Presbyterian Church, "The Kirk" **Admission: \$35/\$23**

FRIDAY, AUGUST 16

1 PM – Parker Quartet Chamber Music Masterclasses | Various venues, MUN School of Music | **Admission: FREE**

7 PM – Parker Quartet | The Old Church, Admiral's Cove Admission: \$35/\$23

SATURDAY, AUGUST 17

11 AM – Children's Concert with the Parker Quartet | Suncor Energy Hall, MUN School of Music | Admission: FREE

2 PM – Young Artist Recital | St. George's Heritage Church, Brigus **Admission: By Donation**

7 PM – Pre-Concert Talk with Esmée Gilbert | Suncor Energy Hall, MUN School of Music | Admission: FREE

8 PM – Bohemian Rhapsody | D.F. Cook Recital Hall, MUN School of Music | **Admission: \$35/\$23**

9:30 PM – After the Music: Post-Concert Artist Chat | Perlin Room, MUN School of Music | **Admission: FREE**

SUNDAY, AUGUST 18

8 PM – Festival Finale with Tuckamore Young Artists | D.F. Cook Recital Hall, MUN School of Music | **Admission: \$15/\$10**

^{*} Please note: Choral Room, D.F. Cook Recital Hall and Suncor Energy Hall are located in the School of Music on Memorial University Campus, 230 Elizabeth Ave.

Tuckamore Travels & Opening Night What Was Needed Most

Nancy Dahn, violin Timothy Steeves, piano Vernon Regehr, cello Robert Chafe, monologues

The Garrick Theatre, Bonavista, Thursday August 1st 8:00 PM
The Beaches Arts & Heritage Centre, Eastport, Friday August 2nd 8:00 PM
Cape St. Mary's Ecological Reserve, Saturday August 3rd 8:00 PM
Heart's Content Regional Arts Centre, Sunday August 4th 2:00 PM
D.F. Cook Recital Hall, St. John's, Monday August 5th 8:00 PM

What Was Needed Most is a unique new musical and dramatic piece that celebrates Newfoundlanders and Labradorians in Canada. The foundation of this collaboration is uncovered in the collected stories and music from across our province, bringing to light the voices, hopes, and dreams that are the threads binding us all together. Robert Chafe has explored the rugged beauty of our province, gathering original tales from a variety of individuals and weaving them into an intimate depiction of life in pre-confederation Newfoundland and Labrador. Framing Robert's stunning monologues are several new musical works, performed by the inimitable Duo Concertante and Vernon Regehr, and commissioned from three NL composers, two of whom are alumni of the Tuckamore Festival Young Composers program: Duane Andrews, Bekah Simms, and Aiden Hartery. Their music, inspired by the rich traditions of their home, illuminates the subtext of Chafe's intimate writing, accompanying the audience on their journey through time and place, as we discover What Was Needed Most.

Robert would like to thank the following people for their time, generosity, and for sharing their stories:

Fred Stagg and Gwen Stagg (Stephenville/Boswarlos)
John Hurd (Cartwright/Happy Valley Goose-Bay)
Helen Hickey (St. John's/Goose Bay)
Morris Blake (Northwest River)
Nelson Keefe (Little Harbour/Twillingate)
Audrey White (Twillingate)
Eddie Hamilyn (Crow Head/Twillingate)
Lorna Stuckless (Eastport/Twillingate)
Cyril and Enid O'Brien (Cape Broyle)
Eddie O'Brien (Cape Broyle)
Leo Maddox (Corner Brook)
William and Elizabeth Chafe (Petty Harbour)

This project has been made possible in part by the Government of Canada Ce projet a été rendu possible en partie grâce au gouvernement du Canada



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Prelude Concert Mado Christie & Friends

Mado Christie, piano Stephen Eckert, piano Natalie Finn, violin

Thursday, August ist St. Andrew's Presbyterian Church, "The Kirk" 12:30 pm

Sonata in E Major, K. 135 Domenico Scarlatti

(1685-1757)

Fantasie for Four Hands in F Minor, D. 940

Franz Schubert

(1797-1828)

Intermezzo in A Major, Op. 118 No. 2

Johannes Brahms
(1833-1897)

Sonata for Violin and Piano in G Minor, L. 140

Claude Debussy

Allegro vivo

(1862-1918)

Intermède: fantasque et léger

Finale: très animé

Bergmann Piano Duo

Marcel and Elizabeth Bergmann, piano Bill Brennan and Étienne Gendron, percussion

Wednesday, August 7th
D.F. Cook Recital Hall, MUN School of Music
8:00 pm

ICH WILL BEI MEINEM JESU WACHEN (FROM ST. MATTHEW PASSION)

JOHANN SEBASTIAN BACH

(1685-1750)

ARR. M.BERGMANN

Alto Aria from Cantata Vergnügte Ruh, Beleibte Seelenlust, BWV 170 Johann Sebastian Bach

ARR. M.BERGMANN

En blanc et noir Claude Debussy

(1862-1918)

Blue Rondo à la Turk Dave Brubeck

(1920-2012)

ARR. M.BERGMANN

Native Sense Chick Corea

(B. 1941)

ARR. M.BERGMANN

La Fiesta Chick Corea

ARR. M.BERGMANN

Intermission

Sonata for Two Pianos and Percussion, Sz. 110

Assai lento - Allegro troppo Lento, ma non troppo Allegro non troppo Béla Bartók

(1881-1945)

Late Night Groove Duane Andrews, guitar

With special guests Carole Bestvater, violin; Daniel Fuchs, violin; Maria Cherwick, viola; Amy Collyer-Holmes, cello

Thursday, August 8th Rocket Room, Rocket Bakery, 272 Water St. 9:30 pm

An evening of music curated by Juno award-winning producer, composer, and guitarist Duane Andrews, inspired by his 2015 album *Conception Bay.*

Midsummer Magic

Guest Artists: Erika Raum, violin; David Harding, viola Tuckamore Faculty: Nancy Dahn, violin; Timothy Steeves, piano; Vernon Regehr, cello

Friday, August 9th D.F. Cook Recital Hall, MUN School of Music 8:00 pm

String Trio in B-flat Major, D. 471 Allegro Franz Schubert (1797 - 1828)

STILL TURNING FOR CELLO AND ELECTRONICS

Andrew Staniland

(B. 1977)

GIUOCO DELLE COPPIE FOR TWO VIOLINS

Omar Daniel (b. 1960)

Intermission

Piano Quartet in E-flat Major, Op. 47

Sostenuto assai - Allegro ma non troppo
Scherzo. Molto vivace
Andante cantabile
Finale. Vivace

ROBERT SCHUMANN (1810-1856)

Quartetto Gelato

Peter De Sotto, violin; Charles Cozens, accordion; Colin Maier, oboe; Kirk Starkey, cello

Tuesday, August 13th
D.F. Cook Recital Hall, MUN School of Music
8:00 pm

Romamolda Hora Under Paris Skies La Vie en Rose Tango Del Mare Solamente Una Vez Meditango Besame Mucho Gypsy Fantasia Traditional, arr. De Sotto-Sevastian
Gannon/Giraud, arr. Bill Bridges
Piaf/Louiguy, arr. Shelly Berger
Nicola Salerno, arr. Shelly Berger
Augustin Lara, arr. Hilario Duran
Astor Piazzolla, arr. Bill Bridges
Consuelo Velasquez, arr. Hilario Duran
Jossy Abramovich

Intermission

Pipes
Volare
Cigano No Baiäo
C'era Una Volta
O Sole Mio
Al Di La
Romanian Caravan

Traditional, arr. Colin Maier/Mark Camilleri
Domenico Mondugno, arr. Shelly Berger
Fafà Lemos, arr. Scott Macintosh
Rebecca Pellett
Eduardo di Capua, arr. Howard Cable
Carlo Donida, arr. De Sotto-Sevastian
Various, arr. Abramovitch/De Sotto/Sevastian

Late Night Jazz Florian Hoefner, piano

Wednesday, August 14th The Rocket Room, Rocket Bakery 9:30 pm

Florian Hoefner will present the music from his 2017 release, *Coldwater Stories* (Origin Records). The album is inspired by the maritime landscape around the island of Newfoundland and was described as "sublimely evocative music" by the WholeNote and praised for its "generous use of space, glistening ostinatos and tender touch" by Downbeat Magazine. The pieces consist of short composed fragments that are starting and ending points for solo improvisations and explore the intersection between composition and improvisation.

Parker Quartet

Daniel Chong, violin; Ken Hamao, violin; Jessica Bodner, viola; Kee-Hyun Kim, cello

Thursday, August 15th St. Andrew's Presbyterian Church, "The Kirk" 8:00 pm

> Friday, August 16th The Old Church, Admiral's Cove 7:00 pm

Quartet in E-Flat Major, Op. 33 No. 2 "The Joke"

Allegro moderato Scherzando. Allegro - Trio Largo sostenuto Finale. Presto

SIX MOMENTS MUSICAUX, Op. 44

Franz Joseph Haydn (1732-1809)

> György Kurtág (b. 1926)

Intermission

Quartet in E Minor, Op. 59 No. 2 "Razumovsky"

Allegro

Molto Adagio. Si tratta questo pezzo con molto di sentimento

Allegretto (E Minor) - Maggiore, thème Russe

Finale. Presto

Ludwig van Beethoven (1770-1827)

Parker Quartet Children's Concert

Daniel Chong, violin; Ken Hamao, violin; Jessica Bodner, viola; Kee-Hyun Kim, cello

Saturday, August 17th Suncor Energy Hall, MUN School of Music 11:00 am

Presented with support from:



Bohemian Rhapsody

Parker Quartet: Daniel Chong, violin; Ken Hamao, violin; Jessica Bodner, viola; Kee-Hyun Kim, cello

GUEST ARTIST: PATRICK CASHIN, PIANO

Tuckamore Faculty: Nancy Dahn, violin; Timothy Steeves, piano; Vernon Regehr, cello

> Saturday, August 17th D.F. Cook Recital Hall, MUN School of Music 8:00 pm

Andantino varié from Divertissements sur des motifs originaux français, D. 823 Franz Schubert (1797-1828)

Piano Trio No. 2 in E Minor, Op. 67

Andante

Allegro con brio

Largo

Allegretto

Dmitri Shostakovich (1906-1975)

Intermission

Quartet No. 13 in G Major, Op. 106

Allegro moderato

Adagio ma non troppo

Molto vivace (B minor) - Un poco più mosso

Finale. Andante sostenuto - Allegro con fuoco

Antonín Dvorák (1841-1904)



Parker Quartet

Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy Award-winning Parker Quartet. Renowned for its dynamic interpretations and polished, expansive colors, the group has rapidly distinguished itself as one of the preeminent ensembles of its generation. The Quartet has appeared at the world's most important venues since its founding in 2002.

Following a busy 2017-18 season that had the ensemble crossing North America for performances and residencies around the United States, including for the Schubert Club, Skidmore College, St. John's College, University of South Carolina, and Kansas City's Friends of Chamber Music, the Parker Quartet finished its fourth year in-residence at Harvard University. The Quartet's 2018-19 season continues its trademark busy schedule with performances and residencies scheduled around the United States and Europe, including at the University of Iowa, the University of Chicago, the Wigmore Hall, and the University of South Carolina.

Other recent highlights include the project "Schubert Effect" in

collaboration with pianist Shai Wosner at the 92nd Street Y, the premiere of a new string quartet by American composer Augusta Read Thomas as part of the Quartet's annual four-concert series at Harvard University, and appearances at Carnegie Hall, the Library of Congress, the Slee Series in Buffalo, and New York's Lincoln Center Great Performers series. The Quartet also continues to be a strong supporter of violist Kim Kashkashian's project Music for Food by participating in concerts throughout the United States for the benefit of various food banks and shelters.

The Parker Quartet has distinguished itself with acclaimed recordings for Nimbus, Zig-Zag Territoires, Innova Records, and Naxos. The Quartet's most recent recording featuring Mendelssohn's Quartets Op. 44, Nos. 1 and 3, was widely lauded by the international press. The Quartet's debut commercial recording of Bartók's String Quartets Nos. 2 and 5 for Zig-Zag Territoires (July 2007) won praise from Gramophone: "The Parkers' Bartók spins the illusion of spontaneous improvisation... they have absorbed the language; they have the confidence to play freely with the music and the instinct to bring it off." Their Naxos recording of György Ligeti's complete works for string quartet won the 2011 Grammy Award for Best Chamber Music Performance (the last string quartet to win

this category). In April 2016 Augusta Read Thomas's world premiere recording of Helix Spirals for string quartet on *Of Being is a Bird* was released on Nimbus Records.

Recent collaborations include those with acclaimed artists like violist Kim Kashkashian, with whom the Parker will record this season; violinist Nadja Salerno-Sonnenberg; pianists AnneMarie McDermott, Orion Weiss, Vijay Iyer, and Shai Wosner; members of the Silk Road Ensemble; Kikuei Ikeda of the Tokyo String Quartet; clarinetist and composer Jörg Widmann; and clarinetist Charles Neidich.

Founded and currently based in Boston, the Parker Quartet's numerous honors include winning the Concert Artists Guild Competition, the Grand Prix and Mozart Prize at France's Bordeaux International String Quartet Competition, and Chamber Music America's prestigious Cleveland Quartet Award. Now Blodgett Artists-in-Residence at Harvard University's Department of Music,

and also in-residence at USC School of Music, the Quartet's numerous residencies have included serving as Artists-in-Residence at the University of St. Thomas (2012–2014), Quartet-inResidence at the University of Minnesota (2011–2012), Quartet-in-Residence with the St. Paul Chamber Orchestra (2008-2010), and as the first-ever Artists-in-Residence with Minnesota Public Radio (2009-2010).

The Parker Quartet's members hold graduate degrees in performance and chamber music from the New England Conservatory of Music and the Juilliard School, and the Quartet was part of the New England Conservatory's prestigious Professional String Quartet Training Program from 2006–2008. Some of their most influential mentors include the original members of the Cleveland Quartet, Kim Kashkashian, György Kurtág, Zakhar Bron, Robert Lipsett, Mark Steinberg, and Rainer Schmidt.

Quartetto Gelato

Virtuosic showpieces, romantic tenor arias, pyrotechnical solos, blazing gypsy show pieces, multi-instrument mastery and a World Accordion Champion – this is Quartetto Gelato, a popular and highly unusual classical quartet. With sold-out performances in New York, Washington, L.A., London, Tokyo, Hong Kong and elsewhere, this dazzling ensemble has enchanted audiences and critics worldwide with its exotic blend of musical virtuosity, artistic passion and humour. Classical in training, eclectic by design, Quartetto Gelato not only thrills audiences with its multi-instrument mastery, but also offers the bonus of a brilliant operatic tenor. With a performance repertoire that spans the globe and includes classical masterworks, operatic arias, the sizzling energy of tangos, gypsy and folk songs, the group's theatrical stage presence and relaxed humour establish an intimate rapport with audiences worldwide.

Quartetto Gelato's international career was launched when they won the coveted title of NPR Performance Today's Debut Artist of the Year. The group's first DVD, *Quartetto Gelato: A Concert in Wine Country*, was picked up by PBS throughout the U.S. in 2007 and is still broadcast regularly. The quartet can be heard on the soundtrack of the Hollywood film *Only You*, as well as on Ashley MacIsaac's hit CD *Hi How are You Today?* Recently, the group was honoured as Best Classical Ensemble at Canada's 2010 INDIE awards. QG achieved unique global reach when Canadian astronaut Dr. Robert Thirsk chose their first two CDs to take on board during his NASA flight on the space shuttle Columbia and they were heard around the world.

Quartetto Gelato released a highly successful first CD in 1994. Subsequent recordings such as *Neapolitan Café* (2001) and *Musica Latina* (2009) showcase the ensemble's flair for imaginative international themes – *Travels the Orient Express* (2004) features music associated with stops along the route of the famous train. The quartet recorded a Christmas CD in 2010 and has just released its 9th disc, "All Original – 100% Canadian", featuring works written



for the group by Canadian composers (Rebecca Pellett, Howard Cable, Michael Occhipinti, Hilario Duran and Jossy Abramovich) that highlight its signature style – a blend of fun, eclecticism, international flavours and superb musicianship.

Erika Raum

Known for her "lively temperament, energetic individuality and warm and communicative tone" (*Muzsika*, Budapest), violinist Erika Raum continues developing a following here in her native country and internationally. Playing professionally since the age of twelve, Ms. Raum quickly rose through the ranks by taking first place at the 1992 Joseph Szigeti International Violin Competition in Budapest as well as the award for best interpretation of a Mozart concerto. She has returned on many occasions to perform in Hungary, Portugal, Sweden, Austria, Germany, England, Italy and France. She has appeared as guest artist with orchestras including the Budapest Radio Orchestra, the Szombathely Symphony Orchestra, the Austro-Hungarian Orchestra, and the Franz Liszt Chamber Orchestra.

A distinguished musician abroad, Erika also performs frequently throughout her homeland with orchestral appearances in cities such as Toronto, Calgary, Vancouver, Ottawa, Victoria, Halifax, Laval and Edmonton. Both a recitalist and chamber musician, some of her recent

international highlights include the Beethoven Festival in Warsaw, the BargeMusic Festival in New York, and the Seattle Chamber Music Festival and most recently, the Festival Pablo Casals de Prades, France and the Clandeboye Festival, Ireland. Past invitations include the Budapest Spring Festival, Szombathely Festival in Hungary, Carnegie Hall as well as the Caramoor and Prussia Cove festivals. Her performances are often heard on an array of radio networks like CBC across Canada and the NPR in the USA.

ARC Ensemble is a chamber group specializing in the rediscovery of great 20th century composers and their music, with an emphasis on those whose lives were interrupted or even lost during the Holocaust. So far, they have released four CDs on the RCA Red Seal label, two of which were nominated for Grammy Awards. The Strad Magazine even gave Erika special mention for her performance noting that she had them "hanging on to her every note." Erika's other recordings include a partnership with internationally renowned pianist Anton Kuerti for a world premiere recording of Carl Czerny's piano and violin works on the CBC Musica Viva label. She also recorded the Brahms Horn Trio and premiered Pantheon, a piece by esteemed composer (and mother), Elizabeth Raum, on the Arktos label.



David Harding

David Harding has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, Central America and Australia, in such renowned venues as Berlin's Philharmonie, the Beethovenhaus in Bonn, Amsterdam's Concertgebouw, and New York's 92nd Street Y and Metropolitan Museum of Art. Noted for his "eloquent viola playing" (The Scotsman), David has performed at music festivals around the world, including the Edinburgh International Festival, Ottawa International Chamber Music Festival, Seattle Chamber Music Society, Sitka Chamber Music Festival, Australian Festival of Chamber Music, and Philip Glass' Days and Nights Festival in Big Sur, California. David's career has involved collaborations with leading instrumentalists and ensembles such as the Pacifica, Shanghai, Cypress, Dover, Fine Arts and Miro Quartets as well as the Gryphon Trio. David was formerly a member of the Toronto String Quartet and the Chester String Quartet ("one of the country's best and brightest young string quartets," — Boston Globe) as well as the Canadian string trio Triskelion. With his wife, flutist Lorna McGhee and harpist, Heidi Krutzen, David is a member of Trio Verlaine.

David's live performances have been broadcast on CBC Radio (Canada), BBC Radio 3 (UK), NPR's 'Performance Today' (USA), ABC (Australia) and Deutschland Radio. David has recorded two CDs with Trio Verlaine; Fin de Siècle, the music of Debussy and Ravel (noted by the Vancouver Sun for "ravishing playing") and Six Departures featuring works by Bax and Jolivet alongside new commissions by R. Murray Schafer and Jeffery Cotton. Upon release, Six Departures was chosen to be CBC Radio's Classical CD of the Week. Other notable recording projects include Philip Glass' String Sextet and Schoenberg's "Verklärte Nacht" on Orange Mountain Records, Bach's "Goldberg Variations" with the string trio Triskelion for CBC records, the music of Aaron Jay Kernis with the Chester Quartet, and Brahms' Viola Sonatas with pianist Phillip Bush for Skylark Music.

In addition to performing the core chamber music literature, David enjoys working closely with composers on new commissions and has helped to expand the repertoire for viola with four solo commissions, and five chamber music commissions to date. In collaboration with Philip Glass, he has worked on interdisciplinary projects with poets Jerry Quickley, Mike Garry, and kora player, Foday Musa Suso. David has worked alongside rock musicians in studio sessions, and arranged the string tracks for the Juno-winning, Grammy-nominated album *Mad Mad World* by Tom Cochrane. Prior to joining the Chester Quartet and embarking on a chamber music career, David was Assistant Principal Viola of the Canadian Opera Company, and performed and recorded with renowned early music ensemble, Tafelmusik.

The depth of David's musical experience and knowledge make him perfectly placed to help the next generation of musicians. As a devoted and sought-after teacher, David is currently Professor of Viola and Chamber Music at Carnegie Mellon University, Pittsburgh. He has given masterclasses throughout North America, at institutions such as the University of Michigan, Oberlin Conservatory, Glenn Gould



School at the Royal Conservatory of Music, Toronto, and Banff Centre for the Arts and Creativity. David was formerly Associate Professor of Viola at the University of British Columbia, and with the Chester String Quartet, *Ensemble in Residence* at Indiana University South Bend. A graduate of the Juilliard School of Music and winner of the Sir John Barbirolli Award at the Lionel Tertis International Viola Competition, David's primary teachers were Tibor Vaghy, Paul Doktor and Emmanuel Vardi. He performs on violas made by Nicolas Gilles, Montpellier, France and Pietro Antonio Della Costa, Treviso, Italy.

The Tenacious String Orchestra

• the joy of making music with friends
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We are a non-auditioned group of string players and welcome musicians of all skill levels. Our season runs from September 2019 through May 2020.

For more information, contact Harry Bown (hgbown@nl.rogers.com) or Nathan Cook (nathanc@mun.ca)





Bergmann Piano Duo Elizabeth and Marcel Bergmann

"Always adventurous, the married couple combines virtuosic dedication with the instincts of professional entertainers who love their music" (Showtime Magazine).

As international prize winners, including the Dranoff International Two Piano Competition and Provincia di Caltanisetta International Chamber Music Competition, they have performed in recital and with orchestras in North America and Europe including several appearances at the Concertgebouw, Amsterdam. In a performance at the Salkind Duo Piano Festival, the Bergmann Duo "opened with a lush reading of the Ravel reductions of Nuages and Fêtes from the orchestral Nocturnes by Debussy. Rich with colors and textures, the glorious scene was presented with attention to the most minute and

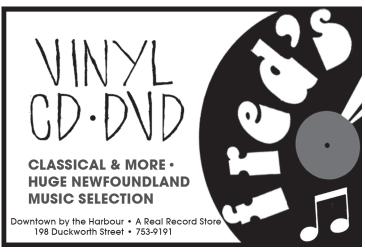
delicate details of the work" (The San Francisco Classical Voice).

Recognized in the press as a "piano duo extraordinaire having keyboard skills of the first order with impeccable musicianship" (The Calgary Herald), they have recorded numerous CDs for the Arktos, Koch International, Brilliant Classics and Naxos labels. Their Naxos release of the 2 piano music of William Bolcom reviewed in BBC music magazine contains "delicious take-offs of Latin-American salon music, plus ragtime and cakewalk pieces."

Their programmes draw from an extensive repertoire ranging from the baroque to the contemporary and incorporate numerous arrangements and original compositions by Marcel Bergmann who writes in a "uniquely original voice that straddles the best of the classical and jazz worlds" (The Miami Herald).

In addition to their performing careers, they enjoy teaching and serving as lecturers and jury members of international competitions. Elizabeth and Marcel are Artistic Directors of White Rock Concerts.







Duo Concertante

Canada's premier violin and piano ensemble, Duo Concertante, are partners in music and in life. Their name, Duo Concertante, was taken from the inscription over Beethoven's Kreutzer Sonata which reads in stile molto concertante, implying that the two performers must be equal and dynamic voices. This notion defines Duo Concertante's artistic relationship. The Kreutzer Sonata was the first piece the duo played when, in 1997, they burst into the performance world like "two packages of musical dynamite" (Halifax Chronicle-Herald). Known for the passion and brilliance of their performances, critics have praised Nancy Dahn and Timothy Steeves' "artistry, poetry, and impeccable technique" (La Scena Musicale) and "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone). The Duo's busy touring schedule across North America, Europe, and China, has lead to performances at Wigmore Hall, Weill Recital Hall, Roy Thomson Hall, the National Arts Centre, and the Forbidden City Concert Hall in Beijing.

Their ten acclaimed CDs include *Beethoven: Complete Sonatas for Violin and Piano*, and the 2017 ECMA winner *J.S. Bach Sonatas for Violin and Keyboard*, which received rave reviews from the international press. Of their frequently broadcast Beethoven recording, Music Toronto's John Terauds says, "these beautiful interpretations are so good right down to the tiniest of details that they deserve to be called

a reference in the contemporary performance of these 10 great pieces." Their recording of Murray Schafer's Duo for Violin and Piano won the 2011 Juno Award for Classical Composition of the Year.

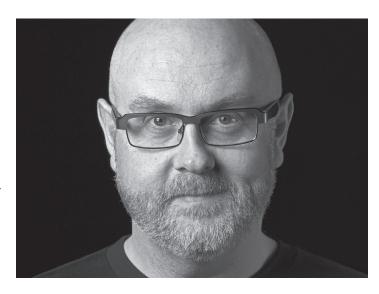
Duo Concertante have consistently revealed a passion for new music, commissioning a total of twenty-five new works for violin and piano from many of Canada's leading composers. Their CDs *Wild Honey* and *Wild Bird* consist entirely of commissioned Canadian works and in May 2017 the Duo released *Incarnation*, an all-Canadian album featuring works by Chan Ka Nin, Denis Gougeon, Alice Ho, Jocelyn Morlock and Andrew Staniland. It was recently picked by CBC as one of the top ten classical recordings of 2017 and won the 2018 ECMA for Classical Recording of the Year.

Based at Memorial University in St. John's, Nancy and Tim are energetic, experienced teachers who have given hundreds of master classes and workshops across Canada, in the US, and in China. Their commitment to working with young musicians gave rise to the annual Tuckamore Chamber Music Festival, which they founded in 2000 to bring together young chamber music performers with world-class artists and ensembles for an intensive two weeks of learning and performance.

They were elected Fellows to the Royal Society of Canada in 2016 and are both Research Professors at Memorial University.

Robert Chafe

Robert Chafe has worked in theatre, dance, opera, radio, fiction and film. His stage plays have been seen in Canada, the United Kingdom, Australia and in the United States, and include *Oil and Water, Tempting Providence, Afterimage, Under Wraps, Between Breaths,* and *The Colony of Unrequited Dreams* (adapted from the novel by Wayne Johnston). He has been shortlisted twice for the Governor General's Literary Award for Drama and he won the award for *Afterimage* in 2010. He has been guest instructor at Memorial University of Newfoundland, Sir Wilfred Grenfell College, and The National Theatre School of Canada. In 2018 he was awarded an honorary doctorate from Memorial University of Newfoundland. He is the playwright and Artistic Director of Artistic Fraud of Newfoundland.





Vernon Regehr

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor and teacher, and developer of *eMusic Bach*, an interactive iOS app.

An avid chamber musician and teacher, he serves as a member of the faculty at the Tuckamore Chamber Music Festival in St. John's, Newfoundland and has performed numerous commissioned works for national radio broadcast. He is a founding member of the Spectrolite Ensemble, a clarinet trio with Sean Rice and Patrick Cashin whose premiere recording includes works by Beethoven, Zemlinksy and Roberto Sierra. Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont for many years, and has taught at numerous other festivals. He has collaborated with Ensemble Made in Canada, the Shanghai, Penderecki, Fitzwilliam and Lafayette string quartets, Andrew Burashko, Mark Fewer, Suzie Leblanc, and Leon Fleisher. His performance of Carter's cello sonata at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, "...showed a clear understanding of the work, while handling its hefty technical demands with finesse." (Winnipeg Free Press)

He has made festival appearances with the First Avenue Chamber Players of New York City, at the Indian River Festival, the International Festival of Ensembles in St. Petersburg, Russia, Trinidad Arts Festival, University of Victoria, Artspring, SoundaXis New Music Festival, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo.

His first solo album, *Full Spectrum*, features previously unrecorded Canadian works for unaccompanied cello, including *Lamentations* (Clark Ross), which was awarded the 2014 East Coast Music Award for Composition of the Year. John Terauds (Wholenote) writes, "... Regehr executes [*Versprechen*] with elegant ease, as he does every other one of the very difficult pieces on this album." This coming season he'll be performing *Calamus Variations* with Jane Leibel, a newly commissioned work serving as the final movement of the *Calamus 6* song cycle for soprano and cello by Andrew Staniland He has also performed as soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra and the Cantata Singers of Ottawa.

Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Thomas Wiebe, Shauna Rolston and Kim Scholes. He earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, studying with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre, and also performed at the Taos School of Music, Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school *Opus 118*, featured in the major motion picture *Music of the Heart*, starring Meryl Streep. He also appeared in Atom Egoyan's film *Sarabande*, the fourth of six films from the *Inspired by Bach* series featuring Yo-Yo Ma.

His partner, Amy Henderson, is Artistic Director of Projekt Chamber Voices and Executive Director of Business and Arts NL, and they have two young sons.

Duane Andrews

Established as a recording/touring musician as well as a composer/arranger, the music of Duane Andrews is the product of an adventurous spirit and a love of music that is beyond category.

His recordings have won multiple awards and have literally brought him around the world touring from his home in St. John's, Newfoundland to Tasmania, Australia with stops in between on stages such as the Newport Folk and Montreal Jazz festivals.

As a composer he sharpened his skills at the Conservatoire International de Paris and the CNR in Marseilles, France and he has scored a variety of award-winning films which have screened at events such as Cannes and Toronto Film Festivals and aired on channels such as CBC and Bravo.





Florian Hoefner

Born and raised in Germany, trained in New York City and now based in Canada, jazz pianist and composer, Florian Hoefner, draws from a myriad of influences that culminate in his unique brand of modern jazz. Praised as a "composer-bandleader of insightful resolve" by the New York Times and a "harmonically daring pianist [...] reaching toward new sonic territory" by Downbeat, Florian Hoefner has made his mark as an inventive creator and performer of exciting contemporary Jazz.

With the Florian Hoefner Group, he has released 3 albums on Origin Records that have received rave reviews around the globe. "Luminosity," his latest release that features saxophonist Seamus Blake, has been described as a "starkly picturesque album [...] that makes profound statements from quiet moments" by Downbeat, as "the real deal" by Jazz Journal (UK) and as a "total experience" by the New York Jazz Record. It has been nominated as Jazz Recording of the Year at the East Coast Music Awards 2017. With the quartet, he maintains a busy touring schedule that has included over 100 performances in

Europe, North America and Australia to date. After their performance at the Montréal Jazz Festival 2015, Hoefner was awarded the Stingray Rising Star Award.

In September 2017 he released *Coldwater Stories* (Origin Records), his first ever solo piano album with 10 original compositions and improvisations. Exploring a new process that interleaves composed with freely improvised sections, it has been described as "sublimely evocative music" by The WholeNote Magazine.

His latest project is a trio with Toronto-based musicians, Andrew Downing on bass and Nick Fraser on drums. Their September 2019 debut album, *First Spring* on Alma Records features Florian's arrangements of folk tunes from around the world alongside new original compositions.

As a member of the Germany-based collective, Subtone, he has released 4 critically acclaimed albums on labels including ENJA Records and performed on 4 continents including festivals such as Jazz Baltica (Germany), ACACIA Jazz Festival (Ethiopia), Jazz in Situ (Ecuador) and Tremplin Jazz d'Avignon (France) where the group was awarded the jury and audience awards. Florian's work as a sideman has led to numerous additional CD releases including an album featuring guitarist Kurt Rosenwinkel on Fresh Sounds Records.

A two-time winner of the ASCAP Young Jazz Composer Award, Hoefner's compositions and arrangements can be heard on many commercial albums by artists including Till Brönner, Jasmin Tabatabai and Peter Fessler. His big band compositions have been performed by the New York Jazz Orchestra, the Lucerne Jazz Orchestra, the German Youth Jazz Orchestra and the DanJam Orchestra.

Florian initially began his musical studies in Bavaria, where he played the trumpet and accordion, in addition to piano. After obtaining his first degree in jazz piano from the University of Arts in Berlin, he was granted a Fulbright Scholarship to complete a Master of Music degree from the Manhattan School of Music in New York City where he studied with Jason Moran, Dave Liebman, and Garry Dial.

Since July 2014, Florian has been a resident of St. John's, where he will begin a new position as Assistant Professor of Jazz Studies at Memorial University in September.



Bill Brennan

Bill Brennan is Assistant Professor of Instrumental Conducting at Memorial University of Newfoundland. His expertise as a pianist, percussionist, composer and producer can be heard on some 100 albums to date. His album *Solo Piano 2* won the MusicNL Instrumental Album of the Year in 2008. His album of 2006 *Solo Piano* received nominations for MusicNL and ECMA Instrumental Album of the Year. His newest CD with Andrea Koziol was just released this summer, entitled *I'll Be Seeing You*.

Brennan has been musical director for Tada's productions of *Chicago*, *White Christmas*, *Rocky Horror Show*, *Jesus Christ Superstar*, *Evita*, *Rock of Ages* and *Disney in Concert*.

He was musical director and composer for *Building Jerusalem*, an award-winning play by Michael Redhill (Best New Production, Dora Awards, 2000). He has also performed on film soundtracks for *The*

Ice Storm (directed by Ang Lee) and *Antwone Fisher* (directed by Denzel Washington).

Brennan has recorded with the Juno-nominated Teresa Doyle, ambient-pop-rocker Andy Stochansky, guitarist Kevin Breit, torch folksinger Andrea Koziol and with fellow Newfoundlanders Sandy Morris and Patrick Boyle. He has backed up such greats as Cab Calloway, Placido Domingo and Dizzy Gillespie.

Always in demand as a folk and jazz pianist, Brennan performs regularly with his own projects. He has performed across North America and around the world: Indonesia, Austria, Germany, France, Japan, Norway, the Czech Republic, England, Scotland, Portugal and Switzerland.

Over the past three decades, Brennan has been involved with some of the best-known organizations in Canadian culture. He has performed with the National Ballet and the Canadian Opera Company. He was musical director of CBC's beloved *Vinyl Café* (hosted by Stuart MacLean), and a documentary composer for David Suzuki's *The Nature of Things*.

Nationally and internationally, his work has been formally recognized through the awarding of a number of prestigious awards and commissions, including the Freddie Stone Memorial Award (1999). He has been commissioned to compose for contemporary music performers including Hemispheres and percussionist Romano DiNillo. Several of these works have been premiered at the Sound Symposium.

More than 30 years of relentless experience have garnered Brennan a solid reputation as a player, composer and arranger of contemporary classical, jazz, folk and world music — always exploring, always open to new ideas, Brennan's talents resist classification. Geoff Chapman of the Toronto Star says: "Brennan ... is a central figure in this country's music."

Brennan was named the Newfoundland and Labrador Arts Council Artist of the Year for 2006. For many years he conducted the Memorial University Jazz Ensemble. He now directs the Memorial University's Wind Ensemble and Gamelan Ensemble.





Étienne Gendron

Étienne Gendron began his musical training at age four playing the violin. After completing his grade nine on piano, he decided to settle as a percussionist.

He first studied classical percussion at Cégep de Ste-Foy with René Joly and René Roulx. Étienne completed a Bachelor's degree in percussion performance at Université Laval in Québec City studying with Serge Laflamme and François Aubin. At the same time, he studied jazz ensemble (drum set) with Bruno Drolet and Michel Donato. Two years in a row, he won « Le concours du disque des étudiantes et des étudiants de l'Université Laval ». An active freelancer in Québec, he played with l'Orchestre Edwin Bélanger, l'Ensemble vent et percussions de Québec and l'Orchestre Symphonique de Québec. More recently, he has studied with Rick Gratton and Jean-Norman Jadeluca.

In Toronto from 2002 to 2012, he was busy freelancing throughout Ontario with the Windsor Symphony, Toronto Philharmonia, Hamilton Philharmonic/Opera, Oshawa Durham Symphony, Ontario Philharmonic, Thunder Bay Symphony, Brantford Symphony, Tafelmusik, Opera York, Canadian Sinfonietta, Toronto Mendelssohn Choir Orchestra, Talisker Players and others. He also performed with brass bands in and around the city including Weston Silver Band, Hannaford Street Silver Band and Intrada Brass. He has recorded live orchestral performances for CBC Radio and can also be heard on Intrada Brass' CDs "That Holiday Feeling" and "The Stardust Ballroom". In 2009, he was the vibraphonist for Diana Krall's southern Ontario tour of "Quiet Nights".



More recently, he's been playing with the Newfoundland Symphony Orchestra, Opera on the Avalon, Atlantic Light Theatre, the Scruncheons Percussion Ensemble, Jazz East Big Band and Spirit of Newfoundland.

As a musician with the Naval Reserve, Étienne has taught percussion, music theory and ear training at CFB Borden. Also, he has toured with various military ensembles throughout Canada, the USA, the Netherlands, France, Belgium, Poland and Germany.

An avid percussion ensemble player, Mr. Gendron has been involved in a variety of different projects. He currently performs with Sideways Hand, a percussion quartet.

Composer

Andrew Staniland

Described as a "new music visionary" (National Arts Centre), composer Andrew Staniland has established himself as one of Canada's most important and innovative musical voices. His music is performed and broadcast internationally and has been described by Alex Ross in the New Yorker Magazine as "alternately beautiful and terrifying." Important accolades include 3 Juno nominations, the 2016 Terra Nova Young Innovators Award, the National Grand Prize winner of EVOLUTION (presented in 2009 by CBC Radio 2/Espace Musique and The Banff Centre), and was the recipient of the Karen Keiser Prize in Canadian Music in 2004. As a leading composer of his generation, Andrew has been recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada.

Andrew was an Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002–04), and has also been in residence at the Centre de Creation Musicale Iannis Xenakis (Paris, 2005). Recent commissioners include the National Arts Centre Orchestra, the Brooklyn Art Song Society, cellist Frances-Marie Uitti, and Les Percussions de Strasbourg. Andrew also performs as a guitarist and with new media (computers and electronics).



Andrew is currently on faculty at Memorial University in St John's, where he founded MEARL (Memorial ElectroAcoustic Research Lab). At MEARL, Andrew leads a cross-disciplinary research team that has produced the innovative Mune digital instrument: www. munemusic.com

Collaborative Pianist



Patrick Cashin

Described by CBC Radio as "a truly original interpretive voice," pianist Patrick Cashin is becoming known as a distinctive presence on the Canadian music scene. He designs powerful recitals centred around the best of the piano repertoire, and speaks warmly to audiences on and off stage about what makes the music great. Patrick particularly enjoys playing Mozart piano concertos, where he improvises and composes cadenzas in the style of Mozart.

Having grown up in St. John's, Newfoundland and Labrador, a small, colourful city where it is common for musicians to play in multiple genres, Patrick is able to draw from a wide array of influences. The long list of activities on his résumé includes playing double bass for jazz sessions in some of St. John's seediest bars, touring Eastern Canada as bassist in a rock band, sailing the Pacific Ocean playing ABBA songs in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist, and bass singer in an award-winning amateur choir. While focusing in recent years on the piano, he remains forever a musical omnivore, attending live performances in Montréal of everything from the Bach Passions to contemporary jazz and electronic music.

As a student of Timothy Steeves at Memorial University, Patrick won several competitions including the CFMTA Atlantic Young Artist and the NSO/Petro-Canada Competition, resulting in some early success playing recital tours and concertos with local orchestras. He left Newfoundland to study for two years at the Glenn Gould School in Toronto, and went on to complete a Master's and Doctorate in performance at l'Université de Montréal under the guidance of legendary piano pedagogue, Marc Durand. Patrick wrote his doctoral research paper on improvisation in the Mozart concertos and began integrating his own material into performances, appearing as guest soloist with l'Orchestre philharmonique des musiciens étudiants de Montréal, the Memorial University Orchestra, and in chamber versions of the Mozart concertos with string quartet. Over the years he has studied in master classes with many brilliant musicians of the older generation including Ferenc Rados, Robert Levin and Leon Fleisher. Patrick works as a collaborative pianist and teacher in Montréal, Québec.

Prelude Artist

Mado Christie

Mado Christie is a collaborative pianist, chamber musician, and vocal coach. They have performed in all of these different capacities across North America.

Born in Toronto to musician parents, Mado has been surrounded by music their entire life. They studied with acclaimed pianist Peter Longworth and went on to pursue their undergraduate degree in Piano Performance at the University of Toronto in the studio of Marietta Orlov. Following that, Mado completed their Masters in Vocal Accompanying at the Manhattan School of Music, where they studied with Kenneth Merrill.

Over the course of their studies, Mado fell deeply in love with both vocal and chamber music, and they sought out as many opportunities to study and perform in these areas as they could. They have performed as part of the Canadian Opera Company's Free Concert Series, the Toronto Summer Music Festival's Art Song Re:Generation series where they were praised for their "Excellent, very dramatic piano playing" (*Ludwig Van*, 2016), and many times as part of the Tuckamore Festival's Young Artist concert series. During their time at the Manhattan School, Mado also performed at the keyboard and at the harpsichord as part of Kenneth Merrill's productions of *Don*



Giovanni (2015) and Albert Herring (2016).

Mado moved to St. John's in 2017, and has since then had the pleasure of working as a collaborative pianist with the brilliant students at Memorial University's School of Music.

Tuckamore Talks

Joe Argentino

Joe Argentino is an Associate Professor of Music Theory at Memorial University of Newfoundland, specializing in post-tonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works, the pedagogical study of improvisation at the keyboard and the late works of Franz Liszt. Dr. Argentino is also involved in interdisciplinary research investigating parallels between musical and linguistic structure with a focus on serial music and language games.

Dr. Argentino is a sought-after speaker and has been invited to give numerous guest talks, lectures, and keynote addresses across Canada. He has presented papers at regional, national, and international conferences, including the Society for Music Theory, the Music Theory Society of New York State, KeeleMAC, Canadian University Music Society, West Coast Conference of Music Theory and Analysis, the Annual Meeting of Music Theory Southeast, and the New England Conference of Music Theory. He has published articles in *Intégral, Music Theory Online, Music Analysis, Music Theory Spectrum, Journal of New Music Research,* and has a forthcoming book chapter which will appear in *The Routledge Companion to Music Theory Pedagogy.* Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious McMaster Students Union Excellence in Teaching Award in the Humanities at McMaster University in 2013.

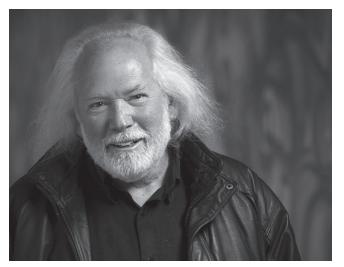
Tom Gordon

Music historian, arts administrator and NBC (Newfoundlander-by-choice), Tom Gordon has traveled the province's coasts and trails since 1969, drawn back time and again by its unforgettable landscapes and equally unforgettable people. Over the last 15 years, Gordon has worked closely with musicians and community leaders across Nunatsiavut on projects designed to sustain Labrador Inuit culture. Gordon has been director of Memorial University's School of Music, chair of the Newfoundland & Labrador Arts Council, and most proudly, second relief organist at the Nain Moravian Church.

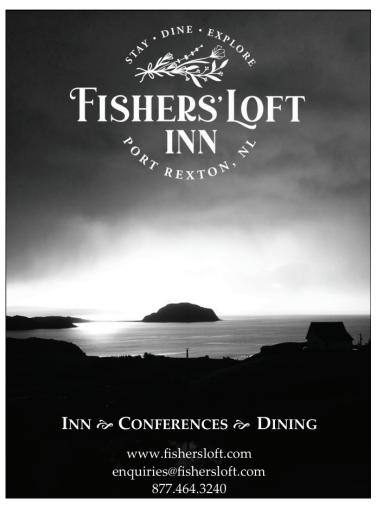
Esmée Gilbert

Esmée Gilbert is a recent graduate of Memorial University where she completed her Bachelor of Music (Honours) with majors in Piano Performance and Musicology. Esmée's research interests lie primarily in 20th century music and gender studies. In 2018, she was awarded the Pro-Vice Chancellor's Prize for her paper "Fear of the Feminine: Gender Ideology and the Music of Charles Ives and Ruth Crawford" and has presented at Memorial's Music Research Day event. This fall, she will be pursuing her masters in Piano Performance at the University of Ottawa.













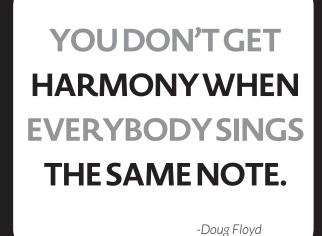


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Body Mapping Clinician

Jennifer Johnson

Jennifer Johnson played as principal second violinist of the Newfoundland Symphony Orchestra and second violin of the Atlantic String Quartet from 1993-2004.

After a playing-related injury in 2004, Jennifer studied the Alexander Technique and trained and licensed in Body Mapping with Founder Barbara Conable. Jennifer now gives workshops internationally, teaching musicians to move according to the design of their bodies to address and prevent playing injuries. She has been on faculty of the New York Philharmonic's Zarin Mehta Program and has presented Body Mapping workshops to orchestras and festivals, conferences and music schools including the The Finnish National Opera and The Tuckamore Chamber Music Festival. She was a keynote speaker at the Australian String Teachers' Association 2015 Conference. Jennifer teaches ongoing workshops and lessons at Memorial University of Newfoundland, maintains an active private studio and performs regularly.

Jennifer has written two books on Body Mapping: What Every Violinist Needs to Know about the Body and Teaching Body Mapping to Children. Her books have been translated into French and Japanese.



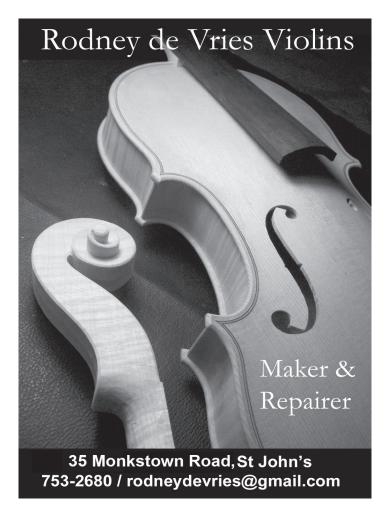
Instrument Maintenance Clinician

Rodney de Vries

Rodney de Vries is a violin maker who apprenticed under Quentin Playfair of Cambridge, UK, as well as other violinmakers in repairs and restoration in a violin shop in Toronto for six years. Prior to this Rodney trained in violinmaking under Sarah Beaton, restorer at the Royal Academy Collection in London, and Philip Davis, a luthier who specializes in making instruments and bows of the viol family.

Rodney has run a shop in St John's for more than twelve years, performing repairs and restorations for Newfoundland Symphony Orchestra members and the extended music community. He has traveled regularly to Halifax to do repairs for members of the Symphony Nova Scotia and their students. Rodney continues to train with makers and restorers from the United Kingdom, Germany and United States by attending workshops and forums whenever possible. A highlight was a recent trip to study the collections of the Ashmolean Museum, Oxford, and work under expert makers from the UK, Switzerland and the Netherlands in a British Violin Makers Association workshop.

Prior to violinmaking, Rodney pursued a degree as a visual artist at OCAD University in Toronto, Ontario, and Florence, Italy, which spurred his interest in the violin as the ultimate blend of form and function. He pursues violinmaking as sound-based sculpture, using some of the most beautiful wood available, and is collected and commissioned by local and international musicians annually.



The Young Artists

LAURA ALTENMUELLER is from Abbotsford, BC, where she began her piano studies at the age of four. She completed her B.Mus at the University of Victoria, where she studied with Michelle Mares. In 2015, she spent four weeks studying piano in Salzburg, Austria at the Internationale Sommerakademie Mozarteum, with Frank Wibaut, Siegfried Mauser, and Robert D. Levin. In 2018, Laura completed her M.Mus at the University of Ottawa, studying with David Jalbert. In summer 2017, she received a full scholarship to participate in PianoFest in the Hamptons, a prestigious 4-week program. In spring 2018, she had the opportunity to perform Beethoven's Piano Trio in D major, Op. 70, No. 1 at the National Arts Centre in Ottawa. Laura is in the first year of her Doctor of Musical Arts at the University of Western Ontario, studying with Stéphan Sylvestre.



2018 Young Artist Program: photo by Rich Blenkinsopp

GILLIAN BARTHOLOMEW is a first-year BSA student studying both viola performance and physics. Gillian won First Prize in the American Protégé Music Competition in the Fall of 2017, and previously studied at Mannes Prep, through which they performed at the Women in the World Summit at Lincoln Center in 2017. A member of the South Shore [Long Island] Symphony, Gillian performed in a fully staged production of La Boheme in 2017, and was later invited to sub at Amore Opera in Manhattan in 2018.

Cellist **CONOR BRITT** is currently pursuing a Bachelor of Music in Cello Performance at McGill University's Schulich School of Music in the class of Brian Manker. He began cello lessons at an early age with Saint John String Quartet cellist Sonja Adams, and has also studied with Paul Pulford, Serafim Smigelskiy, Paul Marleyn, Elizabeth Dolin, Thomas Wiebe, Leanne Zacharias, Michel Strauss, John Kadz, and Vernon Regher, and performed in masterclass for Emmanuel Bertrand, Johannes Moser, Phillipe Mueller, Raphael Wallfisch, Alan Stepansky, and Colin Carr at summer academies including Orford Music Academy, Domaine Forget, Tuckamore Chamber Music Festival Young Artist Program, and the New Brunswick Summer Music Festival Academy. Conor has performed as a soloist throughout Saint John and New Brunswick; in St. John's, NL; Montreal, QC; and Victoria, BC;

and has won many awards and scholarships at local and provincial music festivals. As a chamber musician, Conor's recital performances include major works from Haydn, Schubert, Prokofiev, Mendelssohn, and Beethoven. His chamber music coaches include Chloe Dominguez, Alicia Choi, Marina Thibeault, Chiharu Iinuma, and the Ariel Quartet's Gershon Gerchikov.



2018 Young Artist Program: photo by Rich Blenkinsopp

CAITLIN BROWN, an active music educator and performer in Florida, holds a Bachelor in Music Performance and a Bachelor in Music Education degree from Stetson University, FL. Since 2013, she has performed as a soloist at the Orfeo Music Festival in Italy, as well as Belgium, England, Wales, and throughout the United States. In 2016, she was honoured to place 2nd in the Orfeo International Music Competition. Over the years, Caitlin has been highly invested in expanding music education in her community. In college, she helped found the American String Teachers Association chapter at Stetson University and built a classical concert series within the West Volusia public libraries. In 2017, she took over as director for the Stetson Youth String Orchestra, becoming the youngest director of the youth orchestra in its 20+ year history. She has recently been the music teacher at Deltona Middle School and has maintained a private violin studio at the Cuchetti School of Music. Caitlin will be starting her graduate studies at Memorial University of Newfoundland in Fall 2019.

DANIEL BROWNE studies cello with Dr. Vernon Regehr at Memorial University, entering the fourth year of his Bachelor of Music program, with a focus on music education. Recipient of, among others, The Dame Vera Lynn Scholarship in Music and The Mrs. Grace Morgan Scholarship in Music, Daniel strives for excellence in his education and development as a musician. Daniel has performed in many ensembles as a cellist including the MUN Chamber Orchestra, Calos Youth Orchestra, and as a founding member of his own ensemble, the Phantasior String Quartet. He has also participated in programs such as the Tafelmusik Baroque Summer Institute and the Tuckamore Festival. An avid choral singer, Daniel has sung with Quintessential Vocal Ensemble and MUN Chamber Choir, and is currently a member of Newman

The Young Artists

Sound Men's Choir. He is also a developing choral conductor and has worked in that capacity with St. Bonaventure's College. Daniel is an alumnus of Shallaway Youth Choir and is now on staff as their choral scholar.

At 7 years old VLAD CHIRIAC began taking piano lessons and always enjoyed every aspect of it. Now 17, Chiriac has recently completed grade 11 at Charles P. Allen High School in Halifax, NS where he was enrolled in the International Baccalaureate French Immersion Program. This year Chiriac participated in numerous competitions such as the New Glasgow Music Festival, performing the Rhapsody on a Theme of Paganini by Rachmaninoff along with many other solo pieces including works by J.S Bach, Chopin, Beethoven and Liebermann. Chiriac completed the level 10 practical examination with the Royal Conservatory of Music Certificate Program and is currently preparing for the ARCT exam. Chiriac has participated in various piano competitions such as Halifax Kiwanis Music Festival, Nova Scotia Registered Music Teachers Association (NSRMTA) Scholarship Competition, Canadian Music Competition, and Nova Scotia Youth Orchestra Competition. Chiriac has an extraordinary passion for piano studies, considering it to be a rewarding experience that he hopes to pass on to others. For this passion, Chiriac is extremely grateful to his piano teacher Betty Ro for making these opportunities possible.



2018 Young Artist Program: photo by Rich Blenkinsopp

At the age of nine, **CONNOR CORNICK** began playing the cello. From 2011 to 2018 he was a member of the Nova Scotia Youth Orchestra. For the last 3 years of his time with the NSYO, Connor served as principal cellist. In 2017 Connor graduated from Acadia University with a Bachelors of Arts in Music. In the fall of 2018, Connor moved to St. John's to begin Memorial University's Master of Music program in Cello Performance. Connor enjoys orchestral playing with the Newfoundland Symphony Orchestra.

- Mrs. Janet C. Gardiner Memorial Fund scholarship receipient

Pianist **KASSANDRA-ANNE DEMERS** was born and raised in the small town of Chapleau, Ontario. Largely self-taught up until the age of 18, Kassey began her classical studies under the

tutelage of Dr. Charlene Biggs at Cambrian College in Sudbury, Ontario earning a Diploma in Music Performance in 2012. She has won many awards, including Top Pianist and Most Outstanding Performance awards in 2011. She won the Memorial University Concerto competition in 2016, granting her the incredible opportunity to perform the Piano Concerto No. 1 by Franz Liszt with the Memorial University Chamber Orchestra in 2017. Kassey graduated with Honours earning a Bachelor of Music Degree in Piano Performance and Composition from Memorial University of St. John's, Newfoundland where she studied with professor Timothy Steeves. Just recently, Kassey graduated from the University of Ottawa with a Master's Degree in Piano Performance where she studied with professor David Jalbert.



2018 Young Artist Program: photo by Rich Blenkinsopp

NATALIE FINN is a violinist from Carbonear, Newfoundland. She completed both her Bachelor's in Violin Performance (Honours) and Master's in Music Performance/Pedagogy with Dr. Nancy Dahn at Memorial University of Newfoundland. Natalie is an active performer in the St. John's area. She is a member of the MUN Chamber Orchestra, assuming roles as concertmaster and principal second. She was previously a member of the Newfoundland Symphony Orchestra. Natalie loves playing for operas and musicals. She has performed with Opera on the Avalon, Atlantic Light Theatre, and Best Kind Productions. In the fall of 2017 Natalie had the opportunity to perform in a masterclass for one of her favourite violinists, James Ehnes. She has participated in the Kiwanis Festivals of Carbonear and St. John's and competed in the provincial competition. She also participated in the Tuckamore Chamber Music Festival (St. John's, NL) and the SoundSCAPE festival (Cesena, Italy).

Born in Toronto, Canada, **EMMA FISHER** was introduced to the cello at the age of three. Coming from a musical family, she has been surrounded by the sounds of strings her whole life. Ms. Fisher studied in the Phil and Eli Taylor Academy at the Royal Conservatory of Music for 6 years with Paul Widner and David Hetherington. She has participated in many summer festivals such as the Banff Centre, Domaine Forget, and Indiana University

The Young Artists

Summer String Academy where she worked intensely with Susan Moses. Additionally, Ms. Fisher has played for artists such as David Geringas, Ralph Kirshbaum, Csaba Onczay, Raphael Wallfisch, and Alisa Weilerstein. Ms. Fisher is currently studying with Andrés Díaz and Hans Jørgen Jensen at the Glenn Gould School in Toronto. Ms. Fisher is the cellist of the Formare Piano Quartet which was founded at the Glenn Gould School in 2018. Ms. Fisher's parents, Julian and Mary, are founders and directors of the Toronto School for Strings, where Emma teaches privately. She plays on a Caussin school French cello made in 1762.



2018 Young Artist Program: photo by Rich Blenkinsopp

ANDREW GOSSE is a 19-year-old violinist studying under Dr. Nancy Dahn at Memorial University, entering his second year of the Bachelor of Music program. Gosse has been a member of the Calos Youth Orchestra (formerly Newfoundland Symphony Youth Orchestra) since 2015 and received an honours award for his contributions to the group in 2018. Currently, Gosse is a member of the MUN Chamber Orchestra, and in the past has performed chamber music with the MUN Chamber Music for Youth program. Andrew enjoys regularly playing chamber music recreationally with peers. As a member of Calos and an alumnus of the Shallaway Youth Choir, Gosse has performed alongside groups including the Newfoundland Symphony Orchestra and the National Arts Centre Orchestra. While he enjoys solo playing, Gosse prefers to work as a team in ensembles, and Tuckamore is his first music festival. In addition to playing the violin and singing, Gosse also enjoys playing guitar.

SUSANNAH MCKENZIE-SUTTER is a violinist and violin teacher based in St. John's, NL. Susannah is a current graduate student in the Master of Violin Performance and Pedagogy program at Memorial University and received her Bachelor of Music from Memorial in 2018. Susannah is an active chamber and orchestral musician and has served as a session violinist and fiddler on a number of independent EPs and LPs in the Greater Toronto Area. She is passionate for teaching music and has a particular interest in music pedagogy that is accessible for neurodiverse students.

Susannah is a winner of the 2018 Prestige Instrument Competition held annually at the MUN School of Music and currently plays on the 1942 Ritter violin donated to the university.

- Mrs. Janet C. Gardiner Memorial Fund scholarship receipient

ISABELLA PEPE is a 16-year-old Italian and moved to St. John's three years ago after living in Italy, France, Libya, Alaska, and Texas. Pepe first started playing the viola in Alaska seven years ago when her sister started to play the cello. Pepe began with private lessons, and then joined the school orchestra in Texas where she participated in the TPSMEA (Texas Private School Music Educators Association) and the Sound Waves music festivals. Pepe has been a member of the Calos Youth Orchestra since moving to St. John's. Being part of various musical groups in different places has allowed Pepe to grow as a musician. In addition to playing the viola, Pepe also enjoys playing volleyball, baking, and hiking.



2018 Young Artist Program: photo by Rich Blenkinsopp

SERENA PIERCEY is a violinist from St. John's, NL. She has studied violin from the age of six. Serena has performed at the local, provincial and national music festivals. She has also performed with the Calos Youth Orchestra and as a soloist with the Young Virtuosi chamber orchestra. Serena has recently graduated from Holy Heart of Mary High School where she concluded her involvement as concertmaster of the Holy Heart of Mary String Orchestra. She looks forward to furthering her studies in violin at Memorial University's School of Music in the fall.

Praised for her "huge musicality, depth of interpretation, and technical expertise needed to distinguish oneself in the music profession" (Manhattan International Music Competition), cellist **EMMA SCHMIEDECKE** was most recently awarded a Silver Medal in the Professional Category of the 4th Manhattan International Music Competition in June 2019. Emma has been a visiting artist at The Banff Centre and the Centre d'Arts Orford and has attended the Domaine Forget de Charlevoix Chamber Music, Vermont Mozart, Atlantic, Heifetz, Round Top, Bowdoin, and Summit festivals, the Fresh Inc. New Music Festival, the Tafelmusik

Baroque Summer Institute, the NYU Steinhardt String Quartet Seminar, and the Oxford Cello School in Oxford, England. Emma recently received both a Graduate Diploma and a Master of Music in Cello Performance from the Schulich School of Music of McGill University. She also holds an Artist Diploma from the Glenn Gould School of the Royal Conservatory of Music, a Bachelor of Music from the Bard College Conservatory of Music, and a Bachelor of Arts in Art History from Bard College. Her primary teachers include Peter Wiley, Matt Haimovitz, Yegor Dyachkov, Desmond Hoebig, Andrés Diaz, Sophie Shao, Luis Garcia-Renart, André Emelianoff, and Jonathan Spitz.



2018 Young Artist Program: photo by Rich Blenkinsopp

Born and raised in Winnipeg, **JOHN SELLICK** followed in the footsteps of his two elder brothers and began music lessons at an early age. At 14 years of age John switched from the violin to the viola. In 2018 he received his undergraduate degree from the University of Manitoba under Dan Scholz, and is currently studying in Toronto at the Glenn Gould School under the renowned violist Steven Dann. John's primary focus is orchestral and chamber music, and he has played with the National Youth Orchestra of Canada as well as the Winnipeg Symphony Orchestra.

- Mrs. Janet C. Gardiner Memorial Fund scholarship receipient

SHANE TETFORD grew up in a small rural town named Laurenceton, located in central Newfoundland. He began his music studies with a local musician, Gayle Purchase, at the age of eight, and later studied with Lindy Whitt. Shane is currently completing his master's degree in piano performance at Memorial University's School of Music. He holds an undergraduate degree from Memorial's School of Music as well, with a major in performance and a minor in composition. He previously studied with Dr. Phil Roberts and Dr. Kristina Szutor, and is currently studying with Timothy Steeves. Shane is considering pursuing further musical studies through either an artist diploma or doctoral program. He enjoys all repertoire but has a special interest in 20th-century composers. Shane enjoys the outdoors, and also has an interest in science.

JESSICA TIMMERMANS is currently pursuing an Artist Diploma at The Glenn Gould School in Toronto, studying under Erika Raum. As a soloist, she has performed with the London Community Orchestra, the London Youth Symphony, the Wilfrid Laurier University Symphony Orchestra, and the Kitchener-Waterloo Symphony Orchestra. She holds a Bachelor's Degree in Violin Performance from Wilfrid Laurier University studying under Jerzy Kaplanek, and has previously studied with Paul Kantor, Elissa



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Lee, and Min-Jeong Koh. As an avid orchestral musician, Jessica regularly performs alongside the Windsor Symphony Orchestra, the London Symphonia, and the Thunder Bay Symphony Orchestra. She is an alumna of the National Youth Orchestra of Canada, the National Academy Orchestra, and the Aspen Music Festival and School. Jessica is passionate about performing and collaborating as a chamber musician. As a member of the Formare Piano Quartet, she won second place in The Glenn Gould School 2019 Chamber Competition. A recipient of the Penderecki String Quartet Quartetfest prize, she has performed alongside James Campbell, Dave Young, and the Penderecki String Quartet, and has also performed with Scott St. John, Erika Raum, Sharon Wei, and Tom Wiebe as a Young Artist with the Rebelheart Collective.

- Tonya Bassler Memorial Scholarship for Young Artists recipient

LUCY TOEWS is a 20-year-old violinist from Campbell River, BC. She is a student at the University of Victoria, pursuing a Bachelor of Music.

SUSANNAH ZOU is a 16-year-old pianist from Vancouver, BC. She just recently completed grade 11 in the International Baccalaureate Certificate program at Semiahmoo Secondary School. Susannah has been playing piano for twelve years and is currently studying at the ARCT level. Music is her love and passion and she wants to pursue it as a career. As much as she loves to perform in front of big audiences and on a large stage, what keeps her going is serving at church where she accompanies the church choir and plays the piano for services. Susannah frequently competes in festivals and competitions across greater Vancouver and recently attended the Casalmaggiore International Music Festival in Italy and is currently studying with pianist Jane Hayes.

The Young Composers

DANIEL GARDNER is an internationally performed Canadian composer, percussionist and teacher currently based out of London, Ontario. Daniel is interested in the application of electroacoustics as an analogue for collaborative relationships in performance and how this could ultimately be used to help young performers overcome socioeconomic barriers to music education. Daniel received his Bachelor of Music from Mount Allison University where he studied composition with Kevin Morse, and percussion with Joel Cormier. He is currently completing his Master of Music at Western University where he studies with Omar Daniel.

Born and raised in Newfoundland, **ROBERT HUMBER** is a Vancouver-based composer, multi-instrumentalist and arranger. He has written extensively for orchestra, choir, chamber ensembles and solo instruments since 2014, and has written two award winning short film scores, *I Will Keep Your Light* and *Reverie*. Robert recently

graduated with a Master's of Music Composition at The University of British Columbia where he studied with Jocelyn Morlock, Stephen Chatman and Dorothy Chang.

An alumna of the Victoria Conservatory of Music and Camosun College, **LESLIE OPATRIL** holds a B.Mus from the University of Ottawa and is completing a M.Mus in composition at the University of British Columbia. She has had performances of her works with the Sidney Classical Orchestra (Sidney, BC), the North/South Chamber Orchestra (New York, NY), and the Winnipeg Symphony Orchestra. A recipient of a Musician's Travel Grant from the Canada Council for the Arts, Leslie has also received scholarships from the British Columbia Arts Council, the Victoria Conservatory of Music, the University of Ottawa, and the University of British Columbia. She is currently studying with Stephen Chatman.

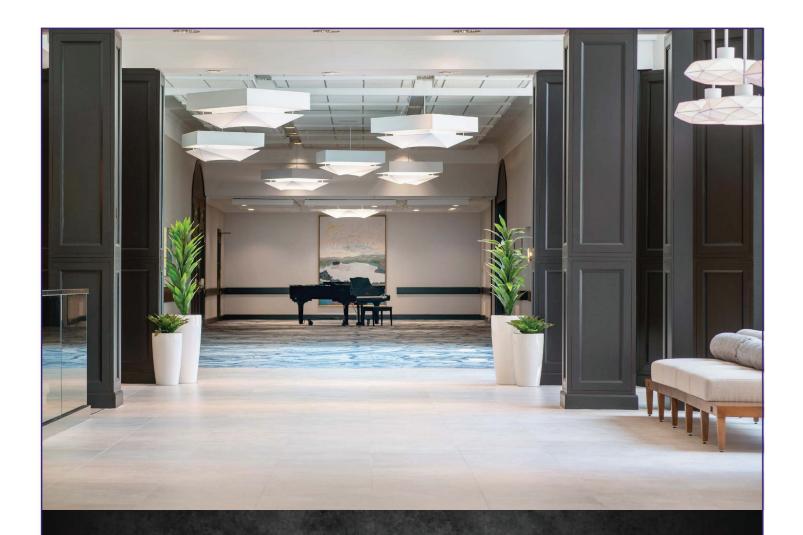




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