

Imagine ...

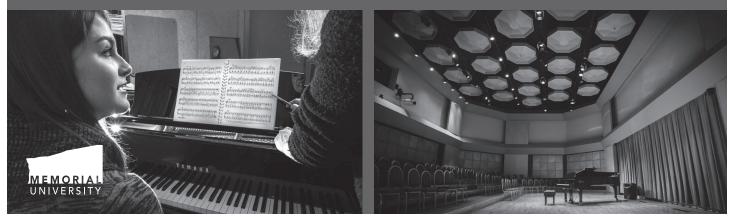
making music here







School of Music, Memorial University www.mun.ca/music



A Message from His Excellency The Governor General



Culture is among the highest expressions of our humanity, and by sharing and learning about our respective cultures, we come to know each other in profound and surprising ways.

For 16 years, the Tuckamore Festival has brought together young and seasoned artists, audiences, mentors and students to enjoy the beauty of chamber music together. The Festival's impressive schedule of workshops and discussions, in addition to a full program of phenomenal performances, is sure to delight and amaze everyone.

I congratulate the organizers and volunteers on a job well done, and I wish all of you a wonderful experience.



David Johnston August 2016

A Message from

The Honourable Minister of Canadian Heritage



Ministre du Patrimoine canadien

Ottawa, Canada K1A 0M5

Welcome to the 2016 Tuckamore Festival!

Arts and culture enrich our lives. The Government of Canada places great value on culture and is committed to supporting our artists and creators in what they do best: inspiring and entertaining us as they bring our culture to life. Tuckamore Festival helps increase appreciation for chamber music among the people of St. John's—not only through concerts and recitals, but also through workshops and other educational activities that give the next generation of gifted musicians memorable musical experiences.

Minister

of Canadian Heritage

As Minister of Canadian Heritage, I would like to thank all the artists, organizers and volunteers who devoted their time and effort to making this year's festival a success. It is a pleasure to see you make chamber music accessible to both lovers of the genre and new fans.



The Honourable Melanie Joly

A Message from the Honourable Minister of Business, Tourism, Culture & Rural Development



As Minister of Business, Tourism, Culture and Rural Development, it is my pleasure to welcome everyone to the 16th Annual Tuckamore Festival, being held August 6-21.

This highly-anticipated music festival continues to bring together the talents of local, national and international world-class chamber musicians and composers. It offers a range of more than 30 concerts and activities, including an evening concert series, a lunchtime recital series, a variety of masterclasses and open rehearsals, as well as a development and mentorship program for promising young musicians and composers from across North America, including local musicians.

Newfoundland and Labrador boasts a culture that is abundant in original and creative talent, and nowhere is this more evident than at musical performances held right here at home.

Over the years, the Tuckmore Festival has become renowned for its wide variety of entertaining and memorable chamber music performances, attracting both residents and visitors. As a government, we are pleased to support the festival and the gifted musicians who work tirelessly to create and showcase our many unique and incredible musical talents.

All the best for another successful season!



Sincerely, Christopher Mitchelmore

' The Honourable Christopher Mitchelmore Minister of Business, Tourism, Culture and Rural Development

A Message from the Mayor of St. John's

<u>ST. J@HN'S</u>

As Mayor of our Capital City, I am delighted on behalf of Council and its citizens to extend warm greetings and best wishes to all guest artists, young artists and audience members attending the 2016 Tuckamore Chamber Music Festival.

The City of St. John's prides itself on the scope of cultural experiences available to visitors and residents. The Tuckamore Festival is a shining example of what we have to offer, with its combination of outstanding chamber music in historical settings.

This year's festival presents an evening concert series featuring internationally renowned guest artists as well as an educational/mentorship program for young string players, pianists and composers. The Festival Committee will provide us once again with another brilliant and entertaining program in 2016, together with a very rewarding and unforgettable experience. I would like to thank all the dedicated volunteers for their commitment and support.

Best wishes to everyone and I hope you have time to enjoy the many great amenities the City has to offer during your stay.





A Message from the Artistic Directors



Welcome to the 2016 Tuckamore Festival. Once again we are thrilled this summer to be presenting some of the world's greatest artists: the Shanghai Quartet, the Gryphon Trio, Susie LeBlanc, Evelyn Hart, and many more. We look forward to their exhilarating performances. We are excited that Tuckamore alumnus James Hurley is returning to perform a late night concert with Juno Award winning Newfoundland musician Duane Andrews. We look forward to working with the Young Artists and Young Composers who never cease to amaze and inspire us with their commitment and dedication.

This summer we said goodbye to our excellent General Manager, Krista Vincent who is moving to Australia; and soon our Chair, Donna Ball will be stepping down after five inspired and tireless years at the helm. We are indebted to both of these outstanding individuals for their hard work, deep enthusiasm, perseverance, and incredible skills. The Festival is so much stronger because of you!! Thank you both from the bottom of our hearts.

We continue to honour the memory of our dear friends Janet Gardiner and Kjellrun Hestekin. We'll also miss Clifford Crawley, whose music and friendship have been a big part of the festival and our lives. We can't play a note without thinking of them all.

Enjoy the music!

NanyPlace //

Nancy Dahn and Timothy Steeves Artistic Directors

A Message from the Board Chair

One of the unique and marvelous elements of the Tuckamore Festival is our Young Artist program. Almost three hundred young artists have participated in the Festival since it began in 2001. So many of these have gone on to successful careers in music and music-related fields. While the Festival cannot take full credit for their successes we are proud to know that they have spent time with us, honing their craft and sharing their talents and the fruits of their hard work with our audiences. It is heartwarming to see so many of them now return as performers in our annual artist line-up. That is the wonderful legacy impact of Tuckamore. This past year, Tuckamore presented the Strataphoria Quartet – all Young Artist alumni of our program – on a major school tour taking in schools on the Bonavista peninsula and in Labrador, performing for 2300 young children and encouraging the next generation of chamber musicians. The legacy continues!

This is my fifth and final Festival as Chair of the Board of Directors. It has been an honour to hold this position. I feel blessed to have met personally so many gifted artists – Janina Fialkowska, Evelyn Hart, Jean Claude Roy, the Ariel Quartet, Dinuk Wijeratne, too many to list, but all leaving powerful impressions on me, as I am sure they have on you, as well. It has been a pleasure meeting and getting to know audience members, volunteers, donors and supporters. Your gifts of time, talent and treasure make all the difference in the programming that we can offer and the concerts that we can present. My role has been easier with the dedication of wonderful Board members and the great staff we have had, particularly General Manager Krista Vincent's exemplary, enthusiastic and passionate service to the Festival these past two years. We will miss her and we wish her and her family well in their adventure to Australia. And finally, it has been pure joy to have the privilege of working alongside and travelling with Nancy and Timothy, the artistic geniuses of this Festival. I am indebted for their friendship and impressed once again with the lineup of guest artists they are bringing us.



Photo: Randy Dawe Photography

Jonna Ball

Donna L. Ball Chair, Tuckamore Festival

On behalf of the Board of Directors, thank you, thank you, and thank you for your support of the Tuckamore Festival. We hope you enjoy this year's concert series!

MEMBERS

JENNIFER BRENNAN, Secretary Brandon Copeland Nancy Dahn, Artistic Director Peggy Fisher John Frecker Katherine Gallagher Gerald Rockwood, *Treasurer* Laun Shoemaker LOIS SIMMONS JOSHUA SMEE TAUNA STANILAND, *Vice-Chair* TIMOTHY STEEVES, *Artistic Director*

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A Message from the Staff



Welcome friends and supporters to the 2016 Tuckamore Festival! The office staff are delighted to celebrate another wonderful season of exciting music with you. To those of you who are new to Tuckamore, we extend a very warm welcome.

The 2016 festival is set to be a wonderful two weeks, and we owe much thanks to Krista Vincent, under whose guidance we have worked to make this a fabulous festival for you, full of exciting concerts, workshops master classes and talks you will enjoy. If you have any questions regarding the Festival or wish to make a donation, please contact us! We would be delighted to help!

STAFF

Gillian Sheppard *Office Manager* Michelle LaCour Concerts and Events Coordinator Peter Cho *Office Administrator*

Kassandra-Anne Demers Communications Coordinator Pallas Loredo Marketing Assistant



ST. JOHN'S PREMIER FLORIST AND GARDEN CENTRE SINCE 1947

Congratulations to everyone involved with the Tuckamore Chamber Music Festival in its 16th year. Thanks for bringing us 16 years of outstanding concerts and for mentoring our Young Artists, the next generation of great chamber players.

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Supporting the Festival



The Tuckamore Festival is made possible in part through the generous support of our donors. Donations ensure that the Tuckamore Festival is able to award scholarships to deserving young artists, attract the highest-calibre teaching faculty and bring you a fabulous Festival year after year!

If you would like to make a charitable donation, one way to direct that is the Mrs. Janet C. Gardiner Memorial Fund. Mrs. Gardiner was the Festival's long-serving honorary chair. Following her passing in 2015, her family generously established this fund in her name to be used for scholarships and additional performance opportunities for young artists. There are other ways to designate your donation, as well. Please contact one of our staff, who would be happy to discuss these with you and assist you.

Thank You to Our Friends

To Jean Claude Roy, thank you for sharing with us your beautiful artwork, *Tuckamore*. Special thanks to Gardiner family and Glenn Forsey.

We gratefully acknowledge the generous support of

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MASTERWORKS 1 OPENING NIGHT

RACH ON THE ROCK

NEWFOUNDLAND SYMPHONY ORCHESTRA • MARC DAVID, conductor

Friday, September 23, 2016 • 8:00 pm Arts & Culture Centre



TAYLOR Life: In Memory of Pyotr Ilyich Tchaikovsky

RACHMANINOV Piano Concerto No. 2, Op. 18, C minor

TCHAIKOVSKY Symphony No. 6, Op. 74, B minor *'Pathétique'*

TICKETS A: \$45/\$40 B: \$35/\$30 (plus ACC service fee)

ACC Box Office 729-3900 artsandculturecentre.com

Tuckamore Festival at a Glance

WEEK ONE

MONDAY, AUGUST 8 7 PM – Behind the Music: Pre-concert Talk with Vincent Ho & Andrew Staniland, Suncor Energy Hall FREE

8 PM – Opening Night: Riches Brought with Evelyn Hart & Duo Concertante, D.F. Cook Recital Hall Admission: \$33/\$22

TUESDAY, AUGUST 9 10 AM – After the Music: Concert Chat & Coffee with Timothy Brennan Rocket Bakery FREE

6:30 PM – Body Mapping Workshop 1 with Jennifer Johnson, Andover Educator, Choral room **FREE**

WEDNESDAY, AUGUST 10 12:30 PM – Lunch Hour Recital with Young Artists St. Andrew's Presbyterian Church Admission: By Donation

2 PM – Young Artists Chamber Music Masterclass with Susan Waterbury Suncor Energy Hall FREE

7 PM – String Instrument Workshop with Rodney de Vries, Choral room FREE

THURSDAY, AUGUST 11 12:30 PM – Lunch Hour Recital with Young Artists St. Andrew's Presbyterian Church Admission: By Donation

2 PM – Young Artists Chamber Music Masterclass with Dov Scheindlin Suncor Energy Hall **FREE**

9:30 PM – Music from the 45th Parallel North: Late Night with Suzie LeBlanc & Robert Kortgaard LSPU Hall Admission: \$33/\$22

FRIDAY AUGUST 12 7 PM – Behind the Music: Pre-concert Talk with Timothy Brennan Suncor Energy Hall FREE

8 PM – In My Love and In My Song with Tuckamore faculty and guest artists, D.F. Cook Recital Hall **Admission: \$33/\$22**

SATURDAY AUGUST 13 10 AM – Piano Masterclass with Robert Kortgaard D.F. Cook Recital Hall FREE

10 AM – Voice Masterclass with Suzie LeBlanc Suncor Energy Hall **FREE**

7 PM – Meet Our Young Composers, Suncor Energy Hall Admission: Included with Young Artists at Play ticket

8 PM – Young Artists at Play Suncor Energy Hall Admission: \$15/\$10

WEEK TWO

SUNDAY, AUGUST 14 2 PM – Community Masterclass with Nancy Dahn, Timothy Steeves & Vernon Regehr Suncor Energy Hall, Chamber Studio & Choral Room FREE

MONDAY, AUGUST 15 8 PM – The Gryphon Trio, D.F. Cook Recital Hall Admission: \$33/\$22

TUESDAY, AUGUST 16 10 AM – Young Artists Chamber Music Masterclass with the Gryphon Trio D.F. Cook Recital Hall, Suncor Energy Hall and Choral Room **FREE**

2 PM – After the Music: Concert Chat & Coffee with Carole Bestvater Rocket Bakery FREE

6:30 PM – Body Mapping Workshop 2 with Jennifer Johnson, Andover Educator, Choral room FREE

WEDNESDAY, AUGUST 17 12:30 PM – Lunch Hour Recital with Young Artists St. Andrew's Presbyterian Church Admission: By Donation

2 PM – Open Rehearsal with the Shanghai Quartet Suncor Energy Hall FREE

7 PM – Behind the Music: Pre-concert Talk with Ian Sutherland Gower Street United Church FREE

8 PM – The Shanghai Quartet Gower Street United Church Admission: \$33/\$22

THURSDAY, AUGUST 18 10 AM Young Artists Chamber Music Masterclass with the Shanghai Quartet, D.F. Cook Recital Hall, Suncor Energy Hall, Chamber studio & Choral Room FREE

12:30 PM – Lunch Hour Recital with Young Artists St. Andrew's Presbyterian Church Admission: By Donation

7PM – Violin & Viola Masterclass with Nancy Dahn Suncor Energy Hall FREE

7 PM – The Shanghai Quartet The Old Church in Admiral's Church Admission: \$33/\$22

9:30 PM – Late Night Jazz with Duane Andrews & James Hurley The Rocket Room, Rocket Bakery Admission: \$33/\$22

FRIDAY, AUGUST 19 2 PM – Improvisation Workshop with Duane Andrews & James Hurley Choral Room FREE

8 PM – Schubert Extravaganza! with the Shanghai Quartet & Tuckamore Faculty, D.F. Cook Recital Hall Admission: \$33/\$22

SATURDAY, AUGUST 20 11 AM – Children's Concert with the Shanghai Quartet Suncor Energy Hall FREE

3 PM – Young Artists Concert St. George's Heritage Church, Brigus Admission: By Donation

SUNDAY, AUGUST 21

8 PM – Festival Finale with Young Artists sponsored by PALairlines D.F. Cook Recital Hall Admission: \$15/\$10

* Please note: Choral Room, D.F. Cook Hall and Suncor Energy Hall are located in the School of Music on Memorial University Campus, 230 Elizabeth Ave.

Prelude Concert

MICHAEL LEE, PIANO Thursday, August 4th St. Andrew's Presbyterian Church, "The Kirk" 12:30 PM

Piano Sonata in D Major, Hob. XVI:42 Andante con espressione Vivace assai

Franz Joseph Haydn (1732-1809)

> FREDERIC CHOPIN (1810-1849)

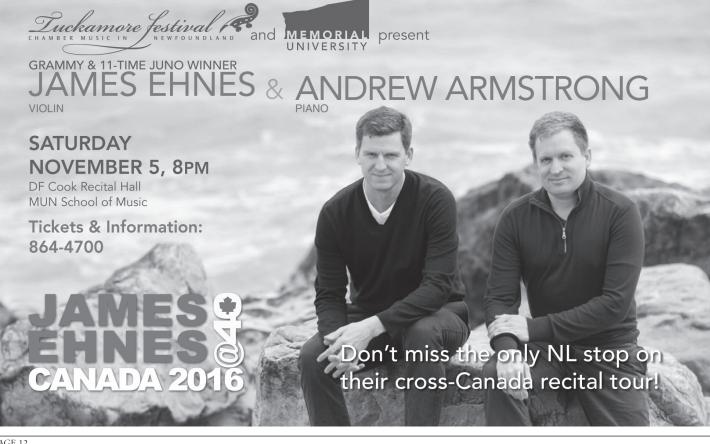
> > MAURICE RAVEL

(1875-1937)

Miroirs

Oiseaux tristes Une barque sur l'océan Alborada del gracioso

FANTAISIE IN F MINOR, OP. 49



PAGE 12

Riches Brought Duo Concertante: Nancy Dahn, violin; Timothy Steeves, piano; Evelyn Hart, narrator

> Saturday, August 6th The Old Church, Admiral's Cove 2:00 pm

Sunday, August 7th Fisher's Loft, Port Rexton 3:00 pm

> Monday, August 8th DF Cook Hall 8:00 pm

VIOLIN SONATA NO. I IN B MINOR, BWV 1014 Andante Allegro Andante Allegro

BLACK ORPHEUS

It's a Grand Day for Falling in Love

BALLADE, OP. 15

DANSE RUSSE FROM *Petrushka*

Intermission

Maples and the Stream

Johann Sebastian Bach (1685-1750)

Luis Bonfá arr. Clifford Crawley (1929-2016)

Broadway Medley arr. Clifford Crawley (1929-2016)

Antonín Dvořák (1841-1904)

Igor Stravinsky (1882-1971)

Vincent Ho with text by Lien Chao (b. 1975)

Late Night Music from the 45th Parallel North

Suzie LeBlanc, Soprano; Robert Kortgaard, Piano Thursday, August 11th LSPU Hall

9:30 PM

One day as I looked at the lines that crisscross the globe, I found that much of the music I was interested in come from places near or on the 45th parallel north, which lies midway between the Equator and the North Pole. It crosses my native province of New-Brunswick, Nova Scotia's Bay of Fundy, Quebec, and Ontario and continues through southern France and northern Italy. It travels through the Balkans and Romania then crosses the Black Sea into Ukraine and Russia before covering parts of China, Mongolia and northern Japan.

I saw that this could be a route around the world in song, and a way of emphasizing the connections between disparate peoples, and their connection to their homeland.

I hope you will enjoy traveling with us on this imaginary line: a road that can bring us closer to our natural environment and to our neighbours, near and far.

	ACADIA	
L'alouette et le poisson		Traditional
Le jour du mariage		Traditional
Avec un avocat		Traditional
	FRANCE	
Trois Mélodies		Olivier Messiaen
		(1908-1992)
	ITALY	
Si dolce il tormento		Claudio Monteverdi
		(1567-1643)
Tarantella		Anonymous
	ROMANIA	
Romanian Folk Dances		Béla Bartok
Joc cu bata		(1881-1945)
Braul		
Pê-loc		
Buciumeana		
	SEA of JAPAN	
Akai kutsu (Red shoes)	2	Traditional (school hymn)
Aoime no ningyô (Blue-eyed doll)		Traditional (school hymn)
	HUNGARY	
Il pluet dans mon Coeur (Verlaine)		Zoltan Kodàly
		(1882-1967)
	CANADA/USA	
Évangéline		Michel Conte
		(1932-2008)
Nouvelle Chanson de Terre-Neuve		Anonymous
	HEADING SOUTH	
Oiseaux, si tous les ans		Wolfgang Amadeus Mozart
		(1756-1791)

In My Love and In My Song

Guest Artists: Suzie LeBlanc, soprano; Robert Kortgaard, piano; Dov Scheindlin, viola; Susan Waterbury, violin Tuckamore Faculty: Nancy Dahn, violin; Timothy Steeves, piano; Vernon Regehr, cello Friday, August 12th DF Cook Hall 8:00 pm

String Quartet no. 7 in F Major, op 59 no. 1 Allegro Allegretto vivace e sempre scherzando Adagio molto e mesto Thème russe: Allegro

An Chloe, K. 524

Dans un bois solitaire, K. 308/295b Abendempfindung, K. 523 Wie unglücklich bin ich nicht, K. 147/125g Der Zauberer, K. 472 Ludwig van Beethoven (1770-1827)

Wolfgang Amadeus Mozart (1756-1791)

INTERMISSION

VALSE, OP. II NO. 4

Sergei Rachmaninoff (1873-1943)

HUNGARIAN DANCE NO. 15 IN B-FLAT MAJOR, WOO I

Johannes Brahms (1833-1897)

Robert Schumann arr. Aribert Riemann (1810-1856)

6 Gesänge, Op.107 Herzeleid Die Fensterscheibe Der Gärtner Die Spinnerin Im Wald Abendlied

The Gryphon Trio

Annalee Patipatanakoon, violin; Roman Borys, cello; James Parker, piano

Monday, August 15th DF Cook Hall 8:00 pm

Piano Trio in G major

Andante con molto allegro Scherzo: Moderato con allegro Intermezzo: Andante espressivo Finale: Appassionato

Dark Star Requiem 14 Seconds

Solstice Songs Lively, Dance-like Claude Debussy (1862-1918)

Andrew Staniland (b. 1977)

Andrew Staniland (b. 1977)

Intermission

PIANO TRIO NO. 2 IN C MINOR, OP. 66 Allegro energico e fuoco Andante espressivo Scherzo: Molto Allegro quasi Presto Finale: Allegro appassionato Felix Mendelssohn (1875-1937)

Shanghai Quartet Weigang Li, violin; Yi-Wen Jiang, violin; Honggang Li, viola; Nicholas Tzavaras, cello

> Wednesday, August 17th Gower Street United Church 8:00 pm

Thursday, August 18th The Old Church, Admiral's Cove 7:00 pm

String Quartet in D major, op. 20, no. 4 Allegro di Molto Un poco Adagio Affettuoso Allegretto alla zingarese Presto scherzando

String Quartet no. 6 in F minor, op. 80 Allegro vivace assai Allegro assai Adagio Finale: Allegro molto

INTERMISSION

STRING QUARTET NO. I IN G MINOR, OP. 27 Un poco andante - Allegro molto ed agitato Romanze: Andantino Intermezzo: Allegro molto marcato - Più vivo e scherzando Finale: Lento - Presto al saltarello Franz Joseph Haydn (1732-1809)

Felix Mendelssohn (1809-1847)

> Edvard Grieg (1843-1907)

Late Night Jazz Duane Andrews, guitar; James Hurley, piano

> Thursday, August 18th Rocket Room, Rocket Bakery 9:30 pm

Using Bach's sixth Brandenburg Concerto as a creative launchpad, Duane Andrews and James Hurley weave in and out of the land of the Baroque, free music, swing, and Newfoundland folk music, infusing their own improvisations in between the lines of this Baroque masterpiece.

Tuckamore Festival 2016

Schubert Extravaganza! Shanghai Quartet: Weigang Li, violin; Yi-Wen Jiang, violin; Honggang Li, viola; Nicholas Tzavaras, cello Duo Concertante: Nancy Dahn, violin; Timothy Steeves, piano with Vernon Regehr, cello Friday, August 19th DF Cook Hall 8:00 pm

PIANO TRIO NO. 2 IN E-FLAT MAJOR, D. 929 Allegro Andante con moto Scherzando: Allegro Moderato

Allegro moderato

Franz Schubert (1797-1828)

Intermission

STRING QUARTET NO. 14 IN D MINOR, D. 810 "DEATH AND THE MAIDEN" Allegro Andante con moto Scherzo: Allegro - Trio Presto - Prestissimo Franz Schubert (1797-1828)

Shanghai Quartet Children's Concert Weigang Li, violin; Yi-Wen Jiang, violin; Honggang Li, viola; Nicholas Tzavaras, cello

> Saturday, August 20th Suncor Energy Hall 11:00 am

This entertaining program will feature a selection of movements from Haydn, Mendelssohn, Grieg and Schubert, and is sure to delight children and adults alike with the beautiful sounds of the quartet.



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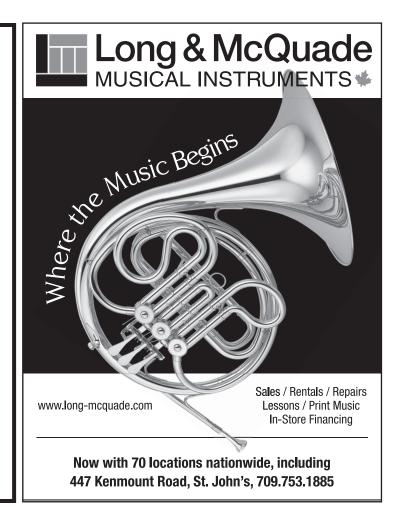
The Tenacious String Orchestra

The joy of making music with friends

For adults who play, or have played, a stringed instrument.

Our 2016 – 2017 season starts September 12th. We are a non-auditioned group and welcome musicians of all skill levels.

For more information on joining contact Kathy Skinner, kathy@mun.ca or Nathan Cook, nathanc@mun.ca



The Shanghai Quartet

Renowned for its passionate musicality, impressive technique and multicultural innovations, the Shanghai Quartet has become one of the world's foremost chamber ensembles. Its elegant style melds the delicacy of Eastern music with the emotional breadth of Western repertoire, allowing it to traverse musical genres including traditional Chinese folk music, masterpieces of Western music and cutting-edge contemporary works.

Formed at the Shanghai Conservatory in 1983, the Quartet has worked with the world's most distinguished artists and regularly tours the major music centers of Europe, North America and Asia. Recent festival performances range from the International Music Festivals of Seoul and Beijing to the Festival Pablo Casals in France, Beethoven Festival in Poland, Yerevan Festival in Armenia and Cartagena International Music Festival in Colombia, as well as numerous concerts in all regions of North America. The Quartet has appeared at Carnegie Hall in chamber performances and with orchestra; in 2006 they gave the premiere of Takuma Itoh's Concerto for Quartet and Orchestra at Carnegie Hall. Among innumerable collaborations with noted artists, they have performed with the Tokyo, Juilliard and Guarneri Quartets, cellists Yo-Yo Ma and Lynn Harrell, pianists Menahem Pressler, Yuja Wang, Peter Serkin and Jean-Yves Thibaudet, pipa virtuosa Wu Man and the male vocal ensemble Chanticleer. The Shanghai Quartet has been regular performers at many of North America's leading chamber music festivals, including the Santa Fe Chamber Music Festival, Chamberfest Ottawa and Maverick Concerts where they recently made their 24th consecutive annual appearance.

The Quartet has a long history of championing new music and juxtaposing traditions of Eastern and Western music. The Quartet's 30th Anniversary season brought five new commissions; Bullycide, for piano, string quartet and bass by David Del Tredici; Fantasie, a piano quintet by Australian composer Carl Vine; a concerto for string quartet and symphony orchestra by Jeajoon Ryu; Verge Quartet by Lei Liang and Scherzo by Robert Aldridge, commissioned by Yu Long and the Beijing Music Festival. Their 25th anniversary season featured Penderecki's String Quartet No. 3: Leaves From an Unwritten Diary, Chen Yi's From the Path of Beauty, String Quartet No. 2 by Vivian Fung and jazz pianist Dick Hyman's String Quartet. The Penderecki premiered at a special 75th birthday concert in Poland honoring the composer, followed by U.S. premieres at Peak Performances, Montclair State University and the Modlin Center, University of Richmond and numerous performances worldwide. It was featured at the the composer's 80th Birthday celebration in November 2013. Chen Yi's From the Path of Beauty, co-commissioned with Chanticleer, premiered in San Francisco, followed by performances at Tanglewood and Ravinia, Beijing and Shanghai. Other important commissions and premieres include works by Bright Sheng, Lowell Lieberman, Sebastian Currier, Marc



Neikrug and Zhou Long. Bright Sheng's Dance Capriccio had its premiere in spring 2012 with pianist Peter Serkin. Dan Welcher's *Museon Polemos* for double quartet premiered in September 2012 with the Miro Quartet at the University of Texas at Austin. The tradition will continue in 2014-15 with Du Yun's Tattooed in Snow and in 2015-16 with the premiere of a quintet for string quartet and pipa by Zhao Ji-Ping, China's most renowned film composer (*Raise the Red Lantern, Farewell, My Concubine...*) with Wu Man.

The Shanghai Quartet has an extensive discography of more than 30 recordings, ranging from the Schumann and Dvorak piano quintets with Rudolf Buchbinder to Zhou Long's Poems from Tang for string quartet and orchestra with the Singapore Symphony (BIS). Delos released the Quartet's most popular disc, *Chinasong: a collection of Chinese folk songs* arranged by Yi-Wen Jiang reflecting on his childhood memories of the Cultural Revolution in China. In 2009 Camerata released the Quartet's recordings of the complete *Beethoven String Quartets*, a seven-disc project.

A diverse and interesting array of media projects include a cameo appearance playing Bartok's *String Quartet No. 4* in Woody Allen's film *Melinda and Melinda* to PBS television's *Great Performances* series. Violinist Weigang Li appeared in the documentary *From Mao to Mozart: Isaac Stern in China*, and the family of cellist Nicholas Tzavaras was the subject of the film *Music of the Heart*, starring Meryl Streep.

The Shanghai Quartet currently serves as Quartet-in-Residence at the John J. Cali School of Music, Montclair State University, New Jersey, Ensemble-in-Residence with the Shanghai Symphony Orchestra, and visiting guest professors of the Shanghai Conservatory and the Central Conservatory in Beijing. They are proudly sponsored by Thomastik-Infeld Strings.

Evelyn Hart

Evelyn Hart is one of Canada's most accomplished ballerinas. She received her early training from Dorothy and Victoria Carter in London, Ontario. In 1973, she was accepted into the Royal Winnipeg Ballet School Professional Division, and joined the company in 1976. Three years later, she was promoted to principal dancer.

In 1980, she was awarded a bronze medal at the World Ballet Concours in Osaka, Japan. Later that same year, she was the first western dancer to win a gold medal in the female solo category at the Varna, Bulgaria, International Ballet Competition. She was also the only performer to receive an Exceptional Achievement Award at the competition.

Hart's exceptional artistry shaped the repertoire of the Royal Winnipeg Ballet during the 1980s. The company staged more classical ballets, including Romeo and Juliet, Giselle, and Swan Lake, which were suited to Hart's lyrical and dramatic gifts. She also excelled in contemporary choreography, including Norbert Vesak 's Belong pas de deux and Nuages by Jirí Kylián. In the 1990s, Hart divided her time between the Royal Winnipeg Ballet and the Bayerisches Staatsballett in Munich, Germany. She also performed frequently as a guest artist in pas de deux with National Ballet of Canada principal dancer Rex Harrington.

In 1983, Hart was appointed an Officer of the Order of Canada. Eleven years later, she was elevated to the highest level of Companion. She is the subject of Moment of Light: The Dance of Evelyn Hart, a documentary about her life, as well as a biography written by arts journalist Max Wyman. In 2000, she was inducted into Canada's Walk of Fame in Toronto. Hart left the Royal Winnipeg Ballet in the spring of 2005 and moved to Toronto to continue her career.



The Gryphon Trio

With a repertoire that ranges from the traditional to the contemporary and from European classicism to modern-day multimedia, the Gryphon Trio is committed to redefining chamber music for the 21st century. Entering their 22nd season this year, the Gryphons have impressed international audiences and the press with their highly refined, dynamic performances and are firmly established as one of the world's preeminent piano trios.

The ensemble-in-residence at Music Toronto for nine years, Gryphon Trio tours extensively throughout North America and Europe. The 2016-2017 season will see the Gryphons performing at major series and festivals from coast to coast in Canada as well as the United States, and abroad. They are a mainstay of concert presentations here in Canada. In 2013, they were awarded one of Canada's prizes, the Walter Carsen Prize for Excellence in the Performing Arts.

The Trio has commissioned and premiered over seventy new works from established and emerging composers around the world. Their most ambitious undertaking to date is a groundbreaking multimedia production of composer Christos Hatzis's epic work Constantinople, scored for mezzo-soprano, Middle-Eastern singer, violin, cello, piano, and electronic audiovisual media, which they have brought to audiences across North America and at the Royal Opera House in London. This production was remounted at the Aga Khan Museum in Toronto during fall of 2015.

Deeply committed to the education of the next generations of



audiences and performers alike, the Gryphons take time to conduct master classes and workshops at universities across North America, and are Artists-in-Residence at the University of Toronto's Faculty of Music. In 2011, the group launched its flagship educational project *Listen Up!*, created by the Trio in collaboration with composer Andrew Staniland and music educator Rob Kapilow from *What Makes it Great*?

The Trio's celebrated recordings on the Analekta label are an encyclopedia of piano trio works. With seventeen titles to their credit, they have received two Juno Awards and acclaim from international press. Their most recent concerto recording with the Thunder Bay Symphony Orchestra is scheduled for release in early 2017. Gryphon cellist Roman Borys is entering his seventh year as Artistic Director of the Ottawa International Chamber Music Festival (Chamberfest), Annalee Patipatanakoon and Jamie Parker serve as the festival's Artistic Advisors.

Duo Concertante

"Grace and fire... fury and repose... a triumphant mass of non-stop energy" – WholeNote

- "Majesty, passion and excitement. Inspiring!" – Wiener Zeitung (Vienna)
- "Splendid… a miracle of knowledge and poetry" – Gramophone

Partners in life and music for over 15 years, Nancy Dahn and Timothy Steeves are Canada's premiere violin and piano duo. Their name, Duo Concertante, was taken from the inscription over Beethoven's "Kreutzer" sonata which reads, "in stilo molto concertante," implying that the two performers must be equal and dynamic voices. This notion defines Duo Concertante's artistic relationship. The "Kreutzer" sonata was the first piece the duo played when, in 1997, they burst into the performance world like "two packages of musical dynamite" (*Halifax Chronicle-Herald*). For over fifteen years, critics have praised their "artistry, poetry, and impeccable technique" (*La Scena Musicale*) and "deeply integrated performances that flow naturally as if the music were being created on the spot" (*Gramophone*).

The Beethoven violin sonatas have remained central to Duo Concertante's repertoire, and their widely acclaimed recording of the cycle, Beethoven: Complete Sonatas for Violin and Piano, was recently released on the Marquis Classics label as a three-CD set. Of this ECMA-nominated and frequently broadcast recording, Music Toronto's John Terauds says, "these beautiful interpretations are so good right down to the tiniest of details that they deserve to be called a reference in the contemporary performance of these 10 great pieces."

Nancy Dahn, violin, and Timothy Steeves, piano, have received the Touring Performers Award (Contact East), as well as Memorial University's prestigious President's Award for Outstanding Research, and were named NLAC Artist of the Year in May 2010. Of their seven acclaimed recordings, *Wild Bird* (Centrediscs, 2010) comprises works written especially for the duo by Canadian composers Murray Schafer, Chan Ka Nin, and Kati Agócs, and includes Schafer's Duo for Violin and Piano, which won the 2011 Juno Award in the Classical Composition of the Year category. Duo Concertante's 2009 recording, *It Takes Two*, features encore pieces arranged by Canadian composer Clifford Crawley and was described as "spectacular" (American Record Guide). The first three CDs—À Deux, Of Heart and Homeland, and Wild Honey—all received nominations for Best Classical Recording at the East Coast Music Awards. Released in 2012, the Duo's classical music video, "*Tico Tico*," aired on CTV2.

Duo Concertante have consistently revealed a passion for new music, commissioning a total of twenty new works for violin and piano from many of Canada's leading composers, such as Denis Gougeon, Vincent Ho, Jocelyn Morlock, Kati Agócs, Kelly-Marie Murphy, Alice Ho, Omar Daniel, Andrew MacDonald, Rob Teehan, David Scott, Linda Bouchard, and Jean Lesage. *Wild Honey* and *Wild Bird* consist almost entirely of commissioned Canadian works, and in 2015 the Duo performed world premières of works by Chan Ka Nin and Andrew Staniland.

Duo Concertante maintain a busy touring schedule, with frequent performances across North America, as well as in Europe and China. They have appeared at Wigmore Hall (London), Carnegie Hall's Weill Recital Hall (New York City), Old First Church (San



Francisco), the Los Angeles County Museum of Art (Los Angeles), Roy Thomson Hall and the Four Seasons Performing Arts Centre (Toronto), the National Arts Centre (Ottawa), the Forbidden City Concert Hall (Beijing), and the Chapelle du Bon-Pasteur (Montreal). They perform at music festivals throughout North America, including the Ottawa International Chamber Music Festival, Cactus Pear Music Festival, Indian River Festival, Colours of Music Festival, and the Huntsville Festival, and have served as artists-in-residence at the Guelph Spring Festival, the Glenn Gould Professional School in Toronto, and Bishop's University.

Based at Memorial University in St. John's, Dahn and Steeves are energetic, experienced teachers who have given hundreds of master classes and workshops across Canada, in the US, and in China. Their commitment to working with young musicians gave rise to the annual Tuckamore Chamber Music Festival, which they founded in 2000 to bring together young chamber music performers with worldclass artists and ensembles for an intensive two weeks of learning and performance.

Activities in 2015–2016 included the world première of a 30-minute work by Andrew Staniland at the Ottawa International Chamber Music Festival; a concert/masterclass recital tour of British Columbia, Alberta, and Saskatchewan; concerts in London and Cambridge, UK; as well as in Berlin, Möndchengladbach, Xanten and Grimma, Germany. In May 2015 the Duo released a new CD of double concertos by Mendelssohn and Andrew MacDonald with the Newfoundland Symphony Orchestra, and in early 2016 completed a two-CD set of all six violin and keyboard sonatas by Bach. In July 2016 they recorded an album of works written especially for them by Chan Ka Nin, Alice Ho, Denis Gougeon, Jocelyn Morlock and Andrew Staniland.

Vernon Regehr

A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor and teacher. Richard Dyer of the Boston Globe remarked of a Tanglewood Music Festival performance of Elliott Carter's first string quartet, "...an extraordinary event...performed with outstanding aplomb and degree of understanding, and deservedly won one of the summer's sturdiest ovations." Regehr has performed as soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra and the Cantata Singers of Ottawa. As a chamber musician, he has collaborated with the Shanghai, Afiara, Fitzwilliam and Lafayette string quartets, Andrew Burashko, Suzie Leblanc, and Leon Fleisher. In a recent performance at the Groundswell New Music Festival commemorating Elliott Carter's 100th birthday, the Winnipeg Free Press said his performance of the cello sonata "...showed a clear understanding of the work, while handling its hefty technical demands with finesse."

Regehr has made festival appearances with the First Avenue Chamber Players of New York City, at the International Festival of Ensembles in St. Petersburg, Russia, University of Victoria, Artspring, SoundaXis New Music Festival, University of Trinidad and Tobago, Hilton Beach, Toronto Summer Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. As a member of the faculty at the Tuckamore chamber music festival in St. John's Newfoundland he has performed numerous commissioned works for national radio broadcast. He is a founding member of the Spectrolite Ensemble, a clarinet trio with Sean Rice and Patrick Cashin, set to release their first album in the fall. Full Spectrum, his first solo record recently released on the Centrediscs label, features previously unrecorded Canadian works for unaccompanied cello written in the past decade. John Terauds writes "...it is beautifully varied, highly textured writing that Regehr executes with elegant ease, as he does every other one of the very difficult pieces on this album." Lamentations, by Clark Ross, was awarded the 2014 ECMA for Composition of the Year.

Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Kim Scholes, Shauna Rolston and Thomas Wiebe. Regehr earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, where he studied with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre, and also performed at the Taos School of Music, Banff Centre for the Arts, Colorado College Conservatory, and the Oberlin Conservatory Summer Festival in Casalmaggiore, Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, which was featured in the major motion picture *Music of the Heart*, starring Meryl Streep. He also appeared in Atom Egoyan's 1997 film *Sarabande*, which was the fourth of six films from the Inspired by Bach series featuring Yo-Yo Ma.

For many years Regehr served on the performance and teaching faculty of the Kinhaven Music Festival in Vermont, and has taught at numerous other festivals. He has given master classes at the Universities of Toronto, Montréal and Ottawa, the Glenn Gould



School, Wilfred Laurier University, the Winnipeg Violoncello Society, and the Maritime Conservatory in Halifax. During a recent sabbatical leave from the University, where he teaches cello, bass and conducts the chamber orchestra, he served as a member of the teaching faculty at the McGill Conservatory of Music in Montréal. His wife, Amy Henderson, is a choral conductor and the general manager of Business and Arts Newfoundland.



Suzie LeBlanc

Recently appointed to the Order of Canada, renowned Acadian soprano Suzie LeBlanc was born in Edmunston, New Brunswick. She sang in the choirs of her native Acadia and studied dance and harpsichord before studying singing in London, UK. From there, she began an international singing career specializing in early baroque repertoire, exploring and recording a substantial amount of previously unpublished material while resident in Europe. Her thirst and curiosity for new vistas then led her toward the repertoire of French mélodies, lieder, contemporary music, and Acadian folk music, as well as exploring the art of improvisation with the ensemble Mélosphere.

Suzie's recordings have received international praise and several prestigious awards: a Grammy award for Lully's Thésée; two Opus awards – best World Music recording for "Tempi con Variazioni", and best contemporary music CD for her Messiaen cd; and a CINI award (Italy) for the opera "Orfeo" by Sartorio in which she sings the leading role. She has recorded for ATMA, Analekta, Harmonia Mundi, Hyperion, Chandos, Teldec, and Das Alte Werk, among others.

She worked with The Consort of Musicke, Fretwork, Musica Antiqua Köln, Sequentia, the Amsterdam Baroque Orchestra, Tragicomedia, the Hilliard Ensemble, Concerto Palatino, Redbyrd and the Purcell Quartet as well as with several symphony orchestras in Canada and the US. Concerts have taken her to Festivals all over the world, as well as to the Concertgebouw (Amsterdam), Wigmore Hall (London) and the Konzerthaus in Vienna. On the opera stage, she has performed for De Nederlandse Opera, Festival de Beaune, Opéra de Montréal, the Boston Early Music Festival, Tanglewood, Festival Vancouver and Early Music Vancouver.

Past performance highlights include the St. Matthew Passion at the Brooklyn Academy of Music, staged by Jonathan Miller, recitals and a recording of Mozart songs with renowned conductor Yannick Nezet-Seguin, Purcell's The Faerie Queen at the Elora Festival and a collaboration with Maestro Kent Nagano and the Montreal Symphony in a programme of traditional Japanese songs.

In 2010, she was awarded a prestigious Career Grant from the Quebec Arts Council (CALQ) which helped her in the creation of several new projects, including the "Awakened Rose" project with recitals in Ontario in 2013 with pianist Julius Drake (London), and first steps towards the creation of a programme in honour of her mother, singer Marie-Germaine LeBlanc.

Suzie's recent engagements included a world premiere of James Rolfe's "Myth of Europa" with Toronto Masque Theatre, Handel duets with Daniel Taylor and the Theatre of Early Music, two new recordings – "La Veillée de Noël" with her own ensemble and "Metamorfosi" (Italian 17th century music) with Ensemble Constantinople as well as a programme on El Greco in Athens with Ensemble Constantinople and tenor Marco Beasley.

Engagements in 2015 include performances of the Elizabeth Bishop songs with The Victoria Symphony Orchestra and Symphony New Brunswick, Bach and Handel arias with Symphony Nova Scotia under the direction of Alexander Weimann, Mozart arias and Exultate



Jubilate with Camerata NB and Michael Newnahm, 17th century duets with Dame Emma Kirkby with Les Idées Heureuses (Montreal), a Canadian music programme with Musikon in conjunction with the exhibition "Acadie Mythique" at St-Mary's University in Halifax, Mahler's 4th Symphony with the Prince Edward Island Symphony Orchestra as well as concerts in Montreal, Ottawa and Poland with Ensemble Constantinople.

Suzie plays the feature role in the film "Lost Song," directed by Rodrigue Jean, which won the Best Canadian Feature Award at the 2008 Toronto International Film Festival (TIFF). She can also be seen in the music films "*More than a thousand kisses*" and "*Suzie LeBlanc and a man named Quantz*", both produced by the late Robert Chesterman for Prometheus Productions.

She is the artistic director of Le Nouvel Opéra and heads a workshop every summer at the Orford Arts Centre Academy. Honorary doctorates from King's College University in Halifax, Mount Allison University, Moncton University and Mount St. Vincent University recognize her contributions to Acadian culture with the CDs « La Mer Jolie » and « Tout passe », and the documentary « Suzie LeBlanc: A Musical Quest », directed by Donald Winkler, as well as her extraordinary and prolific performances of Early Music.

In addition to her busy schedule as a performer and recording artist, Suzie LeBlanc is the honorary patron of the Elizabeth Bishop Society of Nova Scotia.

Robert Kortgaard

Pianist Robert Kortgaard was born in Regina, Saskatchewan and grew up in Calgary, Alberta. He completed his Bachelor and Master's degrees at the Juilliard School in New York City. As a recipient of arts awards from the Canada Council, he furthered his musical studies in Italy and England. Mr. Kortgaard has performed as a soloist with major Canadian orchestras and has given recitals throughout Canada and the United States, as well as in England, Finland, Portugal, Italy, Indonesia, the Czech Republic, China and Japan. He is a favorite collaborator of many of Canada's finest instrumental soloists, vocalists and chamber groups. His performances are frequently heard on CBC Radio, and he has recorded for the Centrediscs, Marquis Classics/EMI, CBC Records, Teldec and ATMA Classique labels. Mr. Kortgaard is Artistic Director of the Indian River Festival on Prince Edward Island (recently nominated "Event of the Year" by the East Coast Music Awards), and the Leith Summer Music Festival in Ontario. He was musician-in-residence at the University of New Brunswick from 1993-1998, and has given piano masterclasses at Universities and festivals in Canada, Indonesia and China. Mr. Kortgaard has performed with sopranos Isabel Bayrakdarian, Sumi Jo, Jane Archibald, Adrianne Pieczonka and Measha Brueggergosman, mezzo soprano Susan Platts, violinist Joshua Bell, and with prima



ballerina Veronica Tennant on a production entitled "Invitation to the Dance". He has recorded French and German Cabaret programmes with mezzo-soprano Jean Stilwell for CBC Records. His CD with soprano Wendy Nielsen was nominated for both Juno and East Coast Music Awards. Mr. Kortgaard tours with flutist Susan Hoeppner, cabaret artist Patricia O'Callaghan, baritone Brett Polegato, renowned music theatre actress/singer Rebecca Caine and with piano duo partner Peter Tiefenbach. A CD of the music of Olivier Messiaen, recorded with soprano Suzie LeBlanc, was released on the ATMA Classiques label and has received an OpusAward for best recording of 20th century music.

Susan Waterbury

Susan Waterbury, violinist, has performed in many parts of the world, including the United States, Europe, Turkey, and China. The New York Times commended Waterbury's playing, writing, "Waterbury's songful flights... were especially compelling." The Los Angeles Times wrote, "...achieved strong, characterful playing – as was the case throughout the evening – of the excellent violinist, Susan Waterbury."

Waterbury is Professor of Violin at the Ithaca College School of Music in Ithaca, NY and maintains an active performing schedule. Former faculty positions include at the Cleveland Institute of Music with the Cavani String Quartet as String Quartet in Residence, at The University of Memphis as an Associate Professor of Violin and member of the Ceruti String Quartet, and at Garth Newel Music Center as Co-Artistic Director and Artist in Residence.

For eleven years, Waterbury was a founding violinist in the Cavani String Quartet. Cavani performed and taught regularly for concert series and festivals throughout the U.S. and abroad and garnered many awards including First Prize in the Walter W. Naumberg Chamber Music, Cleveland Quartet, and Carmel chamber music competitions. Cavani also received prizes in the Banff International, Fischoff, and Coleman competitions.

Principal teachers were Donald Weilerstein at the Eastman School of Music; Jens Ellerman, Aspen Music Festival; Michael Davis, Ohio State University; and Walter Levin, Cincinnati College-Conservatory of Music. Extensive chamber music training was with members of the Cleveland, Tokyo, Emerson, Guarneri, and Juilliard String Quartets.

Susan plays on an 1865 Postiglione violin and also enjoys playing Old Time fiddle and other improvised music with her banjo-playing husband, playing on her grandfather's fiddle.



Dov Scheindlin

Acclaimed by the New York Times as an "extraordinary violist" of "immense flair," Dov Scheindlin is both a member and the Artistic Director of the Orpheus Chamber Orchestra, as well as an associate member of the Metropolitan Opera Orchestra. He has also been violist of the Arditti, Penderecki, and Chester String Quartets. Mr. Scheindlin's chamber music career has brought him to 28 countries around the globe, and won him the Siemens Prize in 1999. He has appeared as soloist with the Royal Concertgebouw Orchestra of Amsterdam, the Radio Symphony Orchestra of Berlin, the Paris Radio Philharmonic Orchestra, and the Munich Philharmonic. Mr. Scheindlin has recorded extensively for EMI, Teldec, Auvidis, Col Legno, and Mode, and won the Gramophone Award in 2002 for the Arditti Quartet's recording of Sir Harrison Birtwistle's "Pulse Shadows." As a member of the Arditti Quartet, he gave nearly 100 world premieres, among them new works by Benjamin Britten, Elliott Carter, György Kurtág, Thomas Adès, and Wolfgang Rihm. He has also been broadcast on NPR, BBC, CBC, and on German, French, Swiss, Austrian, Dutch, and Belgian national radio networks.

Dov Scheindlin was raised in New York City, where he studied with Samuel Rhodes and William Lincer at the Juilliard School. He has taught viola and chamber music at Harvard, Wilfrid Laurier University, and Tanglewood. He has regularly participated in summer festivals such as Salzburg, Luzern, and Tanglewood, and has performed with the Chamber Music Society of the Lincoln Center and the Met Chamber Ensembles. His chamber music partners have included members of the Juilliard, Alban Berg, Tokyo, and Borodin String Quartets, as well as concertmasters of many major symphony orchestras. He plays a viola made by Francesco Bissolotti in 1975. He is married to violinist Katherine Fong and they have a two-year-old son, Ezekiel.





Duane Andrews

The music of Duane Andrews is the product of a great ear, an adventurous spirit and a love of music that is beyond category. This is clearly reflected in his latest album, Conception Bay, an amalgam of folk, jazz, and classical music arranged for guitar and string quartet. Duane's current collaborative projects include Juno award winning children's group The Swinging Belles and prodigious Newfoundland and Labrador based guitar quartet Fretboard Journey, who will be releasing their debut album this fall.

James Hurley

James Hurley is from St. John's, Newfoundland. As a child he discovered a dusty piano in his grandmother's house, and his life with music started when his parents had the piano moved to their home. In 2004 James enrolled in the Music Program at Memorial University of Newfoundland, a four-year music performance program that took him to national competitions and to master classes throughout Europe. He went directly from MUN to Boston, where he continued his studies at the New England Conservatory of Music, receiving an M.Mus in 2010.

After Boston James moved to Germany, first to Munich then about an hour north to a town called Neuburg an der Donau where he realized a dream by opening Più, a bilingual piano school. Più is also a performance space that hosts concerts and master classes from a wide variety of genres and artists. His own performances integrate classical, contemporary and improvised music creating a unique experience. See more at www.piupiano.de.



Composers

Andrew Staniland

Composer Andrew Staniland has firmly established himself as one of Canada's most important and innovative musical voices. Described by Alex Ross in the New Yorker magazine as "alternately beautiful and terrifying," his music is regularly heard on CBC Radio 2 and has been performed and broadcast internationally in over 35 countries. Andrew is the recipient of the 2009 National Grand Prize in EVOLUTION, presented by CBC Radio 2/Espace Musique and The Banff Centre, top prizes in the SOCAN young composers competition, and the 2004 Karen Keiser Prize in Canadian Music. As a leading composer of his generation, he has been recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada in 2014.

Andrew has been Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002–04), and has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005). Recent commissioners include the Gryphon Trio, Les Percussions de Strasbourg, the Toronto Symphony, cellist Frances-Marie Uitti, and American Opera Projects. Andrew is the lead composer/educator with the Gryphon Trio's Listen Up! education initiative, created and produced in collaboration with the Gryphon Trio and music educator Rob Kapilow. Andrew also performs himself, both as a guitarist and working with new media (computers and electronics). Andrew is currently on faculty at Memorial University in St John's Newfoundland.



See more at www.andrewstaniland.com.



Vincent Ho

Vincent Ho is a multi-award winning composer of orchestral, chamber, vocal, and theatre music. His works have been described as "brilliant and compelling" by The New York Times and hailed for their profound expressiveness and textural beauty, leaving audiences talking about them with great enthusiasm. His many awards have included Harvard University's Fromm Music Commission, The Canada Council for the Arts Robert Fleming Prize, ASCAP's Morton Gould Young Composer Award, four SOCAN Young Composers Awards, and CBC Radio's Audience Choice Award (2009 Young Composers Competition).

During the period of 2007-2014, Dr. Ho has served as the Winnipeg Symphony Orchestra's composer-in-residence and had presented a number of large-scale works that have generated much excitement and critical praise. His Arctic Symphony has been described "as a beautiful work that evokes the Far North in a very special way" (John Corigliano), and "a mature and atmospheric work that firmly establishes Ho among North American composers of note" (Winnipeg Free Press). His percussion concerto, titled The Shaman, composed for Dame Evelyn Glennie was hailed as a triumph, receiving unanimous acclaim and declared by critics as "Spectacular" (The New York Classical Review), "A powerhouse work" (The Winnipeg Free Press), and "Rocking/mesmerizing...downright gorgeous" (The Pittsburgh Gazette). His second concerto for Glennie titled From Darkness To Light, Ho's musical response to the cancer illness, was lauded as "a lasting masterpiece of sensitivity and perception" (Winnipeg Free Press). His cello concerto, City Suite, composed for Canadian cellist Shauna Rolston, has received similar praise with critics calling it "Thrilling" (Windsor Star) and "Overflowing with striking ideas...The most successful piece heard at this year's Festival" (Classical Voice America).

In his free time, he enjoys running, reading, traveling, dancing, hiking, playing chess, and learning the keyboard works of Bach, Beethoven, Ravel, and Ligeti (among many others). He is also an enthusiast of old-time radio shows, photography, crime noir, Zen art, jazz, Jimi Hendrix, graphic novels, and Stanley Kubrick films.

Dr. Ho is currently teaching at the University of Calgary.

Collaborative Pianist

Patrick Cashin

Patrick Cashin is quickly becoming known as a distinctive presence on the Canadian concert circuit. CBC Radio described him as "a truly original interpretive voice." Patrick designs interesting and powerful recitals combining the music of his favourite composer, Schubert, with other gems of the piano repertoire. He also enjoys improvising and composing cadenzas and ornamentation in Mozart piano concertos, which proves to be an artistic adventure for both himself and the audience.

Having grown up in St. John's, Newfoundland, a small, quirky city where it is common for young classical musicians to also play other styles, Patrick is able to draw from a wide array of influences. The long list of activities on his resume includes singing bass in a world class amateur choir, playing Newfoundland folk music in dinner theatre shows, percussion and double bass in youth orchestras, playing ABBA songs in a cruise ship band sailing the Pacific Ocean, playing in pit orchestras for musicals, playing double bass for weekly jazz sessions in St. John's seediest bars and electric bass in an ECMAnominated rock band.

Patrick won a few competitions in his early twenties, including the Atlantic Young Artist Competition and Petro-Canada Young Artist Competition, which resulted in some early success playing recital tours and concertos with local orchestras (Newfoundland Symphony, Memorial University Orchestra). However, soon after that his arm stopped working and forced him to slow down and narrow his focus. Patrick left Newfoundland and went to the Glenn Gould School in Toronto to join the studio of Marc Durand, who is without a doubt the best person on earth at teaching holistic and injury-proof piano technique. Incidentally, the same technique is also great for pulling a huge variety of sounds out of even the most uninspiring pianos.

After a couple of years re-learning how to play, Patrick relocated to the University of Montreal where he completed both a Masters and



Doctorate, and began integrating his experience as an improviser into his classical playing, initially through an extensive research project on improvisation in Mozart concertos. Over the years he has played in many master classes, including summer programs and recurring master classes with Ferenc Rados, Robert Levin, John Perry and Leon Fleisher.

Patrick plays in a trio called Spectrolite Ensemble and works as an accompanist and piano teacher in Montréal, Québec.

Prelude Concert Artist

Michael Lee

Michael Lee enjoys a varied musical career as both a solo and collaborative pianist. He has performed throughout North America and Europe, has given premieres of new works, has studied at music festivals such as the Centre d'arts Orford in Quebec, PianoSummer Institute in New York and the Centre for Opera Studies in Italy, and has worked as a répétiteur and music director for several opera productions.

A native of St. John's, Newfoundland, Michael is currently enrolled in the Doctor of Musical Arts program at the University of Toronto where he studies performance with Marietta Orlov and pedagogy with Dr. Midori Koga. He holds a Master of Music degree in Piano Performance & Pedagogy also from the University of Toronto and a Bachelor of Music degree in Piano Performance from Memorial University of Newfoundland where he studied with Dr. Kristina Szutor and was the recipient of the University Medal of Academic Excellence. Michael has received full scholarships for his studies at each institution.



Body Mapping Clinician



Jennifer Johnson

Jennifer Johnson played as principal second violin of the Newfoundland Symphony Orchestra and second violin of the Atlantic String Quartet from 1993-2004. Presently she plays first violin in the NSO. Jennifer trained and licensed as an Andover Educator with Barbara Conable in 2005 and has presented Body Mapping workshops to orchestras, music schools and conferences around the world including the New York Philharmonic and the Australian String Teachers' Association. She is a Professional Associate at Memorial University of Newfoundland School of Music. Jennifer's book *What Every Violinist Needs to Know about the Body* was published in 2009. The Japanese translation of *What Every Violinist Needs to Know about the Body* was published in 2011 and it is presently being translated into French.

Instrument Maintenance Clinician

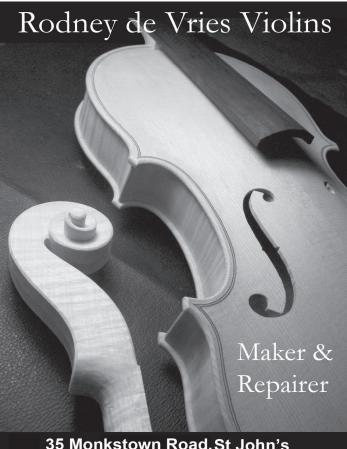
Rodney de Vries

Rodney de Vries is a violinmaker who apprenticed under Quentin Playfair, as well as other makers in violin and bow repairs, in a violin shop in Toronto for eight years. Prior to this, Rodney trained to make violins under Sarah Beaton and Philip Davis.

Rodney has run a shop in St. John's for ten years, performing repairs and restorations for Newfoundland Symphony Orchestra members and the extended community. He travels regularly to Halifax to do repairs for members of Symphony Nova Scotia and their students. Rodney continues his training annually with makers and restorers from the United Kingdom, Germany, and the United States by attending workshops and forums.

Rodney's prior studies as a visual artist at OCAD in Toronto and in Florence spurred his interest in the violin as the ultimate blend of form and function. He continues to pursue violinmaking as sound sculpture, and is collected and commissioned by local and international musicians annually.

Opportunities to repair and restore fine antique instruments give Rodney unique glimpses of generations of makers past and inspire his pursuit of solutions for violinmaking today.



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AMANDA CASSANO has been playing the violin for ten years and is currently a student of Mrs. Lya Stern. She takes music theory classes at Levine Music, in residence at the Music Center at Strathmore and plays with the Potomac Valley Youth Orchestra Philharmonic. She played in Montgomery County's AllCounty Youth Orchestra and Maryland's Allstate Orchestra Festivals in 2015. For the past two summers, she has participated in the National Philharmonic High School Summer String Institute, and the Blue Mountain Chamber Music Festival in Lancaster, PA. Amanda is a rising junior at Thomas S. Wootton High School, where she is a leading member of her school's 'Express' Chamber Music Club and school orchestra. She is also a member of the National Honor Society, French Honor Society, and Minority Scholars Program, and practices fencing at the Capital Fencing Academy in Rockville, Maryland.

AMY COLLYER-HOLMES grew up in Toronto where she studied for many years under Felix Deak. In Toronto she performed with many ensembles including the Toronto District School Board Youth Orchestra, Etobicoke Youth Band and Wind Ensemble, and the Etobicoke Philharmonic Orchestra. She just completed her Bachelor of Music with Distinction at Queen's University studying with Wolf Tormann. In addition to performing with the Queen's Symphony Orchestra and chamber ensembles she has performed for the past two years at the Kingston Buskers Rendezvous. During her time at Queen's Amy, was heavily involved with musical theatre, performing in ensembles for productions for the School of Drama as well as acting as music and vocal director for Blue Canoe Productions, Queen's Players, and Queen's Musical Theatre. This September Amy will begin her Master's in Performance/Pedagogy at Memorial University with Vernon Regehr.

Born in 1995 to an Indian father and Filipino mother, **CHARLES FERNANDES** grew up in Kuwait where he studied piano from the age of 6 under Dr. Cezary Owerkowicz, until moving to the United States in 2012 to join the Oberlin Conservatory of Music, studying piano under Mr. Alvin Chow. After 2 years at Oberlin, Charles transferred to Cleveland State University to study under Dr. Angelin Chang, to expand his musical horizons and to complete his Bachelors in Music in Piano Performance (graduating in May 2017).

Charles has participated in competitions and music festivals in Kuwait, Bahrain, Poland, Macedonia, Spain, Germany and the United States. In 2010 he won first place in his category at the Kuwait Chopin Competition. In August of that year, he won a scholarship to travel to Poland during the 200th Birthday of Chopin, to participate in masterclasses with Janusz Olejniczak and attend concerts of Martha Argerich and Nelson Freire. In 2011, he participated in the Young Musicians of the Gulf competition in Bahrain where he won 'Best Pianist of the Gulf under 18'. In July of that year, Charles travelled to Valencia, Spain, to participate in the Valencia International Performance Academy and Festival, where he studied under the likes of Julian Martin and Yong Hi-Moon. Since 2012, Charles has been pursuing his Bachelor's of Music in Piano Performance in Ohio. He has expanded his collaborative piano work by taking part in various ensembles, choirs and accompanying instrumentalists and vocalists. He also worked as a lounge pianist for 10 month period in Kuwait during 2013-14.

Growing up in rural Southern Saskatchewan, **CATIE SEELEY** began her education in piano at age six and has continued to immerse herself in musical opportunities since then. She has received numerous awards in both Saskatchewan and Manitoba festivals. Most recently, she performed as a soloist with the Brandon University Orchestra. In addition to solo playing, Catie has always prioritized collaborative work as a necessary component of her musical education. An avid chamber musician, she has collaborated with numerous instrumentalists as well as her trio, which includes Alanna Hunter (cello) and Kaitlin Rieder (violin). Currently pursuing a Bachelor of Music in Piano Performance degree from Brandon University, Catie credits Sandy Stephenson, Dr. Kyung Kim, and most recently Dr. Lawrence Jones (Brandon University) as her most important mentors.

DANIEL BROWNE is a cellist from St. John's who just graduated from Holy Heart of Mary High School this year. He will be attending Memorial University in the fall to begin a Bachelor of Music. Daniel has had the opportunity to play in many ensembles as a cellist including the Young Virtuoi, the Memorial University Chanber Music Program for Youth, the Holy Heart of Mary String Orchestra, The Newfoundland Symphony Youth Orchestra (of which he is the principal cellist) and his own ensemble, the Phantasior String Quartet. Daniel loves choral singing and just recently graduated from ten years in Shallaway Youth Choir as both a chorister and apprentice (through which he has had the opportunity to arrange music for and conduct the choir). Daniel is also a current member of the Quintessential Vocal Ensemble Mixed Youth Chorus and will be singing with Newman Sound Men's Choir beginning in the fall.

DANIEL FUCHS is a classically trained violinist from Montreal. He enjoys performing in diverse settings including orchestra and chamber ensembles, while remaining open to traditional music and improvisation. Daniel has been the concertmaster of the National Youth Orchestra of Canada, the McGill Sinfonietta and the Montreal Youth Orchestra. Daniel has also performed with the Sherbrooke Symphony Orchestra, the Montreal Lyric Orchestra, L'Orchestra de la Francaphonie and the Youth Orchestra of the Americas. In 2010, Daniel appeared as a soloist with the Montreal Youth Orchestra and likewise with the West Island Youth Orchestra in 2008. Equally devoted to chamber music, Daniel has had the opportunity to perform alongside Yehonatan Berick, Jean-Efflam Bavouzet, Douglas McNabney, Jonathan Crow, Mark Fewer, Denise Djokic, Steven Dann and Mark Kosower

Daniel completed his Bachelor's degree in Music Performance at the Shulich School of Music under the direction of Denise Lupien and Thomas Williams. In the fall, Daniel will begin his Master's degree at Memorial University of Newfoundland under the tutelage of Nancy Dahn.

INDIA YESHE GAILEY is a cellist from Halifax, Nova Scotia, who is nearing the completion of her Bachelor of Music degree at Acadia University. She began her musical studies on the violin at age seven and experimented with self-education on several different instruments throughout her youth. The cello became India's primary instrument in high school during her indie-pop collaborations with the singersongwriter Taryn Kawaja. Since then, India has performed as Young Artist at the Scotia Festival of music and attended the Domaine Forget music academy, receiving instruction from Emmanuelle Bertrand, Blair Lofgren, Thomas Wiebe, and Norman Adams. India is the recipient of numerous awards and honours, including the Janis and Felicita Kalejs Memorial Award in Music, Clara McClearn Blakeley Music Scholarship, two Nova Scotia Talent Trust Scholarships, and has won First Place for performances at the Kiwanis Festival of Music. She has performed with several choirs across Nova Scotia, improvised with dancers, and appeared as a soloist with the Acadia Gamelan Ensemble.

ISAAC MAILACH is a cellist entering his third year at Wilfred Laurier University. He is majoring in musical composition and performance, studying with Paul Pulford. Isaac loves chamber music and has been involved in several quartets from a very young age, as well as in university. Nature is another one of Isaac's passions which he hopes will be satisfied by his first visit to Newfoundland! JADE LEY is a 16-year-old honour student from Bridgewater, Nova Scotia. She has been playing piano for 12 years and this past year received the Atlantic Regional Golf Medal from The Royal Conservatory of Music for Grade 10 piano. Jade has had great success this year at music festivals in both Bridgewater and Lunenburg, Nova Scotia. She won the 2016 Nova Scotia Provincial Music Festival for top junior pianist. Jade studies with Sharon Gow-Knickle and currently has several students of her own. In her spare time, she likes to read, swim and volunteers at her local nursing home.

With his background in the life sciences, **JEFFREY KOMAR** is not your typical classical performer. After completing a university degree in Biochemistry and Molecular Biology, he switched gears to pursue a career as a violist and music educator. He has a deep love for community involvement and he hopes to show the miraculous power of music making to as many people as he possibly can. Jeffrey studied with noted violinist and pedagogue Philippe Djokic at Dalhousie University during his undergraduate studies. Currently, Jeffrey is pursuing a Master's of Music, Literature and Performance, at Western University, studying under violist Sharon Wei. He has collaborated with many professional artists, including Suzanne Lemieux, Scott St. John, and Ensemble Made in Canada. Additionally, he has worked for the Halifax Music Co-op and El Sistema Aeolian in London, ON.



JESSICA PEREVERSOFF is a violinist originally from Cremona, Alberta. She has been attending Memorial University of Newfoundland for the past 3 years, where she is working towards a degree in violin performance under the tutelage of Dr. Nancy Dahn. As a violinist and fiddler, Jessica has been exposed to a diverse range of musical experiences. As a member of the Calgary Fiddlers, she had the opportunity to perform extensively at functions around the city and to tour parts of the United States and Western Canada. Jessica's accomplishments include the completion of the Grade 9 RCM practical and corresponding theory requirements, both with First Class Honours with Distinction. As well, since attending MUN, she has been on the Dean's list for the School of Music each year. Jessica has been a member of various ensembles through the university and is looking forward to learning and performing with others at this year's Tuckamore Festival.

KAREN DUONG started playing viola at age 11 when she was introduced to the instrument after joining the strings program at the Elms Junior Middle School. She loved music as well as the viola, and continued her studies in music at the Etobicokes School of the Arts. At ESA, her love for music only continued to grow, so she picked up private lessons in grade 12 to prepare for university auditions. Karen is currently pursuing a career in music and is studying at the University of Western Ontario University under the instruction of Sharon Wei.

KATE WOODMAN has been invested in cello since the age of 7, beginning lessons with her father, Ian, in Edmonton. Since 2002, Kate has acted as section principal in numerous youth orchestras, including the Edmonton Senior and Intermediate Orchestras, EPSB Singing Strings, the Alberta Honour String Orchestra, and the Western University Cello Choir, in addition to performing as a soloist with the Edmonton Symphony Orchestra, Mercury Opera New York, Edmonton Festival Ballet, and Good Women Dance Ensemble, and numerous collaborative ensembles. In September 2016, Kate will be funded by York University's Gender Studies Ph.D program, where she hopes to research, among other topics of interest, the accessibility of funded, public music programs to marginalized queer and trans youth in urban communities. In her spare time this summer, Kate will work as a music counsellor and LGBTQ youth advisor at the Interprovincial Music Camp, and always enjoys engaging with musicians, activists, and academics in regards to creating more inclusive, classical music environments.

KATE THOMAS is a pianist, flutist, and composer who studies with Timothy Steeves, Michelle Cheramy, Clark Ross, and Andrew Staniland at Memorial University. She is entering her final year of her Bachelor's degree at MUN with a major in composition. Originally from Vancouver Island, she studied at the Victoria Conservatory of Music for many years before moving to St. John's to attend MUN. Kate received AVCM diplomas in flute performance and pedagogy studying with Mary Byrne from the Victoria Conservatory as well as studying piano and collaborative piano with Robert Holliston. She loves chamber music, and enjoys playing with other musicians, and is extremely happy to be a participant in the Tuckamore Festival this year. LILITH RICHTER-STEPHENSON is a seventeen year old violinist from Dartmouth, Nova Scotia. She began her studies at the age of five, and her past teachers include Sean Kemp, Gina Burgess, and Celeste Jankowski. She is a current student of Philippe Djokic. Lilith teaches 8 young students, and regularly plays for weddings and other events. In the summer of 2015, Lilith attended Domaine Forget, an international music academy in Quebec, and in the summer of 2016, she attended the Lunenburg Academy of Music Performance to study with Marcus Placci. Lilith is the Associate Concertmaster of the Nova Scotia Youth Orchestra, of which she has been a member since the age of 11. In the spring of 2016, she soloed in and led a performance of Vivaldi's Spring concerto with the Chamber Orchestra at the Maritime Conservatory of Performing Arts in Halifax, Nova Scotia. Lilith has received several scholarships from the Nova Scotia Talent Trust, and she received a scholarship from String Music Atlantic for 2016

Originally from Aguascalientes, Mexico, **LUIS RAMIREZ** began an early career as a solo performer. His main piano teachers have been Alain del Real and Alexander Tselyakov. He started his Bachelor studies at the Autonomous University of Aguascalientes, and in 2012 he received a full scholarship to study at Brandon University in Manitoba, Canada, where he earned his Bachelor of Music degree in Piano Performance in 2014, and subsequently his Master of Music degree in Piano in 2016. He is currently finishing a second master's degree in Composition, with Dr. Patrick Carrabré. Luis was the winner of the Western Young Artist Series 2016 and he will be performing across the Canadian prairies in September and October of the current year.

Music has taken **MARIA CHERWICK** from coast to coast and around the world as a performer of both classical and folk music. She holds a Bachelor of Music degree from Brandon University, and is currently pursuing her Masters of Music at Memorial University of Newfoundland. She has performed with the National Youth Orchestra of Canada and the National Academy Orchestra of Canada, and is currently a member of the Newfoundland Symphony Orchestra. In addition, Maria is also a fiddler. She is well versed in a variety of styles of fiddle playing, including Ukrainian, Newfoundland, Irish, Scottish/Cape Breton, Old Time Canadian, and Bluegrass. She also writes her own tunes which draw elements from her many influences. You can find her performing frequently around St. John's with a number of bands.

NINA WEBER has been playing violin since the age of four and has enjoyed a great many musical experiences through her instrument. She has sat as concertmaster of the Youth Orchestra for the past three years; has been a two-time winner of the Junior Rosebowl in the Kiwanis Festival; has played in the pit orchestra for a number of musicals including Beauty and the Beast, Fiddler on the Roof and The Little Mermaid and she has been one of the youngest violinists to be invited to play with the Newfoundland Symphony Orchestra. Nina's summer experiences have included Interlochen, Apple Hill and Domain Forget. Nina has just finished grade 11 at Holy Heart high school and she studies with Memorial professor Nancy Dahn.

NOAH SCHUSTER started cello as a Suzuki student at the age of three in the United States. At the age of five, he moved to Canada and continued his studies at the Guelph Suzuki String School with Sally Gross and Dr. David Evenchick. Noah has also studied extensively with professor Paul Pulford and has participated in the Kiwanis Music Festival in Guelph, where he qualified for both Provincials and Nationals. He has also participated in summer music camps – Jeunesse Musicale in Germany, Domane Forget, Orford and Meadowmount. He has performed as a soloist with the Cambridge Symphony Orchestra three times since age 13. He has also participated and was a national finalist in the Canadian Music Competition in 2012 and 2015. In 2014, Noah toured with the National Youth Orchestra of Canada. He is currently in his third year at McGill University studying cello performance.

SAMUEL CLARK is currently studying at Memorial University of Newfoundland where he is working towards earning a master's degree in music performance in the studio of Dr. Nancy Dahn. Clark is also actively involved in the St. John's classical music scene as a member of the Newfoundland Symphony Orchestra as well as the NSO Sinfonia, performing in their 2015-2016 season. At the university, Clark has served as concertmaster of the MUN Chamber Orchestra for their Fall 2015 and Winter 2016 concerts as well as leading the orchestra during the MUN Strings Festival. He is also a co-winner of the MUN Prestige Instrument Competition, awarding him the annual use of MUN's Paul Ritter Violin, crafted in Germany in 1942. In the 2014-2015 season, Clark held the position of Assistant Principal Second Violin in Orchestre philharmonique des musiciens de Montreal. In the spring of 2014, Clark received his BMus from the Schulich School of Music of McGill University in violin performance. His past mentors include Denise Lupien, Axel Strauss, Thomas Williams, and Huei-Sheng Kao.

SARAH BARTLETT is a musician based out of St. John's, Newfoundland. She is pursuing a degree in piano performance at Memorial University under the direction of Timothy Steeves. Aside from her regular chamber and solo performances, she is an active member of the music scene in both St. John's and her hometown of Stephenville, Newfoundland. In St. John's she is a member of the Festival and Chamber Choirs at Memorial University and workd at the School of Music as a Student Assistant. In Stephenville she is an accompanist for church services, weddings and theatre productions.



The Young Composers

AIDEN HARTERY is a composer, trombonist, and educator from Labrador City, Newfoundland and Labrador. His music has been played throughout Canada, the U.S., the U.K., and in Trinidad and Tobago. Aiden has had the privilege of having his works performed by groups and ensembles such as the Newfoundland Symphony Orchestra, Reverb Brass, The Massed Band of the 39th Brigade of the Canadian Forces, and the Toronto Wind Orchestra. Coming up in the next year, Aiden is having works premiered by the Orchestre Métropolitain, Duo Concertante, Newman Sound Men's Choir, and a solo work written for Dr. Aaron Hodgson. Aiden currently lives in London, Ontario, and is completing a PhD in Composition at Western University. His dissertation is an opera based on the Basque Whalers of Red Bay, Labrador, in the sixteenth century.

ANGELESE PEPPER is a cellist, organist, and composer. Currently studying undergraduate cello performance at Arizona State University, she began musical studies at age 5 and began cello studies at 9, and taught herself the organ. From then on, she continued playing cello and organ and at age 14 she wrote her first symphony. Following the completion of the work, Angelese was invited to participate in the Tucson Symphony Orchestra Young Composers Project on full scholarship, in which she participated until graduating high school. In 2014, the Tucson Symphony, the Waltz, in multiple outreach concerts and was programmed in a regular subscription concert. She has won numerous scholarship awards for both her compositions and performances. Currently in the process of writing a second symphony, Angelese wants to create moving works that evoke contemplation and fascination of the worlds she hopes to create in sound. She believes that art, in its highest form, can bring out the best in humanity and hopes to manifest this in music.

GAVIN FRASER, hailing from Antigonish, Nova Scotia, works double duty as a composer and bass-baritone singer. He combines these skills and passions to provide a unique perspective on new music. Fraser recently completed his undergraduate degree in voice performance and composition at Memorial University of Newfoundland, where he studied composition with Dr. Andrew Staniland. His list of compositions includes choral and chamber music, electroacoustic works, music for string orchestra, and multiple films scores. As a filmmaker himself, Fraser has scored and premiered two of his short films in St. John's, Newfoundland. Recently, Fraser's piece for mezzo-soprano and chamber ensemble, The New Tide, was premiered by internationally renowned mezzo Christianne Bélanger and members of Symphony Nova Scotia. This performance also featured Fraser's debut as a conductor. He begins his Master's degree in composition at McGill University this Fall.



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