



Tuckamore Festival

CHAMBER MUSIC
TO INSPIRE

YOUNG ARTIST PROGRAM

AUGUST 6-19, 2018

www.tuckamorefestival.ca

Each August, in historic St. John's, Newfoundland and surrounding area, the Tuckamore Festival brings together aspiring young artists for two exciting weeks of music.

Since 2001, the Young Artist Program has offered an opportunity for musicians to immerse themselves in chamber music and solo repertoire. Each year, up to 25 talented musicians are selected for this intensive two-week program that offers mentorship and chamber music coachings from faculty and guest artists, as well as private lessons, workshops, and master classes at Memorial University's School of Music.

In addition to providing professional-level performance opportunities, the Festival offers participants a chance to experience the cultural heritage of this unique region of Canada. Participants stay on the Memorial University campus, just a short walk from beautiful downtown St. John's, and organized trips outside of the city are offered.

A Day at Tuckamore: individual practice and rehearsal (morning), chamber group rehearsal (afternoon), private lessons and chamber music coaching (every other day), performance opportunities, masterclasses and workshops, a world-class concert series performed by faculty and guest artists, Body Mapping sessions with Jennifer Johnson, Licensed Andover Educator.

Tuckamore alumni have performed with the Fitzwilliam String Quartet, Sybarite 5, Vancouver and Calgary Symphony Orchestras, the Dardanelles, Hey Rosetta! and lead successful careers as faculty members, soloists and teachers throughout North America, Europe and the Caribbean.

WHO SHOULD APPLY

Gifted, hard-working violinists, violists, cellists, bassists & pianists with a passion for solo and chamber music, aged 16 & up.

HOW TO APPLY

Applications are available at www.tuckamorefestival.ca
Application packages must be clearly labeled and postmarked no later than February 15, 2018, and must include:

- application form
- signed letter of recommendation
- musical résumé
- current audio/video recording of two contrasting works
- non-refundable \$30 application fee, payable by cheque or credit card

Submit electronically to info@tuckamorefestival.ca, or by post to:

Tuckamore Festival
PO Box 23203, Churchill Square RPO
St. John's, NL
A1B 4J9 CANADA

FEES (in Canadian dollars)

Tuition \$1,000; Room and Board \$800.

SCHOLARSHIPS

One successful applicant will receive a full tuition scholarship, awarded on the basis of merit, travel requirements, and demonstrated need. Almost every other participant receives a half tuition scholarship.

Participants are accepted based on artistic merit and availability of instrument openings. Groups are formed and ensemble repertoire is selected prior to the Festival by the Artistic Directors. Chamber music parts are distributed by June 1.

AUDITION FOR MEMORIAL UNIVERSITY SCHOOL OF MUSIC

Tuckamore Festival has partnered with Memorial University of Newfoundland's School of Music to offer on-site, live, early auditions for entrance to their degree programs. Festival participants in their final year of high school may perform a live audition for the Bachelor of Music program. Similarly, participants in their final year of an undergraduate music degree may perform a live audition for the Master of Music program. Information on Memorial University's School of Music programs can be found at: www.mun.ca/music/programs.

2018

GUEST ARTISTS



Widely acknowledged as one of today's foremost interpreters of Chopin, pianist **JANINA FIALKOWSKA** has been enchanting audiences and critics around the world for over forty years.

Embodying the quintessential elements of a chamber music ensemble, the **DANISH STRING QUARTET** is renowned for their integrated sound, impeccable intonation and judicious balance.



Juno-award winners **NANCY DAHN AND TIMOTHY STEEVES** are Canada's premiere violin and piano duo. Their name, Duo Concertante, defines their artistic relationship – two performers as equal and dynamic voices.



Described as "genre-bending" by the National Post, violinist **MARK FEWER** has received great critical acclaim performing everything from early baroque to avant garde to jazz.



Called an "extraordinary violinist" of "immense flair" by the New York Times, **DOV SCHEINDLIN** is a member of Orpheus Chamber Orchestra and an associate member of the Metropolitan Opera Orchestra.

Host Tom Allen, harpist Lori Gemmell, pianist and composer Bryce Kulak and vocalist Patricia O'Callaghan are **BOHEMIANS IN BROOKLYN**, an exciting fusion of cabaret, storytelling, chamber music and musical theatre.



BILL BRENNAN's expertise as a pianist, percussionist, composer and producer can be heard on some 100 albums to date, in live performances across North America and around the world.

Cellist **VERNON REGEHR** is in high demand as collaborator with ensembles and festivals the world over. He is a member of the clarinet trio Spectrolite Ensemble and currently on faculty at Memorial University's School of Music.



Composer **ANDREW STANILAND** is one of Canada's most important and innovative musical voices whose music is heard regularly on CBC, and broadcast in over 35 countries.



"I absolutely loved it! Lessons, masterclasses, workshops, performances, planned excursions and such a wide variety of concerts; Tuckamore has been a very enriching experience in all aspects."

"Tuckamore had amazing teachers who continuously encouraged me to step out of my comfort zone. From the time I woke up in the morning, to the time I went to bed, I was surrounded by music. I'm glad that Tuckamore gave me that experience."