

Tuckamore festival festival

AUGUST<u>8 - 23, 2015</u>









School of Music, Memorial University www.mun.ca/music



A Message from His Excellency The Governor General



Music has that unique ability to stir within us an unimaginable range of emotions in the space of but a few notes.

During the Tuckamore Festival, new and established musicians from across the country will come together for a celebration of Canada's cultural scene. This national, richly varied event showcases the vitality of our collective heritage. The enthusiasm sparked by this initiative reveals the power of music to create and strengthen bonds within the community.

I wish everyone—participants and audiences alike—a memorable festival.



David Johnston August 2015

A Message from The Honourable Minister of Canadian Heritage and Status of Women



Ministre du Patrimoine canadien et de la Condition féminine

Ottawa, Canada K1A 0M5

Welcome to the 2015 Tuckamore Chamber Music Festival!

As we approach the 150th anniversary of Confederation in 2017, let's celebrate everything that makes Canada strong, proud and free—including our musical heritage and the performing arts that make our communities so vibrant. Our Government is proud to invest in events like the Tuckamore Festival that not only let Canadians enjoy the arts, but also give our artists the chance to develop and demonstrate their talent. With performances by both emerging and internationally renowned musicians and educational activities for young performers and composers, this festival makes chamber music accessible to people of all ages and helps ensure that it has a bright future in Newfoundland and Labrador.

Minister of Canadian Heritage and Status of Women

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank all the organizers, performers, and volunteers who helped bring this 15th season of the Tuckamore Festival to life. I applaud your contribution to the region's cultural landscape.



The Honourable Shelly Glover Minister of Canadian Heritage, Status of Women and Official Languages and Minister for La Francophonie

A Message from the Honourable Minister of Business, Tourism, Culture & Rural Development



On behalf of the Government of Newfoundland and Labrador, I extend a warm welcome to the contributors, performers and visitors of the 2015 Tuckamore Festival, running from August 8-23.

This year's festival will celebrate its 15th season and since the start, the Tuckamore Festival has worked to create an event that motivates, teaches, and inspires. With an extraordinary series of performances, created by world-class musicians from right here in Newfoundland and Labrador and beyond, the Tuckamore Festival has become a worldrenowned event.

The Provincial Government is committed to promoting and developing cultural events throughout the province such as this highly-anticipated festival that has been skillfully designed to celebrate chamber music and its talented performers. I encourage everyone to take part in all the activities offered at the Tuckamore Festival and enjoy an extraordinary two weeks filled with moving music and inspirational performances.

Best wishes for another successful festival.



Sincerely, Jain I King Honourable Darin King Minister of Business, Tourism, Culture and Rural Development

A Message from the Mayor of St. John's

<u>ST. J@HN'S</u>

As Mayor of our Capital City, I am delighted on behalf of Council and its citizens to extend warm greetings and best wishes to all guest artists, young artists and audience members attending the 2015 Tuckamore Chamber Music Festival.

The City of St. John's prides itself on the scope of cultural experiences available to visitors and residents. The Tuckamore Festival is a shining example of what we have to offer, with its combination of outstanding chamber music in historical settings.

This year's festival presents an evening concert series featuring internationally renowned guest artists as well as an educational/mentorship program for young string players, pianists and composers. The Tuckamore Festival will provide us once again with another brilliant and entertaining program in 2015, together with a very rewarding and unforgettable experience.

Best wishes for another successful event this year and a big Welcome to all participants!



Dennis O'ber . Dennis O'Keefe Mayor

A Message from the Artistic Directors

Welcome to the fifteenth Tuckamore Festival! We have given a lot of thought to this special anniversary season and we think we've put together a 2015 program that is truly celebratory of this milestone year.

We whole-heartedly thank all of our dedicated members of the board, staff, and festival committee, our sponsors, donors, enthusiastic audiences and volunteers, and, of course, the Young Artists who always stimulate us with their energy and talent each summer.

We also extend a special thank you to our chair, Donna Ball, who inspires us with her leadership, dedication, and passion. As well, we are indebted to our excellent Festival Manager, Krista Vincent, who finds solutions to problems even before they happen, and steers the Tuckamore ship with wisdom, professionalism, and immense good will.

We sincerely hope you enjoy the concerts, master classes, late night concerts, new music performances, open rehearsals, outreach concerts, and the many, many free events that make up this special fifteenth Tuckamore season!





Nancy Dahn and Timothy Steeves Artistic Directors

A Message from the Honorary Patron

Welcome to our landmark fifteenth season! A mainstay in the artistic and cultural life of Newfoundland and Labrador, the Tuckamore Festival welcomes many outstanding guest performers and talented young artists. With a guest artist lineup including Janina Fialkowska, the Ariel Quartet, the Duke Trio, Mark Fewer, Bill Brennan, David Samuels, Tom Allen and Lori Gemmell, this season promises two weeks of exquisite music-making! With our incredible faculty artists Duo Concertante, Vernon Regehr, and Andrew Staniland, phenomenal performances and top-notch instruction are guaranteed. Take a look at our limited edition 16-month calendar, celebrating our many guest artists throughout the past fifteen wonderful seasons. Calendars are available for purchase at our festival office and during evening concerts.

We sincerely thank our sponsors and donors, who make this Festival possible through their enormous generosity and support. Whether this is your first or fifteenth year taking in the Tuckamore Festival, you are sure to find an event to excite and inspire you. Enjoy the Festival!



Janet Gandiner Janet Gardiner Honorary Chairperson

A Message from the Board Chair

On behalf of the Board of Directors of the Tuckamore Festival, welcome as we celebrate our 15th season milestone with fifteen days and nights of beautiful music. Thinking back over the fifteen years, I can remember some of the very early concerts, as well as open rehearsals and pre-concert talks, a special children's concert with my young son, and of course the first young composers showcase. What are your special memories of the Festival? Perhaps you are new to the Tuckamore Festival and if so, I offer a very warm welcome and hope that you create some special memories with us.

I also reflect on the enormous generosity of so many people over these fifteen years, whose contributions and support have sustained and grown the Festival, thereby making it one of our province's great artistic successes. These include the early founders who built the organization from the ground up, the hundreds of volunteers, and the numerous donors, granters and corporate sponsors who have believed in the Tuckamore Festival. Thank you as well to all of the guest artists who have given us memorable and moving experiences, to the dozens of young musicians and composers – the future of music who inspire all of us year after year.

The Tuckamore Festival has something for everyone, so take in as many events as you can. Bring your family and friends as well as any visitors to our province! We're always delighted to see you and to share with you the special beauty of chamber music.

Oh! And don't forget to pick up a copy of our limited-edited 15th season commemorative calendar, featuring the artistry of Jean Claude Roy, with images of communities across our province. The purchase of every calendar supports our programming, for which we are very grateful.

MEMBERS

Jennifer Brennan, Secretary Janice Cowan Nancy Dahn, Artistic Director John Frecker Katherine Gallagher Mary Jane Maloney

Gerald Rockwood, Treasurer Tauna Staniland, Vice-Chair Tim Steeves, Artistic Director



²hoto: Randy Dawe Photography

Anna Ball

Donna L. Ball Chair, Tuckamore Festival

A Message from the General Manager

To our old friends and supporters, the Tuckamore Festival is delighted to celebrate another joyous two weeks of musicmaking with you. And to those of you who are new to Tuckamore, we extend you a warm welcome.

2015 is a very special season for the Tuckamore Festival, and to celebrate, our wonderful artistic directors have put together over 30 concerts, workshops, master classes and talks that are sure to entertain and delight. From the fantastic Opening Night Gala concert with Evelyn Hart to an intimate Ariel Quartet performance in Admiral's Cove, these two weeks are filled with the very best that chamber music has to offer! This year, Im particularly excited to be hosting our Concert Chat and Coffee series. I hope you will join me on August 11 at 12:30 pm and August 20 at 10 am at the Rocket Room for these two lively and reflective post-concert discussions.

Thank you to our superb artists who have come to share their work with us, and to our Young Artists, we look forward with excitement and pride to see the fine musicians you will become.

On behalf of the Festival office staff, we wish you a wonderful chamber music experience. Now go ahead and dive into the programme, mark your favourites, and don't forget to try something new!

STAFF

Colleen McCarthy Office Coordinator

Kassandra-Anne Demers Concerts and Events Coordinator

Danielle Greene Communications Coordinator Adrian Irvine Marketing Coordinator



Krista Vincent General Manager

Committee Members

Maggie Burton Michael Collins Brad Cooper Sarah Comerford Kjellrun Hestekin Chantelle Jubenville Samantha Phelan Elizabeth Philpott Deborah Rehner Derrick Sheppard Jillienne Thorne

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Thank You to Our Friends

To Jean-Claude Roy, thank you for sharing with us your beautiful artwork, Ship Cove.

Special thanks to Steven Gardiner, Glenn Forsey, and the Hot Earth Ensemble.

We also gratefully acknowledge the generous support of



GRANCINO Up to \$99

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AMATI \$100-249

- Anonymous (3) Elizabeth Andrieux Donna and Peter Ball Virginia Bell Edna Boland Barbara and Peter Clarke Raymond and Margery Dahn Bev Diamond and Clifford Crawley Eleanor Dobbin Shannie and Frank Duff Dr. Kenneth Henderson
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Tuckamore Festival at a Glance

WEEK ONE

MONDAY, AUGUST 10, 12:30 PM FREE Evelyn Hart interview with Anthony Germain • Suncor Energy Hall

MONDAY, AUGUST 10, 7 PM Behind the Music • FREE Pre-concert talk with Andrew Staniland and Lisa Moore • Suncor Energy Hall

MONDAY, AUGUST 10, 8 PM Opening Night: Music from our Land with Evelyn Hart and Duo Concertante D.F. Cook Recital Hall • Admission: General \$33, Student/Senior \$22

TUESDAY, AUGUST 11, 12:30 PM FREE Concert Chat and Coffee • The Rocket Room, Rocket Bakery

TUESDAY, AUGUST 11, 6:30 PM FREE Body Mapping Workshop I with Jennifer Johnson Choral Room • Admission: FREE

WEDNESDAY, AUGUST 12, 12:30 PM FREE Lunch hour recital with Young Artists St. Andrew's Presbyterian Church

WEDNESDAY, AUGUST 12, 2 PM FREE Young Artist viola and chamber music masterclass with David Samuel • Suncor Energy Hall

WEDNESDAY, AUGUST 12, 8 PM We Put Up Our Dukes! with the Duke Trio D.F Cook Recital Hall • Admission: General \$ 33, Student/Senior \$ 22

THURSDAY AUGUST 13, 12:30 PM FREE Lunch hour recital with Young Artists St. Andrew's Presbyterian Church

THURSDAY AUGUST 13, 2 PM FREE Young Artists chamber music masterclass with the Duke Trio Suncor Energy Hall

THURSDAY AUGUST 13, 6:30 PM FREE Luthier Workshop with Rodney de Vries • Choral Room

THURSDAY AUGUST 13, 9:30 PM Late Night Jazz with Mark Fewer and Bill Brennan • The Rocket Room, Rocket Bakery • Admission: General \$33, Student/Senior \$22

FRIDAY AUGUST 14, 7 PM

Unravelling Ravel: FREE Pre-concert talk with Joe Argentino • Suncor Energy Hall

FRIDAY AUGUST 14, 8 PM The Gods of Music with the Duke Trio, Duo Concertante, David Samuel and Vernon Regehr D.F. Cook Recital Hall • Admission: General \$33, Student/Senior \$22

SATURDAY, AUGUST 15, 7 PM Meet the Composers Suncor Energy Hall• Admission included with Young Artists at Play ticket

SATURDAY, AUGUST 15, 8 PM Young Artists at Play • Suncor Energy Hall Admission: General \$15.00, Student/Senior \$10.00

WEEK TWO

SUNDAY, AUGUST 16, 1 PM

FREE Community masterclass with local string and piano players, with faculty artists Nancy Dahn, Timothy Steeves and Vernon Regehr MUN School of Music

MONDAY, AUGUST 17, 6:30 PM FREE Body Mapping Workshop II with Jennifer Johnson • Choral Room

TUESDAY, AUGUST 18, 2 PM FREE Open Rehearsal with the Ariel Quartet • Suncor Energy Hall

TUESDAY, AUGUST 18, 6:45 PM FREE Pre-concert talk with Tom Allen • St. Andrew's Presbyterian Church

TUESDAY, AUGUST 18, 8 PM Ariel Quartet • St. Andrew's Presbyterian Church Admission: General \$33, Student/Senior \$22

WEDNESDAY, AUGUST 19, 10 AM FREE Young Artist masterclass with the Ariel Quartet MUN School of Music

WEDNESDAY, AUGUST 19, 12:30 PM FREE Lunch hour recital with Young Artists St. Andrew's Presbyterian Church

WEDNESDAY, AUGUST 19, 7 PM Ariel Quartet • The Old Church in Admiral's Cove Admission: General \$33, Student/Senior \$22

WEDNESDAY, AUGUST 19, 9:30 PM Late Night Eclectic with Tom Allen and Lori Gemmell • The Rocket Room, Rocket Bakery • Admission: General \$33, Student/Senior \$22

THURSDAY, AUGUST 20, 10 AM FREE Concert Chat and Coffee • The Rocket Room, Rocket Bakery

THURSDAY, AUGUST 20, 12:30 PM FREE Lunch hour recital with Young Artists St. Andrew's Presbyterian Church

THURSDAY, AUGUST 20, 8 PM The Brilliance of Beethoven with the Ariel Quartet, Duo Concertante, and Vernon Regehr D.F. Cook Recital Hall • Admission: General \$33, Student/Senior \$22

FRIDAY, AUGUST 21, 11 AM FREE Children's Concert with the Ariel Quartet • Suncor Energy Hall

FRIDAY, AUGUST 21, 8 PM Janina Fialkowska, piano D.F. Cook Recital Hall • Admission: General \$33, Student/Senior \$22

SATURDAY, AUGUST 22, 10 AM FREE Young Artist piano masterclass with Janina Fialkowska D.F. Cook Recital Hall

SATURDAY, AUGUST 22, 3 PM FREE Young Artist Concert • St. George's Heritage Church, Brigus

SUNDAY, AUGUST 23, 8 PM Festival Finale with the Young Artists D.F. Cook Recital Hall • Admission: General \$15, Student/Senior \$10

* Please note: Choral Room, DF Cook Hall and Suncor Energy Hall are located in the School of Music on Memorial University Campus, 230 Elizabeth Ave.

Prelude Concert

Patrick Cashin, piano Friday, August 7th St. Andrew's Presbyterian Church, "The Kirk" 12:30 pm

Piano Sonata no. 2 in F major, K. 280 Allegro assai Adagio Presto

Mazurka in F minor, op. 7, no. 3 Mazurka in B-flat minor, op. 24, no. 4 Mazurka in B major, op. 63, no. 1 Nocturne in A-flat major, op. 32, no. 2 Nocturne in A-flat major, no. 3

Fantasy in B minor, op. 28

Wolfgang Amadeus Mozart (1756-1791)

> Frédéric Chopin (1810-1849) Frédéric Chopin

Frédéric Chopin

Frédéric Chopin

Gabriel Fauré (1845-1924)

Alexander Scriabin (1872-1915)

Music from our Land

Duo Concertante: Nancy Dahn, violin, Timothy Steeves, piano Evelyn Hart, narrator

> Saturday, August 8th The Old Church, Admiral's Cove 2:00 pm

> > Sunday, August 9th Fisher's Loft, Port Rexton 3:00 pm

Monday, August 10th DF Cook Hall 8:00 pm

Violin Sonata no. 2 in A major for Violin and Keyboard, BWV 1015 Dolce Allegro assai Andante un poco Presto

Tartiniana seconda for violin and piano Pastorale Tempo di Bourrée Presto - leggerissimo Variazioni

Má vlast (From my Homeland), JB 1:118 Andantino – Moderato

Intermission

The Ocean is full of its own collapse (2015)

Johann Sebastian Bach (1685-1750)

> Luigi Dallapiccola (1904-1975)

> > Bedřich Smetana (1824-1884)

115510IN

Andrew Staniland (b. 1977)

Canada Council Conseil des arts for the Arts du Canada The Ocean is full of its own collapse has been funded through the Commissioning of Canadian Compositions program. We acknowledge Canada Council for the Arts for this support, which last year invested \$153 million to bring the arts to Canadians throughout the country. Nous remercions le Conseil des arts du Canada et le programme de Commandes de Horsceau "The Ocean is full of its own collapse". L'an dernier le Conseil a investi 153 millions de dollars pour mattre

compositions canadiennes pour leur support du morceau "The Ocean is full of its own collapse". L'an dernier, le Conseil a investi 153 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

We Put Up Our Dukes!

Duke Trio: Mark Fewer, violin, Thomas Wiebe, cello, Peter Longworth, piano Wednesday, August 12th DF Cook Hall 8:00 pm

Piano Trio No. 1 in C minor, op. 8

Vitebsk

Dmitri Shostakovich (1906-1975)

> Aaron Copland (1900-1990)

Intermission

Piano Trio in A minor, op. 50 Pezzo elegiaco: Moderato assai – Allegro giusto Tema con variazioni: Andante con moto – Variazioni finale e coda Руотя Ilyich Tchaikovsky (1840-1893)

Tuckamore Festival 2015

Late Night Jazz

Bill Brennan and Mark Fewer Thursday, August 13th The Rocket Room, Rocket Bakery 9:30 pm

Mark Fewer and Bill Brennan present a delightful evening of jazz standards featuring the music of Duke Ellington, Billy Strayhorn and Stuff Smith. An entertaining evening with two special Newfoundland talents, and a rare opportunity to hear Mark perform as a jazz violinist, an idiom in which he dazzles!

The Gods of Music

Duke Trio: Mark Fewer, violin, Thomas Wiebe, cello, Peter Longworth, piano Duo Concertante: Nancy Dahn, violin, Timothy Steeves, piano with David Samuel, viola and Vernon Regehr, cello Friday, August 14th DF Cook Hall 8:00 pm

Fantasy for Four Hands in F minor, D. 940

Franz Schubert (1797-1828)

(1877-1960)

Εγνό Ποηνάννι

Serenade in C major, op. 10 Marcia: Allegro Romanza: Adagio non troppo, quasi andante Scherzo: Vivace Tema con variazioni: Andante con moto Rondo (Finale): Allegro vivace

Intermission

String Quartet in F major Allegro moderato Assez vif, très rythmé Très lent Vif et agité Maurice Ravel (1875-1937)

PAGE 11

Ariel Quartet

Alexandra Kazovsky, violin, Gershon Gerchikov, violin Jan Grüning, viola, Amit Even-Tov, cello

Tuesday, August 18th St. Andrew's Presbyterian Church, "The Kirk" 8:00 pm

> Wednesday, August 19th The Old Church, Admiral's Cove 7:00 pm

Quartet No. 4 in B-flat major, op. 76, no. 4, Hob. III:78 Allegro con spirito Adagio Menuetto: Allegro Finale: Allegro, ma non troppo

Three Pieces for String Quartet Danse Eccentrique Cantique

Intermission

String Quartet No.1 in D major, op. 11 Moderato e semplice Andante cantabile Scherzo: Allegro non tanto e con fuoco – Trio Finale: Allegro giusto – Allegro vivace Franz Joseph Haydn (1732-1809)

> Igor Stravinsky (1882-1971)

Руотя Ilyich Tchaikovsky (1840-1893)

Late Night Eclectic

Lori Gemmell, harp Tom Allen, storyteller

Wednesday, August 19th The Rocket Room, Rocket Bakery 9:30 pm

Sex, abduction, murder, revenge and one very nasty family member hidden away for a long, long time. HBO special, you're thinking? Nope - Greek myth. Centuries ago the ancient Greeks concocted tales to tell us who we are and how we got this way, and in this concert, storyteller Tom Allen and harpist Lori Gemmell share two of the best. Marjan Mozetich's haunting *Songs of Nymphs* brings you inside the seductive lives of the ravishing nature spirits who still haunt our woods today. R. Murray Shafer's tour-de-force *The Crown of Ariadne* has the harpist doubling as percussion virtuosa embedded in a story of love at first sight, vengeance and tragedy.

Songs of Nymphs (1986) Prelude Reflection Ritual Freedom

Intermission

The Crown of Ariadne (1979) Ariadne Awakens Ariadne's Dance Dance of the Bull Dance of the Night Insects Ariadne's Dream Sun Dance/Labyrinth Dance R. Murray Schafer (b. 1933)

MARJAN MOZETICH

(B. 1948)

The Brilliance of Beethoven

Ariel Quartet: Alexandra Kazovsky, violin, Gershon Gerchikov, violin Jan Grüning, viola, Amit Even-Tov, cello Duo Concertante: Nancy Dahn, violin, Timothy Steeves, piano with Vernon Regehr, cello

> Thursday, August 20th DF Cook Hall 8:00 pm

Piano Trio, op. 97 "Archduke" Allegro moderato Scherzo: Allegro Andante cantabile ma però con moto Allegro moderato

Intermission

Ludwig van Beethoven

LUDWIG VAN BEETHOVEN

(1770-1827)

String Quartet no. 15 in A minor, op. 132 Assai sostenuto – Allegro Allegro ma non tanto Molto adagio Alla marcia, assai vivace Allegro appassionato

Ariel Quartet Children's Concert

Ariel Quartet: Alexandra Kazovsky, violin, Gershon Gerchikov, violin Jan Grüning, viola, Amit Even-Tov, cello

> Friday, August 21st Suncor Energy Hall 11:00 Am

This entertaining program features a selection of movements from Haydn, Stravinsky, Tchaikovsky and Beethoven, and is sure to delight children and adults alike with the beautiful sounds of the quartet.

NEWFOUNDLAND AND LABRADOR Getting You There ™

Presented by the Newfoundland and Labrador Credit Union.



Janina Fialkowska, piano

Friday, August 21st DF Cook Hall 8:00 PM

PIANO SONATA NO. 12 IN A-FLAT MAJOR, OP. 26 LUDWIG VAN BEETHOVEN ANDANTE CON VARIAZIONI (1770-1827) Scherzo: Allegro molto Marcia funebre sulla morte d'un eroe: Maestoso andante Allegro FASCHINGSSCHWANK AUS WIEN, OP. 26 **Robert Schumann** Allegro (1810-1856) Romanze Scherzino Intermezzo Finale INTERMISSION JEUX D'EAU MAURICE RAVEL (1875-1937) Frédéric Chopin POLONAISE-FANTAISIE IN A-FLAT MAJOR, OP. 61 (1810-1849) Mazurka in G minor op. 67, no. 2 Frédéric Chopin MAZURKA IN A MINOR OP. 67, NO. 4 Frédéric Chopin Frédéric Chopin BALLADE NO. 4 IN F MINOR, OP. 52

Jan-tastic!



Marc David *conductor* Jan Lisiecki *piano*

WAGNER Prelude to Die Meistersinger von Nürnberg

SCHUMANN Introduction and Allegro Appassionato, Op. 92 Concert-Allegro, Op. 134

BEETH<mark>OVEN</mark> Symphony No. 7, Op. 92, A Major

Thursday, September 24 • 7:00PM Arts & Culture Centre

Tickets (\$30-\$45) available August 31 at the ACC Box Office 729.3900/artsandculturecentre.com

proudly presented by The The The People's Paper

Janina Fialkowska

Beloved the world over for her exquisite pianism, Janina Fialkowska has enchanted audiences for almost forty years with her glorious lyrical sound, her sterling musicianship and her profound sense of musical integrity. Blending her vast experience with her refreshingly natural approach "Fialkowska has become an artist of rare distinction as well as retaining all the virtuosity of her youth" (La Presse, Montreal)

Celebrated for her interpretations of the classical and romantic repertoire, she is particularly distinguished as one of the great interpreters of the piano works of Chopin and Mozart. She has also won acclaim as a champion of the music of Franz Liszt as well as of twentieth-century Polish composers, both in concert and on disc.

Born to a Canadian mother and a Polish

father in Montreal, Janina Fialkowska started to study the piano with her mother at the age of five. Eventually she entered the Ecole de Musique Vincent d'Indy, studying under the tutelage of Mlle. Yvonne Hubert. The University of Montreal awarded her both advanced degrees of "Baccalaureat" and "Maitrise" by the time she was only 17.

In 1969, her career was greatly advanced by two events: winning the first prize in the Radio Canada National Talent Festival and travelling to Paris to study with Yvonne Lefebure. One year later, she entered the Juilliard School of Music in New York, where she first studied with Sascha Gorodnitzki and later became his assistant for five years.

In 1974 her career was launched by Arthur Rubinstein after her prizewinning performance at his inaugural Master Piano Competition in Israel.

She has performed with the foremost North American orchestras, among them the Chicago Symphony, the Cleveland Orchestra, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Houston Symphony and the Pittsburgh Symphony as well as with all of the principal Canadian orchestras, including the Montreal Symphony Orchestra, the Toronto Symphony Orchestra, the National Arts Centre Orchestra of Ottawa and the Vancouver Symphony Orchestra.

In touring Europe and Asia, Ms Fialkowska has appeared as guest artist with such prestigious orchestras as the Royal Concertgebouw Orchestra of Amsterdam, the Halle Orchestra, the London Philharmonic, London's Philharmonia Orchestra, the BBC Symphony, the Royal Philharmonic, the Scottish National Orchestra, the Warsaw Philharmonic and the French and Belgium National Radio Orchestras as well as the Stuttgart Radio Symphony Orchestra. She has also performed with the Israel Philharmonic, the Osaka Philharmonic and the Hong Kong Philharmonic and has worked with such renowned conductors as Sir Andrew Davis,



Charles Dutoit, Hans Graf, Bernard Haitink, Kyril Kondrashin, Lorin Maazel, Zubin Mehta, Sir Roger Norrington, Sir Georg Solti, Leonard Slatkin, Stanislaw Skrowaczewski and Klaus Tennstedt as well as those represented by the "younger" generation such as Yannick Nézet-Séguin, Thomas Dausgaard, Eiji Oue, Fabien Gabel and Grzegorz Nowak.

She has won special recognition for a series of important premieres, most notably the world premiere performance of a newly discovered Piano Concerto by Franz Liszt with the Chicago Symphony in 1990. She has also given the world premiere of a Piano Concerto by Libby Larsen with the Minnesota Orchestra (1991) and the Piano concerto by Marjan Mozetich with the Kingston Orchestra (2000) and recently in 2010 with the Quebec Symphony Orchestra the world premiere of the Chopin inspired piano concerto "Prelude Variations" by John Burge, written for and dedicated to Janina

Fialkowska. In addition she played the North American premiere of the Piano Concerto by Sir Andrzej Panufnik with the Colorado Symphony (1992) and the Canadian premiere of the Piano Concerto by Witold Lutoslawski with the Toronto Symphony (2013).

Janina Fialkowska was the Founding Director of the hugely successful "Piano Six" project and its successor "Piano Plus". This latest project brought together some of Canada's greatest Classical pianists, instrumentalists and vocalists with Canadians who, for either geographical or financial reasons, would otherwise be unable to hear this calibre of "live" classical performance. In 2000 "Piano Six" won one of Canada's top Arts' awards, the Chalmers Award.

In 1992 the CBC produced a sixty-minute television documentary, "The World of Janina Fialkowska" that aired to great acclaim throughout Canada. This program won a Special Jury Prize at the 1992 San Francisco International Film Festival. More recently, the CBC produced in 2013 the 45 minute performance-documentary "An evening with Janina Fialkowska" based on a recital she gave in Montreal in February that year.

Janina Fialkowska is much sought-after for her master classes worldwide. She is the founder of the "International Piano Academy" held annually at the Bavarian Music Academy in Marktoberdorf, Germany. There she passes on the traditions of her own teachers from the Russian piano school of Anton Rubinstein and the French school of Alfred Cortot as well as her unique musical experiences as Arthur Rubinstein's protégé. She also serves regularly as a jury member of some of the world's most famous international piano competitions.

Ms Fialkowska is an "Officer of the Order of Canada" and holds honorary doctorates from Acadia University, Queen's University and Wilfrid Laurier University. She is the recipient of the "2012 Governor General's Performing Arts Award for Lifetime Achievement in Classical Music", Canada's foremost honor for excellence in the performing arts. She was the first woman instrumentalist to be so honored.

Tuckamore Artists

In January 2002 at the onset of a major European tour encompassing eight different countries, Ms. Fialkowska's career was brought to a dramatic halt by the discovery of a tumour in her left arm. After successful surgery to remove the cancer, Ms Fialkowska underwent further surgery in January 2003; a rare muscle-transfer procedure. After 18 months of performing the Ravel and Prokofiev "concertos for the left hand" which she transcribed for her right hand she has resumed her two-handed career beginning with a tremendously successful and highly emotional recital held in Germany in January 2004.

Ms Fialkowska has recorded for RCA Red Seal, Naxos, CBC Records, Opening Day and since 2008 she has worked exclusively for the ATMA classique label producing ten tremendously successful recordings with them so far.

Her discography includes CDs with several solo albums featuring music by Chopin, Liszt, Schubert and Szymanowski as well as the highly praised CD, "La jongleuse - Salon pieces and encores." She has also recorded her popular CD of the Paderewski piano concerto with the Polish National Radio Orchestra, the rarely heard piano concerto by Moritz Moszkowski, the three Liszt piano concertos with the Calgary Philharmonic, Hans Graf conducting and a liverecording of the two Chopin piano concertos with the Vancouver Symphony, Bramwell Tovey conducting ("Definite concerto disc", The Guardian). Released to the highest critical acclaim were performances of piano concertos by Chopin and Mozart in authentic versions consisting of piano solo and string quintet accompaniment. "Chopin Recital" made it into the Gramophone classic charts as well as among the London's Sunday Times Top 10 "Best classical recordings of the year". It also won a nomination for the "International Classical Music Award 2011". Bryce Morrison raved in Gramophone Magazine about her double album "Chopin: Etudes, Impromptus, Sonatas": "Indeed, lesser mortals may well weep with envy at such unfaltering authority." Her CD "Liszt Recital" was hailed as "The most beautiful Liszt CD of this decade" (Frankfurter Allgemeine Zeitung) and the London Times stated: "... the playing is magical." In 2013 she received the coveted "Instrumentalist of the year" award from the BBC Music Magazine for her recording "Chopin Recital No.2"

During the past two seasons Ms Fialkowska was heard in concert in London with the Royal Philharmonic Orchestra as well as in recital at Wigmore Hall and in performances in New York City, Houston, Montreal, Toronto, Berlin, Bremen and Düsseldorf amongst others.

Highlights from the 2014-2015 season include the release of her much-anticipated recording of the complete Chopin Mazurkas, two recitals at London's Wigmore Hall, a tour with the Royal Philharmonic Orchestra and concerts with the Vancouver Symphony. She will continue with the 4th edition of her own "International Piano Academy" in Bavaria and she is scheduled to record three new CDs for ATMA classique.

Ms Fialkowska and her husband, cultural manager Harry Oesterle, reside in Bavaria, Germany.

Evelyn Hart

Evelyn Hart is one of Canada's most accomplished ballerinas. She received her early training from Dorothy and Victoria Carter in London, Ontario. In 1973, she was accepted into the Royal Winnipeg Ballet School Professional Division, and joined the company in 1976. Three years later, she was promoted to principal dancer.

In 1980, she was awarded a bronze medal at the World Ballet Concours in Osaka, Japan. Later that same year, she was the first western dancer to win a gold medal in the female solo category at the Varna, Bulgaria, International Ballet Competition. She was also the only performer to receive an Exceptional Achievement Award at the competition.

Hart's exceptional artistry shaped the repertoire of the Royal Winnipeg Ballet during the 1980s. The company staged more classical ballets, including Romeo and Juliet, Giselle, and Swan Lake, which were suited to Hart's lyrical and dramatic gifts. She also excelled in contemporary choreography, including Norbert Vesak's Belong pas de deux and Nuages by Jirí Kylián. In the 1990s, Hart divided her time between the Royal Winnipeg Ballet and the Bayerisches Staatsballett in Munich, Germany. She also performed frequently as a guest artist in pas de deux with National Ballet of Canada principal dancer Rex Harrington.

In 1983, Hart was appointed an Officer of the Order of Canada. Eleven years later, she was elevated to the highest level of Companion. She is the subject of Moment of Light: The Dance of Evelyn Hart, a documentary about her life, as well as a biography written by arts journalist Max Wyman. In 2000, she was inducted into Canada's Walk of Fame in Toronto. Hart left the Royal Winnipeg Ballet in the spring of 2005 and moved to Toronto to continue her career.



The Ariel Quartet

Characterized by its youth, brilliant playing, and soulful interpretations, the Ariel Quartet has quickly earned a glowing international reputation. The Quartet was formed in Israel sixteen years ago when its members were young students and have been playing together ever since. Recently awarded the prestigious Cleveland Quartet Award, the Quartet serves as the Faculty Quartet-in-Residence at the University of Cincinnati's College-Conservatory of Music, where they direct the chamber music program and perform their own annual series of concerts – a remarkable achievement for an ensemble so young.

Highlights of the Quartet's 2014-15 season included a groundbreaking Beethoven cycle performed at New York's SubCulture that featured a midnight performance of the Grosse Fuge; a performance featuring music by three generations of Israeli composers at the Kennedy Center in Washington, D.C.; performances resulting from the Cleveland Quartet Award in Kansas City, Austin, and Buffalo; and a tour of South America. The Ariel also collaborated with the pianist Orion Weiss in a program commemorating the 100th anniversary of World War One.

The Ariel Quartet performs widely in Israel, Europe, and North America, including two record-setting Beethoven cycles last season, performed before all the members of the quartet turned thirty. The Ariel continues to astonish with its performances of complete works by memory and has remained committed to performing extensively in Israel. In addition, the Ariel has collaborated with the pianist Orion Weiss; violist Roger Tapping; cellist Paul Katz; and the American and Jerusalem String Quartets. The Quartet toured with the cellist Alisa Weilerstein during the 2013-14 season, and performs regularly with the legendary pianist Menahem Pressler. Additionally, the Ariel was quartet-in-residence for the Steans Music Institute at the Ravinia Festival, the Yellow Barn Music Festival, and for the Perlman Music Program, and was the Ernst Stiefel String Quartet-In-Residence at the Caramoor Festival.

Formerly the resident ensemble in the New England Conservatory's Professional String Quartet Training Program, the Ariel has won a number of international prizes including the Grand Prize at the 2006 Fischoff National Chamber Music Competition and First Prize at the international competition "Franz Schubert And The Music Of Modernity" in Graz, Austria, in 2003, when the Quartet's members were remarkably young. After they won the Székely Prize for their performance of Bartók, as well as the overall Third Prize at the Banff International String Quartet Competition in 2007, the American Record Guide described the Ariel Quartet as "a consummate ensemble gifted with utter musicality and remarkable interpretive power" and called their performance of Beethoven's Op. 132 "the pinnacle of the competition."

The Ariel Quartet has been mentored extensively by Itzhak Perlman, Paul Katz, Donald Weilerstein, Miriam Fried, Kim Kashkashian, and Martha Strongin Katz, among others. The Quartet has received extensive scholarship support for the members' studies in the United States from the America-Israel Cultural Foundation, Dov and Rachel Gottesman, and the Legacy Heritage Fund. Most recently, they were awarded a substantial grant from The A. N. and Pearl G. Barnett Family Foundation.



Duo Concertante

"grace and fire... fury and repose... a triumphant mass of non-stop energy" – WholeNote

"majesty, passion and excitement. Inspiring!" – Wiener Zeitung (Vienna)

"splendid... a miracle of knowledge and poetry" - Gramophone

The inscription over Beethoven's "Kreutzer" sonata reads, "in stilo molto concertante," implying that the two performers must be equal and dynamic voices. This notion defines Duo Concertante's artistic relationship. The "Kreutzer" sonata was the first piece the duo played when in 1997, they burst into the performance world like "two packages of musical dynamite" (Halifax Chronicle-Herald). For over fifteen years, critics have praised their "artistry, poetry, and impeccable technique" (La Scena Musicale) and "deeply integrated performances that flow naturally as if the music were being created on the spot" (Gramophone).

The Beethoven violin sonatas have remained central to Duo Concertante's repertoire, and their widely acclaimed recording of the cycle, Beethoven: Complete Sonatas for Violin and Piano, was recently released on the Marquis Classics label as a three-CD set. Of this ECMA nominated and frequently broadcast recording, Music Toronto's John Terauds says, "these beautiful interpretations are so good right down to the tiniest of details that they deserve to be called a reference in the contemporary performance of these 10 great pieces."

Nancy Dahn, violin, and Timothy Steeves, piano, have received the Touring Performers Award (Contact East), as well as Memorial University's prestigious President's Award for Outstanding Research, and were named NLAC Artist of the Year in May 2010. Of their six acclaimed recordings, Wild Bird (Centrediscs, 2010), comprises works written especially for the duo by Canadian composers Murray Schafer, Chan Ka Nin, and Kati Agócs, and includes Schafer's Duo for Violin and Piano, which won the 2011 Juno Award in the Classical Composition of the Year category. Duo Concertante's 2009 recording It Takes Two features encore pieces arranged by Canadian composer Clifford Crawley and was described as "spectacular" (American Record Guide). The first three CDs—À Deux, Of Heart and Homeland, and Wild Honey—all received nominations for Best Classical Recording at the East Coast Music Awards. Released in 2012, their classical music video "Tico Tico" aired on CTV2.

Duo Concertante have consistently revealed their passion for new music, commissioning a total of twenty new works for violin and piano from many of Canada's leading composers, such as Denis Gougeon, Vincent Ho, Jocelyn Morlock, Kati Agócs, Kelly-Marie Murphy, Alice Ho, Omar Daniel, Andrew MacDonald, Rob Teehan, David Scott, Linda Bouchard, and Jean Lesage. Wild Honey and Wild Bird consist almost entirely of new Canadian works written for the duo; in 2015 the Duo will give world premières of works by Chan Ka Nin and Andrew Staniland.

Duo Concertante maintain a busy touring schedule, with frequent performances across North America, as well as in Europe and China. They have appeared at Wigmore Hall (London), Carnegie Hall's Weill Recital Hall (New York City), Old First Church (San Francisco), the Los Angeles County Museum of Art (Los Angeles), Roy Thomson Hall and the Four Seasons Performing Arts Centre (Toronto), the National Arts Centre (Ottawa), the Forbidden City



Concert Hall (Beijing), and the Chapelle du Bon-Pasteur (Montreal). They perform at music festivals throughout North America, including the Ottawa International Chamber Music Festival, Cactus Pear Music Festival, Indian River Festival, Colours of Music Festival, and the Huntsville Festival, and have served as artists-in-residence at the Guelph Spring Festival, the Glenn Gould Professional School in Toronto, and Bishop's University.

Based at Memorial University in St. John's, Dahn and Steeves are energetic, experienced teachers who have given hundreds of master classes and workshops across Canada, in the US, and in China. Their commitment to working with young musicians gave rise to the annual Tuckamore Chamber Music Festival, which they founded in 2000 to bring together young chamber music performers with worldclass artists and ensembles for an intensive two weeks of learning and performance.

Activities in 2015-2016 include the world première of a 30-minute work by Andrew Staniland at the Ottawa International Chamber Music Festival; a concert/masterclass recital tour of British Columbia, Alberta and Saskatchewan; concerts in London, Cambridge and numerous venues throughout Germany. In May 2015 they released a new CD of double concertos by Mendelssohn and Andrew MacDonald, and in early 2016 will complete a two CD set recording of all six violin and keyboard sonatas by Bach.

Duke Trio

Since their debut in Toronto in 1995, the Duke Trio has performed throughout North America in recitals and radio broadcasts. While each member of the Duke Trio enjoys prominence in his own right, as a group the trio has been hailed for its attention to ensembleplaying detail. The Duke Trio is equally at home performing standard classics, forgotten masterpieces and the premieres of 21st Century groundbreaking works. In addition to the piano trio repertoire, the Dukes enjoy collaborating with some of Canada's leading artists in the performance of chamber music for larger ensembles.

Violinist Mark Fewer enjoys a dynamic career as a chamber musician and soloist. He has been featured as guest soloist with orchestras throughout Canada and around the world, and has played in such standout quartets as the St. Lawrence String Quartet and the Supernova Quartet. He is currently on faculty at the Schulich School of Music of McGill University.

Cellist Thomas Wiebe has appeared as guest artist with the Winnipeg and Kitchener-Waterloo Symphonies, Orchestra London Canada and the Juilliard Orchestra at Lincoln Center in New York. Tom is currently at Western University in London, Ontario and teaches at the Domaine Forget Summer Music Academy in St.-Irenee, Quebec.

American pianist Peter Longworth has a notable career as a chamber music collaborator, solo recitalist and concerto performer. He has been guest artist with the Chicago, Vancouver and Kitchener-Waterloo Symphonies. Peter is currently on the faculty of the Glenn Gould School of the Royal Conservatory of Music in Toronto.

Described as "genre-bending" by the National Post, and "intrepid" by the Globe and Mail, Mark Fewer has performed around the world to critical acclaim in virtually every role asked of a violinist – and then some. His regular musical diet includes performances from the early baroque to the avant-garde, with recent performances as soloist with groups as wide-ranging as the Melbourne Symphony (Australia), the Fodens-Richardson Brass Band (UK), the Zapp Quartet (Amsterdam), and the McGill Percussion Ensemble (Canada). He is also a dedicated chamber musician, jazz violinist, artistic director, and teacher.



Tuckamore Artists

Mark Fewer

Violinist Mark Fewer leads a multi-disciplined life in music. Violin soloist, chamber musician, orchestral leader, artistic director, conductor, arranger, teacher, jazz violinist, recording artist and occasional radio host, he has performed worldwide to great critical acclaim. Described as "intrepid" (The Globe and Mail), "genrebending" (National Post), "profound" (The WholeNote), and "freaky good" (The Gazette), he is at home in recital venues such as Bartok House (Budapest) to Le Poisson Rouge (NYC) to The Forum (Taipei). As a soloist, he has performed with the symphonies of Vancouver, Edmonton, Toronto, Quebec, San Francisco and Melbourne, as well as groups such as the Fodens-Richardson Brass Band (UK), the Zapp Quartet (Amsterdam), and the McGill Percussion Ensemble. As a conductor he has directed I Musici de Montreal, l'Orchestre Symphonique de Laval, the Newfoundland Sinfonia, the McGill Baroque Orchestra and the choir Capella Antica.

Mr. Fewer's discography includes collections of works by such varied musical voices as the baroque gypsy Giovanni Pandolfi (released on the Smithsonian's prestigious Friends of Music label, it has been a bestseller at the museum since 2009), the American "Bad Boy of Music" George Antheil (with pianist John Novacek, it is regularly used as soundtrack material for the cult American hit tv series "American Horror Theater - Freak Show"), jazz great Phil Dwyer ("Changing Seasons", a work written expressly for Mr. Fewer showcasing his unique talents in both classical and jazz idioms, it won the 2012 Juno Award for Best Contemporary Jazz Album and was an iTunes bestseller), and Bramwell Tovey ("Nine Daies Wander", winner of two UK Brass Band Record of the Year awards, the piece has Mr. Fewer reciting famous lines of Shakespeare while re-enacting the publicity stunt of comedic actor William Kemp in 1600). Other recordings include the Violin and Piano Sonatas of Johannes Brahms (with pianist Peter Longworth), and the "Jazz" Sonata of Bohuslav Martinu (with Art of Time director Andrew Burashko, piano). A new recording set to be released in fall 2015 will hear him performing on President William Jefferson's violin in a recording of Mozart Piano Quartets with the Smithsonian Chamber Players.

Over the next three seasons, he will premiere new violin works by composers Bramwell Tovey, David Braid, Drew Jurecka, Matthias Maute, Richard Mascall and others.

As a collaborator, Mr. Fewer has been violinist with the Duke Piano Trio for more than twenty years, a member of the Smithsonian Chamber Players for 12, and was, until recently, violinist with the St. Lawrence String Quartet. He has shared the classical stage with performers such as Edgar Meyer, Marc-Andre Hamelin, Leon



Fleisher, Elizabeth Wallfisch, James Campbell, Anssi Kartuunen and others, and the jazz stage with Dave Young, Phil Dwyer, Jim Vivian, Jodi Proznick, Brad Turner, Gene DiNovi and Pekka Kuusisto.

Mr. Fewer has been a dedicated teacher for 20 years, having been on the faculties of the Glenn Gould School, the University of Toronto, McGill University, and most recently as Artist-in-Residence at Stanford University. He has taught during the summers at the Domaine Forget for more than 15 years, as well as having taught at the Banff Centre, the Colorado College Summer Music Festival, NYO Canada, the Vancouver Academy of Music, the Dresden Hochschule, the Australian Youth Orchestra, the University of British Columbia, the University of California Santa Barbara, Arizona State University and others. His students have distinguished themselves by winning positions in major ensembles and orchestras in North America and Europe, including the Handel & Haydn Society (concertmaster), the Montreal Symphony, the Frankfurt Radio Orchestra, the Danish Philharmonic and others. He begins a new appointment as William Dawson Scholar at the Schulich School of Music at McGill University in September 2015 where he will teach violin, baroque violin, chamber music and string improvisation.

He is the founding Artistic Director of the SweetWater Music Festival, which recently celebrated its 11th anniversary with a new recording of the Mozart Clarinet Concerto (which he transcribed for chamber ensemble with James Campbell, clarinet) and the Partita in d minor of J.S. Bach for solo violin.

Vernon Regehr

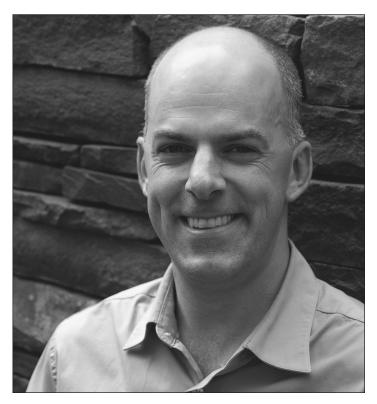
A native of Winnipeg, cellist Vernon Regehr is an active recitalist, chamber and orchestral musician, conductor and teacher. Richard Dyer of the Boston Globe remarked of a Tanglewood Music Festival performance of Elliott Carter's first string quartet, "...an extraordinary event...performed with outstanding aplomb and degree of understanding, and deservedly won one of the summer's sturdiest ovations." Regehr has performed as soloist with the Winnipeg Symphony, Newfoundland Sinfonia, Memorial University Chamber Orchestra and the Cantata Singers of Ottawa. As a chamber musician, he has collaborated with the Shanghai, Afiara, Fitzwilliam and Lafayette string quartets, Andrew Burashko, Suzie Leblanc, and Leon Fleisher.

Regehr has made festival appearances with the First Avenue Chamber Players of New York City, at the International Festival of Ensembles in St. Petersburg, Russia, University of Victoria, Artspring, SoundaXis New Music Festival, University of Trinidad and Tobago, Hilton Beach, Toronto Summer Music Festival, Winnipeg Groundswell New Music Festival, Music in the Barns and the Chamber Music Societies of Quebec and Kitchener-Waterloo. As a member of the faculty at the Tuckamore chamber music festival in St. John's Newfoundland he has performed numerous commissioned works for national radio broadcast. He is a founding member of the Spectrolite Ensemble, a clarinet trio with Sean Rice and Patrick Cashin, and of Ora Ensemble, which specializes in the fusion of new music, visual art and performance theatre. Full Spectrum, his first solo record recently released on the Centrediscs label, features previously unrecorded Canadian works for unaccompanied cello written in the past decade. John Terauds writes ... it is beautifully varied, highly textured writing that Regehr executes with elegant ease, as he does every other one of the very difficult pieces on this album." Lamentations, by Clark Ross, was awarded the 2014 ECMA for Composition of the Year.

Regehr completed his undergraduate training at the Royal Conservatory of Music in Toronto, where he studied with Kim Scholes, Shauna Rolston and Thomas Wiebe. Regehr earned both his Masters and Doctoral degrees at the State University of New York at Stony Brook, where he studied with Timothy Eddy. He was the recipient of the Ina Gordon Fellowship for two seasons at the Tanglewood Music Centre, and as a student, performed at many distinguished schools and festivals throughout the United States, Canada and Italy.

While living in New York, Regehr taught cello in East Harlem with the renowned music school Opus 118, which was featured in the major motion picture Music of the Heart, starring Meryl Streep. He also appeared in Atom Egoyan's 1997 film Sarabande, which was the fourth of six films from the Inspired by Bach series featuring Yo-Yo Ma.

For many years Regehr served on the faculty of the Kinhaven Music Festival in Vermont, and has given master classes at the Universities of Toronto, Montréal and Ottawa, the Glenn Gould School, Wilfred Laurier University, the Winnipeg Violoncello Society, and the Maritime Conservatory in Halifax. During a recent sabbatical leave from Memorial University, where he teaches cello, bass and conducts the chamber orchestra, he served as a member of the teaching faculty at the McGill Conservatory of Music in Montréal. His wife, Amy Henderson, is a choral conductor.



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Bill Brennan

Bill Brennan's expertise as a pianist, percussionist, composer and producer can be heard on some 100 albums to date. His album "Solo Piano 2" won the MusicNL Instrumental album of the year in 2008. His album of 2006 Solo Piano received nominations for MusicNL and ECMA "Instrumental Album of the Year". Brennan has recorded with the Heillig Manouevre, Evergreen Club Contemporary Gamelan and Vuja De. He appears on CDs by Junonominated Teresa Doyle, ambient-poprocker Andy Stochansky, guitarist Kevin Breit, torch folksinger Andrea Koziol and by fellow Newfoundlanders Sandy Morris and Patrick Boyle. He has backed up such greats as Cab Calloway, Placido Domingo and Dizzy Gillespie.

Always in demand as a folk and jazz pianist, Brennan performs regularly with his own projects. He has performed across North America and around the world: Indonesia, Austria, Germany, France, Japan, Norway, the Czech Republic, England, Scotland, Portugal and Switzerland.

Over the past three decades, Brennan has been involved with some of the best-known

organizations in Canadian culture. He has performed with the National Ballet and the Canadian Opera Company. He was musical director of CBC's beloved Vinyl Café (hosted by Stuart MacLean), and a documentary composer for David Suzuki's The Nature of Things.

Brennan was musical director and composer for Building Jerusalem, an awardwinning play by Michael Redhill (Best new production, Dora Awards, 2000). He has also performed on film soundtracks for The Ice Storm (directed by Ang Lee) and Antwone Fisher (directed by Denzel Washington). He has been musical director for Chicago, White Christmas, Rocky Horror Show, Evita and Disney in Concert (Tada Productions).

Nationally and internationally, his work has been formally recognized through the awarding of a number of prestigious awards and commissions, including the Freddie Stone Memorial Award (1999). He has been commissioned to compose for contemporary music performers including Hemispheres and percussionist Romano DiNillo. Several of these works have been premiered at the Sound Symposium.

More than 30 years of relentless experience have garnered Brennan a solid reputation



as a player, composer and arranger of contemporary classical, jazz, folk and world music — always exploring, always open to new ideas, Brennan's talents resist classification. Geoff Chapman of the Toronto Star says: "Brennan ... is a central figure in this country's music."

Brennan was named the Newfoundland and Labrador Arts Council Artist of the Year for 2006. He directs the Memorial University Jazz Ensemble and Gamelan Sagara Asih (the Memorial University Gamelan Ensemble).

David Samuel

Canadian violist David Samuel lives in Denmark, where he has been a member of Ensemble MidtVest since 2013. He is the founding violist of the Afiara String Quartet, of which he was a member from 2006-2013. During his tenure with that ensemble, they were awarded 2nd prize at the Munich ARD Competition, 2nd Prize and the Székely Prize for the best performance of a Beethoven Quartet at the Banff International String Quartet Competition, the Concert Artists Guild Competition, and the Young Canadian Musicians Award.

Mr. Samuel has performed in China, Japan, Brazil and extensively in Europe and North America, including performances at Wigmore Hall, Berlin Konzerthaus, Esterházy Palace, Carnegie Hall, Lincoln Center, The Kennedy Center, Library of Congress, at the headquarters of both LinkedIn and Facebook, and on "The Late Show with David Letterman". He has been fortunate to perform chamber music with great artists including Pinchas Zukerman, Robert Mann, Joel Krosnick, Michael Tree, Marc-André Hamelin, Anton Kuerti, James Campbell, Jörg Widmann, and the Juilliard, Alexander, Cecilia, Aeolus, and Danish String Quartets.

A dedicated teacher, Mr. Samuel is currently on faculty at the University of Stavanger in Norway where he teaches viola and chamber music. He also served on the faculty of the San Francisco Conservatory of Music Preparatory and Adult Extension Division from 2005-2009 and was a visiting instructor at the University of Alberta, the Glenn Gould School, and Stanford University. In the summers, he has taught at Indiana University's Summer String Academy, Southern Ontario Chamber Music Institute, and Chamber Music of the Rockies.



Mr. Samuel received his Bachelor's and Master's degrees, and Artist Diploma from The Juilliard School, as well as an Artist Certificate in Chamber Music from the San Francisco Conservatory of Music. His principal teachers include Michael Tree, Karen Tuttle, Paul Hersh, and Henry Janzen

Tom Allen and Lori Gemmell

Tom Allen is from Montreal. He started playing trombone in high school and decided not to stop. He spent six years at three universities and got two degrees. He lived in New York City when there were still places you just didn't go and stayed long enough to play a couple of gigs he still brags about. His brass quintet was getting gigs where the snow was clean and the concert hall was downstairs from the bowling alley, so he moved to Toronto and eventually found work at the CBC. Now he's an occasional trombonist, author, host of Shift, storyteller and creator of a series of chamber musicals that combine classical music, original songs and music history. He can't imagine there's anything else you'd like to know, but if there is you could visit his website, www.tomtomallen.com.

Lori Gemmell started as a street-corner busker in Montreal. She is now Principal Harpist with the Kitchener-Waterloo Symphony, has toured Europe and Japan with the Nouvelle Ensemble Moderne, and teaches both privately and at Wilfred Laurier University. She plays regularly with the Toronto Symphony, COC, and National Ballet orchestras. She is a member of the Four Seasons Harp Quartet. Her most recent recording is Canadian Music for Harp. She has also recorded as a soloist on Prelude, with Jennifer Swartz on their harp duo recording The Garden of Peacocks, with Trumpeter Larry Larson on Divertissement and with songwriters Kevin Fox and Feist.

Tom and Lori live with their son, two other children who aren't children anymore and a dog, all in a house that is so full of art, music and unlabeled boxes that nobody really knows where anything is, anymore.





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Andrew Staniland

Composer Andrew Staniland has firmly established himself as one of Canada's most important and innovative musical voices. Described by Alex Ross in the New Yorker magazine as "alternately beautiful and terrifying", his music is regularly heard on CBC Radio 2 and has been performed and broadcast internationally in over 35 countries. Andrew is the recipient of the 2009 National Grand Prize in EVOLUTION, presented by CBC Radio 2/Espace Musique and The Banff Centre, top prizes in the SOCAN young composers competition, and the 2004 Karen Keiser Prize in Canadian Music. As a leading composer of his generation, he has been recognized by election to the Inaugural Cohort of the College of New Scholars, Artists and Scientists Royal Society of Canada in 2014.

Andrew has been Affiliate Composer to the Toronto Symphony Orchestra (2006-09) and the National Arts Centre Orchestra (2002– 04), and has also been in residence at the Centre du Creation Musicale Iannis Xenakis (Paris, 2005). Recent commissioners include the Gryphon Trio, Les Percussions de Strasbourg, the Toronto Symphony, cellist Frances-Marie Uitti, and American Opera Projects. Andrew is the lead composer/educator with the Gryphon Trio's Listen Up! education initiative, created and produced in collaboration with the Gryphon Trio and music educator Rob Kapilow. Andrew also performs himself, both as a guitarist and working with new media (computers and electronics). Andrew is currently on faculty at Memorial University in St John's Newfoundland.

See more at andrewstaniland.com.



Lisa Moore

Lisa Moore has written two collections of short stories, *Degrees of Nakedness* and *Open*, and three novels, Alligator, February, and Caught. She has edited *The Penguin Anthology of Canadian Short Fiction by Women*, and co-edited (along with Dede Crane) *Great Expectations: 24 True Stories about Birth by Canadian Authors.* She has recently adapted *February* for the stage.

Open and Alligator were shortlisted for the Giller Prize, and *Alligator* won the Commonwealth Prize for the Canadian and Caribbean Region, and was long-listed for the Orange Prize. *February* and *Open* were shortlisted for the Winterset Award, and February was long-listed for the Man Booker Prize, as well as the winner of the 2013 CBC Canada Reads. *Caught* was shortlisted for the Giller Prize and the Rogers Writers' Trust Fiction Award. Lisa was the 2013 recipent of the Writers' Trust Engel/ Findley Mid-Career Award for Fiction.

Lisa's work has been translated into French, Italian, Spanish, Turkish, Dutch, and German. She has written for *Chatelaine, Elle Magazine, The Walrus*, and *The Globe and Mail*, the *Toronto Star, the National Post*, and *Canadian Art*.

She has taught at the University of British Columbia's online Master Program in Creative Writing, and several workshops in Banff and at Memorial University of Newfoundland. She holds a BFA from the Nova Scotia College of Art and Design. Lisa lives in St. John's, Newfoundland.





Patrick Cashin

Described as "a truly original interpretive voice" (CBC Radio), pianist Patrick Cashin has been heard in most major Canadian cities. His performances have been broadcast nationally by the CBC as well as many times across his native province of Newfoundland and Labrador. He has appeared as guest soloist with the Newfoundland Symphony Orchestra, Memorial University Orchestra, and l'Orchestre philharmonique des musiciens étudiants de Montréal. Patrick performs frequently as a chamber musician, notably as a member of Spectrolite Ensemble with clarinetist Sean Rice and cellist Vernon Regehr. He holds a Bachelor of Music degree from Memorial University where he studied with Timothy Steeves, as well as an Artist Diploma from The Glenn Gould School and a doctorate in performance from University of Montreal, completed under the guidance of Marc Durand. Over the years, he has studied additionally with Leon Fleisher, Robert McDonald, Ferenc Rados and Robert Levin, among others.

Alongside his classical career, Patrick maintains a long-standing involvement with jazz and other forms of improvised music. In recent years this has led him to join the growing movement toward the re-integration of improvisation into classical music, with a personal focus on Mozart's piano concertos and their cadenzas. Patrick is founder and director of an online community and support centre for classical musicians practicing improvisation. He currently leads a busy career as a freelance pianist and teacher in Montreal, Québec.

Joe Argentino

Joe Argentino is an assistant professor of music theory at Memorial University, specializing in post-tonal and serial music. His current research interests include the connection between form and text in Arnold Schoenberg's religious works, and the early works of Giacinto Scelsi. Argentino remains an active scholar in the field of music theory having presented papers at numerous regional, national, and international conferences including the Canadian University Music Society, Society for Music Theory, Music Theory Society of New York State, West Coast Conference of Music Theory and Analysis, Music Theory Southeast, New England Conference of Music Theorists, and KeeleMAC. Argentino has published articles in *Intégral* and the flagship journal of the Society for Music Theory, *Music Theory Online*. Argentino is a dedicated and enthusiastic teacher and was the winner of the prestigious MSU Excellence in Teaching Award (2013) within the Humanities at his former position at McMaster University.







Body Mapping Clinician



Jennifer Johnson

Jennifer Johnson played as principal second violin of the Newfoundland Symphony Orchestra and second violin of the Atlantic String Quartet from 1993-2004. Presently she plays first violin in the NSO. Jennifer trained and licensed as an Andover Educator with Barbara Conable in 2005 and has presented Body Mapping workshops to orchestras and music schools around the world including the New York Philharmonic and the Australian String Teachers' Association. She is a Professional Associate at Memorial University of Newfoundland School of Music. Jennifer's book *What Every Violinist Needs to Know about the Body* was published in 2009. The Japanese translation was published in 2011 and is presently being translated into French.

Instrument Maintenance Clinician

Rodney de Vries

Rodney de Vries is a violinmaker who apprenticed under Quentin Playfair, as well as other makers in violin and bow repairs, in a violin shop in Toronto for eight years. Prior to this, Rodney trained to make violins under Sarah Beaton and Philip Davis.

Rodney has run a shop in St. John's since 2006, performing repairs and restorations for Newfoundland Symphony Orchestra members and the extended community. He travels regularly to Halifax to do repairs for members of Symphony Nova Scotia and their students. Rodney continues his training annually with makers and restorers from the United Kingdom, Germany, and United States by attending workshops and forums.

Rodney's prior studies as a visual artist at OCAD in Toronto and in Florence spurred his interest in the violin as the ultimate blend of form and function. He continues to pursue violinmaking as sound sculpture, and is collected and commissioned by local and international musicians annually.

Opportunities to repair and restore fine antique instruments give Rodney unique glimpses of generations of makers past and inspire his pursuit of solutions for violinmaking today.



The Young Artists

CONOR BRITT, a 15 year old student at Saint John High School and the youngest of four musical brothers, has been studying the cello with Sonja Adams of the Saint John String Quartet since the age of 7. Conor is a member of the New Brunswick Youth Orchestra, and recently toured Germany, Austria, and the Czech Republic in July 2014 performing in Vienna's Musikverein Golden Hall and Prague's Smetana Hall. In July 2015, he was selected as part of a group of NBYO musicians to join the Youth Orchestra of the Americas in a special outdoor performance in Moncton, NB of Tchaikovsky's 1812 Overture. He is principal cellist of the Anglophone South School District Senior String Orchestra, and the Saint John High School String Ensemble. Over the past nine years, he has won many awards in the New Brunswick Competitive Festival of Music in both solo cello and piano performance, including the 2013 Junior Star of the Festival Award, and most recently in May, the award for Outstanding Intermediate Strings and the Early Music Award.

NIC CARLUCCI is a Canadian violinist devoted to both music performance and education. Based in London, Ontario, Nic is actively involved in the local classical music scene, performing throughout the city and Southwestern Ontario. Nic has a passion for bringing music into the community and changing the landscape of how classical music is perceived. Creating a vibrant musical community is at the forefront of Nic's endeavours as a musician. More recently Nic has pursued his interests in Early Music, studying Baroque violin and becoming acquainted with historically-informed performance. As an educator, Nic has cultivated a private violin studio. He is also on faculty at Forest City Talent Education and a conductor and string coach with the El Sistema Aeolian program in London. Nic holds a Bachelor of Music (hons. Music Education) from Western University. He plays a 2011 Wojech Topa Violin and a Richard Grunke Bow, partially funded by the Western University Mills Instrument Grant. Visit his website at www.niccarlucci.com for more info!

HANNAH DAVIS-ABRAHAM is entering her second year at Memorial University's School of Music where she studies piano with Professor Timothy Steeves. Hannah was the recipient of the Mrs. Grace Morgan Scholarship in Music and a Memorial University Entrance Scholarship. She previously studied piano under the direction of Margie Murray-Reed for 13 years. Hannah was the piano finalist in the Junior Rose Bowl for the 2014 and 2013 Kiwanis Music Festivals in St. John's and has completed her Grade 10 Royal Conservatory of Music Exam with First Class Honours. Hannah also enjoys playing piano as a pit orchestra musician, playing in three local productions over the past year. In addition to her piano studies, Hannah is an avid choral singer, singing with the award-winning Lady Cove Women's Choir and MUN's Festival and Chamber Choirs. Hannah is happy to be returning to the Tuckamore Festival after participating as a Young Artist in 2013.

An incredibly active member of local culture, **BEN DELANEY** has enjoyed a very short but busy life in St. John's music. A graduating honours student of Gonzaga High School (Class of 2015), he first started on violin, and picked up various instruments along the way, notably guitar, mandolin and viola (which he will be playing in the festival) to keep his interest up with music. He has also enjoyed dabbling in the local theatre scene in St. John's, both onstage and in the pit orchestra. Currently, he is a member of Nancy Dahn's violin studio, the Newfoundland Symphony Youth Orchestra, and has played in the Youth Chamber Program offered at Memorial University. He will be attending Memorial University in September to study music, with hopes of someday writing music for film and television. An avid film buff, he enjoys working at the local movie theatre, volunteering with the Rotary organization, and all things superheroes. He is very excited to be playing in the Tuckamore Festival this year!

Violinist **MOLLY EVANS-STOCKS** began playing at the age of eleven, coming from a strong background on the piano. She has completed her Honours Bachelor of Music with Dr. Jeremy Bell of the Penderecki String Quartet. Molly has a strong interest in Historically Informed Performance Practice, having attended the Tafelmusik Baroque Summer Institute in the summers of 2013 and 2015, and will be studying baroque violin with Jeanne Lamon this coming fall. She has had the pleasure of working on chamber music with the PSQ as well as Paul Pulford, Heilwig von Koenigsloew, and the Chiara String Quartet, and has also played for violinists including members of Tafelmusik, Min-Jeon Koh, Bénédicte Lauzière, Andrew Wan, and Soyoung Yoon. Molly now lives in Toronto and is looking forward to playing, learning, and teaching in the big city.

Originally from Guelph, Ontario, **JENNY GRIFFIOEN** moved to St. John's to pursue a Bachelor of Music at Memorial University of Newfoundland. She studied piano with Dr. Kristina Szutor, graduating in 2014 with a major in piano performance and a minor in composition. Now she continues to make her home in St. John's, where she enjoys working as a piano teacher and an accompanist. Jenny is particularly interested in chamber music and collaborative piano, and is excited for the opportunity to work together with other musicians through the Tuckamore Festival.

SOPHIE HENKE-TARNOW is a grade 12 honour roll student and dance major at Etobicoke School of the Arts in Toronto. She began taking private lessons on the cello at age four with a range of teachers before settling on Susan Gagnon, a Suzuki method cello teacher at the Royal Conservatory of Music. Sophie has played in ensembles at the Royal Conservatory of Music, the Southern Ontario Suzuki Institute, the Suzuki Youth Orchestra of the Americas, the Toronto District School Board, as well as Music at Port Milford and the Toronto Symphony Youth Orchestra. She has performed in masterclass with Paul Marleyn of the University of Ottawa, Paul Pulford of Wilfred Laurier University, as well as with Margaret Tobolowska, American cellist Julie Albers, and Richard

The Young Artists

Aaron of the Juilliard School. Sophie regularly participates in the Kiwanis and Peel Music Festivals, as well as in the Contemporary Showcase, which is dedicated to Canadian new music composers. A past finalist at the provincial competition of the Ontario Music Festivals Association, Sophie has earned multiple music scholarships.

Sophie's participation funded through a donation by Janet Gardiner in memory of "Bill" Green.

Born and raised in Charlottetown PEI, ADRIAN IRVINE was immersed in music from a very young age, beginning his studies in violin at the age of three. While in high school he spent two seasons performing with the Prince Edward Island Symphony Orchestra and returned to perform Bruch's Violin Concerto in G minor in their 2012/13 season. Throughout the years, Adrian has attended a variety of summer institutes across Canada. He has been fortunate to spend three summers with the National Youth Orchestra of Canada where he had the opportunity to perform and record numerous masterpieces of the orchestral repertoire. Adrian is currently entering his final year of undergraduate studies at the Memorial University of Newfoundland where he studies violin performance with Dr. Nancy Dahn and composition with Dr. Andrew Staniland and Dr. Clark Ross. He plays in the MUN Chamber Orchestra as well as the Newfoundland Symphony Orchestra. In his spare time, Adrian enjoys exploring hip-hop production and mix engineering. He is excited to be a part of the 15th anniversary season of the Tuckamore Festival!

PETER KO is a cellist who recently graduated from UC San Diego, studying primarily with Charles Curtis. Past teachers include Ashley Walters and Carolyn Sechrist. Upon graduation, he was awarded the Saier Award for the most outstanding classical performance by an undergraduate. His interests cover the performance of a wide variety of music, including classical, popular, jazz, and contemporary music. He is not only active as an orchestral, ensemble and solo performer, but also as a teacher and coach in the local community.

JADE LEY is a 15-year-old grade ten French Immersion student in Bridgewater, Nova Scotia. She has studied piano since she was four years old. In the eleven years since her first lesson, she has earned many awards and scholarships. She has earned two regional gold medals from the Royal Conservatory of Music. Most recently, Jade won the Rose Bowls in both the Bridgewater and Lunenburg Music Festivals. She is also a two time provincial finalist. Jade has been a student of Sharon Gow-Knickle for the past six years and has also enjoyed having two young students of her own this year. She has completed her Grade 10 RCM exam with theory. Jade was recently invited to perform at Cecilia's Retreat in Mahone Bay as part of the Musique Royale concert series. Being invited to participate in the Tuckamore Chamber Music Festival is a highlight of her musical learning experience. In her spare time she enjoys reading, music and volunteers at her local nursing home. **ASDRÚBAL LOREDO** is a violist based in St. John's, Newfoundland. He completed his Bachelor of Music at Memorial University, where he studied viola with Dr. Nancy Dahn. He is currently a Master of Music student at Memorial. His pursuit of ensemble playing has allowed him to play in the Newfoundland Symphony Orchestra, the MUN Chamber Orchestra, the Newfoundland Symphony Youth Orchestra, and various productions around the city of St. John's. In 2013, Asdrúbal toured with the Long Island Youth Orchestra, giving performances in Scotland, Ireland, France, and Iceland. Most recently, he performed in the orchestra for Opera on the Avalon's productions of La Bohème and Britten's A Midsummer Night's Dream.

AMANDA MANMOHAN began taking guitar lessons at the age of twelve. She developed an interest in the bass guitar when she was 15, and started learning to play the violin at the age of 17. She completed a BSc in Psychology (Special) with a minor in Literatures in English at the University of the West Indies in 2009, and a BFA in Performing Arts, specializing in music with violin as her main instrument in 2014. Amanda performs regularly at weddings, and has played with numerous rock, indie and pop groups in Trinidad and Tobago. She also plays first violin in the National Philharmonic Orchestra of Trinidad and Tobago. Amanda received scholarships to attend Dartington International Summer School in 2012 and 2013, and the British Isles Music Festival in 2013, where she took master classes from Richard Deakin, Priya Mitchell and Markus Daunert. She is currently the co-director of the FCAM/CANAOE string program, teaches violin privately, and also has a passion for working with people with special needs. Amanda hopes to pursue a master's degree in Violin Performance and String Pedagogy next year.

KATIE NEWMAN began her Bachelor of Music in Cello Performance at McGill University in the fall of 2012 and is a student of Brian Manker, Principal Cello of the Montreal Symphony Orchestra. Katie has attended a number of summer music programs including Tuckamore Chamber Music Festival, Domaine Forget, Laurentian Music Centre and two tours with the National Youth Orchestra of Canada. Katie won the fourth chair cello position and tenure in the Regina Symphony Orchestra at the age of 14. She has been an active chamber musician, freelance player, recording artist, and soloist in Saskatchewan and Quebec. Katie has won numerous honours, scholarships and prizes at the University of Regina Conservatory of Performing Arts, the Regina and Saskatchewan Music Festivals, and Luther College High School.

ERIN PICKERING holds a Bachelor's Degree in Cello Performance from Western University's Don Wright Faculty of Music, where she studied for four years with Professor Thomas Wiebe. This September she will be pursuing her Master's Degree in Music Performance under Professor Marleyn at the University of Ottawa School Of Music. Erin served as Principal Cellist of the Western University Symphony Orchestra, the Western University

The Young Artists

Opera Orchestra and the Western University Cello Choir, in addition to performing as part of many chamber ensembles. She has taken part in many summer music festivals such as the New York Summer Music Festival, the Eastern Music Festival, Domaine Forget Summer Music Academy and the Orford Summer Music Academy. Erin was the 3rd Place Winner and a finalist in the 2014 London Music Scholarship Foundation Competition and a finalist in the 2014 Martisa Brooks Concerto Competition. Erin is very excited and grateful for the opportunity to take part in the 2015 Tuckamore Chamber Music Festival!

DEMETRY PREZELJ began playing the piano at the early age of five and began to take lessons at the Conservatory of Music at the age of 7, when he and his family moved from Slovenia. He is currently studying at the Maritime Conservatory of Performing Arts under the instruction of Natalia Pavlovskaia. Here he discovered his deep love and appreciation for classical and romantic music. This past year he was the recipient of the Eileen Williams Piano Scholarship and the Benedict Wong Cup. He also participated in the Kiwanis Music Festival where he won First Place in the Piano Senior Chopin and Classical Competition classes.

A native of Winnipeg, **AMÉLIE ROBERTS** began violin studies at the age of five. An alumna of the Winnipeg Youth Orchestras, Ms. Roberts has gone on to perform with the University of Manitoba Symphony Orchestra and the MUSIAC Chamber Orchestra without Borders. Passionate about teaching, Amélie has studied Suzuki pedagogy with Karen Kimmett and Pavle Barselov, and has taught on faculty with Suzuki Music Winnipeg and Sistema Winnipeg. Her principal teachers have included Anna Hughes, Elation Pauls, and Karl Stabbe. Amélie is currently working towards a Bachelor of Music degree in violin performance at the University of Ottawa. She is extremely excited to be in Newfoundland for the first time and to have the opportunity to study at Tuckamore 2015.

Born in London, Ontario, **MADELINE SPELLER** began her violin studies at the age of three. She has played in various orchestras and ensembles across Canada since the age of five, most notably in the London Youth Symphony, the PRISMA Symphony Orchestra in Powell River, British Colombia and the Wilfrid Laurier University Symphony Orchestra. Madeline has studied with Andrew Wan, concert master of the OSM, William Van der Sloot, Johanna Kurkowicz concert master of the Boston Philharmonic, Nancy Dahn of Memorial University, and Aaron Berofsky. She has been studying under the tutelage of Jerzy Kaplanek at Wilfrid Laurier University for the last four years, and recently completed her Bachelor of Music Degree in Violin Performance. In the fall, Madeline will be returning to Wilfrid Laurier to complete a diploma in Chamber Performance.

MEGHAN WHITE was born in St. John's, NL and has been studying music since the age of 5. Both piano and singing (choral and solo) have been very big parts of her life. She was a member of a number of choirs including the Holy Heart Chamber Choir, McGill University Chorus, and Shallaway – Newfoundland and Labrador Youth in Chorus for many years and has also studied voice privately. Since starting piano lessons with Ann Connolly in 2000, she has studied with teachers such as Sally Rowsell and Maureen Volk. She is very excited to be in St. John's this summer, participating in the Tuckamore Festival as well as teaching piano and music theory lessons. Meghan currently lives in Montreal, Quebec, and will be entering her third year of piano studies at the Schulich School of Music at McGill University under the direction of Julia Gavrilova in the fall.

SHAE-LYNN WINSOR is from Clarenville, NL. In September, she will be attending Grade 12 French Immersion at Clarenville High School. She started her violin studies at the age of 6 with Lisa Browne. She is currently studying with Nancy Case-Oates in St. John's, NL. Shae-Lynn has been involved in many Kiwanis Music Festivals in Clarenville where she has been the recipient of awards in piano, violin and flute, earning Rose Bowls for both piano and violin. She participated in the 2015 Provincial Music Festival and has recently attended the Apple Hill Center for Chamber Music in New Hampshire. She is a member of the Clarenville High School Concert Band. Shae-Lynn also enjoys writing and art. She hopes to pursue a music degree upon completion of high school.



The Young Composers

SARAH-BETH CORMIER is a composer and clarinetist based in St. John's, Newfoundland. Born in Peterborough, Ontario and raised in Antigonish, Nova Scotia, she has been composing since high school, with excerpts from her first full-length work performed in May 2011. She composes in a range of styles and genres, and her repertoire includes works for wind ensemble, orchestra, solo piano, and more. This variety is a reflection of her varied and eclectic compositional interests and influences, from John Cage to John Powell. Her composition is guided by her belief in the pre-eminence of emotion and communication in music. Her first priority as a composer is the creation of evocative music to bring ideas and emotions to her audience. A particular interest of Cormier's is the artistic power that comes from uniting music and story. Cormier is now in her fourth year of study at the Memorial University of Newfoundland's School of Music, majoring in composition and studying clarinet with Dr. Christine Carter. She is currently pursuing a career as a composer for the stage and screen.

The music of Toronto-based composer **AUGUST MURPHY-KING** blends the expressive energy of popular music with the technical and structural complexities of more traditional concert music. His work has been performed by the Thin Edge New Music Collective, the Madawaska String Quartet, the TorQ Percussion Ensemble, the Toy Piano Composers Ensemble, and the Ensemble Contemporain de Montreal. August completed a bachelor of music at the Schulich School of Music at McGill University, and a master of music from the University of Toronto. He continues to study at the University of Toronto, having been awarded a fellowship to pursue doctoral studies with Gary Kulesha.

ALEXANDER SIMON is a Canadian composer, arranger, and keyboardist. Originally from the Northwest Territories, he has lived across Canada, including spending over a decade on the East coast, where he earned his B.Mus at Memorial University in 2010. He is currently living in BC, where he recently graduated from the University of Victoria's M.Mus Composition programme. Some of his works have been performed internationally as part of the Vox Novus 15 Minutes of Fame new music series. In Victoria, he has had readings of his pieces by the UVic student orchestra and Canadian pianist Roger Admiral. Alexander's works often explore the means of expressing personal emotion as shared introspection; the self in the environment; and the combination of old/new or familiar/unfamiliar. He also has an interest in popular music—in particular, various styles of heavy metal-and looks for ways to incorporate elements into his chamber music and vice versa. Some of his research includes analysing the use of leitmotifs in video game music. His composition teachers include John Celona, Georges Dimitrov and Andrew Staniland.



Tuckamore Alumni

In 1999 we sat in Tom Gordon's with cellist Thomas Lowenheim and threw out the ambitious/crazy idea of starting a summer chamber music festival in St. John's. Looking back now, it seems like that first festival came about pretty effortlessly (I know couldn't have). But from the very beginning we've had the enormous good fortune of working with wonderful, industrious, smart and passionate people. Now, after 15 wonderful years, there is a lot to be thankful for. We especially treasure the memories of working with and hearing the many talented Young Artists who have participated in the festival over the years. Some have gone on to successful careers outside of music and while others are leading busy and rewarding lives in the world of music as chamber musicians, orchestral players, soloists, collaborative artists and teachers. We follow their careers with keen interest and enthusiasm and we are so proud of the role Tuckamore's Young Artist program has had in shaping their future.

- Tim and Nancy

One of Canada's most versatile violinists, Tuckamore alumnus and St. John's native **CHRIS ANSTEY** has been a first violinist with the Winnipeg Symphony Orchestra since 2005. Chris has made numerous recital appearances and has performed as soloist with the WSO, Newfoundland Symphony Orchestra, Etobicoke Philharmonic Orchestra, and Brandon Chamber Players, and he is also a founding member of the Azure String Quartet. Chris is also a four-time finalist at the Canadian Grand Master's Fiddling Championships in Ottawa, and was a top prizewinner at numerous other fiddle competitions. Chris also maintains an active teaching studio at the University of Manitoba Preparatory Studies Division, and is a string mentor for the University of Manitoba Orchestra and Winnipeg Youth Orchestras.

A native of Campbell River, British Columbia, **MATTHEW BLACKBURN** has performed across Canada from Victoria, BC to St. John's, NL. Winner of the Lethbridge Symphony's Young Artist Competition in 2009, Matthew had his orchestral debut performing Prokofiev's Second Piano Concerto later that year. He has performed with the Calgary Philharmonic Orchestra, Land's End Chamber Ensemble, Lily String Quartet, and Musaeus String Quartet. In 2012 Matthew obtained a Master of Music degree from the University of Calgary. He holds an undergraduate degree from the University of Lethbridge and associate diplomas from the Royal Conservatory of Music and the Victoria Conservatory of Music. Matthew is currently studying at the Ecole Normale de Musique de Paris.

Pianist **PIERRE-ANDRÉ DOUCET** is one of Canada's most captivating young musicians. He was recently featured on the 2014 edition of CBC Radio 2's list of 30 Hot Canadian Classical Musicians Under 30. Recent musical projects have taken him across Canada, as well as to Austria, France, Germany, South Africa, Spain and the United States. Winner of the prestigious Knigge Piano Competition, the Auditions Jeunes Artistes de Radio-Canada, and the Atlantic Young Artist Competition, he has also been awarded the Best Performance of Contemporary Music Prize at the Ibiza International Piano Competition, the Best Performance of a Canadian Work Prize at the Prix d'Europe, as well as the Dorothy Buckley Prize for the Interpretation of Canadian Music. An alumnus of the Order of Canada Mentorship Program, Pierre-André holds a Master's in Piano Performance from Université de Montréal, where he is currently a doctoral candidate.

Violinist **KERRY DUWORS** has had a successful career as both a soloist and chamber musician. Winner of the 26th Eckhardt-Gramatté competition, she has collaborated with internationally acclaimed soloists and chamber music ensembles including James Ehnes, Yo-Yo Ma, Dame Evelyn Glennie, Angela Cheng, Marc-André Hamelin, and the Lafayette, St. Lawrence and Penderecki Quartets. At home in many musical genres, Kerry has given performances across four continents in acclaimed venues and festivals. As a dedicated supporter of new music, she is also a founding member of The Boundary Ensemble based in Regina, Saskatchewan. Kerry is a dedicated mentor and teacher and is Associate Professor of Violin and Chamber Music at Manitoba's Brandon University. She is currently pursuing a Doctor of Musical Arts Degree in Performance & Literature Eastman School of Music in Rochester, NY.

Pianist **KIMBALL GALLAGHER** is one of the most dynamic and multifaceted artists on the musical stage today. His sold-out 2008 debut at Carnegie Hall launched the international 88- Concert Tour, which seeks to revive salon culture through a series of performances in a variety of non-traditional venues. The 88 Concert Tour has been featured on 7 continents, appearing in 30 countries, and taken him to distinguished venues and intimate gatherings all over the world, from the Kennedy Center to Kabul, Bombay to Boulder, Chicago to Shanghai, and Tuscany to Tunisia. A native of Boston, Kimball earned his undergraduate degree at Rice University and his Master of Music degree as a pupil of Robert McDonald at The Juilliard School. A resident of New York City, he enjoys composing, writing and exploring various musical genres.

Montreal-based Armenian pianist **PATIL HARBOYAN** leads a versatile musical career as a performer, chamber musician and teacher. She was awarded first prize at both the Margo Babikian piano competition, the Armenian Allied Arts Association competition, and the Trois-Rivières Symphony competition. Patil attended the prestigious R.D. Colburn School of Performing Arts in Los Angeles, and was a recipient of a Philiban Scholarship. She holds a BMUS and MMUS in performance from McGill University, and a D.E.S.S. from the University of Montreal. She recently earned a Doctorate in Musical Arts from Stonybrook University, where she studied with Gilbert Kalish on a full scholarship and currently teaches at the Schulich School of Music at McGill University.

Born and bred in St. John's, NL, pianist **JAMES HURLEY** won second prize at the 2007 Canadian Federation of Music Teachers' Association's National Piano Competition in Toronto. After earning his Bachelor of Music from Memorial University, studying with Tim Steeves, he went on to complete a Master of Music degree at the New England Conservatory of Music in Boston, Massachusetts under the tutelage of Alexander Korsantia. While completing his studies, James immersed himself in the study of jazz and improvisation, contributing to various musical projects and recitals in a wide range of musical idioms throughout the New England area. James is currently working as pianist and educator in Munich, Germany.

Tuckamore Alumni

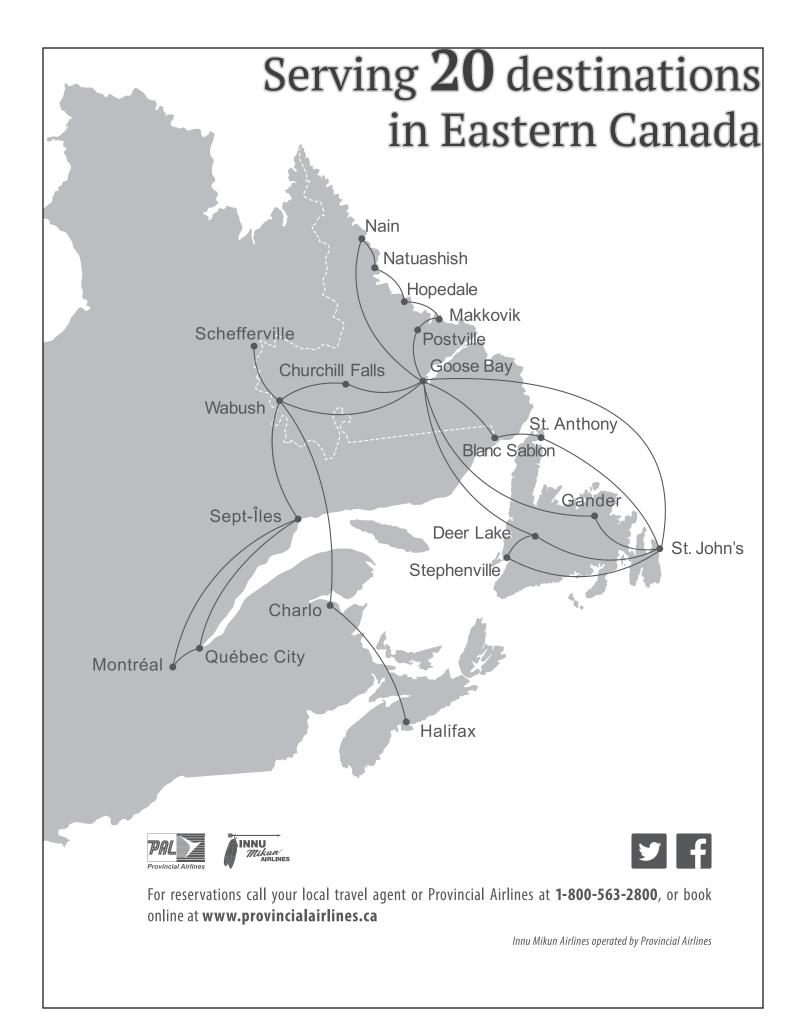
Giving his Carnegie Hall Debut at age 17, Tuckamore alumnus **PATRICK KREEGER** enjoys a versatile career as both a pianist and organist, performing across Canada, as well as in the US, UK, France, and Denmark. A native of Jacksonville, Florida, he was awarded a full-scholarship to attend the prestigious Curtis Institute of Music in Philadelphia, and later attended Yale University, where he completed his master's degree under Martin Jean. Patrick is a first-prize winner in both the American Protégé International and Bradshaw & Buono International Piano Competitions in February 2009 and May 2007, respectively. He also earned first place in the N.C. Symphony Concerto Competition in April 2006 as well as the Bronze Medal and Chopin award in the 2009 Seattle International Piano Competition. He resides in New York City and is currently enrolled at The Juilliard School, studying with Paul Jacobs as a C.V. Star Doctoral Fellow.

A specialist in the performance of contemporary piano music, Tuckamore alumna and Bonavista native ANDREA LODGE was awarded top prizes at the Eckhardt-Gramatté Competition for the Performance of New Music. Her recording of works for voice and piano by Marga Richter with tenor William George has just been released by Redshift Music Society. Andrea lives in NYC where she performs regularly as soloist and chamber musician. As an educator, she coaches chamber music with the Stony Brook University Community Chamber Music and Pre-College Music programs, and is on faculty at Suffolk County Community College and has recently joined the faculty of the nief-norf contemporary music organization. Andrea has been a featured artist at festivals such as Sound Symposium, NYC Electroacoustic Music Festival, UNPLAY Festival, International Computer Music Conference and Qubit Noise Non-Ference. Andrea received her Doctorate of Musical Arts degree from Stony Brook University, where she studied with Gilbert Kalish and Christina Dahl.

Tuckamore alumna and past guest artist **ANGELA PICKETT** is now a successful chamber musician living in New York City, touring Canada and the US with critically acclaimed string quintet Sybarite5. A member of the IRIS Orchestra, Princeton Symphony, and the Wintergreen Festival Orchestra, Angela also freelances with many NYC-based ensembles including the Argento Chamber Orchestra, Blue Period Ensemble, Wet Ink Music, Ne(x)tworks, Continuum, and the String Orchestra of New York City. As a fiddler she has performed with Irish tenor John McDermott, The Chieftains, and appeared on numerous recordings of Irish/Newfoundland traditional music. In addition to a DMA from the Manhattan School of Music, Angela holds a Masters degree from the Juilliard School and a Conjoint Honors Bachelor of Music in Viola Performance and Music History from the Memorial University of Newfoundland. Tuckamore alumna JENNIE PRESS made her solo debut with the Newfoundland Symphony at thirteen and has since had solo appearances with several symphonies and chamber orchestras in Canada and the United States. She has been a prizewinner in numerous competitions including the Marbury Violin Competition, the Yale Gordon String Competition, the Alexandria Symphony Competition and the Wellesly Symphony Competition. Jennie completed her Bachelors and Masters degrees at Peabody Conservatory in Baltimore, MD as a student of Victor Danchenko. She is currently Second Assistant Concertmaster of the Vancouver Symphony Orchestra and was a member of the first violin section of the now defunct CBC Radio Orchestra. Jennie is on faculty at the VSO School of Music and is also the String Assistant for the VYSO Senior Orchestra. Upcoming highlights for the 2015-16 season a performance of the Brahms' Piano Quintet with renowned pianist Angela Cheng as part of the Vetta Chamber Music series.

Young Artist Composer alumna BEKAH SIMMS is a successful Toronto-based musician whose compositions have been featured throughout Canada, the US and Europe. Recent awards include the 2014 Canadian University Music Society Composition Competition Prize, second prize in the Zvi Zeitlin Memorial International Composer's Competition, one of three winners in New Fangled Opera's Call for Scores, one of three composers selected for the 2015 North American New Opera Workshop, and first prize in the Costello Competition presented by the Lyra Society. Since it's 2014 premiere, her short opera The Box Office has been performed in Toronto, New Orleans, Cincinnati, and Halifax. For the 2015-2016 concert season in Toronto, Bekah will be joining the Toy Piano Composers and the Toronto Laptop Orchestra, as well as co-producing and composing for the newly-formed Caution Tape Sound Collective. Bekah recently defended her Masters thesis at the University of Toronto, where she will be returning in the fall of 2015 for her DMA in Composition.

Tuckamore alumna and past guest performer HEATHER TUACH is now a professional cellist and member of the renowned Londonbased Fitzwilliam String Quartet. Heather has toured with the FSQ throughout the UK as well as Canada, USA, Italy, France, Luxembourg, Germany, Slovenia, Denmark, Israel and South Africa. She is Artistic Director of Wintertide Music Festival, a week-long festival of chamber music that takes place in her home town of Corner Brook, Newfoundland. Heather plays in the Roskell Piano Trio, currently in residence at historic London Sutton House, and also regularly performs with Montreal pianist Patil Harboyan. The duo released Music from Armenia for Cello and Piano in 2014, which they performed in recital at Carnegie Hall, New York earlier this year. Heather studied at Memorial University of Newfoundland, McGill University in Montreal, the International Menuhin Music Academy in Switzerland and Stony Brook University in New York, where she completed a Doctorate of Music in 2009.



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