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A Message from The Honourable Minister of Canadian Heritage





Ministre du Patrimoine canadien

Ottawa, Canada K1A 0M5

Welcome to the 18th annual Tuckamore Festival.

For nearly two decades, this festival has delighted and inspired music fans with its world-class lineup of chamber music from across Canada and beyond. In addition to putting on its signature concerts, the Tuckamore Festival has helped boost the St. John's music scene and nurture emerging musicians through its mentoring program. As a government that believes in the power of the arts to unite all Canadians, we are proud to support this festival.

I want to congratulate the organizers, volunteers and artists who help to make this musical celebration such a wonderful summer highlight in St. John's.

Enjoy the music!



The Honourable Mèlanie Joly

A Message from the Mayor of St. John's ST. J@HN'S

As Mayor of our Capital City, I am delighted on behalf of Council and its citizens to extend warm greetings and best wishes to all guest artists, young artists and audience members attending the 2018 Tuckamore Chamber Music Festival.

Since the Tuckamore Festival was founded in 2001 it has become a major player in the cultural life of Newfoundland & Labrador. The City of St. John's is delighted to be the host to this Festival; and our unique historic setting will provide a scope of cultural experiences to visitors and residents over the next two weeks.

This year's festival will showcase world-class artists, who along with resident faculty and emerging young talent, celebrate the beauty and vitality of chamber music in its concerts, masterclasses, open rehearsals and workshops. The Festival will provide us once again with another brilliant and entertaining program in 2018, together with a very rewarding and unforgettable experience. I would like to thank all the dedicated volunteers for their commitment and support.

Best wishes to everyone and I hope you have time to enjoy the many great amenities the City has to offer during your stay. We know the Tuckamore magic will move the spirit, enliven the imagination and stir the soul!



Danny Breen, Mayor

A Message from the Honourable Minister of Tourism, Culture, Industry and Innovation



On behalf of the Provincial Government, welcome everyone to the 18th annual Tuckamore Festival.

This celebration of chamber music features free lunch-time recitals, open rehearsals, masterclasses and workshops. Presented in fantastic venues around St. John's, with outreach performances in Admiral's Cove, Port Rexton and Brigus, this festival is a joyful experience of internationally acclaimed artists performing outstanding chamber music.

I commend founders and co-artistic directors Dr. Nancy Dahn and Timothy Steeves for their vision and commitment, and showcasing chamber music in Newfoundland and Labrador. Government is pleased to support the Tuckamore Festival and the gifted musicians who work tirelessly to create these unique musical performances.

Our culture is abundant in original and creative talent, and nowhere is this more evident than at musical performances held right here at home. That is why as part of The Way Forward, Government will be launching a new Cultural Action Plan in 2019 to guide our support for the sector over the upcoming years.

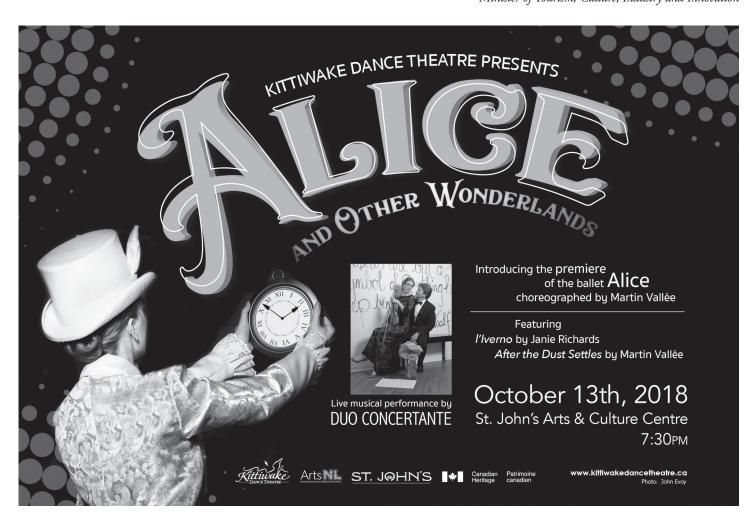
Best wishes on a successful festival!



Sincerely,

Christopher Mitchelmore

The Honourable Christopher Mitchelmore Minister of Tourism, Culture, Industry and Innovation



A Message from the Artistic Directors



Welcome to the 18th Tuckamore Festival! We are excited to share this wonderful lineup with you and hope that you enjoy the tremendous talents of our guest artists, talented young musicians, and emerging composers. There is a wide variety of great music to be heard and celebrated, and we encourage you to take in as many events as you can!

We wholeheartedly thank all of our dedicated members of the staff and festival committees, our sponsors, donors, enthusiastic audiences and volunteers, and, of course, the Young Artists who always stimulate us with their energy and talent each summer. We also extend a special thank you to Peter Jackson, Chair, and all the board members whose inspiring dedication to the festival is greatly appreciated. As always, we are indebted to Krista Vincent, our excellent Festival Manager, and Michelle LaCour, our Office Manager, who together guide the Tuckamore ship with steadiness, wisdom, professionalism, and immense good will. We sincerely hope you enjoy the concerts, masterclasses, late night concerts, new music performances, open rehearsals, outreach concerts, and the many, many free events that make up this 18th Tuckamore season!

Nancy Dahn and Timothy Steeves Artistic Directors

Namy Dal //

PS. Something new this year: "After the Music Chats" on August 8 and 15. We will be hosting these very relaxed and informal gatherings right after the concerts in the Perlin Room, just off the foyer in front of Cook Hall. Come mingle with some of the artists, share your thoughts on the concert, or just gently come down from the post concert high. Hope to see you there!

A Message from the Honorary Co-Chairs

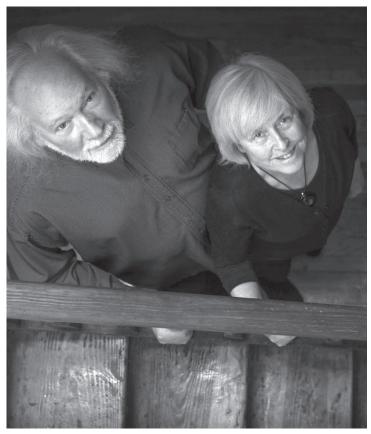


Photo by Rich Blenkinsopp

St. John's, NL is a welcoming place as many newcomers and visitors will confirm. They are struck by the friendliness and vibrant culture so evident in this city and province. The Tuckamore Festival has been a crucial part of the cultural scene for 18 years now. This season, we warmly welcome the Danish String Quartet from Copenhagen and Young Artists from Germany, Mexico and New Zealand. These musicians will be featured alongside some of our cultural treasures Mark Fewer, Bill Brennan, Duo Concertante, Vernon Regehr, composer Andrew Staniland as well as Ottawa-based pianist David Jalbert and other performers. As always, Young Artists from here and away will benefit from two intensive weeks of coaching and mentorship provided by these superb local and international performers. Our numerous activities include masterclasses, workshops, open rehearsals, pre-concert talks, post-concert artist chats and world premieres of works by Young Composers performed by Young Artists. Additionally, a vast selection of classical and contemporary chamber music will be presented during daytime and evening concerts. A few of our personal favorites this season are the Dvorak Piano Quintet, Mendelssohn's Op. 13 String Quartet, Beethoven's String Quartet Op. 132, and anything by Bach or Staniland! There's music to suit all tastes. As Honorary Co-chairs we proudly welcome you, our audience and supporters, newcomers and visitors, to savour this year's exceptional Tuckamore experience.

Mary O'Keeffe and Tom Gordon

Mary O'Keeffe



Volunteers

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Dana Stanbridge
Clara Steeves
Shae-Lynn Winsor
Elaine Wychreschuk

A Message from the Board Chair

There are many factors that must come together to make Tuckamore a success. The devotion of its founders and artistic directors, Nancy Dahn and Timothy Steeves, is paramount. We have a team of dedicated board members, as well as staff and volunteers who work tirelessly to keep things running smoothly.

And we are especially thankful to the long list of donors and sponsors who give so generously every year. Without their financial assistance and in-kind support, this festival would surely founder. This province is lucky to have so many benefactors who understand that the vitality of any society depends on nurturing its pursuits of artistic excellence.

I'd like to thank our corporate sponsors and those government agencies – municipal, provincial and federal – who help keep us afloat. The MUN School of Music also partners with us in a variety of ways, providing technical support and venues.

Thanks as well to the family of the late Janet Gardiner, who remain dear friends of the festival. Many of our talented young artists and composers continue to benefit from the Janet Gardiner Memorial Scholarships, awarded annually.

And thanks to you, the audience, for your undying appreciation. Without you, Tuckamore would be but a tree falling in the forest, with no one to hear.

So, sit back and enjoy. Let the music lift your spirits. You deserve it!



/--

Peter F. Jackson Chair, Tuckamore Festival

MEMBERS

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A Message from the Managers and Staff



On behalf of the managers and staff of the 2018 Tuckamore Festival, we would like to extend a warm welcome!

Tuckamore strives to offer quality chamber music to a diverse audience. From our evening concerts at Memorial University, Late Night venues downtown St. John's, to concerts in some of the island's most beautiful outport communities. This year, we are offering something for everyone.

We hope you enjoy your experience at the 2018 Festival! If you have any questions or concerns throughout the festival please don't hesitate to ask us. You can also contact us through Facebook, Twitter and Instagram. And most importantly, we hope you enjoy the music!

Mincent

Krista Vincent General Manager



STAFF

Natalie Finn Concerts and Events Coordinator Tabitha Payzant
Office Coordinator

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Thank You to Our Friends

To Jean Claude Roy, thank you for sharing with us your beautiful artwork, *Maberly*. Special thanks to the Gardiner family and Glenn Forsey.

We gratefully acknowledge the generous support of

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Tuckamore Festival at a Glance

MONDAY, AUGUST 6

6:30 PM – Body Mapping Workshop I with Jennifer Johnson, Andover Educator | Choral Room, MUN School of Music | Admission: FREE

TUESDAY, AUGUST 7

7 PM – String Instrument Workshop with Luthier Rodney de Vries | Choral Room, MUN School of Music | Admission: FREE

WEDNESDAY, AUGUST 8

12:30 PM – Lunchtime Young Artist Recital | St. Andrew's Presbyterian Church, "The Kirk" | **Admission: By Donation**

2 PM – Mark Fewer Violin Masterclass | Suncor Energy Hall, MUN School of Music | **Admission: FREE**

8 PM – Opening Night: Bohemians in Brooklyn | D.F. Cook Recital Hall, MUN School of Music | **Admission: \$33/\$22**

9:30 PM – After the Music: Post-Concert Artist Chat | Perlin Room, MUN School of Music | **Admission: FREE**

THURSDAY, AUGUST 9

10 AM – Patricia O'Callaghan Musical Theatre Masterclass | Suncor Energy Hall, MUN School of Music | **Admission: FREE**

12:30 PM – Lunchtime Young Artist Recital | St. Andrew's Presbyterian Church, "The Kirk" | **Admission: By Donation**

2 PM – Dov Scheindlin Viola Masterclass | Suncor Energy Hall, MUN School of Music | **Admission: FREE**

7 PM – Bohemians in Brooklyn | The Old Church, Admiral's Cove | Admission: \$33/\$22

9:30 PM – Late Night Jazz with Mark Fewer, Bill Brennan and Jim Vivian | The Rocket Room, Rocket Bakery | Admission: \$33/\$22

FRIDAY, AUGUST 10

2 PM – Open Rehearsal with Tuckamore Faculty | D.F. Cook Recital Hall, MUN School of Music | **Admission: FREE**

7 PM – Pre-Concert Talk with Tom Gordon | Suncor Energy Hall, MUN School of Music | Admission: FREE

8 PM – Quintessence with Faculty & Guest Artists | D.F. Cook Recital Hall, MUN School of Music | **Admission: \$33/\$22**

SATURDAY, AUGUST 11

7 PM – Meet our Young Composers | Suncor Energy Hall, MUN School of Music | Admission: Included in Young Artists at Play

8 PM – Young Artists at Play | Suncor Energy Hall, MUN School of Music | **Admission:** \$15/\$10

SUNDAY, AUGUST 12

2 PM – Community Masterclasses with Tuckamore Faculty | MUN School of Music | **Admission: FREE**

MONDAY, AUGUST 13

6:30 PM – Body Mapping Workshop II with Jennifer Johnson, Andover Educator | Choral Room, MUN School of Music | Admission: FREE

TUESDAY, AUGUST 14

10 AM – Danish String Quartet Masterclasses | MUN School of Music | Admission: FREE

8 PM – Danish String Quartet | St. Andrew's Presbyterian Church, "The Kirk" | **Admission: \$33/\$22**

WEDNESDAY, AUGUST 15

11 AM – Children's Concert with Danish String Quartet | Suncor Energy Hall, MUN School of Music | Admission: FREE

12:30 PM – Lunchtime Young Artist Recital | St. Andrew's Presbyterian Church, "The Kirk" | **Admission: By Donation**

7 PM – Pre-Concert Talk with Mary O'Keeffe | Suncor Energy Hall, MUN School of Music | Admission: FREE

8 PM – Blissfully Beethoven | DF Cook Recital Hall, MUN School of Music | **Admission: \$33/\$22**

9:30 PM – After the Music: Post Concert Artist Chat | Perlin Room, MUN School of Music | **Admission: FREE**

THURSDAY, AUGUST 16

12:30 PM – Lunchtime Young Artist Recital | St. Andrew's Presbyterian Church, "The Kirk" | **Admission: By Donation**

9:30 PM – Late Night: >noice< Goes to the Movies | The Rocket Room, Rocket Bakery | Admission: \$33/\$22

FRIDAY, AUGUST 17

2 PM – Improvisation Masterclass with Ellen Waterman | Choral Room, MUN School of Music | **Admission: FREE**

SATURDAY, AUGUST 18

2 PM – Young Artist Recital | St. George's Heritage Church, Brigus | **Admission: By Donation**

7 PM – Pre-Concert Talk with Joe Argentino | Suncor Energy Hall, MUN School of Music | Admission: FREE

8 PM – David Jalbert in Recital | D.F. Cook Recital Hall, MUN School of Music | **Admission: \$33/\$22**

SUNDAY, AUGUST 19

10 AM – David Jalbert Piano Masterclass | D.F. Cook Recital Hall, MUN School of Music | **Admission: FREE**

8 PM – Festival Finale with Young Artists | D.F. Cook Recital Hall, MUN School of Music | Admission: \$15/\$10

PALairlines

* Please note: Choral Room, D.F. Cook Hall and Suncor Energy Hall are located in the School of Music on Memorial University Campus, 230 Elizabeth Ave.

Prelude Concert

Danielle Greene, violin Dominic Greene, violin WITH JOANNE FAOUR, PIANO

Thursday, August 2ND St. Andrew's Presbyterian Church, The Kirk 12:30 PM

Selections from 44 Duos for 2 Violins

Béla Bartók

(1881-1945)

32: Dancing Song

35: Ruthenian Kolomejka

36: The Bagpipe

39: Serbian Dance

44: Transylvanian Dance

Duo for Violin and Viola No. 1 in G major, K. 423 Allegro

Adagio

Rondeau - Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Passacaglia - Duo for Violin and Viola

After Suite No. 7 in G minor for harpsichord

by George Frideric Handel

JOHAN HALVORSEN

(1864-1935)

Csárdás

VITTORIO MONTI

arr. Dominic and Danielle Greene (1868-1922)



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Opening Night: Bohemians in Brooklyn

Patricia O'Callaghan, Voice Bryce Kulak, Piano Lori Gemmell, Harp Tom Allen, Storytelling & Trombone

Wednesday, August 8th D. F. Cook Recital Hall, MUN School of Music 8:00 pm

&

Thursday, August 9th The Old Church, Admiral's Cove 7:00 pm

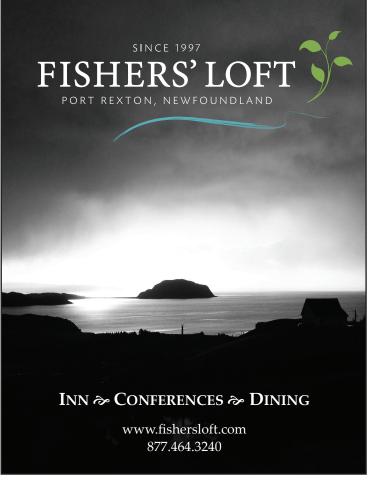
<u>Bohemians in Brooklyn</u> is something between cabaret, storytelling, chamber music and musical theatre. It tells the story of the remarkable collection of artists that lived together at 7 Middagh Street in Brooklyn, New York from 1939 until the building's demolition in 1945. Among them were: the poet W.H. Auden; composer Benjamin Britten and his life-partner the tenor Peter Pears; the southern writer Carson McCullers; the burlesque star-turned-author Gypsy Rose Lee; composer and author Paul Bowles and his wife, the author Jane Bowles; composer, musicologist and writer Colin McPhee, and; the novelist and editor, the unsung hero of the enterprise, George Davis.

Late Night Jazz

Mark Fewer, Violin; Bill Brennan, Piano; Jim Vivian, Bass

Thursday, August 9th The Rocket Room, Rocket Bakery 9:30 pm





Quintessence

GUEST ARTISTS:

Mark Fewer, violin; Dov Scheindlin, viola; Pat Cashin, piano Tuckamore Faculty: Nancy Dahn, violin; Tim Steeves, piano; Vernon Regehr, cello

Friday, August 10th D. F. Cook Recital Hall, MUN School of Music 8:00 pm

Preludes Andrew Staniland

(B. 1977)

(1756-1791)

Wolfgang Amadeus Mozart

DIVERTIMENTO IN E FLAT MAJOR, K. 563

imento in E flat Major, K. 56. *Allegro*

Adagio

Menuetto

Andante

Menuetto

Allegro

Intermission

Piano Quintet No. 2 in A major, Op. 81

Allegro, ma non tanto

Dumka: Andante con moto Scherzo (furiant): Molto vivace

Finale: Allegro

Antonín Dvořák (1841-1904)

Danish String Quartet

Rune Tonsgaard Sørensen, violin; Frederik Øland, violin; Asbjørn Nørgaard, viola; Bartholomew LaFollette, cello

Tuesday, August 14th
St. Andrew's Presbyterian Church, The Kirk
8:00 pm

String Quartet in B-flat Major, Op. 1, No. 1

Joseph Haydn (1732 - 1809)

"La Chasse"

Presto Minuet

Adagio

Minuet

Finale: Presto

String Quartet No. 1

Ten Preludes for String Quartet

Hans Abrahamsen (B. 1952)

Intermission

STRING QUARTET No. 2 IN A MINOR, Op. 13

Adagio – Allegro vivace

Adagio non lento

Intermezzo: Allegretto con moto – Allegro di molto

Presto – Adagio non lento

Felix Mendelssohn (1809-1847)

We gratefully acknowledge the contributions of guest artist Bartholomew LaFollete who is substituting for Fredrik Shøyen Sjölin on this North American tour.

The Danish String Quartet is currently exclusive with ECM Records and has previously recorded for DaCapo and Cavi-Music/BR Klassik.

Exclusive Representation: Kirshbaum Associates, Inc. 711 West End Avenue, Suite 5KN, New York NY 10025 www.kirshbaumassociates.com

Danish String Quartet Children's Concert

Rune Tonsgaard Sørensen, violin; Frederik Øland, violin; Asbjørn Nørgaard, viola; Bartholomew LaFollette, cello

Wednesday, August 15th Suncor Energy Hall 11:00 am



Blissfully Beethoven

Danish String Quartet: Rune Tonsgaard Sørensen, violin; Frederik Øland, violin; Asbjørn Nørgaard, viola; Bartholomew LaFollette, cello

Tuckamore Faculty: Nancy Dahn, violin; Timothy Steeves, piano; Vernon Regehr, cello

Wednesday, August 15th D. F. Cook Recital Hall, MUN School of Music 8:00 pm

Piano Trio in D major, Op.70 No. 1 "Ghost"

Allegro vivace e con brio Largo assai ed espressivo

Presto

Ludwig van Beethoven (1770-1827)

Intermission

STRING QUARTET NO. 15 IN A MINOR, Op. 132

Assai sostenuto – Allegro Allegro ma non tanto Molto adagio – Andante Alla marcia, assai vivace Allegro appassionato Ludwig van Beethoven (1770-1827)

Late Night Concert >noice< Goes to the Movies

Ellen Waterman, flutes/voice
Michael Waterman, theremin, homemade instruments, toys, and electronics
Michael Venart, cello
Mack Furlong, percussion
Jake Faraday, electronics
Paul Bendzsa, clarinets/winds

Thursday, August 16th The Rocket Room, Rocket Bakery 9:30 pm

For >noice < Goes to the Movies, we obsessively trolled the internet (with the sound off) for visually enticing, weird, and funny material with musical potential. Michael Venart took our top picks and created a montage based on rhythm, repetition, and contrast to inspire our musical improvisation. Some of the clips you'll see are from: Fritz Lang's German expressionist sci-fi drama Metropolis (1927), a creepy silent film of Alice in Wonderland by Cecil Hepworth and Percy Stow (1903), Joseph Flaherty's famously fake documentary Nanook of the North (1923), Buster Keaton's Cops (1922), Disney's Silly Symphony - Skeleton Dance (1929), Charlie Chaplin's "Eating Machine" scene from Modern Times (1936), and Harold Lloyd's genius stunts in Safety Last (1923). There's probably more... We hope you enjoy this crazy cut-up of classic film footage — we sure had fun playing with it!

David Jalbert in Recital

Saturday, August 18th D. F. Cook Recital Hall, MUN School of Music 8:00 pm

Toccata in C minor, BWV 911

J.S. BACH (1685-1750)

NOCTURNE NO. 6 IN D FLAT MAJOR, Op. 63

Gabriel Fauré (1845 - 1924)

SONATA NO. 2 IN D MINOR, Op. 14

Sergei Prokofiev

Allegro ma non troppo Scherzo: Allegro marcato (1893 -1953)

Scherzo: Allegro marc

Andante Vivace

Intermission

Waldszenen op. 82 Entry Robert Schumann

(1810-1856)

Hunter on the Watch

Solitary Flowers

Haunted place

Friendly landscape

Wayside Inn

Prophet Bird

Hunting Song

Farewell

NORTH AMERICAN BALLADS

Frederic Rzewski

(B. 1938)

No. 3 "Down by the Riverside"

No. 4 "Winnsboro Cotton Mill Blues"



David Jalbert

A virtuoso with a warm, elegant style and a wideranging repertoire, pianist David Jalbert has established himself among the elite of a new generation of classical musicians: "Jalbert's piano playing is remarkable for its sweep, confidence, sensitivity, power and color, what more can we ask?" (Fanfare). Recently named by the CBC among the 15 best Canadian pianists of all time, Mr. Jalbert performs regularly as a soloist and recitalist across North America and Europe. His solo recordings - of the Goldberg Variations, the Shostakovich Preludes and Fugues, of American and French piano music have all garnered international praise in venues ranging from Gramophone to France-Culture. An accomplished chamber musician, he has collaborated with artists such as Nicola Benedetti, Jean-Philippe Collard and the Quatuor Alcan and is a member of Triple Forte (along with violinist Jasper Wood and cellist Denise Djokic). A national and international prize-winner, David Jalbert has won four times at the Prix Opus and garnered three Juno Awards nods in recent years. He is a graduate from the Juilliard School, the Glenn Gould School and Université de Montréal and a professor of piano at the University of Ottawa.



The Danish String Quartet

Embodying the quintessential elements of a fine chamber music ensemble, the Danish String Quartet has established a reputation for their integrated sound, impeccable intonation and judicious balance. With their technical and interpretive talents matched by an infectious joy for music-making and "rampaging energy" (The New Yorker), the quartet is in demand worldwide by concert and festival presenters alike. Since making their debut in 2002 at the Copenhagen Festival, the musical friends have demonstrated a passion for Scandinavian composers, who they frequently incorporate into adventurous contemporary programs, while also giving skilled and profound interpretations of the classical masters. The New York Timesselected the quartet's concerts as highlights of 2012 and 2015, praising "one of the most powerful renditions of Beethoven's Opus 132 String Quartet that I've heard live or on a recording," and "the adventurous young members of the Danish String Quartet play almost everything excitingly." The Danish String Quartet received the 2016 Borletti Buitoni Trust provided to support outstanding young artists in their international endeavors, joining a small, illustrious roster of past recipients since the Trust's founding in 2003.

The Quartet's recent debut recording on ECM Records features works of Danish composers Hans Abrahamsen and Per Nørgård and English composer Thomas Adés and received five stars from The Guardian, praised as "an exacting program requiring grace, grit and clarity and the Danish players sound terrific...It's a sophisticated

performance." The recording debuted at #16 on the Billboard Classical Chart and continues to earn international acclaim. They also recently presented the US premiere of Danish composer Thomas Agerfeldt Olesen's Quartet No. 7 "The Extinguishable" at the University of Chicago. In addition to their commitment to highlighting Scandinavian composers, the Danish String Quartet derive great pleasure in traditional Nordic folk music. Their subsequent recording, Last Leaf, was released in September 2017 and has since been listed as one of the top classical albums of the year by NPR, WQXR, The New York Times, Boston Globe, and Spotify.

The Danish String Quartet's talents have secured them numerous awards and coveted appointments including the Chamber Music Society of Lincoln Center's CMS Two Program, the BBC Radio 3 New Generation Artists program. They were awarded First Prize in the Vagn Holmboe String Quartet Competition and the Charles Hennen International Chamber Music Competition in Holland as well as the Audience Prize in the Trondheim International String Quartet Competition in 2005. They were the recipients of the 2010 NORDMETALL-Ensemble Prize at the Mecklenburg-Vorpommern Festival in Germany and, in 2011, received the prestigious Carl Nielsen Prize.

Violinists Frederik Øland and Rune Tonsgaard Sørensen and violist Asbjørn Nørgaard met as children at a music summer camp where they played both soccer and music together, eventually making the transition into a serious string quartet in their teens and studying at Copenhagen's Royal Academy of Music. In 2008 the three Danes were joined by Norwegian cellist Fredrik Schøyen Sjölin.



Duo Concertante

"Grace and fire... fury and repose... a triumphant mass of non-stop energy"

– WholeNote

"Majesty, passion and excitement. Inspiring!" – Wiener Zeitung (Vienna)

"Splendid... a miracle of knowledge and poetry" - Gramophone

Canada's premiere violin and piano ensemble, Duo Concertante, are partners in music and in life. Their name, Duo Concertante, was taken from the inscription over Beethoven's Kreutzer Sonata which reads in stilo molto concertante, implying that the two performers must be equal and dynamic voices. This notion defines Duo Concertante's artistic relationship. The Kreutzer Sonata was the first piece the duo played when, in 1997, they burst into the performance world like "two packages of musical dynamite" (Halifax Chronicle-Herald). Known for the passion and brilliance of their performances, critics have praised Nancy Dahn and Timothy Steeves' "artistry, poetry, and impeccable technique" (La Scena Musicale) and "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone). The Duo's busy touring schedule across North America, Europe, and China, have lead to performances at Wigmore Hall, Carnegie's Weill Recital Hall, Roy Thomson Hall, the National Arts Centre, and the Forbidden City Concert Hall in

Their ten acclaimed CDs include Beethoven: Complete Sonatas for

Violin and Piano, and the 2017 ECMA winner J.S. Bach Sonatas for Violin and Keyboard, which received rave reviews from the international press. Of their frequently broadcast Beethoven recording, Music Toronto's John Terauds says, "these beautiful interpretations are so good right down to the tiniest of details that they deserve to be called a reference in the contemporary performance of these 10 great pieces." Their recording of Murray Schafer's Duo for Violin and Piano, which he composed for them, won the 2011 Juno Award for Classical Composition of the Year.

Duo Concertante have consistently revealed a passion for new music, commissioning a total of twenty-five new works for violin and piano from many of Canada's leading composers. Their CDs *Wild Honey* and *Wild Bird* consist entirely of commissioned Canadian works and in May 2017 the Duo released *Incarnation*, an all-Canadian album featuring works by Chan Ka Nin, Denis Gougeon, Alice Ho, Jocelyn Morlock and Andrew Staniland. It was recently picked by CBC as one of the top ten classical recordings of 2017 and won the 2018 ECMA for Classical Recording of the Year.

Based at Memorial University in St. John's, Nancy and Tim are energetic, experienced teachers who have given hundreds of master classes and workshops across Canada, in the US, and in China. Their commitment to working with young musicians gave rise to the annual Tuckamore Chamber Music Festival, which they founded in 2000 to bring together young chamber music performers with world-class artists and ensembles for an intensive two weeks of learning and performance.

They were elected as Fellows to the Royal Society of Canada in 2016 and are both Research Professors at Memorial University.



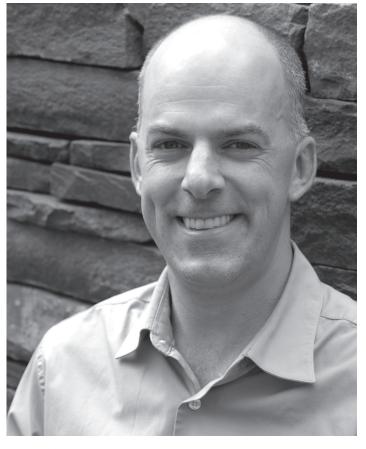
Vernon Regehr

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor and teacher. He has performed as soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra and the Cantata Singers of Ottawa, and has collaborated with the Shanghai, Afiara, Fitzwilliam and Lafayette string quartets, Andrew Burashko (Art of Time Ensemble), Suzie Leblanc, and Leon Fleisher. In a recent performance at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, the Winnipeg Free Press said his performance of the cello sonata "...showed a clear understanding of the work, while handling its hefty technical demands with finesse."

Regehr has made festival appearances with the First Avenue Chamber Players of New York City, at the International Festival of Ensembles in St. Petersburg, Russia, University of Victoria, Artspring, SoundaXis New Music Festival, University of Trinidad and Tobago, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. He is a founding member of the Spectrolite Ensemble, a clarinet trio with Sean Rice and Patrick Cashin, and recently released their debut album with music by Beethoven, Zemlinsky and Roberto Sierra. Full Spectrum, a solo record released on the Centrediscs label, features previously unrecorded Canadian works for unaccompanied cello and includes Lamentations, the 2014 ECMA for Composition of the Year by Newfoundland composer Clark Ross. John Terauds of Musical Toronto writes "...it is beautifully varied, highly textured writing that Regehr executes with elegant ease, as he does every other one of the very difficult pieces on this album."

While completing graduate work in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, which was featured in the major motion picture *Music of the Heart*, starring Meryl Streep. He also appeared in Atom Egoyan's film, *Sarabande*, which was the fourth of six films from the *Inspired by Bach* series featuring Yo-Yo Ma.

For many years, Regehr served on the performance and teaching



faculty of the Kinhaven Music School in Vermont, and has given master classes at the Universities of Toronto, Montréal and Ottawa, the Glenn Gould School, Wilfred Laurier University, the Winnipeg Violoncello Society, and the Maritime Conservatory in Halifax. During sabbatical leave from his faculty position at Memorial University, he served as a member of the teaching faculty at the McGill Conservatory of Music in Montréal.



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For more information, contact Harry Bown (hgbown@nl.rogers.com) or Nathan Cook (nathanc@mun.ca)





Bohemians in Brooklyn

The show was commissioned by the Ottawa International Chamber Music Festival and Music Niagara, and developed with the help of the Young Centre for the Performing Arts in Toronto. Ken McKenzie provided the set design. It was premiered in Ottawa and Niagara-on-the-Lake in July, 2012, and at the Global Cabaret Festival at the Young Centre in October, 2012. Bohemians lives on with regular performances, fuelled by equal parts smut, gossip, jealousy, well-intentioned humanity and heartbreaking beauty.

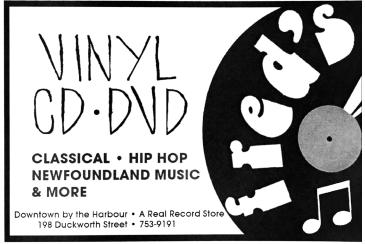
Patricia O'Callaghan is a recording and performing artist with 5 solo CDs and several collaborations. She tours both her own shows, and as a cast member or guest artist, around North America, Europe, and Australia. www.patricia-ocallaghan.com

Bryce Kulak is an actor, singer, pianist and composer who has been performing professionally across Canada since he was 11. His albums Welcome, Tin Can Telephone, and The Man That Got Away are available on iTunes. www.brycekulak.com

Lori Gemmell is the Principal Harpist with the Kitchener-Waterloo Symphony and plays often with the Toronto Symphony Orchestra. She has 2 recordings of solo harp music, 2 duo recordings and also recorded with Feist. www.lorigemmell.com

Tom Allen hosts Shift on CBC Radio 2 and hosts concerts across Canada. He is the author of three non-fiction books, plays the trombone when he can and wrote this show, among many others. Mostly, he's a storyteller. www.tomtomallen.com







Mark Fewer

Violinist Mark Fewer leads a multi-disciplined life in music. Violin soloist, chamber musician, orchestral leader, artistic director, conductor, arranger, teacher, jazz violinist, recording artist and occasional radio host, he has performed worldwide to great critical acclaim. Described as "intrepid" (The Globe and Mail), "genrebending" (National Post), "profound" (The WholeNote), and "freaky good"(The Gazette), he has performed around the world in halls such as Carnegie, Wigmore and Salle Pleyel, and is equally at home in recital venues such as Bartok House (Budapest) to Le Poisson Rouge (NYC) to The Forum (Taipei). As a soloist, he has performed with the symphonies of Vancouver, Edmonton, Toronto, Quebec, San Francisco and Melbourne, as well as groups such as the Fodens-Richardson Brass Band (UK), the Zapp Quartet (Amsterdam), and the McGill Percussion Ensemble. As a conductor he has directed I Musici de Montreal, l'Orchestre Symphonique de Laval, the Newfoundland Sinfonia, the McGill Baroque Orchestra and the choir Capella Antica.

Mr. Fewer's discography includes collections of works by such varied musical voices as the baroque gypsy Giovanni Pandolfi (released on the Smithsonian's prestigious Friends of Music label, it has been a best-seller at the museum since 2009), the American "Bad Boy of Music" George Antheil (with pianist John Novacek, it is regularly used as soundtrack material for the cult American hit tv series "American Horror Theater - Freak Show"), jazz great Phil Dwyer (Changing Seasons, a work written expressly for Mr. Fewer showcasing his unique talents in both classical and jazz idioms, it won the 2012 Juno Award for Best Contemporary Jazz Album and was an iTunes bestseller), and Bramwell Tovey (Nine Daies Wander, winner of two UK Brass Band Record of the Year awards, the piece has Mr. Fewer reciting famous lines of Shakespeare while re-enacting the publicity stunt of comedic actor William Kemp in 1600). Other recordings include the Violin and Piano Sonatas of Johannes Brahms (with pianist Peter Longworth), and the Jazz Sonata of Bohuslav Martinu (with Art of Time director Andrew Burashko, piano). His latest recording of the Six Sonatas for Violin and Harpsichord Obbligato by J. S. Bach was released on the new LEAF MUSIC label. 2018 will see the online record release of his own music, written to

be performed alongside American street poet Idris Goodwin's "The Body In Crisis". Also forthcoming are recordings of the Mozart Piano Quartets (using Thomas Jefferson's violin), Schubert's Trout Quintet with the Smithsonian Chamber Players, and the complete String Sonatas of Rossini.

Over the next three seasons, he will premiere new violin works by composers Bramwell Tovey, David Braid, Drew Jurecka, Matthias Maute, Richard Mascall, John Novacek, Alissa Cheung, Michi Wiancko, Atar Arad and others.

As a collaborator, Mr. Fewer has been violinist with the Duke Piano Trio for more than twenty years, a member of the Smithsonian Chamber Players for 13 and was, until recently, violinist with the St. Lawrence String Quartet. He has shared the classical stage with performers such as Edgar Meyer, Marc-Andre Hamelin, Leon Fleisher, Elizabeth Wallfisch, James Campbell, Anssi Kartuunen and others, and the jazz stage with Dave Young, Phil Dwyer, Jim Vivian, Jodi Proznick, Brad Turner, Gene DiNovi and Pekka Kuusisto. In 2016 he was a featured soloist with Stevie Wonder and his band during the Songs in the Key of Life tour. Mr. Fewer has been a dedicated teacher for 20 years, having been on the faculties of the Glenn Gould School, the University of Toronto, McGill University, and recently as Artist-in-Residence at Stanford University. He has taught during the summers at the Domaine Forget for more than 18 years, as well as having taught at the Banff Centre, the Colorado College Summer Music Festival, NYO Canada, the Vancouver Academy of Music, the Dresden Hochschule, the Australian Youth Orchestra, the University of British Columbia, the University of California Santa Barbara, Arizona State University and others. His students have distinguished themselves by winning positions in major ensembles and orchestras in North America and Europe, including the Handel & Haydn Society (concertmaster), the Montreal Symphony, the Frankfurt Radio Orchestra, the Danish Philharmonic and others. He began a new appointment as William Dawson Scholar at the Schulich School of Music at McGill University in September 2015 where he teaches violin, baroque violin, chamber music and string improvisation.

He is the founding Artistic Director of the SweetWater Music Festival, which celebrates its 15th season in September of 2018. He will take on the role of Artistic Director of Stratford Summer Music in 2019.



Bill Brennan

Bill Brennan's expertise as a pianist, percussionist, composer and producer can be heard on some 100 albums to date. His album "Solo Piano 2" won the MusicNL Instrumental album of the year in 2008. His album of 2006 Solo Piano received nominations for MusicNL and ECMA "Instrumental Album of the Year".

Brennan is Assistant Professor of Instrumental Conducting at Memorial University where he directs the Memorial University Wind Ensemble and Gamelan Sagara Asih (the Memorial University Gamelan Ensemble).

He has been musical director for Tada's productions of *Chicago*, *White Christmas*, *Rocky Horror Show*, *Jesus Christ Superstar*, *Evita*, *Rock of Ages* and *Disney in Concert*.

He was musical director and composer for *Building Jerusalem*, an award-winning play by Michael Redhill (*Best new production*, Dora Awards, 2000). He has also performed on film soundtracks for *The Ice Storm* (directed by Ang Lee) and *Antwone Fisher* (directed by Denzel Washington).

Brennan has recorded with the Heillig Manouevre, Evergreen Club Contemporary Gamelan and Vuja De. He appears on CDs by Junonominated Teresa Doyle, ambient-pop-rocker Andy Stochansky, guitarist Kevin Breit, torch folksinger Andrea Koziol and by fellow Newfoundlanders Sandy Morris and Patrick Boyle. He has backed up

such greats as Cab Calloway, Placido Domingo and Dizzy Gillespie.

Always in demand as a folk and jazz pianist, Brennan performs regularly with his own projects. He has performed across North America and around the world: Indonesia, Austria, Germany, France, Japan, Norway, the Czech Republic, England, Scotland, Portugal and Switzerland.

Over the past three decades, Brennan has been involved with some of the best-known organizations in Canadian culture. He has performed with the National Ballet and the Canadian Opera Company. He was musical director of CBC's beloved *Vinyl Café* (hosted by Stuart MacLean), and a documentary composer for David Suzuki's *The Nature of Things*.

Nationally and internationally, his work has been formally recognized through the awarding of a number of prestigious awards and commissions, including the Freddie Stone Memorial Award (1999). He has been commissioned to compose for contemporary music performers including Hemispheres and percussionist Romano DiNillo. Several of these works have been premiered at the Sound Symposium.

More than 30 years of relentless experience have garnered Brennan a solid reputation as a player, composer and arranger of contemporary classical, jazz, folk and world music — always exploring, always open to new ideas, Brennan's talents resist classification. Geoff Chapman of the Toronto Star says: "Brennan ... is a central figure in this country's music."

Jim Vivian

An artist equally at home in concert, opera and music theatre repertoire, Jim Vivian has been at the forefront of music making in Canada for over 30 years, and has performed and/or recorded with most of the well known jazz artists working in the country today. Originally from Newfoundland, he moved from St. John's to Toronto in 1979 to pursue classical bass studies with Thomas Monohan and Thorvald Fredin. During the early 1980's he began to focus more on jazz and improvised music, studying with Dave Holland at the Banff centre, and later in New York with Holland and Marc Johnson.

Jim has long-standing associations with many musicians in Toronto and across the country such as Mike Murley, Jeff Johnston, Don Thompson, Brian Dickinson, and John MacLeod, to name a few. He appears on over 100 recordings, 30 of which have been nominated for Juno awards in as many years. He has also performed and recorded with many internationally esteemed artists such as John Abercrombie, Jerry Bergonzi, Mick Goodrick, David Leibman, John Taylor, Kenny Wheeler, and Norma Winstone.

Jim holds a Masters Degree in Music from York University and is on faculty at the University of Toronto Jazz Program and at York University.



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Dov Scheindlin

Dov Scheindlin is a member and Artistic Director of the Orpheus Chamber Orchestra, and an Associate member of the Metropolitan Opera Orchestra. He has been violist of the Arditti, Penderecki and Chester String Quartets. He has performed in 28 countries around the globe, and won the Siemens Prize in 1999. He has appeared as soloist with the Concertgebouw Orchestra of Amsterdam and has recorded extensively for EMI, Teldec, and others. He won the Gramophone Award in 2002 for the Arditti Quartet's recording of Sir Harrison Birtwistle's Pulse Shadows. He has premiered chamber music by Britten, Carter, Kurtág, Adès and others. He has performed at festivals such as Salzburg, Luzern, and Tanglewood with members of the Juilliard, Alban Berg, Tokyo, and Borodin String Quartets.

Dov Scheindlin lives in New York and he plays a viola by Francesco Bissolotti of Cremona, made in 1975. He is married to Met violinist Katherine Fong, and they have a two-year-old son, Ezekiel.





>noice<

>noice< is an eclectic ensemble exploring improvised music, noise, and experimental soundscapes. Founded in 2011, >noice< has maintained an attitude of change and growth through a revolving cast of characters that always includes the two Michaels – Waterman and Venart. Michael Waterman is a multidisciplinary artist focused on sound improvisation, electro-mechanical installations, and

experimental radio. His most sustained audio art project is the 20-year old Männlicher Carcano Radio Hour, heard every Saturday at 4-6 pm on CHMR 93.5 FM. Michael Venart is a cellist and songwriter whose strangely beautiful farm-animal inspired solo folk(ish) projects can be found at http://www.michaelvenart.com/. They are joined by Paul Bendzsa on reeds and homemade instruments, Jake Faraday on small electronics, Mack Furlong on drums and percussion, and Ellen Waterman on flutes and vocals.

Composers

Andrew Staniland

Described as a "new music visionary" (National Arts Centre), composer Andrew Staniland has established himself as one of Canada's most important and innovative musical voices. His music is performed and broadcast internationally and has been described by Alex Ross in the New Yorker Magazine as "alternately beautiful and terrifying". Important accolades include 3 Juno nominations, the 2016 Terra Nova Young Innovators Award, the National Grand Prize winner of EVOLUTION (presented in 2009 by CBC Radio 2/Espace Musique and The Banff Centre), and was the recipient of the Karen Keiser Prize in Canadian Music in 2004. As a leading composer of his generation, Andrew has been recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada.

Andrew was an Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002–04), and has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005). Recent commissioners include the National Arts Centre Orchestra, the Brooklyn Art Song Society, cellist Frances-Marie Uitti, and Les Percussions de



Strasbourg. Andrew also performs as a guitarist and with new media (computers and electronics).

Andrew is currently on faculty at Memorial University in St John's Newfoundland, where he founded MEARL (Memorial ElectroAcoustic Research Lab). At MEARL, Andrew leads a cross-disciplinary research team that has produced the innovative Mune digital instrument: www.munemusic.com

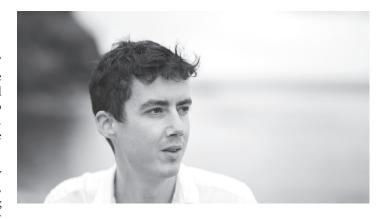
Collaborative Pianist

Patrick Cashin

Described by CBC Radio as "a truly original interpretive voice," pianist Patrick Cashin is becoming known as a distinctive presence on the Canadian music scene. He designs powerful recitals centred around the best of the piano repertoire, and speaks warmly to audiences on and off stage about what makes the music great. Patrick particularly enjoys playing Mozart piano concertos, where he improvises and composes cadenzas in the style of Mozart.

Having grown up in St. John's, Newfoundland, a small, colourful city where it is common for young musicians to play in various styles, Patrick is able to draw from a wide array of influences. The long list of activities on his resume includes playing double bass for jazz sessions in some of St. John's seediest bars, touring Eastern Canada as bassist in a rock band, sailing the Pacific Ocean playing ABBA songs in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist, and bass singer in an award-winning amateur choir.

As a student of Timothy Steeves at Memorial University, Patrick won several piano competitions including the Atlantic Young Artist and Petro-Canada (NSO) Competition, resulting in some early success playing recital tours and concertos with local orchestras. However, soon after that, his arm stopped working and forced him to slow down and narrow his focus. He left Newfoundland and went to the Glenn Gould School in Toronto to join the studio of Marc Durand, who is probably the best person on earth at teaching holistic and injury-proof piano technique. After a couple of years Patrick was injury-free



and playing better than ever. He relocated to Université de Montréal where he completed a Master's and Doctorate in performance, and began integrating his experience as an improviser into classical repertoire. He wrote his doctoral research paper on improvisation in the Mozart concertos and began introducing his own embellishments and cadenzas into performances, appearing as guest soloist with the Memorial University Orchestra, l'Orchestre philharmonique des musiciens étudiants de Montréal, and in chamber versions of the Mozart concertos with string quartet.

Over the years Patrick has participated in master classes with many brilliant musicians including Ferenc Rados, Robert Levin, John Perry and Leon Fleisher. He has several ongoing chamber music projects including a trio called Spectrolite Ensemble, and works as a collaborative pianist in Montréal, Québec.

Prelude Concert Artists

Danielle Greene

Native of St. John's, Newfoundland, Danielle Greene received her BMus (honors) from the University of Toronto, under the tutelage of Toronto Symphony's Concertmaster, Jonathan Crow. Danielle was also a student of LA Philharmonic's Principal Violist, Teng Li. Currently, Danielle is a full-scholarship Artist Diploma Student at The Glenn Gould School of The Royal Conservatory in the

Ms. Greene has performed in masterclasses for many acclaimed artists such as Noah Bendix-Balgey (Concertmaster, Berlin Philharmonic), Joel Smirnoff (President, Cleveland Institute of Music), Andres Cardenes (Chair, Carnegie Mellon), Benjamin Bowman (Concertmaster, Metropolitan Opera Orchestra), and The Julliard String Quartet. Danielle has served as Concertmaster for numerous orchestras, including the National Youth Orchestra of Canada, and has played under the baton of many world-renowned conductors including; Leon Fleisher, Gábor Takács-Nagy, and Johannes Debus.

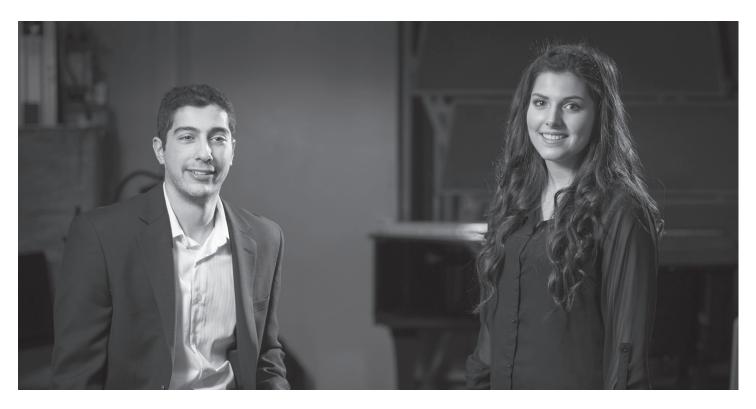
Danielle and her string quartet were the 2018 winners of the Glenn Gould School Chamber Music Competition, and in 2016, Ms. Greene was the winner of the University of Toronto Symphony Orchestra Concerto Competition. Danielle has performed at many prestigious venues, including Koerner Hall, Maison Symphonique, the University of Toronto President's Residence, and Palacio da Foz in Lisbon, Portugal. In 2011, Danielle performed as a featured soloist with the National Arts Centre Orchestra during their Atlantic Tour, and she is a past member of the Newfoundland Symphony Orchestra. Additionally, Danielle has participated in festivals such as the National Arts Centre Young Artists program led by Pinchas Zukerman, as well as the St. Lawrence String Quartet Seminar at Stanford University.

Dominic Greene

Native of St. John's violinist Dominic Greene has recently completed a MMus degree in violin performance at the U of T, in the studio of Erika Raum. During his final year of study at U of T, Dominic was given the opportunity to play as concertmaster of the U of T Symphony, Opera and Baroque Orchestras, under the direction of Uri Mayer, Sandra Horst and Ivars Taurins, respectively. In addition, Dominic has been an active freelance performer and teacher across the Greater Toronto Area.

Prior to his studies in Toronto, Dominic attended Memorial University of Newfoundland, where he completed a BMus in Violin Performance with Nancy Dahn. During his time at Memorial, Dominic played violin and viola with the MUN Chamber Orchestra, assuming roles of concertmaster and principal viola, as well as being a regular member of the first violin section of the Newfoundland Symphony Orchestra. Dominic is also a regular member of the orchestra for the Opera on the Avalon Festival in St. John's, for which he has played as concertmaster.

Dominic has recently been appointed assistant concertmaster of the Newfoundland Symphony Orchestra, and serves as a string coach for the Newfoundland Symphony Youth Orchestra. He also enjoys a dynamic teaching career, maintaining a busy private violin studio, and is an active instructor with the Suzuki Talent Education Program of St. John's. In addition to orchestral performance and teaching, Dominic enjoys freelancing around the city of St. John's and surrounding areas, and can be seen performing as half of the Ten Strings Duo, along with friend and colleague, Brett Vey. Ten Strings performs in a variety of styles including folk, pop, rock and jazz.



Tuckamore Talks

Joe Argentino

Joe Argentino is Assistant Professor of Music Theory at Memorial University of Newfoundland, specializing in posttonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works, the pedagogical study of improvisation at the keyboard and the late works of Franz Liszt. Dr. Argentino is also involved in interdisciplinary research investigating parallels between musical and linguistic structure with a focus on serial music and language games.

Dr. Argentino is a sought-after speaker and has been invited to give numerous guest talks, lectures, and keynote addresses across Canada. He has presented papers at regional, national, and international conferences, including the Society for Music Theory, the Music Theory Society of New York State, KeeleMAC, Canadian University Music Society, West Coast Conference of Music Theory and Analysis, the Annual Meeting of Music Theory Southeast, and the New England Conference of Music Theory. He has published articles in *Intégral, Music Theory Online, Music Analysis, Music Theory Spectrum* (forthcoming), and has a forthcoming book chapter which will appear in *The Routledge Companion to Music Theory Pedagogy.* Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious McMaster Students Union Excellence in Teaching Award in 2013.







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Body Mapping Clinician

Jennifer Johnson

Jennifer Johnson played as principal second violinist of the Newfoundland Symphony Orchestra and second violin of the Atlantic String Quartet from 1993-2004.

After a playing-related injury in 2004, Jennifer studied the Alexander Technique and trained and licensed in Body Mapping with Founder Barbara Conable. Jennifer now gives workshops internationally, teaching musicians to move according to the design of their bodies to address and prevent playing injuries.

Jennifer is on faculty of the New York Philharmonic's Zarin Mehta Program and has presented Body Mapping workshops to orchestras and festivals, conferences and music schools including the The Finnish National Opera and The Tuckamore Chamber Music Festival. Jennifer was a keynote speaker at the Australian String Teachers' Association 2015 Conference. She teaches ongoing workshops and lessons at Memorial University of Newfoundland.

Jennifer has written two books on Body Mapping: What Every Violinist Needs to Know about the Body and Teaching Body Mapping to Children.



Instrument Maintenance Clinician

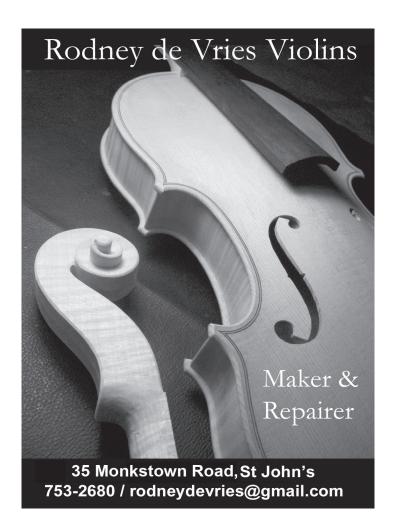
Rodney de Vries

Rodney de Vries is a violinmaker who apprenticed under Quentin Playfair, as well as other makers in violin and bow repairs, in a violin shop in Toronto for more than ten years. Prior to this, Rodney trained to make violins under Sarah Beaton and Philip Davis

Rodney has run a shop in St. John's for ten years, performing repairs and restorations for Newfoundland Symphony Orchestra members and the extended community. He travels regularly to Halifax to do repairs for members of Symphony Nova Scotia and their students. Rodney continues his training annually with makers and restorers from the United Kingdom, Germany, and United States by attending workshops and forums.

Rodney's prior studies as a visual artist at OCAD in Toronto and in Florence spurred his interest in the violin as the ultimate blend of form and function. He continues to pursue violinmaking as sound sculpture, and is collected and commissioned by local and international musicians annually.

Opportunities to repair and restore fine antique instruments give Rodney unique glimpses of generations of makers past and inspire his pursuit of solutions for violinmaking today.



JOSH BATH was born in Middle Cove, Newfoundland, where he currently resides. He started playing the violin at the age of two with the Suzuki Talent Education Program (STEP). He currently has the privilege of studying under Nancy Dahn in his second year at Memorial University's School of Music. Throughout his musical career, Josh has performed with many musical groups and in varying musical settings. These include the Newfoundland Symphony Youth Orchestra (NSYO), the Step Fiddlers, the Celtic Fiddlers, and the STEP Young Virtuoso. Josh is currently a member of the Memorial University Chamber Orchestra, the Quintessential Vocal Ensemble, and the Newfoundland Symphony Orchestra.

PAIGE BURSEY is currently pursuing a Bachelor's of Music in performance at the University of Western Ontario. She studies with professor Sharon Wei. She is originally from Ottawa, Ontario. Paige participated in several orchestras in her hometown including the Ottawa Junior Youth Orchestra, Ottawa Youth Orchestra, the Conservatory of Gatineau and the Capppies Orchestra. Paige is familiar with many styles of music and various musical settings. This includes playing in a baroque orchestra as well as in a pit for a musical.



2016 Young Artist Program: photo by Rich Blenkinsopp

RHIANNON CARTER studies at the University of British Columbia with David Gilliam. She had her first orchestral experience when she was nine years old and has been involved with orchestral playing ever since. Rhiannon has been a member of the Toronto Symphony Youth Orchestra for the past four years. With the TSYO, she has played a variety of repertoire including Canadian compositions and works for chamber ensemble. At the end of Rhiannon's undergraduate studies she hopes to graduate with a Bachelor of Orchestral Performance degree.

CHRISTOPHER JOSIN CHAN studies Cello Performance at the University of Toronto. He is now studying under Prof. Shauna Rolston. Christopher received the Peter A. Goulding Scholarship, the Frank (Barry) White String Scholarship and the Mamie May Scholarship. Last year, Christopher also won the Laura Kinton Prize as an in-course scholarship. In 2016, Christopher completed

ARCT examinations in Cello, receiving First Class Honours with Distinction. In 2014, he finished Grade 9 Cello with First Class Honours with Distinction and was awarded the gold medal from the Royal Conservatory of Music. Christopher has attended masterclasses with world renowned professors and cellists such as Richard Aaron, Johannes Moser, Philippe Muller, and Michel Strauss. This February, Christopher made his solo debut at Carnegie Hall in the Weill Recital Hall playing the Elgar Cello Concerto. Christopher was member of Toronto Symphony Youth Orchestra. Last year, he was principal cellist of the University of Toronto's Symphony Orchestra.

MADO CHRISTIE is a collaborative pianist, chamber musician, and vocal coach. They have performed in all these different capacities across North America. Born in Toronto to musician parents, Mado has been surrounded by music their entire life. They studied with acclaimed pianist Peter Longworth and went on to pursue their undergraduate degree in Piano Performance at the University of Toronto in the studio of Marietta Orlov. Mado graduated summa cum laude in 2014. They then received their Masters in Accompanying from the Manhattan School of Music in 2016, having spent two years studying vocal accompanying and opera performance with Kenneth Merrill. For the past year, Mado has been a sought-after collaborative pianist in St. John's, working and performing with students at the Memorial University School of Music.

— Full Scholarship Recipient

At the age of nine **CONNOR CORNICK** began playing the cello. From 2011 to 2018 he was a member of the Nova Scotia Youth Orchestra. For the last 3 years of his time with the NSYO, Connor served as principal cellist. In 2017 Connor graduated from Acadia University with a Bachelors of Arts in Music. Connor has spent the last year teaching and performing in Halifax. In the fall, Connor will be moving to St. John's to begin Memorial University's Master of Music program in Cello Performance. Connor enjoys orchestral playing, and plans to become full time symphony member.

STEPHEN ECKERT is a young pianist completing his Bachelor's in Piano Performance and Composition at Memorial University of Newfoundland. Stephen began piano lessons at the age of five and has developed a passion for performing and teaching. He has participated in music festivals such as the 2016 Orford Music Festival and the 2017 Atlantic Music Festival, which allowed him to study with prominent teachers Bruce Brubaker, Gabriel Chodos, and Logan Skelton. Stephen's past teachers include Janice Gaultois and Gary Graham, and currently he studies under Dr. Kristina Szutor. Stephen is very active in the musical community of St. John's, performing both in solo and group recitals. He also has experience as a collaborative pianist, and has performed both as pianist and chorister for local church choirs and Memorial's choirs. Stephen recently appeared in the 2018 Newfound Music Festival as a lecturer and performer. This summer he will also appear in the 2018 Seattle Piano Institute, and will present two recitals at the 2018 Gros Morne Summer Music Festival. Stephen has

been awarded the Procunier Family Scholarship and the Dorothy and David Peters Scholarship for both musical and academic accomplishments.

IRIS HUNG began piano studies at age five, after learning "Hot Cross Buns" from her older sister. Since then, she has greatly expanded her repertoire, which now includes Mozart's Piano Concerto No. 17, for which she was a soloist for the Victoria Conservatory's Senior Showcase and the runner-up in the Don Chrysler Concerto Competition. At age six, she won her first Provincial Medal of Excellence from Conservatory Canada, and later won the National Medal for the highest exam mark in Canada for grades 9 and 10. A winner of many awards at the Victoria Performing Arts Festival, Iris represented at BC Provincials for Senior and National Piano. In March 2018, as a winner of the University of Victoria Concerto Competition, Iris performed Ravel's Piano Concerto in G major. Iris has studied with numerous notable pianists and attended the Internationale Sommerakademie at the Universität Mozarteum. She recently completed her Bachelor's in Piano Performance at UVic under the instruction of May Ling Kwok. In September 2018, she will begin a Master's in Piano Performance and Pedagogy at the University of Toronto.

MAGGIE KERR is a cellist and pianist residing in Fredericton, New Brunswick. Recently, she has completed the RCM grade 10 exams for both of these instruments. This spring, she placed first in her age division of the Great Composers competition series. She also won both first and second places in a New Brunswick Music Teachers Association competition in piano and cello. In the past two years, she placed first and second in the New Brunswick Provincial Music Festival string class. She studied cello at the Music of Port Milford summer camp (2017) and has been a member of the New Brunswick Youth Orchestra for 3 years. She studies piano with Barbara Marks and Dr. Stephen Runge; and cello with Paul Pulford. In her free time she enjoys running, reading, and mathematics. She also participates in Model United Nations. Maggie is starting grade 11 this fall.



2016 Young Artist Program: photo by Rich Blenkinsopp

Born in Sydney, Australia, **BOYANA MAKEDONSKA** moved to Canada in 2005 where she began taking piano lessons with Marlynn Hemsley and later on with April Smith. Boyana was accepted to the University of Victoria, and is now pursuing a Bachelors of Music in piano performance. There, she is studying under May Ling Kwok. Boyana has won many scholarships and awards throughout her musical career. These include the Yarilo Piano Competition, North Fraser Music Festivals, Coquitlam District Music Festivals and Richmond Music Festival. Through RCM she has completed ARCT, basic keyboard harmony, and practical grade 9 exams where she earned top exam marks. In 2017 Boyana took part in the Alberta Summer Pianofest. There, she was fortunate enough to attend lessons and masterclasses with Jason Cutmore, Michael Massey, Dr. Adam Kent, Dr. Murray McLachlan and Stéphan Sylvestre. She has taken part in masterclasses with Sara Davis Buechner and Colin Tilney. Boyana has also been the pianist at Pitt Meadows United Church for the past 5 years and has enjoyed teaching piano on the

MINAE MASUI was born in 1996 and raised in Osaka, Japan. She started her musical training at age three through Yamaha's music education system. After taking three years of general music education, Minae entered the piano studio of Masako Yamamoto for thirteen years. After she graduated from high school in Kyoto, she moved to Canada in 2015 to begin her Bachelor of Music degree at Mount Allison University in Sackville, New Brunswick. She started studying piano with Professor Lynn Johnson from 2015 to 2017, and is currently studying with Dr. Stephen Runge. She has participated several masterclasses with Maureen Volk (Memorial University), David Jalbert (University of Ottawa), Peter Allen (Dalhousie University) and Simon Docking. Her recent solo repertoire includes works by Beethoven, Brahms, and Barber. In addition to her interest in solo performance, Minae is very passionate about chamber music. Ŝhe has participated Scotia Festival in Halifax, NS as a Young Artist in 2017. Also, she has collaborated with Edwin Kaplan (viola) and Michelle Lie (violin) from the Tesla Quartet. Her recent chamber music repertoire includes works by R. Schumann, Grieg, Schubert, Brahms and Glinka.

FRÉDÉRIC-ALEXANDRE MICHAUD is a conductor and violinist from Gaspésie, Eastern Québec. He started to play the violin at three years old. He is currently completing a Master's degree in Violin Performance at McGill University with Mark Fewer. Frédéric-Alexandre's musical engagements include founding and conducting Orchestre Intemporel, where he collaborated with Philip Chiu, Alexander Read and Kerson Leong. As a violinist, Michaud has had the opportunity to perform in varying contexts. He has performed styles such as classical and baroque, as well as improvised music. Frédéric-Alexandre is also the founder, manager, and violinist of the Pop-Folk band SHYRE. They have performed more than 150 shows around Québec, Nova Scotia, and Newfoundland. He was also part of CBC's "30 hot classical musicians under 30" 2016 list. In 2017, he was offered a scholarship by the Gérard D. Levesque Foundation for a master student from Gaspésie studying abroad.

— Mrs. Janet C Gardiner Memorial Fund Scholarship recipient*

JANINE NOORLOOS is currently 20 years old and attends Wilfrid Laurier University. She is studying Violin Performance with Jerzy Kaplanek, with a Management Option. Janine plays at the associate level on both piano and violin. During her final year of high school, she studied with Irene Tandberg at Western University through the WISE program. Janine has sat as principle second with the London Youth Symphony, and co-principle second of Laurier's Symphony Orchestra. Janine is part of the Celia String Quartet. This summer, the CSQ is playing at QuartetFest, the Summer Music Vancouver Chamber Institute, and Western's 360 Summer Music Festival. As well, Janine is participating in masterclasses at the Guildhall School in London England. Janine has a passion for pedagogy and has a private studio of 15 students where she teaches violin, piano and theory. In the past, Janine has studied at Domaine Forget and has won competitions at ORMTA, Kiwanis and the Rotary music festival. She plays on a 2010 Quentin Playfair Violin.



2016 Young Artist Program: photo by Rich Blenkinsopp

JOELLA PINTO was born in India and moved to New Zealand with her family at the age of 8. Shortly after, she started playing both violin and piano. Since then, she has appeared as a soloist with the Auckland Symphony Orchestra, and led their String Ensemble. She also appeared as soloist with Aorangi Symphony Orchestra, the St Matthews Chamber Orchestra, and the St Mary's Chamber Orchestra. Joella played with the Piper's Sinfonia, the Manukau Symphony Orchestra, and the Auckland Philharmonia Orchestra. Joella has been concertmaster of the New Zealand Symphony Orchestra's National Youth Orchestra. She was also a student of the New Zealand Symphony Orchestra Fellowship Programme. Passionate about historical performance, Joella has studied and performed as a Baroque violinist. This has led her to perform with members of NZ Barok and with Tafelmusik as part of their Summer Institute. Currently, Joella lives in Toronto, where she studies at the Glenn Gould School of The Royal Conservatory. She is a scholarship student under the tutelage of Barry Shiffman and Erika Raum.

— Mrs. Janet C Gardiner Memorial Fund Scholarship recipient*

A native of Winnipeg, **AMÉLIE ROBERTS** is a violist who is passionate about the power of music. The middle child in a family of seven, Amélie grew up in a musically diverse household,

beginning her piano and violin studies at the age of five. An alumna of the Winnipeg Youth Orchestras, Amélie has performed in the University of Manitoba Symphony Orchestra, as well as in the MUSAIC Chamber Orchestra Without Borders. As a freelance musician, highlights have included collaboration with Canadian singer/songwriter J.P. Hoe, and playing for musical theatre productions in the Manitoba Theatre for Young People pit orchestra. As a teacher, Amélie has taught for Sistema Winnipeg and Suzuki Music Winnipeg. Amélie is currently a viola performance major at the University of Ottawa, studying under the tutelage of Michael van der Sloot. When she isn't practicing, Amélie enjoys commuting by bike, hanging out in coffee shops, and getting lost in a good book

— Mrs. Janet C Gardiner Memorial Fund Scholarship recipient*

Cellist MARTIN ROBERTS was born in the south of France and grew up in the south of New Zealand. He started playing the cello at age seven. During his high-school life, Martin was a scholarship recipient at the Pettman National Junior Academy of Music. This took him directly into tertiary musical studies in Auckland, New Zealand, where he completed his Bachelor and Master degrees under Prof. Edith Salzmann. Since 2016, Martin has been pursuing his musical studies with Prof. Mario De Secondi at the Staatliche Hochschule für Musik in Trossingen, Germany. Martin completed his second Master's degree in July. He will be continuing his studies in Trossingen, this time focusing on chamber music. Aside from his studies, Martin performs regularly in the region with chamber groups and orchestras.

— Mrs. Janet C Gardiner Memorial Fund Scholarship recipient*



2016 Young Artist Program: photo by Rich Blenkinsopp

Violist **GEENA SALWAY** recently obtained a Masters of Music from the University of Ottawa. She studied with Michael van der Sloot and Rennie Regehr during her time there. Geena completed her Bachelor of Music degree at the University of Manitoba. She studied with Daniel Scholz, and was the recipient of the University Gold Medal. She also has an A.R.C.T. diploma in Viola Performance from the Royal Conservatory. Geena has played in masterclass for notable violists including Jutta Puchhamer-Sédillot, Richard O'Neill, Lesley robertson, and Gerald Stanick. When in her hometown,

Geena plays with the Regina Symphony Orchestra. Performances with the RSO include a gala performance for HRH The Prince of Wales in 2012. Geena was also invited to perform with the Ottawa Symphony Orchestra and the Winnipeg Symphony through their apprenticeship program. Geena has also been a member of the NYO Canada (2014, 2015, and 2017) and L'Orchestre de la Francophonie (2018). In fall 2018, Geena will continue her studies at the University of Ottawa to pursue a Performance Diploma.

Violinist RAINA SAUNDERS began taking violin lessons at the age of 9 in her hometown, Victoria, BC. She has performed for many distinguished teachers from around the world, including Benjamin Schmid, William van der Sloot, Moshe Hammer, Andrew Dawes, Paul Katz, and the St. Laurence String Quartet. Her classical studies have taken her to various academies including the intensive orchestral program at the Orford Academy in Québec, the Summa Cum Laude Choir Competition in Vienna, and the chamber music program at Scotia Festival of Music in Halifax. Raina won the Johann Strauss Foundation Scholarship Competition for music study in Austria, where she attended the Allegro Vivo Summer Academy in Horn, Austria in 2016. Raina completed her Bachelors of Music in Violin Performance at the University of Victoria. During her time there she studied with Sharon Stains, and received a full scholarship. She also completed her Master's degree in Violin Performance at the University of Ottawa, studying under Yehonatan

CHARLOTTE TYHURST is a recent graduate from the University of British Columbia. There, she earned her bachelor's degree in music performance studying under the direction of Eric Wilson. Since moving to Vancouver, she has served as principal cellist in the UBC Symphony Orchestra as well as the Vancouver Metropolitan Orchestra. At UBC, she received following scholarships: the Mildred Johnson Scholarship in Music, the Trek Excellence Scholarship for Continuing Students, the Harry and Frances Adaskin Scholarship, and the Leslie J. Field Memorial Scholarship. Charlotte was a Young Artist at the Tuckamore Festival in 2017. She has also attended ScotiaFest, the Orford Music Festival, the Zodiac Festival in France, Quartetfest at Wilfrid Laurier University and the Vancouver Symphony Orchestral Institute at Whistler. This fall, Charlotte is moving to Quebec where she will begin her master's degree in performance at the Université de Montréal.



2016 Young Artist Program: thoto by Rich Blenkinson

Mexican violinist MARIA ELENA VIGNA SANCHEZ started playing at the age of 14. Elena pursued her Bachelor of Music at the Autonomous University of Aguascalientes, Mexico. Throughout her degree she engaged in chamber music, attending various chamber music festivals around Mexico. She graduated with honors under the guidance of violinist Gohar Zakaryan. In 2015, Elena taught in community orchestras in South Korea and the Philippines through the YOA Global Mission Leaders program. Elena is also an experienced orchestral performer. In Mexico, she performed with the Aguascalientes Symphony Orchestra and the Philharmonic Orchestra of the Autonomous University. Since moving to Canada she has played with the Newfoundland Symphony Orchestra and Memorial University's Chamber Orchestra. Currently, she is pursuing her master's degree in Performance/Pedagogy with Dr. Nancy Dahn at Memorial University.

*Mrs. Janet C Gardiner was the Tuckamore Festival's long-serving honorary chair. The festival established this memorial fund in her name after her passing in 2015, with a generous donation from her family. The Fund is used for scholarships and additional performance opportunities for attending Young Artists.

The Young Composers

JAMES LOWRIE graduated from the University of Toronto's composition program in 2013 under the tutelage of Christos Hatzis. He has also studied privately in Toronto with James Rolfe and Linda Catlin Smith. While teaching English in France in the 2014/15 academic year, James studied informally with composer Jean-Philippe Bec at the Conservatoire de Rouen; the lessons were paid for with genuine Prince Edward County Maple Syrup. James is currently pursuing a Masters in Composition at the University of Western Ontario under Omar Daniel, with a specialization

in classical guitar. As a guitarist, James studied with the great Eli Kassner for over a decade, and has performed at numerous events in Toronto including the Guitar Society of Toronto and solo recital tours in South Eastern Ontario. The Bozzini Quartet, The University of Toronto Guitar Orchestra, The FAWN Collective, The Ar-ray Ensemble, The Toy Piano Composers and the Caution Tape Sound Collective have all performed James's works in concert. Recently, he was lucky enough to secure the URL jameslowrie.com where you can hear his music both as a guitarist and composer.

MICHAEL MAEVSKIY is a young composer based in Toronto. He is currently studying at the University of Toronto for his BMus in composition. His music attempts to tell a story and to move his listener by the beautiful sounds that music can create. His style favours rich harmonies and melodic lines. Michael draws inspiration from baroque counterpoint and its solid form - as an attempt to create music that is unquestionable in its emotion. He is also inspired by romantic and contemporary Russian composers. Michael has written for a variety of ensembles and instrumentations. His music aims to use instruments to their full potential to create unique soundscapes. Michael's music has been performed at the University of Toronto and abroad, and he hopes to branch out to more professional ensembles.

LESLIE OPATRIL holds a BMus from the University of Ottawa and is completing a MMus in composition at the University of British Columbia. She is an alumni of the Victoria Conservatory of Music and Camosun College as well. The Sidney Classical Orchestra, the North/South Chamber Orchestra (New York, NY), and the Winnipeg Symphony Orchestra have all performed her works. Leslie has been fortunate to receive a Musician's Travel Grant form the Canada Council for the Arts. She has also received scholarships from the British Columbia Arts Council, the Victoria Conservatory of Music, and the University of Ottawa. Her teachers include Stephen Brown, Kelly-Marie Murphy, John Gordon Armstrong, and Frédéric La-croix in composition, and Mary Byrne and Camille Churchfield on flute.

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-Thomas Merton

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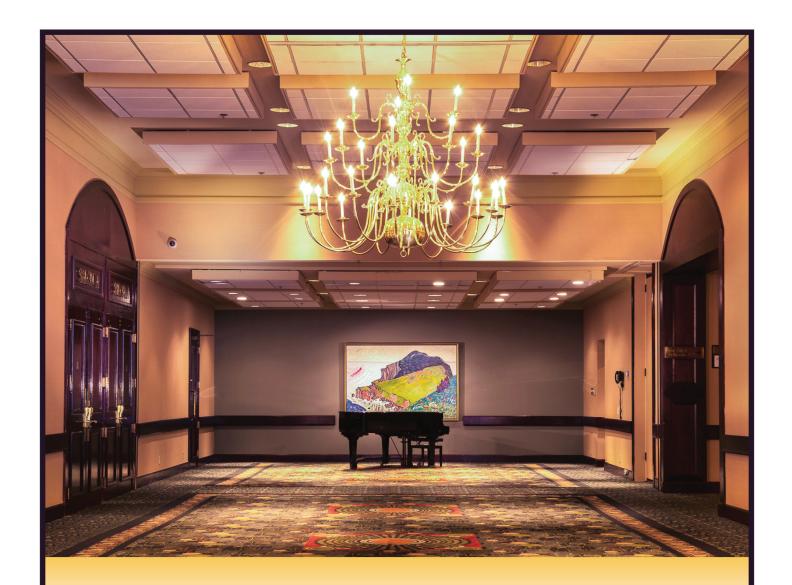


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