











School of Music, Memorial University www.mun.ca/music





A Message from His Excellency The Governor General



Music has the potential to carry us to a thousand different places of discovery. During the Tuckamore Festival, musicians and singers will rouse in their audiences an unimaginable range of emotions.

The enthusiasm sparked by these concerts reveals the power of music to bring people together and to create and strengthen bonds within the community and across the nation—something that is particularly important as we mark Canada's 150th anniversary.

To everyone revelling in all the Tuckamore Festival has to offer, I wish you a memorable experience!



David Johnston

A Message from The Honourable Minister of Canadian Heritage

Minister of Canadian Heritage



Ministre du Patrimoine canadien

Ottawa, Canada K1A 0M5

Welcome to the 2017 Tuckamore Festival!

Music speaks a universal language. It has a lasting power to enrich our lives and bring us together. This summer, as we mark Canada 150, Canadians across the country will be gathering to celebrate our rich musical heritage.

The Tuckamore Festival offers the people of St. John's an unforgettable cultural experience. It invites audiences to explore the fascinating world of chamber music, through a talented lineup of musicians from Canada and beyond. Our government is proud to support this event. By investing in cultural activities like this, we not only inspire the next generation of performers, but also create jobs, encourage tourism and build stronger communities.

As Minister of Canadian Heritage, I congratulate the organizers, artists and volunteers who have helped make this year's festival a success. Thank you for giving audiences the chance to explore and enjoy beautiful music.



The Honourable Mèlanie Joly

A Message from the Honourable Minister of Business, Tourism, Culture & Rural Development



As Minister of Tourism, Culture, Industry and Innovation, it is my pleasure to welcome everyone to the 17th annual Tuckamore Festival, being held August 7-20.

Founded in 2001 by artistic directors Nancy Dahn and Timothy Steeves, this highly-anticipated music festival continues to bring together the talents of local, national and international world-class chamber musicians and composers. With its unique setting in historic St. Johns, the Tuckamore Festival offers a range of more than 30 concerts and activities over a two-week period.

Newfoundland and Labrador boasts a culture that is abundant in original and creative talent, and nowhere is this more evident than at musical performances held right here at home.

Over the years, the Tuckmore Festival has become renowned for its wide variety of entertaining and memorable chamber music performances, attracting both residents and visitors. As a government, we are pleased to support the festival and the gifted musicians who work tirelessly to create and showcase our many unique and incredible musical talents.

All the best for another successful festival!



Sincerely,

Christopher Mitchelmore
The Honourable
Christopher Mitchelmore
Minister of Business,
Tourism, Culture and

Rural Development

A Message from the Mayor of St. John's

ST. J@HN'S

As Mayor of our Capital City, I am delighted on behalf of Council and its citizens to extend warm greetings and best wishes to all guest artists, young artists and audience members attending the 2017 Tuckamore Chamber Music Festival.

Since the Tuckamore Festival was founded in 2001 it has become a major player in the cultural life of Newfoundland & Labrador. The City of St. John's is delighted to be the host to this Festival; and our unique historic setting will provide a scope of cultural experiences to visitors and residents over the next two weeks.

This year's festival will showcase world-class artists, who along with resident faculty and emerging young talent, celebrate the beauty and vitality of chamber music in more than 30 concerts, masterclasses, open rehearsals and workshops. The Festival will provide us once again with another brilliant and entertaining program in 2017, together with a very rewarding and unforgettable experience. I would like to thank all the dedicated volunteers for their commitment and support.

Best wishes to everyone and I hope you have time to enjoy the many great amenities the City has to offer during your stay. We know the Tuckamore magic will move the spirit, enliven the imagination and stir the soul!



Dennis O'Keefe Dennis O'Keefe Mayor

A Message from the Artistic Directors



Welcome to the 2017 Tuckamore Festival! We've had a tremendous amount of fun planning this year's spectacular season of exciting, ambitious and enlivening chamber music. We hope you have as much fun being part of it too.

We whole-heartedly thank all of our dedicated members of the staff, board, and festival committee, our sponsors, donors, enthusiastic audiences and volunteers, and, of course, the Young Artists who always stimulate us with their energy and talent each summer. This year we want to extend a very special thank you to our outgoing chair, Donna Ball, whose direction and leadership over the past four years was truly extraordinary in its dedication, wisdom, steady guidance, and passion for the festival. While Donna will be greatly missed as Chair, we are extremely pleased to welcome Peter Jackson as our new Chair. He has already made valuable contributions to this year's festival and we look forward to his leadership over the next few years.

We sincerely hope you enjoy the concerts, master classes, late night concerts, new music performances, open rehearsals, outreach concerts, and the many, many free events that make up this special seventeenth Tuckamore season!

Nancy Dahn and Timothy Steeves Artistic Directors

Namy Pal

A Message from the Honorary Co-Chairs

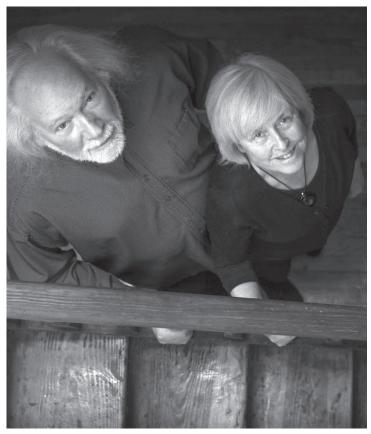


Photo by Rich Blenkinsopp

Partners in life, we have been fortunate - both together and individually - to be able to contribute to the musical life of the communities we have called home. Our arrival in St. John's, Newfoundland and Labrador in 2000 coincided with the first discussions that led to the creation of Tuckamore. In fact, legend has it that the name "Tuckamore Chamber Music Festival" emerged in the wee hours of a very social night around our kitchen table. Of course, the spectacular phenomenon that Tuckamore has become has little to do with its name and everything to do with the vision and leadership of its artistic directors, Nancy Dahn and Tim Steeves, as well as the extraordinary commitment of its Board of Directors and professional staff. Having watched Tuckamore grow from the germ of an idea into Atlantic Canada's premier chamber music festival, we were absolutely thrilled to accept the invitation to serve as Tuckamore's new Honorary Co-Chairs. We are stepping into big shoes, shoes worn with grace and generosity for fifteen years by Janet Gardiner, Tuckamore's founding Honorary Chair. With support from her family, Tuckamore has established the Mrs. Janet C. Gardiner Memorial Fund to be used for scholarships and additional performance opportunities for young artists. Please consider making a donation to this fund as your contribution to the future of chamber music in Newfoundland and Labrador. There are other ways to designate your donation, as well. Feel free to talk with one of our staff who would be happy to assist you. Wishing you two weeks of exceptional music, thrilling mentorship, and the extraordinary artistry that Tuckamore brings to us all.

Mary O'Keeffe and Tom Gordon

Mary O'Keeffe



Volunteers

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Lauren Smee
Dana Stanbridge
Clara Steeves
Sylvia Vincent
Janet Whittaker
Elaine Wychreschuk

A Message from the Board Chair

In a world of amplification and spectacle, many of us have become numb to the simple pleasure of engaging with musicians on a more personal, intimate level. In Newfoundland and Labrador, at least, we are blessed with a culture that still treasures the minstrel in the kitchen — the fiddler or accordionist who sits down without prompting and offers a few tunes to accidental patrons. Perhaps this is why Newfoundland was such a perfect fit when Nancy Dahn and Timothy Steeves decided 17 years ago to launch a chamber music festival.

I am honoured and humbled to have been offered this opportunity to serve with such an amazing group of people. The board members and volunteers are all dedicated individuals who understand the vision behind this festival and the important role it plays in nurturing the province's musical maturity. And I am inspired by the generosity of countless individuals, corporations and government agencies who offer their gifts every single year to make it happen. Their support is crucial to its continued success.

Earlier this year, I was privileged to witness some young alumni of the Tuckamore Festival play a benefit at the Fifth Ticket on Water Street. Members of the Integral String Quartet wanted to give a final thank-you to the festival for the inspiration and guidance it had given them early in their studies. They provided a magical performance for a cosy, appreciative audience as night fell on the busy street outside.

Youth is what Tuckamore is all about. The Young Artists program not only infuses fresh blood into the chamber music scene, but creates a dialogue among young people and encourages them and their peers to explore exciting new frontiers in music.

I hope you enjoy this festival. It's ours. It's world class. And it's something to be proud of.



Peter F. Jackson Chair, Tuckamore Festival

MEMBERS

Donna Ball, *Past Chair*Jennifer Brennan, *Secretary*Brandon Copeland
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A Message from the General Manager



Mincent

Krista Vincent General Manager

Our seventeenth season has so many things to be excited about: from our spectacular concert series featuring invited guest performers and talented Young Artists, illuminating pre- and post-concert chats, and excursions to some of the province's most scenic locales, the Tuckamore Festival truly showcases the depth and breadth of chamber music!

I'd also like to take this opportunity to extend a warm welcome. Whether you are here as a sponsor, a supporter, an artist, a volunteer, or a music lover, you are such a big part of why we do what we do. Our Festival gets better year after year, thanks to world-class artistic leadership and amazing community support – a demonstration of just how much music and the arts matter to our province. So whether you've been here since the beginning, or are new to our Festival, know that we are delighted to share what we proudly call Atlantic Canada's premiere chamber music event with you!

In preparing for the 2017 Festival, I would particularly like to acknowledge Office Manager Michelle LaCour on her impeccable stewardship, and all the 2017 office staff for their tireless behind-the-scenes preparations. I'm sorry that I can't be with you this year as my family and I are temporarily based in Australia on a work contract, but rest assured that I will be following along with the next fourteen wonderful days of music-making from my home in sunny Canberra!

We hope you enjoy your experience at the 2017 Tuckamore Festival. Tell your friends and family about us, share your thoughts on Facebook, Twitter or Instagram, and most of all, enjoy the music!

A Message from the Staff



Welcome friends and supporters to the 2017 Tuckamore Festival! The office staff are delighted to celebrate another inspiring season of the finest chamber music with you. To those of you who are new to Tuckamore, we extend a very warm welcome.

The 17th annual Festival is set to be a wonderful two weeks, full of exciting concerts, workshops, master classes, and talks that are sure to illuminate and inspire. If you have any questions regarding the Festival or wish to make a donation, please contact us! We would be delighted to help.

STAFF

Tabitha Payzant Communications Coordinator Rosemary Lawton
Office Coordinator

Michelle LaCour Office Manager Natalie Finn Audience Development Analyst Chanel Rolle Concert and Events Coordinator

Thank You to Our Friends

To Jean Claude Roy, thank you for sharing with us your beautiful artwork, *Salty Wind*. Special thanks to the Gardiner family and Glenn Forsey.

We gratefully acknowledge the generous support of

Donors

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The Telegram







ST. J@HN'S





Tuckamore Festival at a Glance

WEEK ONE

MONDAY, AUGUST 7

8 PM – Opening Night: Pianist André Laplante , D.F. Cook Recital Hall Admission: \$33/\$22

TUESDAY, AUGUST 8

10 AM – Piano Masterclass with André Laplante, D.F. Cook Recital Hall FREE

2 PM - After the Music: Concert Chat and Coffee, Rocket Bakery FREE

6:30 PM – Body Mapping Workshop 1 with Andover Educator Jennifer Johnson, Choral Room **FREE**

WEDNESDAY, AUGUST 9

12:30 PM – Lunch Hour Recital with Young Artists, St. Andrew's Presbyterian Church "The Kirk" **Admission: By Donation**

7 PM – Behind the Music: Pre-concert talk with Joe Argentino, Gower Street United Church FREE

8 PM – Rolston String Quartet in recital, Gower Street United Church Admission: \$33/\$22

THURSDAY, AUGUST 10

10 AM – Rolston String Quartet Masterclasses, MUN School of Music FREE

12:30 PM – Lunch Hour Recital with Young Artists, St. Andrew's Presbyterian Church "The Kirk" **Admission: By Donation**

7 PM – Rolston String Quartet, The Old Church, Admiral's Cove Admission: \$33/\$22

9:30 PM – Late Night with Justin Nurse and Jonathan Monro, The Rocket Room, Rocket Bakery Admission: \$33/\$22

FRIDAY, AUGUST 11

2:30 PM – Risk Taking as a Performer with Jonathan Monro, Choral Room **FREE**

8 PM – A Fine Bromance with Tuckamore faculty and the Rolston String Quartet, D.F. Cook Recital Hall **Admission:** \$33/\$22

SATURDAY, AUGUST 12

11 AM – Children's Concert with the Rolston String Quartet, Suncor Energy Hall FREE

7 PM – Meet the Young Composers, Suncor Energy Hall FREE

8 PM - Young Artists at Play, Suncor Energy Hall Admission: \$15/\$10

SUNDAY, AUGUST 13

2 PM – Community Masterclasses with Nancy Dahn, Timothy Steeves, and Vernon Regehr, MUN School of Music **FREE**

WEEK TWO

MONDAY, AUGUST 14

7 PM - Luthier Workshop with Rodney de Vries, Choral Room FREE

TUESDAY, AUGUST 15

1 PM – Open Rehearsal, The Great War, Words, and Whimsy, D.F. Cook Recital Hall FREE

7 PM – Behind the Music: Pre-concert talk with composers Andrew Staniland and Alice Ho, Suncor Energy Hall FREE

8 PM – The Great War, Words, and Whimsy, D.F. Cook Recital Hall Admission: \$33/\$22

WEDNESDAY, AUGUST 16

10 AM – After the Music: Concert Chat and Coffee, Rocket Bakery FREE

12:30 PM – Lunch Hour Recital with Young Artists, St. Andrew's Presbyterian Church "The Kirk" **Admission: By Donation**

2 PM - Scott St. John Masterclass, Suncor Energy Hall FREE

6:30 PM – Body Mapping Workshop 2 with Andover Educator Jennifer Johnson, Choral Room **FREE**

THURSDAY, AUGUST 17

12:30 PM – Lunch Hour Recital with Young Artists, St. Andrew's Presbyterian Church "The Kirk" **Admission: By Donation**

2 PM - Sharon Wei Masterclass, Suncor Energy Hall FREE

9:30 PM – Late Night with Christopher Hall, The Rocket Room, Rocket Bakery Admission: \$33/\$22

FRIDAY, AUGUST 18

7 PM – Behind the Music: Pre-concert talk with Joe Argentino, Suncor Energy Hall **FREE**

8 PM – Mighty Masterpieces, D.F. Cook Recital Hall **Admission:** \$33/\$22

SATURDAY, AUGUST 19

5 PM – Young Artists Concert, St. George's Heritage Church, Brigus **Admission: By Donation**

SUNDAY, AUGUST 20

8 PM – Festival Finale with the Young Artists, D.F. Cook Recital Hall **Admission: \$15/\$10**

Sponsored by PALairlines

^{*} Please note: Choral Room, D.F. Cook Hall and Suncor Energy Hall are located in the School of Music on Memorial University Campus, 230 Elizabeth Ave.

Prelude Concert

HEATHER TUACH, SOLO CELLO

Thursday, August 3rd St. Andrew's Presbyterian Church, The Kirk 12:30 pm

Liz Johnson's new composition for unaccompanied cello, 'Cello Suite: Reflections of an Eccentric English Artist,' is inspired by the paintings of Ben Hartley, and reflects his life and work in a piece woven together with Hildegard's medieval plainchant hymn, 'Ave generosa.'

Suite No. 1 in G major, BWV 1007

Johann Sebastian Bach

(1685-1750)

Prelude Allemande

листапа

Courante

Sarabande Minuet No. 1 & 2

Gigue

CELLO SUITE 'REFLECTIONS OF AN ECCENTRIC ENGLISH ARTIST'

Liz Johnson

(B. 1964)

Suite No. 1 for solo Cello Allegro ERNEST BLOCH (1880-1959)

Reflections of an Eccentric English Artist – Liz Johnson Programme Note

For some time I had wanted to write a set of pieces for cello solo that would provide music for both amateur and professional players. In 2008, I met Bernard Samuels, curator of the Ben Hartley Collection (to whom the work is dedicated), and the idea of using Ben Hartley's work as a starting point first occurred to me.

The piece consists of a patchwork of short movements including dances, reveries and different kinds of 'reflection' on Ben's work and personality. The dances are deliberately simple and immediate, embracing the bright colour and vigour of the art works, as well as some of Hartley's incongruities and unusual juxtapositions.

The core of the music, which unwinds through the whole piece and with which the music begins and ends, is drawn from the beautiful medieval plainchant, 'Ave generosa,' written in the late 11th century by the visionary poet and composer Hildegard of Bingen. The cello weaves its way around the chant, which occasionally comes to the surface of the music, but more often is hidden or decorated in different ways.



2017-18 Season

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Opening Night

André Laplante, piano

Monday, August 7th D. F. Cook Recital Hall, MUN School of Music 8:00 PM

SONATA IN E FLAT MAJOR, HOB.XVI:52

Franz Joseph Haydn

Allegro

Adagio

Finale. Presto

(1732-1809)

SONATA NO. 2 IN B FLAT MINOR, Op. 35

Grave, Doppio Movimento

Scherzo

Marche Funèbre: Lento

Finale: Presto. Sotto voce e legato

Frédéric Chopin (1810-1849)

Intermission

Tre Sonetti del Petrarca, Années de Pèlerinage, Deuxième Année, "Italie," S. 161 Franz Liszt Sonetto del Petrarca no. 47 (Benedetto sia'l giorno) (1811-1886)

Sonetto del Petrarca no. 104 (Pace non trovo)

Sonetto del Petrarca no. 123 (I'vidi in terra angelici costumi)

Vallée d'Obermann, No. 6, *Années de Pèlerinage*, Première Année, "Suisse," S. 160 Franz Liszt (1811-1886)

Rolston String Quartet

Luri Lee, violin; Jeffrey Dyrda, violin; Hezekiah Leung, viola; Jonathan Lo, cello

Wednesday, August 9th Gower Street United Church, 99 Queens Road 8:00pm

&

Thursday, August 10th The Old Church, Admiral's Cove 7:00pm

STRING QUARTET No. 14 IN G MAJOR, K. 387

Wolfgang Amadeus Mozart

(1756-1791)

Allegro vivace assai Menuetto. Allegro Andante cantabile

Molto allegro

STRING QUARTET No. 2, WAVES

R. Murray Schafer

(B. 1933)

(B. 1977)

FOUR ELEMENTS

Andrew Staniland

Intermission

STRING QUARTET No. 8 IN E MINOR, Op. 59, No. 2, *Razumovsky*

Allegro

Molto adagio. Si tratta questo pezzo con molto di sentimento

Allegretto - Maggiore (Thème Russe)

Finale. Presto

Ludwig van Beethoven (1770-1827)

The Rolston String Quartet is generously supported by



Late Night Concert

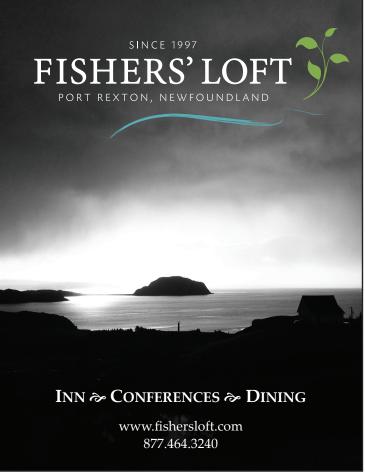
Justin Nurse, voice; Jonathan Monro, piano

Thursday, August 10th
The Rocket Room, Rocket Bakery, 272 Water Street
9:30 pm

FRIENDS FOR 25 YEARS (BUT WHO'S COUNTING?)

Justin Nurse and Jonathan Monro are thrilled to collaborate on a new cabaret for the Tuckamore Festival. Friends for 25 Years (But Who's Counting?) revels in the antics that twenty-five years of merriment, friendship, and music-making brings. Celebrating some of the music of Newfoundland's own Jonathan Monro with the heartfelt charisma of Justin Nurse, Friends for 25 Years (But Who's Counting?) will let you in on some of what keeps a friendship alive!





A Fine Bromance

Rolston String Quartet: Luri Lee, violin; Jeffrey Dydra, violin;
Hezekiah Leung, viola; Jonathon Lo, cello
Tuckamore Faculty: Nancy Dahn, violin; Timothy Steeves, piano; Vernon Regehr, cello

Friday, August 11th D. F. Cook Recital Hall, MUN School of Music 8:00 pm

Piano Trio No. 1 in B Major, Op. 8

Allegro con brio – Tranquillo – In tempo ma sempre sostenuto

Scherzo: Allegro molto – Meno allegro – Tempo primo

Adagio

Finale: Allegro

Johannes Brahms (1833-1897)

Intermission

STRING QUARTET No. 3 IN A MAJOR, Op. 41

Andante espressivo — Allegro molto moderato

Assai agitato

Adagio molto

Finale: Allegro molto vivace

ROBERT SCHUMANN (1810-1856)

Rolston String Quartet Children's Concert

Luri Lee, violin; Jeffrey Dyrda, violin; Hezekiah Leung, viola; Jonathan Lo, cello

Saturday, August 12th Suncor Energy Hall 11:00 am

This entertaining program will feature a selection of movements from Mozart, Beethoven, R. Murray Schafer, and Andrew Staniland, and is sure to delight children and adults alike with the beautiful sounds of the quartet.



Presented by the Newfoundland and Labrador Credit Union.

The Great War, Words, and Whimsy

Guest Artists: Caroline Schiller, soprano; Arlan Vriens and Jennifer Johnson, violins; Dominic Greene, viola; Matt Hardy, Bass; Michelle Cheramy, flute; Christopher Hall, clarinet and narrator; Bill Brennan, percussion; Patrick Cashin, piano i

Tuckamore Faculty: Nancy Dahn, violin; Timothy Steeves, piano II; Vernon Regehr, cello

Tuesday, August 15th
D. F. Cook Recital Hall, MUN School of Music
8:00 pm

Your Daughter Fanny
Alice Ho
(B. 1960)

Intermission

CARNIVAL OF THE ANIMALS

CHARLES-CAMILLE SAINT-SAËNS (1835-1921)

Introduction et marche royale du lion (Introduction and Royal March of the Lion)

Poules et cogs (Hens and Roosters)

Hémiones (animaux véloces) (Wild Asses: Swift Animals)

Tortues (Tortoises)

L'éléphant (The Elephant)

Kangourous (Kangaroos)

Aquarium

Personnages à longues oreilles (Characters with Long Ears)

Le coucou au fond des bois (The Cuckoo in the Depths of the Woods)

Volière (Aviary)

Pianistes (Pianists)

Fossiles (Fossils)

Le cygne (The Swan)

Finale

Your Daughter Fanny by Alice Ping Yee Ho Programme Note

Your Daughter Fanny is a 45-minute music drama composed for female voice, violin, and piano. It was commissioned through the WW100 Living Memorial Commemoration Fund from Memorial University of Newfoundland, and written for soprano Caroline Schiller and Duo Concertante. The libretto was created by Newfoundland writer Lisa Moore, based on war letters written by the Victorian Aid Detachment nurse Frances Cluett, stationed in Europe during World War I.

The presentation of this work will focus on the talent of the solo singer and the violin/piano duet in an intimate theatre/chamber music setting including singing, narration, and acting.

Memorial University was established in 1925 as a living memorial to those who died in the First World War



Late Night Concert Christopher Hall and the Comic Quartet

Featuring Tuckamore Young Artist Alumni Arlan Vriens and Carole Bestvater, violins and Dominic Greene, viola

With special guest Nathan Cook, cello

Thursday, August 17th The Rocket Room, Rocket Bakery, 272 Water Street 9:30 PM

Accompanied by a string quartet, Christopher Hall (clarinet) delights people with beautiful music while making them laugh from time to time! This irresistible group of musicians promises to fill your ears and heart with both their joie de vivre and their beautiful music making. Between the performance of each piece, Christopher Hall turns into a stand-up comic and makes fun of the musicians, the music and especially all of the rituals surrounding the performance of classical music we have grown to live with, and all this just to remind the public that classical music is for everyone and does not require a PhD to be appreciated. The program features works by Mozart, Brahms, and Weber.

Mighty Masterpieces

Guest Artists: Scott St. John, violin; Sharon Wei, viola Tuckamore Faculty: Nancy Dahn, violin; Timothy Steeves, piano; Vernon Regehr, cello

Friday, August 18th
D. F. Cook Recital Hall, MUN School of Music
8:00 pm

String Duo No. 1 in G major for Violin and Viola, K. 423

Wolfgang Amadeus Mozart

(1756-1791)

Allegro Adagio

Rondeau: Allegro

STRING QUARTET No. 3

Béla Bartók

(1881-1945)

Moderato

Allegro Moderato

Allegro molto

Intermission

QUINTET IN A MINOR FOR PIANO AND STRING QUARTET, Op. 84

EDWARD ELGAR (1857-1934)

Moderato – Allegro

Adagio

Andante – Allegro

André Laplante

Canadian pianist André Laplante, hailed as one of the great romantic virtuosos, has performed extensively throughout Canada, the United States, Europe, and Asia, and has released a series of ever more impressive CDs. He garnered international attention after winning prizes at the Geneva and Sydney International Piano Competitions, and capturing the silver medal at the International Tchaïkovsky Competition in Moscow. Critics have compared him with Ashkenazy, Horowitz, and Rudolph Serkin, placing him in the elite circle of virtuoso pianists who do not hesitate to take risks.

"a profoundly introspective experience. Here was a master pianist at the top of his form." – Toronto Star

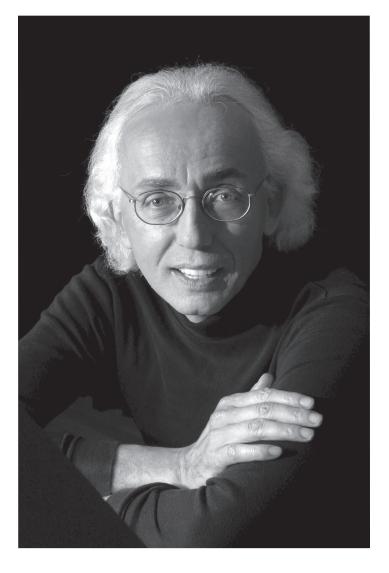
"André Laplante by now can be referred to as Canada's 'national treasure'." – The Wholenote.com

Recently honored as an Officer of the Order of Canada, Laplante's recent and upcoming performances include concertos with the Rochester Philharmonic and the Symphonies of New Jersey, Montréal and Chicago, the Czech Philharmonic Orchestra at Carnegie Hall and the Kennedy Center, a Russian tour including appearances with the St. Petersburg Symphony, and the Symphonies of Newfoundland, Quebec, Trois-Rivières and Sherbrooke. Audiences at the Toronto Summer Music Festival have recently enjoyed Laplante in performances of sonatas and chamber music, and Pro Musica presented André Laplante in recital at Montréal's Place des Artes.

Mr. Laplante's distinguished discography includes his latest, Listz's Années de pèlerinage - Suisse (Years of Pilgrimage - Switzerland). Hailed for his virtuosity and musicianship, Laplante won the Félix Award: Album of the Year for this release.

Laplante has appeared as soloist with the Minnesota Orchestra conducted by Sir Neville Marriner, and on tour in Europe with the Toronto Symphony under Andrew Davis. His history includes an extensive North American tour with the Royal Philharmonic under the baton of the late Sir Yehudi Menuhin.

The acclaimed pianist has also made a major concert tour of the People's Republic of China, recital tours of the Far East, Australia and North America, and appearances at major music festivals, including the Debussy Festival (France), Pecs Festival (Hungary), Orford Festival (Canada), Cascais Festival (Portugal), Salzburg Festival (Austria), Festival International de Lanaudière (Canada), International Summer Festival (Canada), Domaine Forget (Canada), and the TCU-Van Cliburn Institute (USA). Mr. Laplante performed with the Dewan Filharmonik Petronas in Malaysia as well as a critically acclaimed appearance with orchestra and quartet in an all French Festival with the Buffalo Philharmonic. He also appeared with the Columbus Symphony, National Arts Centre Orchestra of Ottawa and Club Musical de Québec, as well as performances with the Toronto, Québec, Winnipeg, Edmonton, Vancouver, Lexington,



Pasadena and México City symphonies.

André Laplante's releases on the Analekta label include, in addition to Liszt, works by Ravel and Rachmaninoff, as well as an award winning Brahms album. He has also recorded for CBC and Melodia. His recording of Tchaikovsky No. 1 with Joav Talmi and l'Orchestre Symphonique de Québec, was nominated for the 2001 Felix Award, and his recording of Jacques Hetu's Piano Concerto No. 2 for CBC Records won the 2004 Juno award for orchestral recordings. Laplante has also been honored with two Opus Awards for 1999 live performances: "Best Concert in Montréal" and "Best Concert in Québec Province." His recording of Liszt's Années de Pèlerinage was awarded a Felix Award for Best Classical Solo Album of the Year.

André Laplante has served as a juror of the Tchaikovsky International Piano Competition, the International Music Festival in Australia, the CBC National Competition (Canada's most prestigious), the Honens International Piano Competition, the William Kapell International Piano Competition and the Van Cliburn International Piano Competition for Outstanding Amateurs.

Rolston String Quartet

LURI LEE, VIOLIN JEFFREY DYRDA, VIOLIN HEZEKIAH LEUNG, VIOLA JONATHAN LO, CELLO

First Prize winner of the prestigious 2016 Banff International String Quartet Competition, the Rolston String Quartet has become Canada's newest ensemble attracting attention on the international stage. As Germany's *Südwest Press* stated of their recent performance, "an impressive, deeply serious interpretation...highly sensitive, delicately transparent. A musical sound treasure, blissful."

This 2016-2017 season, the quartet immediately embarks on their Banff Competition winner's tour, taking them to Germany, Italy, and Austria. This summer continues their presence at festivals in Canada and the United States. Next season will see the quartet perform in Europe, Israel, United States, and Canada. Other highlights for the Rolston String Quartet include performances in such venues as the Smithsonian, Kennedy Center, Harris Hall, Koerner Hall, and the Auditorium de Bordeaux. Notable collaborations include performances with renowned artists Andrés Díaz, Gil Kalish, Mark

Morris, Donald Palma, Jon Kimura Parker, and Miguel da Silva. Additionally, they have worked closely with composers John Luther Adams and Brian Current.

As prizewinners, the Rolston String Quartet has also won First Prize at the 31st Chamber Music Yellow Springs Competition, Third Prize at the inaugural M-Prize Competition, and the Durosoir Prize at the 2016 Bordeaux International String Quartet Competition.

Currently the Graduate Quartet-in-Residence at Rice University's Shepherd School of Music in Houston, the quartet has participated in residencies and fellowships at the Académie musicale de Villecroze, Aspen Music Festival, Banff Centre for Arts and Creativity, McGill International String Quartet Academy, Norfolk Chamber Music Festival, Robert Mann String Quartet Institute, St. Lawrence String Quartet Seminar, and the Yehudi Menuhin Chamber Music Festival. Mentored primarily by James Dunham, Norman Fischer, and Kenneth Goldsmith, they have received additional guidance from Steven Dann, Paul Kantor, Barry Shiffman, Miguel da Silva, Mark Steinberg, and Alastair Tait.

The Rolston String Quartet was formed in the summer of 2013 at the Banff Centre for Arts and Creativity's Chamber Music Residency. They take their name after the Canadian violinist Thomas Rolston, founder and long-time director of the Music and Sound Programs at the Banff Centre for Arts and Creativity. They were the only ensemble to be featured on CBC's 2016 list of hot Canadian classical musicians under 30.



Duo Concertante

"Grace and fire... fury and repose... a triumphant mass of non-stop energy"

– WholeNote

"Majesty, passion and excitement. Inspiring!"

– Wiener Zeitung (Vienna)

"Splendid... a miracle of knowledge and poetry" – Gramophone

Canada's premiere violin and piano ensemble, Duo Concertante, are partners in music and in life. Their name, Duo Concertante, was taken from the inscription over Beethoven's "Kreutzer" sonata which reads, "in stilo molto concertante," implying that the two performers must be equal and dynamic voices. This notion defines Duo Concertante's artistic relationship. The "Kreutzer" sonata was the first piece the duo played when, in 1997, they burst into the performance world like "two packages of musical dynamite" (Halifax Chronicle-Herald). Known for the passion and brilliance of their performances, critics have praised Nancy Dahn and Timothy Steeves' "artistry, poetry, and impeccable technique" (La Scena Musicale) and "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone). The Duo's busy touring schedule across North America, Europe, and China, has led to performances at Wigmore Hall, Weill Recital Hall, Roy Thomson Hall, the National Arts Centre, and the Forbidden City Concert Hall in Beijing.

Their nine acclaimed CDs include *Beethoven: Complete Sonatas for Violin and Piano*, which received rave reviews from the international

press. Of this frequently broadcast Beethoven recording, *Music Toronto*'s John Terauds says, "these beautiful interpretations are so good right down to the tiniest of details that they deserve to be called a reference in the contemporary performance of these 10 great pieces." Their recording of Schafer's *Duo for Violin and Piano* won the 2011 Juno Award for Classical Composition of the Year, and their album *J.S. Bach: Sonatas for Violin and Keyboard* received the ECMA Classical Recording of the Year Award in 2017. In December 2017 they will release an album of Christmas arrangements by Clifford Crawley.

Duo Concertante have consistently revealed a passion for new music, commissioning a total of twenty-five new works for violin and piano from many of Canada's leading composers, such as Denis Gougeon, Vincent Ho, Jocelyn Morlock, Kati Agócs, Kelly-Marie Murphy, Alice Ho, Omar Daniel, Andrew MacDonald, Linda Bouchard, and Jean Lesage. Their CDs *Wild Honey* and *Wild Bird* consist entirely of commissioned Canadian works and in May 2017 the Duo released *Incarnation*, an all-Canadian album featuring works by Chan, Gougeon, Ho, Morlock and Staniland.

Based at Memorial University in St. John's, Nancy and Tim are energetic, experienced teachers who have given hundreds of master classes and workshops across Canada, in the US, and in China. Their commitment to working with young musicians gave rise to the annual Tuckamore Chamber Music Festival, which they founded in 2000 to bring together young chamber music performers with world-class artists and ensembles for an intensive two weeks of learning and performance.

They were elected as Fellows to the Royal Society of Canada in 2016.



Vernon Regehr

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor and teacher. Richard Dyer of the Boston Globe remarked of a Tanglewood Music Festival performance of Elliott Carter's first string quartet, "... an extraordinary event...performed with outstanding aplomb and degree of understanding, and deservedly won one of the summer's sturdiest ovations." Regehr has performed as soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra and the Cantata Singers of Ottawa. As a chamber musician, he has collaborated with the Shanghai, Afiara, Fitzwilliam and Lafayette string quartets, Andrew Burashko, Suzie Leblanc, and Leon Fleisher. In a recent performance at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, the Winnipeg Free Press said his performance of the cello sonata ...showed a clear understanding of the work, while handling its hefty technical demands with finesse."

Regehr has made festival appearances with the First Avenue Chamber Players of New York City, at the International Festival of Ensembles in St. Petersburg, Russia, University of Victoria, Artspring, SoundaXis New Music Festival, University of Trinidad and Tobago, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. As a current member of the faculty at the Tuckamore Chamber Music Festival in St. John's Newfoundland he has performed numerous commissioned works for national radio broadcast. He is a founding member of the Spectrolite Ensemble, a clarinet trio with Sean Rice and Patrick Cashin, who recently released their debut recording that features music by Beethoven, Zemlinsky and Roberto Sierra. Full Spectrum, a solo record recently released on the Centrediscs label, features previously unrecorded Canadian works for unaccompanied cello written in the past decade. John Terauds writes "...it is beautifully varied, highly textured writing that Regehr executes with elegant ease, as he does every other one of the very difficult pieces on this album." Lamentations, by Clark Ross, was awarded the 2014 ECMA for Composition of the Year. Later this year, he and soprano Jane Leibel will release a multi-media recording of *Calamus 6*, a series of Walt Whitman poems set by Andrew Staniland, in collaboration with filmmaker Kenneth J. Harvey.

Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Shauna Rolston, Kim Scholes and Thomas Wiebe. Regehr earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, where he studied with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre, and also performed at the Taos School of Music, Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school *Opus 118*, which was featured in the major motion picture *Music of the Heart*, starring Meryl Streep. He also appeared in Atom Egoyan's 1997 film *Sarabande*, which was



the fourth of six films from the *Inspired by Bach* series featuring Yo-Yo Ma.

For many years Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont, and has taught at numerous other festivals. He has given master classes at the Universities of Toronto, Montréal and Ottawa, the Glenn Gould School, Wilfred Laurier University, the Winnipeg Violoncello Society, and the Maritime Conservatory in Halifax. During a recent sabbatical leave from his faculty position at Memorial University Newfoundland, he served as a member of the teaching faculty at the McGill Conservatory of Music in Montréal. His wife, Amy Henderson, is a choral conductor.

Christopher Hall

"The audience of 1300 laughed uproariously all evening. And the most surprising thing was that at the end of the program, Hall played the entire Mozart clarinet concerto like a first-rate soloist." — Claude Gingras, La Presse

"The clarinettist and comedian Christopher Hall unveiled the inner working of a symphony orchestra from A to Z, and the audience laughed throughout the evening." — Michel Bédard, Québec Hebdo

"An unforgettable evening in the company of the OSQ and clarinettist and comedian Christopher Hall." — Olivier Turcotte, EnBeauce.com

Christopher Hall is the former principal clarinet of the Orchestre Métropolitain in Montréal (Yannick Nézet-Seguin) who found work in the orchestra far too serious! So now, instead of joking around while sitting in the orchestra, he performs as a stand-up comedian, and does various television and radio shows in both English and French.

In the past three years, he has performed his acclaimed concert 'Comic Orchestra' throughout Canada alongside some of the best symphony orchestras in the country. He also performed it with a chamber orchestra in July 2014 at the Montreal Just for Laughs festival in front of a crowd of 3000, to rave reviews.

He has appeared in such prestigious comedy festivals as the Just for Laughs, The Winnipeg Comedy Fest, and the Grand Rire in Québec City.

In 2010, he had the honour of hosting Whoopi Goldberg's show in Québec City as well as performing opening acts for several prestigious North American comedians.

He has hosted travel shows for CTV, and won two Gémeaux awards (French Gemini award).

Christopher is fluent in English, French, German and Italian. But whatever you do, DO NOT take this man seriously!



Tuckamore Festival presents



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Music performed by Duo Concertante featuring cellist Amy Collyer-Holmes Text written and performed by Robert Chafe

New compositions by Newfoundland and Labrador composers Duane Andrews, Bekah Simms, and Aiden Hartery

Scott St. John

Scott St. John lives in London, Canada with his wife Sharon Wei and daughter Julia. Scott was a member of the St. Lawrence String Quartet and faculty member at Stanford University for seven years, from 2006 – 2013. From 1999 – 2006, Scott was Associate Professor of Violin at University of Toronto, and founded the Felix Galimir Chamber Music Award for U of T students.

Currently Scott is concertmaster of the ROCO Chamber Orchestra in Houston, Texas. He coaches chamber music at Western University (Canada), and participates in the prestigious Marlboro Music Festival (Vermont). Scott is a partner in the new Rebelheart Collective at London's Aeolian Hall, an innovative chamber orchestra and youth mentorship program connected with the El Sistema movement.

Concert highlights of the past year include a "Canada 150" recital of early Canadian music in Calgary with pianist Katherine Chi, a performance of Peteris Vasks "Distant Light" at Scotia Festival, and many chamber music performances with the Enso Quartet in California.

A recent recording of Mozart Sinfonia Concertante with his sister Lara St. John won a Juno Award for best recording: solo with orchestra. Working with composers has been important throughout his career; Scott has worked with John Adams, Charles Wuorinen and Oswaldo Golijov in the US, and Arsenio Giron, Gary Kulesha, Elizabeth Raum and many others in Canada.

Scott began his violin studies at age three with Richard Lawrence, in London. He is a graduate of the Curtis Institute of Music where he studied violin with David Cerone, Arnold Steinhardt, and chamber music with Felix Galimir. Current non-musical activities include serving on the boards of the London Organic Food Co-op and Transport Action Canada. Scott also supports HanVoice, a lobby organization for North Korean refugees in Canada.





Caroline Schiller

An artist equally at home in concert, opera and music theatre repertoire, Caroline Schiller has participated in the creation and performance of opera and concert works with companies that include The Banff Centre, The Tanglewood Music Center, The Ottawa International Chamber Music Festival, The Dartington International Institute, and The Indian River Festival. Of her concert and theatre work, highlights include performances with L'Orchestre symphonique de Montréal; the American premiere of Alexander Goehr's Sing Ariel with the Boston Symphony Chamber Players, and her performances in the role of Christine in the original Toronto cast of Phantom of the Opera. She has worked with conductors and directors including Marc David, Charles Dutoit, Joachim Herz, Oliver Knussen, Harold Prince, Brian Rintoul, and Kelly Robinson and is former winner of the prestigious Young Singer of the Year Award in Llangollen, Wales and the Canadian National Music Festival in Voice.

An active performer, recent work includes such varied performances as Musetta in La Bohème and the Canadian Premiere of John Harbison's Milosz Songs arranged for voice and piano. Recent releases include, *Great Britain Triumphant!* a recording of 18th-century cantatas with the Hungarian baroque ensemble, Capella Savaria conducted by Mary Térey-Smith and released by *Centaur* and *Voyage to Canada* a recording of Canadian art song, released by *Centrediscs*.

Dedicated to the training of young singers, she is Professor of Voice and Director of Opera at Memorial University of Newfoundland;

One of the founding faculty members of the MUN Song Academy, a week-long summer intensive program in song repertoire for high school age singers; Past District Governor and President of the Canadian Atlantic Region of the National Association of Teachers of Singing; Frequent recitalist, adjudicator and clinician internationally.

Caroline Schiller is founder and director of *Opera RoadShow/Opéra en tournée*, an opera outreach and touring program that began in 2003 and offers paid performing experience to university-age singers. The ensemble's primary focus is touring traditional operatic repertoire to schools around this province and the Maritimes but it has also commissioned two new operas for young audiences. *The Vinland Traveler* (2006) and *Le nez de la sorcière* (2011) traveled approximately 10,000 kms and performed for more than 20,000 children.

Caroline Schiller is a frequent recitalist, adjudicator, and presenter at conferences internationally. Her doctoral thesis is an annotated bibliography entitled *A Performer's Guide to Works for Soprano Voice by Canadian Women Composers* and she is on the Research Committee for the National Opera Association.

Schiller's students have attended graduate voice and opera performance programs throughout North America and Britain including New England Conservatory, the Manhattan School of Music, New York University, The University of British Columbia, and the Royal Northern College of Music. They have performed with L'Opéra de Montréal, CO-SI *Centre for Opera Study in Italy*, Opera NUOVA, Aspen Music Festival, New York Lyric Opera Theatre (Weill Hall), New York City Opera, and The Banff Centre.



Sharon Wei

Canadian violist Sharon Wei is a dynamic and varied musician, establishing herself as one of the most respected violists on the scene today. She has appeared as soloist, chamber musician, and guest principal violist throughout North America and Europe. She has collaborated with conductors such as James Levine, Kent Nagano, Paavo Järvi, Zubin Mehta, Jean Christophe Spinosi and Yuri Termirkanov. She has been guest principal violist of the Cincinnati Symphony, Canadian Opera Company, Verbier Chamber Orchestra, and Ensemble Matheus in Paris. Sharon has performed in chamber music settings with musicians including Lynn Harrell, Gary Hoffman, Claude Frank, Joseph Silverstein, Joel Quarrington, James Campbell, and the Amernet and St. Lawrence String Quartets. She has appeared regularly at festivals such as Verbier, Marlboro, Prussia Cove, Banff, and Ravinia. She has been on faculty at Curtis Summerfest, Tuckamore Festival, Port Milford and at Scotiafestival of Music as violist of the Supernova String quartet.

Sharon co-founded Ensemble Made in Canada. Winner of a CBC rising stars award, EMIC is currently Ensemble-in-Residence at Western University and has performed and taught across Canada and the US. They have released 2 critically acclaimed CDs. They are strong advocates of new music and have premiered new works by John Burge, Christopher Mayo, John B. Hedges, and Omar Daniel.

Sharon has been the recipient of grants through the Canada Council for the Arts, Ontario Arts Council. She has toured under the auspices of Debut Atlantic and Prairie Debut and won the viola prize at Yale University. She has appeared as a concerto soloist with orchestras such as Symphony of the Redwoods, Kingston Symphony, Sinfonia Toronto, Orchestra of Southern Utah and Connecticut Valley Chamber Orchestra.

Sharon was on faculty at Yale and Stanford University and is currently Assistant Professor at Western University. She has given masterclasses at the American Viola Society Festival, Beijing Conservatory, and universities across Canada. At Western, Sharon has created a course



for performance majors in which students learn off-stage initiatives such as networking, grant writing, website design, and managing finances.



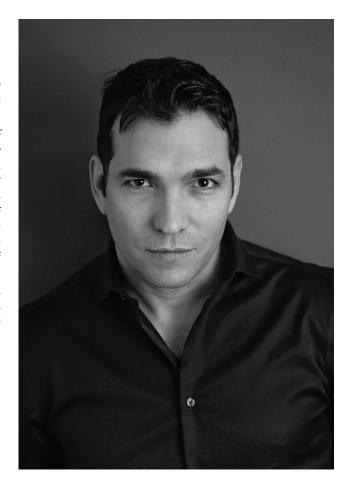


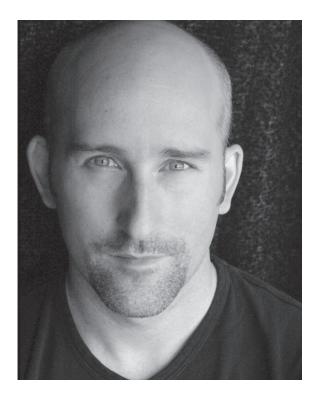
Justin Nurse

Justin is beyond happy to perform once again with his closest friend, Jonathan Monro, at this year's Tuckamore Festival. Since 1992, these two have been thick as thieves and have seen each other though all sorts of life's challenges.

Some of Justin's favourite credits include the Toronto production of *Mamma Mia*, both in Toronto and on tour; five years as principal singer aboard Celebrity and Azamara cruise lines; as well as countless regional theatre productions from coast to coast, playing such iconic roles as Danny Zuko (*Grease*), Joseph (*Joseph and the Amazing Technicolor Dreamcoat*), and Che (*Evita*). Most recently, Justin played Jesus (for the second time!) in *Jesus Christ Superstar*. Justin has also branched out into film and television, and has starred in a number of short films including *Infanticide* with Krystin Pellerin, *It Could Be You* alongside Andy Jones, and proudly played a role in season six of *Republic of Doyle*.

Currently, Justin's time is being shared between teaching at Waterford Valley High School and his three girls, wife Aimee and daughters Ella and Jozie. Check out Justin's band, Stixx & Stones, at venues all across Newfoundland and Labrador.





Jonathan Monro

"Thank you to my dear friend Julia and to the Tuckamore Festival for inviting me to be a part of this year's concert series."

Theatre: Over 70 Productions, including: *Les Miserables* (Valjean - Atlantic Light), *Much Ado About Nothing, The Miser* (Broadway), *Fingers and Toes* (off-Broadway), *2 Pianos 4 Hands* (1st U.S. National Tour and 5 other productions), 7 seasons at the *Stratford Festival*, 4 seasons at the *Atlantic Theatre Festival*.

Film & Television: Republic of Doyle, Flashpoint, Heyday, When Sunny Gets Blue, Magic Flute Diaries, Buy the Boards.

Other: Carnegie Hall soloist (1991 - classical piano), Musical Director (over 30 productions) and Composer (over 25 productions, 6 original musicals). Musical associate to Alan Menken and Charles Strouse, two-time Betty Mitchell Award Winner, recipient of BMI New York's Harrington Award for song writing.

www.jonathanmonro.com

Composers

Andrew Staniland

Described as a "new music visionary" (National Arts Centre), composer Andrew Staniland has established himself as one of Canada's most important and innovative musical voices. His music is performed and broadcast internationally and has been described by Alex Ross in the New Yorker Magazine as "alternately beautiful and terrifying". Among other accolades, Andrew is the recipient of two Juno nominations for *Dark Star Requiem* in 2017, was awarded the Terra Nova Young Innovators Award in 2016, was the National Grand Prize winner of EVOLUTION (presented in 2009 by CBC Radio 2/Espace Musique and The Banff Centre), and was the recipient of the Karen Keiser Prize in Canadian Music in 2004. As a leading composer of his generation, Andrew has been recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada.

Andrew was an Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002–04), and has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005). Recent commissioners include the National Arts Centre Orchestra, the Brooklyn Art



Song Society, cellist Frances-Marie Uitti, and Les Percussions de Strasbourg. Andrew also performs as a guitarist and with new media (computers and electronics).

Andrew is currently on faculty at Memorial University in St John's Newfoundland, where he founded MEARL (Memorial ElectroAcoustic Research Lab). At MEARL, Andrew leads a cross-disciplinary research team that has produced the innovative Mune digital instrument: www.munemusic.com



Alice Ping Yee Ho

Considered "among the most important composers writing in this country" (D. Ariaratnam, *The Record*), Alice Ho is a Hong Kongborn Canadian composer acclaimed for her "distinctly individual" style and "organic flow of imagination."

She has written in many musical genres and received numerous national and international awards, including the 2016 Louis Applebaum Composers Award, 2014 Prince Edward Island Symphony Composers Competition, 2014 Kitchener Waterloo Symphony Friendship Orchestral Composition Competition, 2013 Dora Mavor Moore Award "Outstanding Original Opera" for her opera Lesson of Da Ji, 2013 Boston Metro Opera International Composition Competition, K.M. Hunter Artist Award, du Maurier Arts Ltd. Canadian Composers Competition, MACRO

International Composition Competition, Luxembourg Sinfonietta International Composition Prize, and International League of Women Composers Competition. Her work *Glistening Pianos* for two pianos (Centrediscs label) was nominated for the 2015 JUNO Award Classical Composition of the Year. A recording of her opera *Lesson of Da Ji* was released by Centrediscs in November, 2015.

Often featured at national and international new music festivals such as ISCM World Music Days, Ottawa Chamberfest, Denmark's CRUSH New Music Festival, Asian Music Week in Japan, etc.; her works have also been performed by many major ensembles and soloists including China National Symphony, Polish Radio Choir, Finnish Lapland Chamber Orchestra, Esprit Orchestra, the Toronto, Vancouver, Winnipeg, Victoria, and Windsor Symphonies, Amsterdam's Neuw Ensemble, Penderecki String Quartet, Toronto's New Music Concerts, Continuum New Music, percussionists Sumire Yoshihara and Beverley Johnston, violist Rivka Golani, and St. John's Duo Concertante. Her discography includes releases on the Centrediscs, Blue Griffin, Electra and Phoenix labels.

Ms. Ho holds a Bachelor of Music degree in composition with high distinction from Indiana University and a Master of Music degree in composition from the University of Toronto. Her teachers have included John Eaton (USA), Brian Ferneyhough (Germany), and John Beckwith (Canada).

She is a noted classical pianist and an active advocate of contemporary music. She has performed in many new music festivals, including a solo piano recital recorded by CBC Radio 2 in which she premiered Tan Dun's solo piano work *Traces II*. She now makes her home in Toronto.

Alice Ho's website: www.alicepingyeeho.com

Collaborative Pianist

Patrick Cashin

Described by CBC Radio as "a truly original interpretive voice," pianist Patrick Cashin is quickly becoming known as a distinctive presence on the Canadian concert circuit. He designs powerful recitals centred around his favourite composer, Schubert, and particularly enjoys playing Mozart concertos, where he improvises and composes cadenzas in the style of Mozart.

Having grown up in St. John's, Newfoundland, a small, colourful city where it is common for young musicians to play in various styles, Patrick is able to draw from a wide array of influences. The long list of activities on his resume includes playing double bass for jazz sessions in St. John's seediest bars, touring Eastern Canada as bassist in a rock band, sailing the Pacific Ocean playing ABBA songs in a cruise ship band, playing in pit orchestras for musicals, and short stints as a church organist, percussionist, and bass singer in an award-winning amateur choir.

Patrick won several piano competitions in his early twenties, including the Atlantic Young Artist and Petro-Canada Young Artist Competitions, resulting in some early success playing recital tours and concertos with local orchestras. However, soon after that, his arm stopped working and forced him to slow down and narrow his focus. He left Newfoundland and went to the Glenn Gould School in Toronto to join the studio of Marc Durand, who is probably the best person on earth at teaching holistic and injury-proof piano technique, in addition to being a fountain of insight into sound production, performance psychology, human character, and the learning process.

After a couple of years Patrick relocated to l'Université de Montréal, where he completed a Master's and Doctorate in performance and began integrating his experience as an improviser into his classical playing. He completed his doctoral research paper on improvisation in Mozart's piano concertos and began introducing his own embellishments and cadenzas into performances, appearing as guest soloist with the Memorial University Orchestra, l'Orchestre philharmonique des musiciens étudiants de Montréal, and in chamber versions of the Mozart concertos with string quartet.

Over the years Patrick has participated in master classes and summer festivals with many brilliant musicians and teachers including Ferenc





Rados, Robert Levin, John Perry, and Leon Fleisher. He has several ongoing chamber music projects including a trio called *Spectrolite Ensemble*, and works as an accompanist and piano teacher in Montréal, Québec.



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Prelude Concert Artist

Heather Tuach

Described by CBC Radio as "a truly original interpretive voice," Cellist Heather Tuach performs in solo and chamber music recitals and is a teacher and festival director. She has appeared at Wigmore Hall and Kings Place in London, as a member of the Fitzwilliam String Quartet, and in recital at Carnegie Hall in New York. She has made a number of well-received recordings for Linn and Divine Art Records and she is active as a teacher and festival director.

Heather was a member of the Fitzwilliam String Quartet from 2008 to 2016, performing throughout the United Kingdom, including at Kings Place and Wigmore Hall and in London. During this time, the Quartet toured in Canada, USA, Italy, France, Luxembourg, Germany, Slovenia, Denmark, Israel and South Africa. They also appeared live on BBC Radio 3's 'In Tune' and had residencies at the University of St Andrews in Scotland, Fitzwilliam College in Cambridge and at Bucknell University in Pennsylvania.

Heather can be heard on a number of recordings including the FSQ's Bruckner String Quartet and Quintet (Linn Records, 2015), which received 5/5 stars from BBC Music Magazine. Her recording with pianist Patil Harboyan, *Music from Armenia for Cello and Piano* (Divine Art Records, 2014), has been called 'A delightful disc of discoveries' (Jeremy Nicholas, Gramophone Magazine) and 'A CD of real joy!' (David Wright, Wrightmusic). In 2015, the duo performed *Music from Armenia* at Carnegie Hall, New York. Heather most recently recorded *Intricate Web*, the chamber music and solo cello suite of British composer Liz Johnson (Metier, 2017).

Heather has close ties with her home province of Newfoundland, Canada. For the 2016-17 season, she filled in as principal cellist with



the Newfoundland Symphony Orchestra and cellist of the Atlantic String Quartet. On the other side of the Island, in Corner Brook, Heather runs Wintertide Music Festival, an annual week-long festival of chamber music.

Heather studied at Memorial University of Newfoundland, McGill University in Montreal, the International Menuhin Music Academy in Switzerland and at Stony Brook University, New York, where she completed a Doctorate of Music in 2009. Heather's cello is by Yorkshire luthier Roger Hansell.

Tuckamore Talks

Joe Argentino

Joe Argentino is Assistant Professor of Music Theory at Memorial University of Newfoundland, specializing in post-tonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works, the pedagogical study of improvisation at the keyboard and the early works of Giacinto Scelsi. Argentino is a sought-after speaker and has been invited to give numerous guest talks, lectures, and keynote addresses across Canada. He has presented papers at regional, national, and international conferences, including the Society for Music Theory, the Music Theory Society of New York State, KeeleMAC, Canadian University Music Society, West Coast Conference of Music Theory and Analysis, the Annual Meeting of Music Theory Southeast, and the New England Conference of Music Theory. He has published articles in Intégral, Music Theory Online, Music Analysis, and reviews in Music Theory Online and CAML Review. Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious McMaster Students Union Excellence in Teaching Award in 2013.





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Body Mapping Clinician

Jennifer Johnson

Jennifer Johnson played as principal second violinist of the Newfoundland Symphony Orchestra and second violin of the Atlantic String Quartet from 1993-2004.

After a playing-related injury in 2004, Jennifer studied the Alexander Technique and trained and licensed in Body Mapping with Founder Barbara Conable. Jennifer now gives workshops internationally, teaching musicians to move according to the design of their bodies to address and prevent playing injuries.

Jennifer is on faculty at the New York Philharmonic's Zarin Mehta Program and has presented Body Mapping workshops to orchestras, festivals, conferences, and music schools, including the Finnish National Opera and the Tuckamore Chamber Music Festival. Jennifer was also a keynote speaker at the Australian String Teachers' Association 2015 conference. She teaches ongoing workshops and lessons at Memorial University of Newfoundland.

Jennifer has written two books on Body Mapping: What Every Violinist Needs to Know about the Body and Teaching Body Mapping to Children.



Instrument Maintenance Clinician

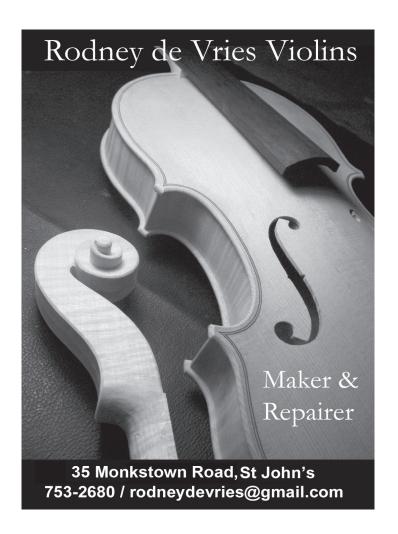
Rodney de Vries

Rodney de Vries is a violinmaker who apprenticed under Quentin Playfair, as well as other makers in violin and bow repairs, in a violin shop in Toronto for more than ten years. Prior to this, Rodney trained to make violins under Sarah Beaton and Philip Davis

Rodney has run a shop in St. John's for ten years, performing repairs and restorations for Newfoundland Symphony Orchestra members and the extended community. He travels regularly to Halifax to do repairs for members of Symphony Nova Scotia and their students. Rodney continues his training annually with makers and restorers from the United Kingdom, Germany, and United States by attending workshops and forums.

Rodney's prior studies as a visual artist at OCAD in Toronto and in Florence spurred his interest in the violin as the ultimate blend of form and function. He continues to pursue violinmaking as sound sculpture, and is collected and commissioned by local and international musicians annually.

Opportunities to repair and restore fine antique instruments give Rodney unique glimpses of generations of makers past and inspire his pursuit of solutions for violinmaking today.



Korean-born **ALEX CHO** has recently moved back to St. John's after a four-year hiatus from performing on the violin. In his previous time spent at the MUN School of Music, he was the winner of the David Peters Pilat violin and the Dorothy and David Peters Scholarship, in addition to having the honour of playing alongside performers including Nancy Dahn, Timothy Steeves, Vernon Regehr, Paul Bendza and fellow Memorial students. During his break from violin performance, he continued to perform as a collaborative pianist. Alex's opportunities and experiences would not have happened without the support of his generous teachers Nancy Dahn (Tuckamore artistic director), Jennifer Johnson, Uwe Martin Halberg and Laurent Boullet, who have been essential in providing the guidance necessary to shape him into the musician he is today.

AMANDA CASSANO is a rising senior at Thomas S. Wootton High School in Rockville, Maryland and is a student of Mrs. Lya Stern. She frequently performs with the Levine Young Artist String Quartet in residence at the Music Center at Strathmore, and has participated in masterclasses with the Emerson String Quartet, violinist Charles Castleman, and cellist Zuill Bailey. She has founded her own ensemble, called the *Express* String Quartet, which regularly performs for local retirement homes and charity events. She is the assistant concert mistress of her school orchestra and a member of the Potomac Valley Youth Orchestra Philharmonic. Amanda has attended the AllCounty and Maryland AllState Orchestra Festivals, the Solo and Ensemble Festivals, the Festival Baltimore, the National Philharmonic Summer String Institute, the Blue Mountain Chamber Music Festival, and is thrilled to be returning to Tuckamore for a second season.



2016 Young Artist Program: photo by Rich Blenkinsopp

BRANDON FOSTER, a native of Baltimore, Maryland, began playing viola at age nine and taking private lessons at the age of thirteen. Foster received a full scholarship for private study in the Opus Community Music School throughout his high school years. While in high school, he attended the Sphinx Performance Academies at Oberlin Conservatory, Northwestern University and the Brevard Music Festival, where he won the "Golden Rosin

Award" for his mock audition and the "Student of the Year Award," which allowed him to attend the festival the following summer with a full-tuition scholarship. Foster also served as a co-principal violist of the Baltimore Symphony Youth Orchestra under the direction of Ken Lam. Foster currently attends Carnegie Mellon University where he is pursuing a Bachelor of Science and Arts degree in biology and viola performance, studying privately with Professor David Harding. His flute, viola, harp trio, "The Tartan Trio," recently won the Pittsburgh Concert Society's 2017 Major Auditions.

-Mrs. Janet C. Gardiner Memorial Fund scholarship recipient*



2016 Young Artist Program: photo by Rich Blenkinsopp

Music has been an integral part of CALEB EHLER'S entire life. He has been studying piano privately under the tutelage of Bonnie McCuaig for over a decade, and performs regularly at local community shows and events. At ten years old, Ehler began studying violin with Symphony Nova Scotia violist Yvonne DeRoller. However, after two years he discovered the violin's superior cousin, the viola, and promptly switched. In September 2015, Ehler joined the Maritime Conservatory of Performing Arts Chamber Orchestra, and participated in the exchange program with music students from Iqaluit. In May of the same year, he performed Brandenburg Concerto No. 5 as a soloist with members of the orchestra at the MCPA Birks Cup Recital and is currently the principal violist. Ehler is also the principal violist of the Nova Scotia Youth Orchestra, of which he has been a member since August 2016. Caleb is currently studying for high level RCM Exams for both piano and viola, and is planning on pursuing a career in musical performance for both.

CHARLOTTE TYHURST is a third-year undergraduate cellist studying under the direction of Eric Wilson at the University of British Columbia. Born and raised in Waterloo, Ontario, she was introduced to music by way of the piano at age eight and began studying cello at age twelve, both at the Beckett School of Music. She completed her secondary education enrolled in the Integrated Arts Program at Eastwood Collegiate Institute with a major in music. Charlotte fell in love with orchestral music after

having joined the KW Youth Symphony in 2011. Since moving to Vancouver, she has served as principal cellist in the UBC Symphony Orchestra as well as the Vancouver Metropolitan Orchestra. Past festivals include the Orford Music Festival (2017), the Zodiac Festival (2017), Quartetfest at Wilfrid Laurier University (2015-2017), Pacific Regional International Summer Music Academy (2014) and the Vancouver Symphony Orchestral Institute at Whistler (2015).

CHRIS YOON began studying cello at the age of 11 with Sonja Adams in Saint John, New Brunswick, and was a member of the New Brunswick Youth Orchestra for 4 years. Yoon also worked as an apprentice with Symphony New Brunswick, and in 2015 performed with National Youth Orchestra of Canada. Yoon later graduated from Wilfrid Laurier University where he studied under Paul Pulford. Yoon has participated in summer festivals such as Domaine Forget, Orford, and previous Tuckamore Music Festivals.

DANIEL BROWNE, a native of St. John's, is entering the second year of his Bachelor of Music degree studying cello at Memorial University under Dr. Vernon Regehr. Daniel has had the opportunity to play in many ensembles as a cellist including the Memorial University Chamber Music Program for Youth, the Holy Heart of Mary String Orchestra, the Newfoundland Symphony Youth Orchestra (of which he is the principal cellist) and his own ensemble the Phantasior String Quartet. Browne has also participated in this year's Tafelmusik Baroque Summer Institute. Daniel loves choral singing and is currently a member of the Quintessential Vocal Ensemble Mixed Youth Chorus and Newman Sound Men's Choir. He also has an interest in choral conducting and has worked with the choral program of St. Bonaventure's College and Shallaway Youth Choir (of which he is an alumnus). Daniel participated in the 2016 Tuckamore Young Artists' Program and is thrilled to be back again for the 2017 season!



2016 Young Artist Program: photo by Rich Blenkinsopp

ERIC BEWS is a young pianist who is passionate about music making. Bews loves learning new repertoire, exploring interpretation, conquering performance anxiety, and collaborating

with other musicians. Eric began his piano studies in his hometown of Saskatoon at the age of six and since then he has earned his ARCT, and his Bachelor of Music from the University of Saskatchewan. Bews recently completed his Master of Music at the University of Western Ontario studying under Stephan Sylvestre and has won multiple awards at the Saskatoon and Saskatchewan Music Festivals and prizes in the Gustin, Wallis, and Bowes Provincial Piano Competitions. In addition, Bews represented Saskatchewan at the CFMTA National Piano Competition in 2015 and has attended the Orford Arts Centre Summer Academy and the Banff Centre Piano Master Class. Past clinicians have included Marietta Orlov, Marc Durand, Jimmy Brière, and John Perry.

GABRIELLE TONER-GODBOUT began studying music at the age of 15 with Daniel Finzi and later with Sonja Adams. Hailing from Grand Falls, New Brunswick, Gabrielle has played with several orchestras including l'Orchestre Philharmonique du Haut-Saint-Jean, as well as the New Brunswick Youth Orchestra. She recently completed the first year of her Bachelor of Music degree, specializing in cello performance, and will continue studying at Memorial University this year under the tutelage of Tuckamore faculty member Vernon Regehr.

Since her solo debut at age eleven as a featured artist with Symphony New Brunswick, **GWYNETH THOMSON** has always known that music would be an integral part of her life. Gwyneth has enjoyed membership in several orchestras including the National Academy Orchestra of Canada, the Newfoundland Symphony Orchestra and the New Brunswick Symphony Orchestra. Additionally, in 2013, she led the Long Island Youth Orchestra as Concert Master for their European tour in Ireland, Scotland, Iceland and France. In April of 2015, Gwyneth completed her Masters at Memorial University of Newfoundland as part of the Suncor String Fellowship Program on full scholarship. Now in the process of completing her Doctorate in Musical Arts from the University of Toronto, fully funded by the Palmason Graduate Violin Fellowship, Thomson is preparing for upcoming concerts and working on her thesis which concerns outreach in Canadian communities through the medium of chamber music. Gwyneth is the violinist in the Toronto based group the Tannin Trio, and is a regular freelance musician working in the Greater Toronto Area. She also runs her own teaching studio in Oakville and teaches violin and piano full time.

ISAAC MAILACH is currently attending Wilfrid Laurier University for his Bachelor of Music, with a concentration in Performance and Composition. His love for chamber music has led him to attend several chamber music summer programs in the past, including QuartetFest, WRCMS, and last year's Tuckamore Chamber Music Festival. Recently, Isaac has been named one of the winners of the 2017 Laurier Concerto Competition and will be performing with the Laurier Orchestra in the coming year. Isaac aspires to compose music for all types of visual media, especially in the realm of video games and films.

-Mrs. Janet C. Gardiner Memorial Fund scholarship recipient*



2016 Young Artist Program: photo by Rich Blenkinsopp

JACQUELYN REDMOND is an aspiring composer and violinist who is in the process of completing a Bachelor of Music with a major in Composition at Memorial University. She is a local Newfoundlander who is versed in both the classical and the traditional folk style. While her focus is on her studies with Dr. Nancy Dahn and Dr. Andrew Staniland, she devotes a majority of her spare time educating and helping younger individuals learn and enjoy music and the violin. She participates as a Mentor with the Young Folk at the Hall as well as performs annually with the Coastal Sounds Cantata Orchestra. She has also established a private teaching studio. Jacquelyn has performed with multiple orchestras including the Newfoundland Symphony Youth Orchestra and the Memorial University Chamber Orchestra. She is currently based in St. John's, Newfoundland.

JENNIFER MONG is currently a second year Bachelor of Music student at the University of Ottawa under Fréderic Lacroix. She has been studying piano for fifteen years, and has been awarded several scholarships and awards from the Conservatory of Canada, the Newfoundland and Labrador Registered Music Teachers Association, and the Kiwanis Music Festival. In addition to classical music, Jennifer also enjoys drawing, films, and spending time with her dog, Jake.

Canadian pianist **JINSUNG** (Winston) **KIM** began his piano studies at the age of nine. Formerly a scholarship student of Dr. Lawrence Jones in the Eckhardt-Gramatté Conservatory of Music in Brandon, he recently completed his graduate studies (Master of Music) with Dr. Kyung Kim at Brandon University. There he received the President's scholarship (full tuition) for outstanding performance and potential, and a full Graduate Assistantship. In addition, Jinsung has performed throughout the United States and across Canada.

-Full scholarship recipient

KATRINA MACKINNON is an avid pianist hailing from Saskatchewan. She is currently completing her Bachelor of Music at McGill University where she studies piano under the tutelage of Julia Gavrilova. She holds the ARCT diploma in piano performance from the Royal Conservatory of Music in Toronto. Additionally,

she is a passionate chorister and an aspiring conductor. She sings with the Schulich Singers, McGill's elite chamber choir under the direction of Jean-Sébastien Vallée. Since January of 2016, she has conducted the church choir at the Newman Centre of McGill. Katrina plans to pursue studies in piano pedagogy and choral conducting and is thrilled to be a part of the Tuckamore Young Artists Program this summer.

-Mrs. Janet C. Gardiner Memorial Fund scholarship recipient*

LILI AHOPELTO currently studies Piano Performance at the University of Toronto under the tutelage of Emily Chiang. As an active soloist and chamber musician, she has participated and performed in the Savonlinna Music Academy in Finland as well as Orford Music Festival in Quebec. Having participated in various music competitions, Lili has won numerous awards and scholarships from Woodstock Rotary Music Festival, and Kiwanis Music Festivals in London, Stratford, and Toronto. She has also participated four times in the OMFA Provincials Competition and received Third Place in 2017. In addition to piano, Lili is also an accomplished accordionist, and she enjoys performing on accordion as a licensed TTC subway musician. She has performed on both piano and accordion in venues such as the George Weston Recital Hall (Toronto Centre for the Arts), Walter Hall (University of Toronto), Mel Lastman Square, and the Women's Art Association of Canada. Lili enjoys teaching from beginner to advanced piano and accordion, music theory, history, and harmony.



2016 Young Artist Program: photo by Rich Blenkinsopp

NINA WEBER began her musical studies on the violin at age four and has enjoyed a great deal of experiences through her instrument. Weber has had the privilege to sit concert master for the Newfoundland Symphony Youth Orchestra, to have been the winner of the Kiwanis Festival's Junior Rosebowl, to have played in the pit orchestra for many musicals, and to have been one of the youngest violinists invited to play for the Newfoundland Symphony Orchestra. Most recently, Weber sat principle viola for the Opera on the Avalon's performance of *Dead Man Walking*, and is thrilled to be returning to the Tuckamore Music Festival for a second year. A recent graduate from Holy Heart High School, Weber will be pursuing her studies on the viola at the University of British Colombia this fall.



2016 Young Artist Program: photo by Rich Blenkinsopp

REBECCA RUTHVEN is currently pursuing Bachelor degrees in both Violin Performance and Biochemistry at McGill University. In Montreal she studies violin with Mark Fewer, plays viola in the Mason String Quartet and baroque violin in the McGill Baroque Orchestra. A three-time alumnus of the National Youth Orchestra of Canada, she was the youngest Canadian musician involved in the Canada India Youth Orchestra project in Bangalore in 2013, and the recipient of the Stephen Sitarski Leadership Award in 2016. She is originally from Kelowna BC, where she studied violin with Ken Stromberg and Nancy DiNovo, and played in the Okanagan Symphony Orchestra. This summer she attended the Tafelmusik Baroque Summer Institute and the Madeline Island Chamber Music for Strings program, and is very excited to play chamber music in the Tuckamore Festival, her first Newfoundland adventure.

-Mrs. Janet C. Gardiner Memorial Fund scholarship recipient*

SAMMY MAK is a fourth-year student studying music education at the University of Western Ontario under professor and Tuckamore guest artist Sharon Wei. Mak plans to complete a Masters in Performance abroad in the upcoming years.

SAMUEL LANGER began playing the violin at the age of 13, and has been a member of many community orchestras including the Midwest Chamber Ensemble, the Kearny Symphony, and the Hastings Symphony. Langer is currently a student of violin performance studying at the UMUC conservatory of Music and Dance in Kansas City, Missouri, where he is heavily involved in performing chamber and new music.

-Mrs. Janet C. Gardiner Memorial Fund scholarship recipient*

TIFFANY TAGHABON graduated early from the University of Toronto in 2014 with a Bachelor of Music degree in History and Theory. Her primary teachers were Adam Zukiewicz and Emily Chiang. In the summer of 2015, Tiffany participated in the International Music Festival of the Adriatic, a three-weeklong chamber music intensive, where she was also a scholarship recipient. Tiffany has performed in chamber groups and given solo performances in Italy, Slovenia, and Toronto. She is an avid supporter of new music and has premiered many new works by young Canadian composers. Currently, Tiffany is on a leave of absence from her Master's of Music in Piano Performance at the Longy School of Music in Bard College.

* Mrs. Janet C. Gardiner was the Tuckamore Festival's long-serving honorary chair. Following her passing in 2015, and with a generous donation from her family, the Tuckamore Festival established this memorial fund in her name to be used for scholarships and additional performance opportunities for attending Young Artists.

The Young Composers

ANDRÉ MCEVENUE is a Canadian composer based in London, Ontario. Most recently he has completed commissions for Reverb Brass (*Whorls*, 2016), as well as for the Boiron/Moscheck Duo (*Venga, Venga!*, 2017). André has had multiple premieres at the Newfound Music festival in St. John's (*Structures in the Sand*, 2014; *SHAI'HULUD*, 2015; *Moirai*, 2016), and is an incoming young composer for the 2017 Tuckamore Chamber Music Festival. His original compositions can often be characterized by a lush harmonic pallet, and a propensity for stark rhythmic contrast. Born in Owen Sound, Ontario, André enjoys playing golf, reading philosophy, and exploring the Bruce escarpment.

GAVIN FRASER's music has been described as "fresh" and with "pithy modesty" (New York Classical Review). Fraser works double duty as a composer and bass-baritone soloist, and the musician

often combines these skills to provide a unique perspective on new music. Fraser completed his Bachelor of Music (Hons) at Memorial University where he studied composition with Dr. Andrew Staniland, and his portfolio of compositions includes choral and chamber music, electroacoustic works, music for chamber orchestra and multiple film scores. Recent premieres include the performance of his cello and piano suite, *Untether Me* (2015), at Bargemusic's 'Here and Now' Festival in NYC by New York based piano and cello duo Julian Schwartz and Marika Bournaki. Fraser also works and performs regularly as a choral singer, and will be joining the National Youth Choir of Canada as a bass singer for his third tour with the prestigious group this upcoming summer. Fraser is currently studying under Dr. John Rea at MGill working towards a Masters in Music Composition and is the resident composer for the MGill Wind Orchestra.

The Young Composers

STEPHANIE ORLANDO is an emerging composer and pianist based in Toronto, Ontario. Her music has been performed by such ensembles as the Penderecki String Quartet, Arcady Singers, The Rosewood Consort, and the University of Toronto Concert Orchestra. She is the recipient of the 2016 Arcady Emerging Composer Award, as well as the 1st place winner of the 2015 ORMTA Music Writing Competition. Born and raised in Hamilton, Ontario, Stephanie completed her Bachelor of Music at Wilfrid Laurier University where she studied composition with Linda Catlin Smith and Glenn Buhr, and classical piano with Elaine Lau. Compositionally, Stephanie has experience writing for a variety of styles and instrumentation. She has always felt composition to be a natural extension of her musical training, and treasures her exposure to and experiences playing such varied genres of music. She also frequently performs her own works. Stephanie is currently pursuing her Masters of Music in Composition at the University of Toronto, studying under Christos Hatzis. Recent projects include collaborating with Toronto-based choreographer Kylie Thompson, and composing an original score for the play One of the Lucky Ones by Laureen Damarren.



2016 Young Artist Program: photo by Rich Blenkinsopp







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