



Tuckamore
CHAMBER
MUSIC *Festival* 
IN NEWFOUNDLAND

Young Artist Program
August 7 - 20, 2017

www.tuckamorefestival.ca



Jean Claude Roy, St. John's, 48 x48, 2012

Each August, in historic St. John's, Newfoundland and surrounding area, the Tuckamore Festival brings together aspiring young artists for two exciting weeks of music.

Since 2001, the Young Artist Program has offered an opportunity for musicians to immerse themselves in chamber music and solo repertoire. Each year, up to 25 talented musicians are selected for this intensive two-week program that offers mentorship and chamber music coachings from faculty and guest artists, as well as private lessons, workshops, and master classes at Memorial University's School of Music.

In addition to providing professional-level performance opportunities, the Festival offers participants a chance to experience the cultural heritage of this unique region of Canada. Participants stay on the Memorial University campus, just a short walk from beautiful downtown St. John's, and organized trips outside of the city are offered.

A Day at Tuckamore: Individual practice and rehearsal (morning), Chamber group rehearsal (afternoon), private lessons and chamber music coaching (every other day), performance opportunities, masterclasses and workshops, a world-class concert series performed by faculty and guest artists, Body-mapping sessions, with Jennifer Johnson, Licensed Andover Educator.

Tuckamore alumni include members of the Fitzwilliam String Quartet, Sybarite 5, Vancouver and Calgary Symphony Orchestras, the Dardanelles, Hey Rosetta! and lead successful careers as faculty members, soloists and teachers throughout North America, Europe and the Caribbean.



Over the last decade, Canadian pianist André Laplante has firmly established himself as one of the great romantic virtuosos. Critics have compared him with Ashkenazy, Horowitz and Rudolph Serkin, placing him in the elite circle of virtuoso pianists who do not hesitate to take risks.



The 2016 First Prize winner of the prestigious Banff International String Quartet Competition, the Rolston String Quartet was named among the Canadian Broadcasting Corporation's 2016 "30 Hot Canadian Classical Musicians Under 30."



Juno-award winners Nancy Dahn and Timothy Steeves are Canada's premiere violin and piano duo. Their name, Duo Concertante, defines their artistic relationship – two performers as equal and dynamic voices.



Sharon Wei is one of the most respected violists on the scene today, appearing as soloist, chamber musician, and guest principal violist throughout North America and Europe.



Violinist Scott St. John is a former member of the St. Lawrence String Quartet and served for seven years as faculty at Stanford University. He has recently won a Juno Award for his recording of Mozart's Symphonia Concertante with his sister Lara St. John.



Christopher Hall is the former principal clarinet of the Orchestre Métropolitain de Montréal who found work in the orchestra far too serious! He performs as a stand up comedian, and does various television and radio shows in both English and French.



Soprano Julia Halfyard has delighted audiences across Canada, in theatres, concert halls and cabarets, with music ranging from classical to contemporary, and in contexts from the ridiculous to the sublime.



An artist equally at home in concert, opera and music theatre repertoire, soprano and voice professor Caroline Schiller is a frequent recitalist, adjudicator, and presenter at conferences around the world.



Cellist Vernon Regehr is in high demand as collaborator with ensembles and festivals the world over. He is a member of the clarinet trio Spectrolite Ensemble and currently on faculty at Memorial University's School of Music.



Who should Apply

Gifted, hard-working violinists, violists, cellists, bassists & pianists with a passion for solo and chamber music, aged 16 & up.



How to Apply

Applications are available at www.tuckamorefestival.ca

Application packages must be clearly labeled and postmarked no later than February 15, 2017, and must include:

- application form
- signed letter of recommendation
- musical resume
- current audio/video recording of two contrasting works
- non-refundable \$30 application fee, payable by cheque or credit card

Submit electronically or by post to: info@tuckamorefestival.ca

Tuckamore Festival
PO Box 23203, Churchill Square RPO
St. John's, NL
A1B 4J9 CANADA



Fees

Tuition \$1,000; Room and Board \$800.



Scholarships

One successful applicant will receive a full tuition scholarship, awarded on the basis of merit, travel requirements, and demonstrated need. Almost every other participant receives a half tuition scholarship.

Participants are accepted based on artistic merit and availability of instrument openings. Groups are formed and ensemble repertoire is selected prior to the Festival by the Artistic Directors. Chamber music parts are distributed by June 1.



New for 2017: Audition

Tuckamore Festival has partnered with Memorial University of Newfoundland's School of Music to offer on-site, live, early auditions for entrance to their degree programs. Festival participants in their final year of high school may perform a live audition for the Bachelor of Music program. Similarly, participants in their final year of an undergraduate music degree may perform a live audition for the Master of Music program. Information on Memorial University's School of Music programs can be found at: <http://www.mun.ca/music/programs/>



This festival has been one of the most positive and collegial festivals that I have attended. I gained many colleagues, friends, inspiration and an even greater love for chamber music.



The culture in St. John's is so unique to anywhere else in Canada. The volunteers and community are so friendly and helpful. Also, I like how there is a small number of students as I really feel that you get the individualized attention necessary.

“I absolutely loved it! We get so much out of it. Lessons, masterclasses, workshops, performances, planned excursions and such a wide variety of concerts; Tuckamore has been a very enriching experience in all aspects.”



“Tuckamore had amazing teachers who continuously encouraged me to step out of my comfort zone. From the time I woke up in the morning, to the time I went to bed, I was surrounded by music. I'm glad that Tuckamore gave me that experience.”

**For more information and to apply for the 2017 Young Artist Program
go to www.tuckamorefestival.ca**