



Tuckamore
Festival
CHAMBER MUSIC
TO INSPIRE

YOUNG ARTIST PROGRAM

AUGUST 5-18, 2019
www.tuckamorefestival.ca

Each August, in historic St. John's, Newfoundland and surrounding area, the Tuckamore Festival brings together aspiring young artists for two exciting weeks of music.

Since 2001, the Young Artist Program has offered an opportunity for musicians to immerse themselves in chamber music and solo repertoire with an intensive two-week program that offers mentorship and chamber music coachings from faculty and guest artists, as well as private lessons, workshops, and master classes at Memorial University's School of Music.

In addition to providing professional-level performance opportunities alongside private and small-group coaching by our award-winning faculty and guest artists, the festival offers participants a chance to experience the cultural heritage of this unique region of Canada. Participants stay on the Memorial University campus, just a short walk from colourful downtown St. John's and organized trips outside of the city are offered: participants visit Cape Spear, the most easterly point of North America, Signal Hill, Brigus, and more.

While at Tuckamore, participants partake in daily chamber group rehearsals, private lessons and chamber music coaching, performance opportunities in seven dedicated Young Artist concerts, masterclasses and workshops with visiting guest artists and Body Mapping sessions with Jennifer Johnson, Licensed Andover Educator. Participants also receive an all-access pass to the festival's world-class concert series.

WHO SHOULD APPLY

Gifted, hard-working violinists, violists, cellists, bassists & pianists with a passion for solo and chamber music, aged 16 & up.

HOW TO APPLY

Applications are available online at www.tuckamorefestival.ca. Application packages should include all required materials and a non-refundable \$30 application fee. Deadline is **February 15, 2019**. For more information, contact info@tuckamorefestival.ca.

FEES *(in Canadian dollars)*

Tuition \$1,100; Room and Board \$900

SCHOLARSHIPS

One successful applicant will receive a full tuition scholarship, awarded on the basis of merit, travel requirements, and demonstrated need. Almost every other participant receives a half tuition scholarship.

Participants are accepted based on artistic merit and availability of instrument openings. Groups are formed and ensemble repertoire is selected prior to the festival by the Artistic Directors.

AUDITION FOR MEMORIAL UNIVERSITY SCHOOL OF MUSIC

Tuckamore Festival has partnered with Memorial University of Newfoundland's School of Music to offer on-site, live, early auditions for entrance to their graduate and undergraduate degree programs. More information can be found at: www.mun.ca/music/programs.

2019 GUEST ARTISTS



Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy Award-winning **PARKER QUARTET**, already one of the preeminent ensembles of its generation.

Classical in training, eclectic by design, **QUARTETTO GELATO** has enchanted audiences and critics worldwide with its exotic blend of musical virtuosity, artistic passion and humour.



As international prize winners, the **BERGMANN PIANO DUO** has inspired audiences for almost three decades, performing throughout North America, Europe and China. Their numerous recordings feature an extensive repertoire including their own arrangements and compositions.



Juno award-winning **DUO CONCERTANTE** are Canada's premiere violin and piano ensemble. Known for the passion and brilliance of their performances, their extraordinarily unified voice has become one of the most striking features of their work.



Known for her "lively temperament, energetic individuality and warm and communicative tone," Canadian violinist **ERIKA RAUM** has developed a following both at home and internationally.



Violist **DAVID HARDING** has an extensive solo and chamber music career, having performed throughout Europe and the Americas in such venues as the Berlin Philharmonie, the Concertgebouw, and Carnegie Hall.



Born and raised in Germany, trained in New York and now based in Canada, pianist and composer **FLORIAN HOEFNER** draws from a myriad of influences that cumulate in his unique brand of modern jazz.



Cellist **VERNON REGEHR** is in high demand as collaborator with ensembles and festivals the world over. He is a member of the clarinet trio Spectrolite Ensemble and currently on faculty at Memorial University's School of Music.



Award-winning composer **ANDREW STANILAND** is one of Canada's most important and innovative musical voices whose music is heard regularly on CBC, and broadcast in over 35 countries.



“With rehearsals, lessons, coachings, master classes and concerts, everyone achieves so much in so little time. To think that groups who have never met each other can perform a whole trio in just two weeks is quite amazing. It gave us all a great taste of the professional chamber musician’s life.”

“At Tuckamore, I had the opportunity to participate in chamber music making at a high level and meet many successful professional solo artists and chamber musicians. I gained new insights into chamber and solo pieces, more performance experience, contacts, amazing friendships, new ideas for the future, and a topped up passion for chamber music!”